



Episode #259

"The Phantom Menace"

At the Now Wear This boutique, Matt comes dashing in, having heard the gun shot from his law office upstairs. He finds Kelly nearly hysterical, staring at the apparently dead body of Joe Patch, the rapist. Matt rushes to Kelly's side, telling her not to answer any questions other than the fact that this man had locked the door and threatened her. The police arrive and order both Kelly and Matt to lie on the floor as their wrists are cuffed behind them. Matt protests that Kelly is the victim. She says that he was the one who raped her. A paramedic verifies that the attacker is dead of gunshot wounds. Kelly questions Matt as to whether he knew Joe Patch. Matt says that he was a client, charged with robbery, that he defended and kept out of jail. The anguished couple is escorted to a waiting police car.

At the beach apartment, Wayne has arrived back in town. Donna expresses concern that he has given up his volleyball career to come home and be with her. After a brief kiss, she says that she just came off an intense relationship, and is not sure she is ready to plunge right into another one. Wayne covers by answering that all he expects is for her to join him in having fun. The ringing phone interrupts the conversation. Matt tells her about the shooting and that Kelly has been arrested.

At the After Dark club, Noah is tending bar, as cocktail waitress, Cherise, comes over and turns in an order. She lets him know that she is very interested in him. Noah brushes her aside, maintaining a strictly business attitude. Donna telephones from her car, saying she needs to talk to him about a very serious problem. Noah refuses to talk and hangs up, still hurt from discovering that she spent the night with Wayne. He turns back to Cherise and asks if she has plans after work.

Donna telephones Dylan at the bungalow to tell him about the shooting at the boutique. Dylan answers that he'll meet her at the Beverly Hills Police Station in ten minutes. He turns to Gina and invites her to come along with him.

At the station, Kelly, with Matt present, is being interrogated by Detective Hayes. She tells him that Joe Patch locked the boutique door and pulled a knife. When he kept coming toward her, she fired the gun. Hayes asks if she told the attacker to halt. Kelly answers that he was the one who had raped her a month ago. Hayes tries to be gentle, but repeats his question, as to whether Kelly told the man to stop, before she fired the gun.



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In the police waiting room, Kelly's friends have gathered. When Dylan says he is going to find out the details, David bristles, snapping that he doesn't belong here. The two square off, but Steve steps between them and they are separated to opposite sides of the room. Dylan settles on a bench with Gina. David, standing with Donna, glares at him.

In the Interrogation Room, Detective Hayes continues his questioning of Kelly, asking where she obtained the unregistered hand gun. Matt answers that he has advised his client not to answer that question. Hayes adds that it is a felony to purchase, acquire or use, an unlicensed firearm.

In the waiting room, a pushy television reporter approaches Dylan for a comment, but he pushes the camera aside. When she persists, David unplugs the microphone and tosses it across the floor. Everyone is tense, as Gina excuses herself to get a coffee at the machine in the hallway. Steve scoffs that reporters like that give the whole business a bad name. Janet reminds him that is the same business they're in.

In the hallway by the coffee dispenser, Gina is approached by the same woman reporter. Gina , hesitates, then shrugs and makes a statement. Detective Hayes asks Kelly as to how Joe Patch knew where to find her. Matt speaks up saying that he was in his office upstairs and Joe mentioned that he wanted to buy a gift for his girlfriend. He sent him down to the boutique. Matt adds that he had no idea that Patch was the rapist, and he had been assigned to him by the court, on a different charge.

Matt comes to the waiting room to advise the group as to what is happening. He says that for the present, Kelly is involved in a homicide shooting, resulting in a death. He adds that she knows that they all came to the station, and appreciates their support, but there is really no reason to hang around. He promises to let them know of any new developments. He then pulls Dylan aside and asks if he knows where Kelly obtained the hand gun. Dylan answers that he gave it to her. Matt snaps that the gun was unlicensed. Dylan says that he'll confess that he provided her with the weapon, after she was attacked and raped. Matt tells him that, with his past record, he'd go to jail. Dylan protests that why can't they see that Kelly is the victim. Matt sighs, that the complication is, that Kelly also committed a felony.



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At the After Dark. the group sit around glumly, mulling over the charges against Kelly. Steve suggests that what Kelly did was justified, but Janet reminds him that even scum like Joe Patch, have the right to a trial. David spots Noah across the room with Cherise. When he asks Donna if she has told Noah, she lies, saying that she couldn't reach him. David points toward Noah, saying that now's her chance. Noah sees Donna approaching and purposely gives Cherise a sexy kiss. Donna pushes forward anyway and tells him about Kelly's trouble.

Noah brushes past her and crosses to the rest of the group asking for details, ignoring her.

At the bungalow, David is having breakfast as Dylan comes from his bedroom saying he is going to the Police Station to check on Kelly. David ignores him. Dylan then says that he is sorry about taking Gina away from him, and that it just happened. David flares in anger telling Dylan not to give him this bull. He adds that Dylan is just a spoiled, selfish pig, and he wants him to move out. Dylan starts for the door answering that he'll be moving to a hotel tonight.

At the Police Station, Matt has arranged for Kelly to be released from custody, but the ruling about her having an unregistered hand gun has not been decided. Kelly protests to Detective Hayes, that she was handcuffed and treated like a common criminal, when all she did was defend herself against a rapist who came at her with a knife. Hayes apologizes for any lack of consideration by his department, but they have to follow the rules, since she is involved in a homicide killing. Donna arrives and rushes to give Kelly a comforting hug. Kelly and Matt walk toward the exit, as Donna asks Hayes about the cleanup of the shattered glass and blood stains. Hayes answers that the department has no funding for that sort of job, but he can recommend a private company to her.

At the Beverly Beat newspaper office, Steve tells Janet they have to get back to the business of setting up the next issue of the paper. Janet protests, saying that somehow to be doing stories about "Stars who binge", and "Hermaphrodites in Hollywood", seems unimportant, after what Kelly has been through. Steve counters that even with all the serious crime around them, people still need some escape from reality. Janet answers the telephone, then has the caller hang on for a moment. She explains to Steve that she would like some privacy for the call, and reminds him that he promised to put a partition around her desk, for just this reason. Steve grumbles but heads off to the Peach Pit, telling her to join him after her "private" phone call.



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Janet talks to the caller as Steve leaves. She reacts with delight as the party tells her they liked her resume and want to see her for an interview. Janet tells them she'll be happy to come, but she'll have to do it on her lunch hour.

Matt and David are clearing up the broken glass at the boutique and scrubbing up the floor. Donna is having a difficult time coping with what has happened. She tells them that Dylan is keeping Kelly busy until they get the place cleaned up. David comments that he hopes that she is helping him find a new place to live, because he kicked him out of the bungalow. Noah shows up, and Donna crosses to him, relieved that he has responded to her message. She pulls him aside and says that she needs to talk to someone about all the troubles. Noah says that he is sorry about the tragedy, and all her worries, but he can't spend the time with her right now, because he is meeting Cherise for lunch. He walks away leaving Donna more despondent than ever.

At the Peach Pit, Nat and Steve are discussing the shooting with Kelly and Dylan. Nat advises her not to let the fact that she defended herself from this animal, make her feel that she has done something wrong. Janet crosses to them and slides into the booth next to Kelly, giving her a warm hug. When Janet is moved to tears, Steve hands her a napkin, saying that is only making matters worse. A girl named Sally comes over to them, asking if Kelly is the one she saw on television, that shot that rapist. She adds that she and her friends feel she did the right thing. Dylan sees how emotional Kelly is getting, and tries to convince her to disregard the comment.

At the beach apartment, Donna and David are in the kitchen preparing a salad. Donna wants some explanation about why David has kicked Dylan out of the bungalow. David asked how Donna felt the other night when she saw Noah kissing Cherise. He reads Donna's expression, then adds that imagine coming home and finding Dylan in bed with Gina. That, he says, is "real hurt". Donna counters that Dylan is David's friend, but David answers that so was Gina. Donna changes the topic back to Cherise, asking David what she is like. David shrugs that she has had a crush on Noah, ever since she started work at the club, but Noah always ignored her, up until now. David questions how things are going with Wayne, but Donna grabs the salads and heads for the living room, ducking the issue.



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Janet telephones and David answers. As he begins to talk, the door bell rings and it is Steve. Steve tries to get David to tell her he is not there, but it is too late. Steve gets on the line with Janet. She tells him that she has been feeling guilty about being rude to him at the office, and just wanted him to know that she loves him and that she really thinks that he is a special person. She hangs up, leaving Steve in a baffled state of mind.

In the living room, David clicks on the television expecting to tune in E! Entertainment's True Hollywood Story, but gets a news report instead. The television newswoman, from the night of the shooting, is interviewing Gina. Gina answers her question, saying that she doesn't blame Kelly for shooting the guy, if he is the same one who raped her. Gina then adds that it is a bit weird to be roommates with a person who killed someone, however. Donna rushes over and turns off the television. At this moment, Gina arrives home and gives a cheery "Hi!" to everyone, but no one acknowledges her presence. Finally, David speaks up questioning as to why Gina spoke to the reporter, after they had all agreed not to discuss the shooting with anyone. Gina struggles for an excuse, saying that the reporter pressured her into a comment. Donna glares at Gina telling her she wants her to move out as quickly as possible, for she is no longer welcome in this place.

At the BelAge Hotel, Dylan is being greeted by the concierge, Hector, who scolds him for not eating enough breakfast. Dylan says he doesn't have the big appetite that he had back in high school, when he used to sneak into the corporate suite, with his friends. Hector asks about his father, apparently unaware that he was killed several years ago.. Dylan chooses not to talk about it and answers that his father is doing just fine. As Hector leaves, Gina enters, a bit in awe of the new elegant surroundings. She says that if Dylan had this to "fall back on", she'd have thought he'd have moved from David's bungalow a long time ago. As Gina begins to loosen her blouse, Dylan pulls back saying he has to meet Donna at the store. Gina doesn't give up so easily and Dylan succumbs to her sexual charms.

Matt confronts Detective Hayes at the Police Station. He says that he has found out that the District Attorney doesn't not want to file charges against Kelly about the unregistered gun, but he is getting pressure for the police to do so. Hayes answers that keeping guns off the street is best for the community and for the police. Matt questions if Hayes is, in his zealously, losing sight of the fact that



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Kelly was the victim of rape and then threatened by the same man a second time. If she had not had a gun she would have been slashed up by this maniac. This was justifiable homicide, otherwise they would also be investigating a young woman's death, Matt snaps.

At the boutique, Dylan is a bit late arriving to help clean up the place. He says he got tied up with Gina. Donna asks if she "bad-mouthed" her the way she did Kelly, on the television news. Donna adds that Gina is an evil, vindictive person, and she is glad she threw her out of the beach apartment. Dylan answers that Gina showed amazing restraint, considering the circumstances. To their surprise, Kelly walks in, looks around the tidy shop, commenting that they must have put in a lot of work. Donna suggests that they should all go to the beach tomorrow and just hang out, putting this bad dream behind them. Kelly notices a blood stained white dress, that they overlooked during the clean up. Donna panics that Kelly will freak out, but she doesn't, and answers calmly that hanging out at the beach sounds nice to her.

At the newspaper, Steve answers a phone call from the Chronicle. He whispers to Janet that perhaps they want to syndicate some of their material. Back on line, the caller asks for a recommendation regarding an employee named Janet Sosna. Steve is stunned, but tells the caller that they would be very fortunate to get someone like her on their team. Janet flushes with embarrassment, saying that she is sorry and that she should have told him, but she has been so confused. Steve turns away and heads out the door, snapping that it makes two of them, that are confused.

Wayne catches up to Donna as she comes out of the market with bags of groceries for the beach picnic. He smiles saying that he has a great idea, suggesting they drive up the coast to some romantic spot and spend some time together. Donna thanks him but adds that her best friend is going through a living hell right now, and she really needs to be with Kelly, for support. Wayne suggests an alternate plan, saying that she could spend some "support time" with Kelly, then sneak off and join him at his place. They could order in some food, rent a video, and be alone together. Donna becomes irritated, that he doesn't seem to have any feelings for what she is explaining about being with her friend during this tragic time. As Wayne persists, Donna angrily tells him that it would seem that their relationship has been a huge mistake. She dumps the groceries in her car and races off down the street.



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At the After Dark Club, David is about to start his radio show and is not pleased to see Gina walk into the booth. He snaps that Dylan's office is upstairs. Gina tries to explain how sorry she is to have hurt him. David answers sarcastically that "feeling sorry" really takes the sting out of finding her and Dylan in bed together. David turns away, indicating their conversation is over. Gina hurries across the crowded floor. She spots Noah and Cherise standing close together. When she sees Donna watching them, she can't resist saying that "Cherise is a very pretty girl", before she moves on.

In the radio booth, David asks the crowd for a show of hands for those guys who think they are "Mr. Nice Guy". After a moment, he says that all the "Nice Guys" are destined to be perpetual "losers", adding that these wise words come from a fellow who has "been there and done that".

Matt comes to the beach apartment to tell Kelly that the District Attorney will not be filing charges against her, about the gun. She is pleased to hear this and thanks Matt for helping. He feels that deep down Kelly blames him partially for what happened, because of his defense of Joe Patch on the robbery charges. He realizes how different things might have been, if he'd let Patch go to prison. Kelly moves into his arms assuring him that she does not blame him. Matt knocks over a vase, and as it crashes and shatters on the floor, the whole nightmare of the past weeks, flash before her, again. When she bends down to pick up the jagged pieces, she cuts her finger. The sight of the blood intensifies her fears. She tells Matt she thought it was over now, but it isn't, and she is not sure it ever will be.

Dylan is up and dressed as Gina awakens. He says he is going to grab some breakfast downstairs and head out to the beach. They are all spending the day with Kelly at the beach, he says, and adds that she is welcome to come if she wants.

Gina expresses doubt that it would be a good idea. Dylan questions why Gina didn't tell him about her run-in with Donna. Gina answers that she didn't tell him because she didn't want to be a charity case, and be invited to live with him here at the hotel, just because he felt sorry for her. Dylan gives her a quick kiss and heads for the door. He turns back and asks Gina to try to get along with his friends. Gina shrugs that she'll give it a try.



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Janet stops by the Walsh house to see Steve. She apologizes for the way she has been acting. She adds that she didn't get the job at the Chronicle. Steve gives her a comforting hug, assuring her that she is a good reporter, and eventually they will recognize that fact. She tells him that her depression is not about the job, but rather about them. Steve reminds her, that last night she said that he was wonderful and that she loved him. Janet then drops a bomb shell , by telling Steve that she is not sure their relationship is working.

On the beach, David and Donna are setting up the umbrella and spreading blankets. David asks about her fling with Wayne. Donna says it didn't turn out to be what she expected, and in the process she destroyed her relationship with Noah. Dylan and Matt arrive, and David says he has some things in his truck to bring down. He and Matt head off to get them. Donna tells Dylan that he has made some horrific choices in his life, so far. Donna says that she has too, and wonders how he handles the mistakes. Dylan says he just runs when it gets too rough. Steve arrives and asks about Kelly. Donna says she said she'd meet them on the beach. When they ask about Janet, Steve answers that she had things at the office to finish, and said she'd come later.

At the Peach Pit, Noah sees Kelly sitting alone. He crosses to her saying he hasn't been to the apartment lately, because of the problems that he and Donna are having. He says that he has been concerned about Kelly, however, and hopes she is able to cope. As Kelly goes to the counter to pay her bill., she spots Janet. Janet says she is working on a story about "Stars who binge", and she hears that Charlie Sheen loves Nat's cinnamon French toast. Janet then apologizes for such worthless gossip, adding that her career and her life seem to be slipping into an abyss. Nothing is turning out the way she thought it would. Kelly says that may be she is lucky because she knows exactly where her life lost direction. It was that night in the alley, she sighs. After a moment, Janet tells Kelly that she is pregnant with Steve's child, but he doesn't know it. Kelly is happy for her, then asks how long she has known. Janet tells her, four months. Kelly comments that she is having the child regardless of what Steve might say. Janet begins to sob, saying that she worries over what he will say, and whether he would be a good father. Kelly assures her that Steve will be a great father.

At the beach, just as the group is getting worried about Kelly she comes up, and they all hug warmly. At her own apartment, Janet has bought a book on "Pregnancy", and settles down on the couch to read.



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At the beach, the bonding seems to have worked wonders for Kelly. She sees Steve standing by himself at the edge of the surf, and walks over to him. She tells him she saw Janet this afternoon. Steve questions if she mentioned that they were breaking up. Kelly tells him she is sure that they will work out their problems. She adds that she predicts a great year ahead for them. Back with the group, they put their arms around each other. Kelly says that she hopes they'll all be together like this, as long as they can.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



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"Let's Eat Cake

At the After Dark Club, Janet crosses to the bar to pick up two beverages from Noah. She asks which of the clear drinks is her mineral water, and goes back to join Donna and Kelly at the table. Steve glances toward Dylan, Noah and Matt, noticing their curious expression. Steve has noticed something different about Janet's appearance, particularly enhanced by her low cut dress. He is stunned that she apparently has had a breast enhancement. The guys shrug that maybe she just wanted to improve on her appearance. Steve is bewildered that she didn't mention her plans to him, but then he confesses that they haven't been together that much lately. Steve speculates that maybe she is just getting ready to dump him completely for some new guy.

Cherise crosses to Noah at the bar and places an order. Her smile and Noah's act of tucking a loose strand of hair behind her ear does not go unnoticed by Donna. At their table, Janet sees Donna's pain, and says that on a scale of one to ten, Noah gesture would rate a "two". Kelly asks if Donna has told him that Wayne is totally out of her life, now. Donna sighs that it is no use, because he knows that she cheated on him, and will never trust her again. As Kelly suggests that it is time for her to go, Matt comes up and asks her for one dance, and then he'll follow her home, and make sure she is safe. Kelly bristles answering that she told him that she needs some "space" for awhile, and she is not yet ready for intimacy with anyone.

At the bungalow, Dylan drops by and hands David a check for one thousand dollars. He says that he wants to clear up any expenses. David tears up the check and tosses it aside, protesting that once again Dylan seems to think that he can soothe any hurt by throwing his money around, but these wounds won't heal that quickly. Dylan snaps back that he didn't force Gina to come back to him. It was her own choice. David turns away to answer the ringing phone, and Dylan heads out the door. The call is from Kelly who tells David she'll pick him up and they'll join the others to celebrate his birthday. When he hangs up he sees that Dylan has gone, but has left behind a new check. David grimaces in anger.

At the beach apartment, Kelly turns back to Donna, Janet and Steve saying that the surprise party for David is all set, and he thinks they are going to have dinner at his folks' house. Steve dumps a number of candid photographs of David, taken over the years, on the coffee table. Janet says that using the computer software at the office, she can transfer them to a large paper banner.



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As Janet goes to the bedroom to change into her office clothes, Steve questions Kelly as to whether Janet had said anything about him, like planning to dump him. Kelly assures him that Janet has not mentioned such plans to her. Kelly smiles that she thinks they are perfect for each other. Steve heaves a sigh of frustration.

In the bedroom, Janet is finishing dressing as Kelly comes in. She says that Steve is just leaving, but he is suspicious that something is being hidden from him. Janet avoids the topic, but mentions that she felt her baby move, this morning, and it was an indescribable feeling. Kelly questions why she doesn't tell Steve, and Janet answers that he would welcome the news about as joyously as her parent will. Donna knocks and enters. She tells Janet that Steve is very much in love with her, and they really shouldn't break up. After a moment, Janet confides in Donna that she is pregnant with Steve's baby, and she fears he won't be happy about becoming a father. Donna shares her joy, but is a bit stunned to hear that Janet is four months along in her pregnancy. She and Kelly add that, until she finds out Steve reaction to being a father, she is welcome to move into Gina's old bedroom.

As Dylan is returning to the Beverly Royale Hotel with Gina, he hears his name called out and turns to see Lucy Wilson standing with a man in the hallway. Dylan recalls that a few years back her parents stashed her away her in a suite, while they cavorted around the world. Dylan always felt that they were kindred spirits. From her attitude, he can tell that she is high on drugs, and then notices that her wrists are cuffed behind her. The man with her is a narcotics officer, and he nudges her toward the elevator. Lucy protests that these policeman get their kicks going through her underwear, looking for a few joints of marijuana. Dylan tells her that he knows a lawyer and he'll have him meet them at the police station. Gina stares at Dylan, already wondering if this new girl might mean trouble ahead for her.

Janet has invited Steve for a picnic in the park, hoping to get the courage to tell Steve about the pregnancy, but it is quickly evident that Steve has interpreted her action to mean she wants to stare sleeping with him again. He stammers that he is delighted with her "new look". Janet glances at her breasts then realizes that Steve thinks she has had an implant. She tells him that she has to go, and as she gathers up the picnic fixing, he stares in total bewilderment.



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Donna goes to see Noah at the Walsh House, intent on telling him how sorry she is, once again, that she betrayed his trust. Noah bristled answering that he is not sure that changes things. Donna protests that she was confused and scared about moving in with him. Noah snaps that her solution to that was sleeping with another guy. Donna pleads, but Noah says that he was happy that they would be sharing their lives, but obviously she wasn't. Noah closes the door in her face.

At Matt's office, Dylan asks Matt about Lucy's bail hearing, regarding the drug possession charges. Matt answers that she is out on bail, but the police caught her getting stoned, and if they had pushed they could book her on trafficking in methamphetamines and pot. Dylan says that he knew Lucy back when he was in high school, and they both had suites at the hotel. Like him, her parents were always away, too, but she was a good kid, rode her horse and studied hard. As he recalls she had her choice of top colleges. Gina comments that it appears that she had some other hobbies, too. Matt says that the hotel wants her to move.

At the beach apartment, Janet is unpacking some of her things, and discussing how Steve has been reacting to her increased breast size. He thinks she has had plastic surgery, making her wonder if he is ready to hear that he is the father of her child. Janet sighs that she may not be ready for to "children" in her life.

Gina comes in and snaps that she seems to have arrive at a good time. She tosses her front door key on the table saying that she came by for the rest of her things. As she goes toward the bedroom, Janet comments that it looks like she has been added to Gina's hit list. Donna wonders if maybe they are all being too hard on Gina, and maybe they should invite her to David's surprise birthday party. Kelly shakes her head, but adds that Donna can do what she wants. After a moment, Donna tosses the invitation into the trash.

Dylan has lunch at the hotel with Lucy. She thanks him for getting her in touch with the lawyer, so she could get out on bail. He says that Hector, the concierge, told him that she was enrolled in college back East, until recently. Lucy shrugs that she didn't like the dorm facilities. She changes the subject saying that she heard he was living in London. She giggles that his life sounds so fantastic. Dylan answers that getting hooked on "crystal meth " is not the way to the good life. Lucy protests that the drugs the police found in her room wasn't all hers, and swears that she has learned her lesson.



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Dylan counters that she needs to get her life turned around. Lucy confesses that when they were both in high school she had a sort of crush on him, and used to sneak up to the roof of the hotel where he would take his friends, and sometimes his girlfriends, and from concealment, watch them smoke pot. She always wanted to be just like him, she adds.

At the After Dark Club, Donna edges on to a bar stool, trying once again, to make up with Noah. She tries to discuss the party plan for David with Noah, but he snaps that he already spoke with Kelly and everything is set. Donna brought nearly to tears by his rude treatment, says once more that she is sorry about the situation with Wayne. Noah snaps back that every time she says that she is “sorry”, it means less and less to him. She turns and moves away.

From his radio booth, David looks down and sees Gina. He makes some veiled comments about his relationship with a girl named “Tina”, over the microphone. Gina resents this public reference to her and goes to the booth. She says that any gripe he has with her should be done “one on one”. David snaps that she has been using him to make Dylan jealous. Gina answers that she came to him as a friend because she thought he was, and that he wasn’t expecting something in return. It now appears that he is a fake like all the rest., she adds as she slams the door behind her.

Kelly brings a cup of tea to Matt on the balcony. He says she prepared a great dinner. Matt suggests that maybe he should go , because she needs to get as much rest as possible. Kelly answers that she has followed all the advise of the Rape Survivor’s Group, but it is a slow healing process. She reminds him of how he told her about how once his apartment in New York was broken into and trashed, and how he had to move out because he felt his sanctuary had been violated. She adds that imagine what it is like when your own body is that “sanctuary”, and you can’t “move out”. Matt assures her that he feels the same way about her, but Kelly counters that she can’t . Matt tells her, that together, they will get past this

At the Beverly Beat office, Steve and Janet are working into the night to get the next issue out. Steve notices that Janet looks tired, then adds that maybe she should be getting more rest, after her plastic surgery for breast enlargement. Janet turns to him saying that the reason her breast are larger is because she is pregnant. Steve is mind boggled. He reaches out to her to comfort her, and says that they can work out a solution to this problem. Janet counters that she intends to take the baby to full term. He asks if maybe the home pregnancy test gave a wrong reading.



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Janet answers that she has seen a doctor several times and she is over three months pregnant. Steve flares in anger that she had never told him earlier, and they talked about waiting before starting a family. Janet says that it is not as if it were something that she planned. Steve glares back at her, feeling trapped, and snaps that he wonders about that.

At Dylan’s hotel suite, Steve is pouring out his tale of woe to Dylan, Noah, Matt and David, over feeling trapped into fatherhood. Gina overhears from the bedroom and suggests that maybe Matt can have Janet take a DNA test to prove that the unborn child is really his. Dylan comments that this is Steve’s steady girlfriend, they are talking about, and he undoubtedly is the father. David snaps that he doesn’t feel Steve should step into this child’s life, if he is not willing to give his full effort to support it emotionally and financially. Dylan counters that Steve’s father wasn’t there when he was born, and he shouldn’t repeat that mistake. David reacts to Dylan’s statement protesting that this situation is different. Steve is twenty-five, working twelve hours a day, to make something of himself, and he doesn’t think Dylan’s opinion, backed up by his millions, has much bearing on the case. David heads out the door. As soon as the door is closed, Noah says he has booked Christina Aguilera at the club, to celebrate David’s birthday. Kelly is picking him up for what he thinks is a dinner with their family, so don’t spoil the surprise, Noah adds. As the others leave, Dylan tells Gina that he plans to attend the party briefly, because Donna and Kelly are hosting, but he does not think that she should go. Gina pouts, but Dylan further explains that he is trying to end this feud between him and David, and her presence will only aggravate the situation.

Matt has persuaded Kelly to come with him to a study group on “Finding Intimacy After Trauma”, based on a book by David Selder. At the Community Center, they watch and listen to an overly energetic teacher conduct his class. He encourages Kelly and Matt to join in the group in a game of “pass the orange”, in which one person “passes” the orange to another, by only using their chins. Kelly is paired with a very shy, withdrawn man, and hesitantly follows the instructions. The game brings her in close contact with a stranger for the first time since her sexual attack. She succeeds in taking the orange, then Matt is paired with Kelly but they nervously drop the orange. Matt shrugs that it means nothing, but Kelly feels otherwise.



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At the newspaper office, Janet tells Steve to hear her out, about withholding the pregnancy news from him. She says that, at first, she wasn't sure that she could carry the baby to full term, because there is a history of miscarriage in her family. Steve says that she then waited until it was too late to do anything about it, and now they have no options. If he had known earlier, he maybe could have adjusted to the idea, or at least discussed the pros and cons.

After the class at the Community Center, Matt pulls Kelly aside and puts the orange under his chin, begging her to try again. Reluctantly, she does and the orange is passed successfully. Matt then asks her what he can do to help. Kelly says there are a couple of things that still terrify her. One is having anyone sneak up behind her, and the other is having a hand on her neck and throat, because that the way the rapist attacked her. She doesn't mean that she doesn't want to be close to him. She adds that to be in his arms makes her feel safe. Matt wraps his arms around her.

Lucy finds Dylan at the hotel bar having a beer. She thanks him again to asking Matt to take her case, and she doesn't know what might have happened to her otherwise. Dylan answers that she would be in Rehab probably, and that is where she should be, because he can see in her eyes that she is high, right now. Angered that he sees through her pretense, she snaps back that he thinks all these treatment programs are the answer, and getting back in college is going to solve all her problems. She adds that she recalls he went to AA but she notices that he is drinking a beer. Lucy says that she'll re-enter college if he will, and agrees to attend Narcotics Anonymous with him. She storms off, thinking he will never accept her challenge.

Still miffed by being excluded from David's surprise birthday party, Gina plots revenge, by telephoning him at home, saying that she has a flat tire and she is on the street in a kind of "spooky" part of town. She says her auto club card has expired, and she wishes that he could come to her rescue. Reluctantly, David agrees, even though he is expecting to come by for him very shortly.

Accepting Lucy's challenge about re-enrolling in college, if he will, Dylan stops by her suite and give her a college curriculum manual. Lucy is startled by his change of direction in his own life, but agrees to look through the manual.



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Kelly arrives to pick up David and is surprised not to find him home. She dials his cell phone, and Gina answers the call, as David changes her car tire. She recognizes Kelly's voice and relieved that she has said anything more than "Hello", hangs up. She tells David it must have been a wrong number.

At the After Dark, the group is getting anxious about David's arrival for the surprise party. Kelly rushes in to say that she went by David's bungalow but he wasn't there. She rang his cell phone and a woman's voice answered, at least said, "Hello", then hung up. Kelly says she is sure it was Gina. When she tried to call back the phone had been turned off. Checking her own answering machine, she found a message from David saying he'd gone to help Gina fix a flat tire on her car. They all agree that it sounds like one of Gina's tricks, again. Kelly wonders how Gina even knew about the party, until Steve confesses that Gina was at Dylan's place when they talked about the party.

On a suburban street, David is finishing with the tire change and suggest that next time she needs help she should call Dylan. Gina begs him to join him for a birthday drink, for old times sake. David says that it makes no sense for her to spend the evening with him, and then return to Dylan's hotel suite for the night. Gina doesn't give up and says she thought they were still friends. David says these calls from her have to stop, because it is just prolonging the agony for him. Gina smiles sexily and pleads with him to just come for one drink with her. David begins to weaken.

At the Club, Noah introduces the guest singer for the night, Christina Aguilera. Dylan arrives questioning where David is, and Kelly says he is missing and the party is a flop. She pulls Matt out on the dance floor and snuggles close in his arms. As they move off, Noah asks Donna if there is any word from David. Donna shakes her head then makes another earnest effort to engage in a conversation with him. Noah has to smile at her tenacity. Donna sees Cherise looking their way and asks if he is going to continue to see her. He answers that so far, at least, Cherise has not deceived him.

David is surprised when Gina shows up in the parking lot behind the After Dark, having agreed to have a drink with her. David hopes of getting back together with her improve, when she tells him that likes the person she is, when she is with him. She tells him to go in and get a table, because she left something in her car. David hurries off with a smile on his face, but then hears Gina start up her car and drive away.



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Inside David is stunned to see the party for his birthday, but is no longer in the mood to celebrate. He puts up a good front, however, and gives hugs and handshakes all around. As he passes Dylan he says that Gina said to say “Hello”. Off Dylan surprised look, he adds that he is feeling pretty good about her calling him for help.

On stage, Christina Aguilera sings a romantic ballad, “I Turn To You”. Janet follows Steve right into the Men’s Room. She point toward the condom dispenser on the wall, commenting both of them were amiss in not utilizing the protection, and now they must make the best of things. Janet then tells Steve that she intends to have this baby whether he likes it or not. She adds that she did not plan this blessed event and what he does now, is his choice.

Back at his hotel suite Dylan finds Gina in bed. He gives her a kiss saying that “she did a good thing tonight”. A knock at the door interrupts further conversation. Dylan opens the door to Lucy who tells him that she feels pretty awful. He questions if she has taken any drugs. She shakes her, and he answers that it is the drugs being purged from her system. He tells her she can sleep here on the couch and in the morning he’ll take her to the Rehab Center. Lucy says that she has decided, after treatment, she is going back to Wesleyan, back East., and she is going to hold him to his promise to go back to collage, too. Dylan says he’ll sent her his report card if she’ll sent hers.

At the Walsh house, Matt is waked by the sound of a basket ball bouncing. Seeing Steve in the backyard tossing hoops, he goes down. Matt asks Steve if he has made up his mind yet, about Janet and the baby. He shakes his head answering that he doesn’t know. He tosses the basketball as high in the air as possible in a gesture of frustration.



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STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #261

“You Better Work”

At the beach apartment, Donna arrives carrying bolts of woolen fabric. She is greeted by a solemn faced Kelly, who explains that she just got off the phone with the New York buyers. They liked her designs so much that they're coming out in two days to see a preview of her line of men's wear. Donna panics, realizing that she can't possibly be ready so quickly. They discuss the possibility of hiring additional help, but wonder where the cash will come from, since the store hasn't made any money in weeks. Kelly tells Donna to concentrate on the suits, while she ponders how to pay additional employees.

Steve has driven Dylan to the university campus, because the shocks went out on his car. All the way, Steve has been relating stories about animal life and “fathers in the wild”, from watching television nature programs. Dylan tells him to call Janet and get serious about his own “fatherhood”. Steve grimaces, answering that the responsibility for this baby is a giant step. Dylan glances up at the Admissions office, commenting that throwing yourself into the unknown isn't always a bad idea.

In the office, Dylan meets with an erudite supervisor, named Dr. Marcus Lecksis. He tells Dylan that appointments are the rule. Dylan answers that he is just here to find out if his application was accepted. Lecksis, turns to a file cabinet and extracts a folder bearing Dylan's name. After scanning it he tells Dylan that his application was denied, adding that his five hundred word essay, was considered flippant and insincere, filled with comments such as “that his goal in life was to search for life, liberty and the perfect wave. He tries to explain that he only meant to lighten-up the seriousness of the topic. Dr. Lecksis shrugs that the decision is final.

A fast talking publicist named Pia, has been hired by Kelly to arrange for the grand Re-opening of Now Wear This. Pia explains her plans of a men's fashion show with some “hot male bodes” on the ramp, and a gathering of select in-group types, who never want to miss anything new, and that should get some good press. A party can be held in the empty store next door, and she'll hire the caterers, Pia adds as she hurries off.

At the newspaper office, Steve enters carrying a large stuffed penguin. He tells Janet that the stuffed toy represents him, a “daddy”, who is ready to accept his duty as husband and father. Janet begins to sob, with joy, saying she doesn't know what she would have done if he had refused her.



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Steve asks what is on the schedule next. When Janet tells him that she has an appointment with the obstetrician tonight. Steve answers that they will go together.

In the radio booth at the After Dark, Donna is helping David out by doing some recorded screams. He wants to use them during his radio show. Noah drops by to deliver a package containing new CDs, and wishes Donna well on the re-opening of the boutique. She says she hopes he will be able to attend, but he answers that he will be going up to Coast for the weekend with Cherise. Donna is stung by the news but tries to conceal her pain. When Noah leaves, she tells David she'd like to record one more scream. She feels it will relieve some of her anger and frustration.

Kelly brings a sandwich and juice by Matt's office for his lunch. He thanks her, then asks why she didn't show for their lunch date. Kelly says she left a message with Gina, that she had to cancel, adding that it looks like "Gina has struck again ". She tells Matt that the re-opening of the boutique is really getting her down. She wishes she could just call the whole thing off, but she and Donna are too committed, now. She wonders if her jitters are a result of wanting to move on to something new, or just another excuse for running away. As Gina returns from lunch, Kelly is on her feet saying she has to go. Matt tries to play referee and get the two girls to at least be civil to each other. They nod a tentative acceptance of his suggest, as Kelly heads for the door.

At the obstetrician's office, Janet under goes a routine blood pressure check as Steve examines some anatomical fetus models. Dr. Long then runs a Doppler test to check the fetus heart beat. Steve is awe-struck as he listens to his child's throbbing heart.

At the beach apartment, over breakfast, Janet tells Donna and Kelly how emotional it was to hear he baby's heart beat, and how Steve got very excited. She says she thinks he's going to make a great father.

At the Walsh house, Steve is moaning that he will be a terrible father, and how he is nothing but a party animal and irresponsible "goof-ball". Matt tell him to calm down Noah reminds him that he did great with Carley's kid. Dylan suggests that he talk the situation over with his father, Rush. Steve answers that he would be the last person to go to for advise.



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Kelly telephones and as Gina is dutifully writing down the message, Matt enters. She tells him that Kelly called regarding a “heart to heart” talk with Donna, but couldn’t bring herself to do it. When Gina asks why Kelly and Donna are having serious talks, Matt tells her to forget it, and take the rest of the day off. Then he adds that maybe she would like to volunteer her help downstairs, in getting ready for the boutique re-opening. Gina protests that forcing her to hang out with Kelly and Donna isn’t going to make them friends. Matt answers that it wouldn’t hurt to try.

At the boutique Gina arrives as Pia is rushing out, leaving Kelly with more than she can do. Gina says Matt sent her down to help. Pia tells her to stuff the invitation in the envelopes. When Pia can’t find the address of a businessman named Michael Stipe, Kelly says she will call a friend who knows a lot of people. Gina speaks up saying that she is thinking of getting back into personal training, and maybe she and Pia could do some business. Pia brushes her off, but mentions to Kelly that she thinks like a publicist, and maybe she ought to consider a career in her field. After a pause, Kelly smiles that they can talk later. As Kelly and Pia head out, Pia tells Gina to be sure to put Christian Sutton’s invitation at the top of the stack. His write-up in the newspaper, could make or break the business, she adds.

Donna comes into the boutique, pushing a rack loaded with men’s suits and jackets. She is stunned to see Gina behind the counter. Gina answers that she can blame Matt. Donna shrugs that she thought that Gina was just being nice, for a change, then says that this is her new men’s clothing line and if it catches on, it could mean “instant capital”. Gina comments that she will need it when Kelly quits. Donna is stunned by this news. Gina adds that she assumed that she knew, since Kelly has been discussing working with Pia in publicity. Donna murmurs that she hadn’t talked about it with Kelly.

Kelly stops by the After Dark to borrow the wine glasses for the opening. David motions to her from the radio booth. He is on the phone with a listener named Erich who relates the latest news about his girlfriend’s tantrum, after he turned down her plea to move back in with him. David applauds Erich’s answer to her about wanting to be “high and dry”. David adds that he has found it’s the only way to go. Kelly tells David the boutique re-opening is really getting her down, and on top of that she wrote Dylan’s college entrance recommendation, and he still got turned down. David is pleased to hear that Dylan got rejected, commenting that the guy is a “screw-up who’s wasting his own time, and now wasting hers, too.



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Dylan opens the door to tell Kelly the wine glasses are in her car, and overhears David's caustic remark. He turns and leaves, and Kelly tells David he should apologize. David rejects that suggestion.

Dylan goes into the office. Noah comes rushing in asking him to help out by restocking the Men's Room. Dylan scoffs that it isn't his job. Noah snaps that the bar is packed and he is busy, but Dylan closes the door and digs out the California University brochure from his briefcase. He takes out the application and begins to write.

As Noah crosses to the bar, Cherise catches up to him to mention about their trip up the coast together. She asks if they could drive, because it is so beautiful. Noah protests that it will take eight hours, but then relents, and give her a kiss.

Donna rushes into the Club looking for Kelly. She questions her about her plans to leave the store. Kelly realizes that Gina "has struck", yet again. She tells Donna that she hasn't really made any firm plans, and they will discuss it all after tomorrow's opening.

At an upscale restaurant, Steve has taken Janet for dinner. At a nearby table a young couple has brought along their tiny infant, who proceeds to scream at the top of its lungs. Janet smiles that the baby looks so cute, and that she used to be annoyed by a baby's cry, but not anymore. She explains that now she is reminded that soon they will have their own little one to care for. Steve tries to blot out the sounds of the screaming infant, and wonders whether he can adjust to fatherhood.

Gina is finishing up sealing the final envelope of invitations as the delivery service boy stands by. As he lifts the two boxes, Gina has a second thought and withdraws the invitation addressed to the Christian Sutton at the Chronicle. She lights a match to it and watches it burn. Suddenly the trash can explodes into flames when the match sets off the empty glue cans. Gina grabs a fire extinguisher and puts out the flames but not before the wardrobe rack topples over leaving the clothes a scorched soggy mess. As she hears Kelly and Donna entering, she quickly unplugs the "twinkle lights and tells them that the strings of lights shorted out and started the fire. She adds that it was lucky that she was still here when it happened. Donna stares in horror at the ruined men's clothing designs, wondering where to turn next.



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Noah is on his way downstairs as he sees Matt carrying buckets, mops and brooms. Matt tells him about the fire at the Now Wear This, and that tonight was the big grand opening party. Noah answers the door bell and it is Cherise, carrying junk food, and ready for their trip up the coast. Noah tells her about the fire at the boutique and that he needs to stop by to offer his help. Cherise is upset, fully aware that the Grand Re-opening is to show off Donna's fashions.

Upstairs in Steve's bedroom, Janet is trying to fit her ever increasing body size, into her current wardrobe, without much success. Steve is caught up in his own thoughts, and when Janet questions him, he admits that he is still worried that he won't be able to adjust to fatherhood. He confesses that he hasn't told his father, yet . Noah interrupts the discussion telling them about the emergency at the boutique and that they can use some extra hands in the clean-up.

Dylan has completed a new college application, but when he arrives at the Admissions Office, Dr. Lecksis tells him he is too late to apply for this year's classes. He adds that applying for college is not some sort of raffle, in which you can enter as many times as you want. Dylan walks away in disgust.

Donna, Kelly, Gina and Pia look over the "disaster area" at the store . Gina notice the half burnt invitation to Christian Sutton of the Chronicle in the waste basket, and quickly conceals it under her shirt, but not before Matt notices her suspicious action. He asks her to come upstairs to his office. David, Noah and Steve arrive carrying the sewing machine and other equipment from the beach apartment. Donna gathers new courage as she sees Noah has come along, too.

Upstairs, Matt confronts Gina and she confesses that she failed to mail the important invitation to Christian Sutton. Matt orders her to go find Sutton and personally invite him.

At the store next door, David is showing Janet how the lighting system works, as Dylan walks in. He tells David in a sarcastic tone, that he was right and apparently he was wasting his time trying to go back to college. He tosses the new application in the trash can and storms out. David picks up the application that Dylan had written, and looks it over.

A full workshop has been set up, and an eager, but inexperienced work force, plunges into the almost insurmountable job.



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Gina arrives at Christian Sutton's home, but before she can tell him why she has come, she gets the door closed in her face. A second try proves equally futile, but then by recruiting the help of a little girl she pushes her way inside. At the "work shop", the determined crew of workers are making progress, and finally complete the task with only a half hour to spare. Pia comes in with more bad news, saying the van carrying the four male models has gotten caught in a traffic jam on the freeway, and will be delayed. Cherise pulls Noah aside saying she feels that they have earned their "merit badges", and can they please leave now. Noah walks over to wish Donna and Kelly good luck with the show, when Matt, David and Steve decide that they will be the clothes models, and ask Noah to join them. With Dylan manning some of the lights, the show opens with a blast of music. The guys parade out on the ramp in surprisingly professional style, and are greeted by enthusiastic applause. Back stage, Cherise tells Noah that she has changed her mind about the trip up the coast, and can see that he is still in love with Donna.

Steve completes his final walk down the ramp, then crosses to Janet telling her that he has decided that he wants to get married right away. Janet is hesitant, hoping that he won't do another about-face. On stage, Donna and Kelly step out wearing men's suits and fedora hats, to accept the applause of the crowd. Steve pulls Janet into a warm, reassuring embrace.

Next morning, at the apartment, Donna and Kelly are still congratulating each other about the success of the fashion show, when Janet raises their exuberance even higher. She tells them that Steve proposed last night and they will soon be married.

David takes Dylan's college application to the Admission Office, and persuades Dr. Lecksis that he should at least read the essay, before making a final rejection of Dylan's application. David tells him how, when he almost dropped out in his freshman year, Dylan was there to convince him to stay in college. He adds that if given a chance, now, he is sure that Dylan's dedication will be far greater than that of a lot of the pimply-faced students, whose parent are making them go to college. Dr. Lecksis ponders over David's plea.

Pia drops by the boutique to pick up her check, and takes the opportunity to again asks Kelly if she wants to join her firm as a publicist. Kelly declines the invitation. Pia picks up her bag but notices that her contact book is missing., then assumes she left it in her car.



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Matt shows up to congratulate Kelly on the fashion show. He comments that she seems very happy, and Kelly explains that “closure” of a bad event, feels good, and added to that a dash of success and it makes for a beautiful day. Matt questions if she still feels trapped, and Kelly shakes her head, as he pulls her close into a kiss.

At the coffee bar, Pia waves to Gina thanking her for her “round-up” of Christian Sutton, for the show. As Pia hurries off, we see Gina take Pia’s contact book from her purse and begin to check out the names, as possible students for her physical fitness salon.

At the Walsh house, Steve is repairing a leak under the sink, as Janet expresses surprise at his handyman skills. He answers that he has to start being the head of a household, now. Janet tells him that what he said last night, about marrying her was the gentlemanly thing to do, but she is not sure that his proposal was out of love, and not just a sense of duty. She adds that she feels compelled to decline his proposal, at least until she is convinced that he truly loves her. Steve heaves a sigh of exasperation, saying that they never seem to be on the same “wave length” at the same time. Janet counters that she is confused and until she is sure of his feeling she must say “no”. Steve is frustrated and hurt and asks her to leave.

At the Peach Pit, Donna wanders in and sits at the counter. Nat greets her but she is too depressed to speak. Noah sees her come in and crosses to her. She tells him the deal with the New York buyers fell through. They said her designs were to similar to another collection they have, she explains. She asks where Cherise is, and Noah reveals that they have broken up. Donna shares a smile with him.

Dylan stops by David’s bungalow to thank him for the help in getting admitted to college. He says that the Admissions Supervisor told him some pesky kid wouldn’t give up until he agreed to reconsider the application. David unfolds a page from Dylan’s original application and proceeds to read it out loud. “College won’t fix all that is wrong with me, but it will get me closer. I am ready to contribute, now.”, David quotes. After a moment he turns, telling Dylan to show them all, that he isn’t just lying again.



Episode 261 – Page 8

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #262

“A Fine Mess “

At the Walsh House, David, Noah and Dylan are helping Steven in the best way to get Janet to say yes to his marriage proposal. Steve is not sure any of these methods are going to work, since Janet has already refused his proposal once.

At the beach apartment, Donna and Kelly are having a related discussion with Janet. Janet has the fear that Steve's proposal is rooted in a sense of obligation, not true love for her. Kelly agrees that Steve's proposal may have been less than convincing, but he made the effort. Donna adds that it is important for the baby to have a father image. Matt who has been quietly listening, counters that perhaps Janet is right. Drawing from his own experience, Matt says that marriage is hard enough when both parties are totally committed. Kelly gives him a scowl, and he heads for the door.

Back at the Walsh House, the boys have decided to coach Steven in the proper way to propose, and Noah reluctantly agrees to play the role of Janet. On one knee, he repeats his proposal of marriage, then takes Noah's hand and slips the engagement ring on his finger. At this point he breaks up, commenting that he hopes Janet's finger isn't that hairy. They all burst out laughing.

Janet has changed the subject, and shows Kelly and Donna the busy schedule she has ahead, regarding her four month pregnancy. There are Lamaze classes, selecting a baby crib, and doctor's appointment for the ultra sound test to determine the baby's sex. Kelly asks if she is using all of this busy schedule, as an excuse for not giving Steve's proposal serious consideration. Janet answers that she can handle Steve's indecision, but she fears that her baby can't.

At the Walsh House, Noah and David drift off. Steve still ponders over how to proceed. Dylan says that he can't believe that Janet would want to keep his baby, but not also want him. He assures Steve that everything will work out fine.

Matt finds Kelly at the coffee bar in the courtyard. He gives her a kiss on the cheek and she responds with a casual "Hi". She says that she tried to reach him before eight this morning and got the machine. Matt explains that he was out early, and came to the office to get ready for a meeting with a new client, but she is running late. Kelly brings up the comment that Matt had made last night, about marriage being difficult. She adds that now Janet is more convinced than ever that she shouldn't marry Steve. Matt shrugs that he only expressed his feelings. At this moment, their conversation is interrupted by the arrival of an attraction, young black woman, in a highly aggravated state.



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Matt tells Judy Spencer to go up to his office and he will be there in a moment. Judy shouts about how her husband threatened the baby sitter, then drove Mackenzie to school without the airbag in place. She starts up the stairs adding that she wants full custody of the children, and a restraining order to keep the ex-husband away.

Matt turns back to Kelly saying that is what he meant when he said marriage is very difficult. These two people knew each other for seventeen years, and now they can't get along. Kelly counters that she never said marriage was easy, but that is no reason to avoid it completely. Matt answers that he was only advising that Janet weigh her decision carefully.

At David's radio station office, he approaches the receptionist and introduces himself. Robyn give him a slight smile, adding that he is the one who commented that very woman wanted to be a "Charley's Angel". Rick Miller comes over to greet David smiling that his on-air comments have the phone lines humming. They all are delighted with his advice on how to handle their love life. Rick nudges him adding that he wouldn't suggest that he dates any feminists, nodding toward Robyn. As he heads back toward his office, David, intrigued by Robyn, hands her a slip of paper and asks for her telephone number. After a slight hesitation, Robyn jots the number down.

At Dylan's hotel suite, Janet drops by as he had requested. He says he felt this was a more private place for them to meet. He tells Janet that he feels that she is making a mistake, by rejecting Steve's proposal. He adds that the baby has a right to have a father. Before Janet can answer, Gina comes bounding in. Dylan asks her to give them a few minutes, and Gina wanders across the room toward the bar.

Dylan continues his attempt to persuade Janet to reconsider her rejection of Steve's proposal, but Janet starts for the door, suggesting that Dylan and his friends keep out of the whole thing.

As Donna is heading up the walk at the Walsh House, her cell phone rings and it is a call from the lead singer of a band that Wayne had recommended to her, hoping she could get them booked at the After Dark. She tells him that Wayne is the one to thank, because he passed the CD along to her. At the door, she knocks and Noah answers. She tells him about the new band, and how she overheard that he needed a band for tomorrow night. She doesn't mention that Wayne was involved in any way, of course. He plays the CD and agrees that the band should be booked for the next night



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At Dylan's hotel suite, a phone call comes for Gina. She takes the phone as Dylan's hands it to her. It is her mother, Bobbie, calling. In the one-sided conversation, Gina finds it awkward to explain her moving to a hotel, but manages to tell her mother that the beach apartment got a bit too crowded. As she hangs up, she snuggles next to Dylan. He decides that this might be a good time to bring up the fact that his hotel suite really isn't big enough for two full-time residents. He adds that he enjoys her company at times, but there are other times he really would like his privacy. Gina reacts in stunned silence.

In his bedroom, Steve continues to rehearse the proper speech to convince Janet to marry him. A knock at the door interrupts, and as he growls out that he can never get any privacy here, he finds Janet standing there. He invites her inside, and is about to present her with the ring, but she starts out saying that the decisions that the two of them must make are very personal, and she wants him to stop siccing his friends on her and trying to get her to change her mind. Steve apologizes at the overreacting of his friends. Janet hands him a list of her medical appointments saying that she feels the father of the baby should know about everything to do with the baby. Steve reacts to the ultra sound test to determine the sex of the baby. Janet snaps that she wants to know, and then suddenly they are disagreeing again. Janet heads for the door. She turns to him questioning what it was he had wanted to say. Steve shakes his head in bewilderment, answering that it was nothing.

At the hotel suite, Gina has been up early and ordered a room service breakfast for Dylan, who is still asleep. She hands him coffee and the morning paper, then begins to scan the entertainment section. She asks him what he wants to do for New Years Eve. Dylan pushes aside the paper and tells Gina that this new tactic is not going to make him change his mind, about the living arrangements. Gina flares, questioning if this means she is being evicted. Dylan still attempts to avoid hurting her feelings, but Gina has already taken offense.

At the After Dark Club, Noah helps Chet, the band leader set up the electronic equipment for the band's performance. Chet thanks him again for giving his band a chance. Noah answers that from what he heard on the CD, he should be thanking them. Noah adds that they will soon have groupies under-foot everywhere they go. Chet shrugs that if it were just groupies he wanted he would go into his cousin's line of work. A beach volleyball champion is overwhelmed by groupies, he smiles. He then adds that his cousin is Wayne Moses, and asks if Noah has heard of him. Noah conceals his reaction, answering that Wayne dated a girl that he knows. Chet laughs that Wayne has all the women he wants.



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At the Coffee Bar, Dylan chats with Donna and Kelly. He tells them how Steve was all ready to propose to Janet, but their meeting ended in an argument instead, and they are farther apart than ever, now.

Suddenly Paul Spencer rushes up to Matt and Judy, who are entering the courtyard. He accuses his ex-wife of making up lies about him in order to get custody of the two boys. He blames Matt for siding with Judy. Matt reminds him that the deposition ended an hour ago, but Paul snaps that it took a while to absorb what a farce their marriage had been. Paul storms away, and Matt asks Judy to wait for him upstairs, and he'll pick up some coffees. Matt turns to Kelly, Donna and Dylan apologizing for the ruckus. Kelly comments that nothing lasts forever.

At the After Dark Club, Chet is on stage performing with his band, to a packed house. At the bar, David finds Gina nursing a drink and feeling sorry for herself. She mumbles that all the men she knows are selfish, spoiled and immature. She adds that Dylan could be so great. David comments that apparently she feels that he has potential. Gina sighs that he is so sexy. David has heard enough, and heads off to the radio booth.

Donna crosses to Noah, bubbling with excitement about the band, called Sling. Donna is puzzled by his cool attitude toward her. He accuses her of lying to him. Donna answers that she admits that she withheld the complete truth from him, because she knew he wouldn't hire a band that Wayne had recommended. He walks away saying he has to help check I. D. cards at the door.

At a table, Kelly and Matt have talked Steve in to coming with them to the club. It is already apparent that it was a bad idea. Steve complains about everything, and when they try to change the conversation, Steve always comes back to the fact that Janet is anxious to have his baby, but rejects the baby's father.

In the radio booth, David tells the audience that he is going to make a date with a girl named Robyn, while on the air. When Robyn answers she doesn't believe that they are on the air, so he has the audience say "Hi Robyn!". Robyn is mind boggled but manages to agree to date him.

Janet joins Donna, but says she really doesn't feel up to a noisy nightclub, but she is persuaded to stay for a while. At the bar, Steve is having another drink, and telling Noah all his problems, yet again. Donna eases Janet closer then when Steve starts to leave, the two find themselves face to face.



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In the radio booth, David tells a story about the Gina-Dylan relationship, using fictitious names. He says that “Doug” stole this girl away from his roommate, invited her to move in with him, then got tired of her and threw her out. But women like jerks, and so when he wants an hour with her, she comes running back to him. Dylan hears the story on the speaker in his office upstairs, and comes bounding down to the booth to confront David. David grins, questioning why Dylan is upset, after all he was just made into a folk hero, of sorts. David notices Gina staring through the plate glass, into the booth. David slips past Dylan, leaving him to stare back at Gina, pondering over the truth of the story.

At the newspaper office, Dylan tells Steve that it looks like he has to get used to being a single parent. That doesn't mean giving up on his unborn child, he adds, but rather just forgetting about its mother. Janet walks in, only hearing the tail end of the conversation. She bristles as she suspects that Dylan is trying to sway Steve's decisions. As Dylan leaves, Janet begins to straighten up things, saying that one thing she can't stand in her life is disorder, and right now, he is a symbol of chaos. In spite of that, she admits that she is so in love with him that it terrifies her. As Janet begins to sob, Steve starts toward her, but she waves him off. Steve stares helplessly, wishing he knew what to say.

Donna catches up with Noah as he comes out of his gym workout. She apologizes again for having deceived him about the fact that the band she recommended for the club, was actually suggested by Wayne Moses. She says that she didn't want to cause another clash in their relationship. She assures him that her affair with Wayne is in the past, as she hopes his relationship with Cherise is. Donna pleads for them to forget the past and move on with their lives, together.

Dylan has insisted on taking Gina out to look for an apartment, but their search ends in an angry discussion over the fact that he threw her out of his hotel suite. She tells him that she'd rather look for a place on her own.

At the After Dark Club, Robyn has joined David for their first date. He tells her how he has been a perpetual loser with women. In High School he was younger and shorter than girls in his class, and his voice was high pitched. The girls he did get close to always said they loved being with him, but they weren't “in love” with him. Robyn gives him a suspicious look asking if this is the first part of his dating routine, to tell the girl a sad story about rejection. David denies it, and Robyn decides on a wait and see attitude, until they get to know each other better. They move out on the dance floor. Across the floor, Matt and Kelly dance romantically. He says that she makes him so happy. Kelly answers that it is his attitude about marriage that upsets her. Matt explains that he had an unhappy marriage and now he questions if any marriage can last.



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Kelly counters that he seems to be looking for an unhappy ending instead of a positive one. They see his client Judy Spencer glide-by with a dance partner other than her husband. Kelly says that she would like to go home. When Matt questions if it is because Judy is having some fun, Kelly answers that it is just that most of the married people she knows have been divorced and Steve and Janet seem to be getting “divorced” before even getting married.

On the dance floor, David and Robyn share their first kiss. At the beach apartment, Donna helps Janet assemble the new baby crib. Kelly returns home despondent over her conversation with Matt. He seems to believe that nothing lasts forever. Kelly notices Janet flinch and moves to her side. Janet says she thinks the baby just kicked, and she holds Kelly’s hand against her abdomen. Tears of joy fill Janet’s eyes and Kelly smiles. At this moment, Steve arrives, Kelly and Donna leave them alone, together. Steve starts off saying that he loves “mess and disorder and surprises”. He wants to be in the delivery room, and get the thrill of finding out that their baby is a boy, or a girl. He adds that he wants the “pleasure” of arriving home and tripping over his child’s toys, and then helping to clean up the mess. His eyes well up with tears and he starts for the door, as Janet begins to sob.

At Matt’s office, Gina is on the phone checking on apartments. As Matt starts for the door, Judy Spencer comes rushing in. Matt says he is glad she has come because he needs to ask some additional questions regarding the deposition. Judy then announces that she has decided to have a reconciliation with her husband. Matt is stunned saying that he understood that the separation had been coming on for some time. He reminds her that she said they seemed to no longer have anything in common. Judy answers that she was wrong in jumping to that conclusion. She adds that she and her husband have changed it is true, and they panicked, when the honeymoon stage of marriage ended. She says that she and Paul have agreed to hold on to their marriage, because they still care for each other.

At the hospital, Janet’s female doctor is performing the ultra sonic examination. She tells Janet the baby looks perfectly healthy. At this moment, Steve comes rushing in to the examining room. He says that he knows that she is the one girl for him, those other things are minor concerns they can deal with later. He takes Janet’s hand and slips the engagement ring on her finger, even though it is the wrong side for her ring finger. Steve asks if the test is all finished, and Dr. Long answers the baby is fine, and only the sex of the fetus is yet to be announced. Janet studies Steve’s face, then says that they have decided to save that information as a surprise, when the baby is born.



Episode 262 – Page 7

At the Club, David gets a call from Robyn. She says that she just called to wish him well on his show tonight. The call is interrupted by Rick, the station manager, saying everyone is waiting to hear how that date went, with the “chick” he talked to on air. David snaps that he won’t be discussing that, ever. He turns back to the phone and thanks Robyn for calling. David begins to feel that this girl is different, from anyone he has known before.

Donna crosses to the bar to see Noah. He shows her a flier advertising the fact that the Sling band will make a return engagement in November. Donna is pleased that he has put memories of her infidelity, behind him. They ease into a warm romantic kiss.

In the booth, David turns to the phone call part of his program, and is irritated as all the male caller want to know if he “scored with the chick”. David keeps hanging up until Dylan calls, as “Doug”. He chides David about being the kind of guy who “can’t”, so he ends up just talking about it, on the radio. David decides to tell the audience about his new girlfriend.

Matt shows up at Kelly’s apartment. He tells her that he has been thinking about what she said about him “expecting to be unhappy”. He says that he didn’t used to be before he and Lauren broke up. It became a sort of protection against disappointment, after that, he adds. Kelly tells him that is no way to live and he should always have hope for the future. He tells her that Judy and her husband reconciled, and he heard that Steve finally got Janet to accept his proposal. Kelly grins that it looks like he is suddenly surrounded by “happily ever after”. Matt pulls her close, answering that he hopes so.

David arrives home and punches up his phone messages. A message from Robyn says how humiliated she was to hear him describe their date, in detail, on the air. She hangs up abruptly. David stares, wondering if he has loss her.

Gina arrives back at the hotel suite ready to pack her things for a move to the apartment she has rented in the valley. Dylan then tells her that he has changed his mind and wants her to stay here at the hotel. She is ecstatic and jumps into his arms, on the couch. He explains that her room will be down the hall, and it is registered under the name of Mrs. McKay. Gina explodes in anger, as she realizes that she is being treated like a concubine, living in separate quarters but awaiting his beckon call, when he needs her services.



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On the balcony at the beach apartment, Steve is busy painting the crib white. Janet comes out and says how sorry she is for having pushed him away, at first. She says she feared he was marrying her for all the wrong reasons. Steve assures her that he loves her, and hands her a small wrapped gift. She opens it to discover that it is a picture of the ultra sound, showing their unborn baby. She says it is the most beautiful baby in the world. Steve pulls her close saying, that is because it looks just like her.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata.....	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price.....	Janet Sosna (Sanders)



Episode #263

"The Loo-ouch!"

In the middle of the night, Dylan and Gina are awakened by a phone call. We see that the call originates from the hotel lobby. The two pre-teen boys pretend to be calling from a radio disc jockey show, advising that if Dylan can identify the song they're playing, he could win ten thousand dollars. Dylan suspects a trick, and answers that he is Special Agent Kincaid and the call has been traced. The young pranksters hang up quickly and scamper away. Since Dylan and Gina are awake, he reaches for his pad and starts on a paper he has to do for his college class work.

Gina is irritated that he ignores her and starts channel-surfing on the television set. She stops on an old movie commenting that "Gone with the Wind" is her all time favorite. The noise annoys Dylan and he asks her to go down to her own room. She slips into her clothes and storms off. In the hallway she is approached by a man who thinks she is a high class hooker, and offers her a job at his club. Gina is insulted and shouts at the man. Dylan comes out to apologize to Gina and pushes the man away, ordering him to apologize to the lady. Greg Darwin tells her that he has seen her coming out of that suite before, and if she is interested in a "late night gig", they could talk business. Dylan socks the guy, telling him to tell the lady he has made a mistake. Gina scoffs as to why he should apologize, since Dylan makes her feel just as "cheap".

At an upscale restaurant, Steve and Janet are waiting nervously for her parents to join them. Ben and Michelle Sosna arrive, and immediately react to Janet's pregnant condition. As they are about to turn away, Janet tells them she and Steve are getting married, but this is not enough to keep Mr. Sosna from expressing disgust and disappointment. He says that Janet is a disgrace to the family. Janet is near tears as she watches them walk away.

As David and Robyn start for the parking lot entrance of the After Dark, he is still trying to patch up things with her. He tells her that he is really two people, one is the "jerk" disc jockey that will say and do anything to keep the radio show's listeners happy, but the other David, is a gentle, caring and sweet guy who loves her. Robyn is beginning to weaken until they arrive inside and find Nat, Nadine, the waitress, and several patrons wearing T-shirts bearing David's face. Nat says the radio station just delivered them. It is the caption line that reads, "If you are gonna play, you might as well score", that repulses Robyn. David protests that he had nothing to do with the T-shirts, but Robyn is out the door.



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Over breakfast at the Walsh house, Steve tells Noah and Matt about the disastrous meeting with Janet's parents. Janet still seems determined to go forward, with or without her parent's approval, he says. Something else to add to the long list of problems to overcome, like paying the doctor's bill and finding a place to live, he sighs. Noah suggests that they plan on staying here at the Walsh house, but Steve answers that it is one bedroom short. Noah counters that not if someone moves out. Steve is delighted to hear the offer, but realizes that if either Noah or Matt move it will open the whole issue of moving in with their girlfriends. Matt and Noah assure him they will work it out.

Matt stops in to give Kelly a 'good morning' kiss at the boutique. She is looking at some decorations for Steve and Janet's engagement party. Matt shrugs that she can delete Mr. and Mrs. Sosna from the guest list, because they were not happy at seeing that their daughter was already pregnant. Janet and Steve are going forward with their wedding plans, so he and Noah offered to move out of the house so they would have a nursery. Kelly asks which one of the boys is moving. Matt answers that this turn of events, does offer him certain opportunities. Some customers enter, and Matt says they can discuss things later. Donna comes in to find Kelly a bit unnerved by this new development. Kelly tells Donna about either Noah or Matt moving out of the Walsh house. Donna says that Noah hasn't said anything to her about it.

Noah comes by the hotel to deliver his After Dark rent check to Dylan, and sees Gina in the downstairs café. He crosses to her saying that he wants to explain why his check is a little short this month. Gina then notices Greg Darwin get off the elevator, and gets an idea about how She and Noah could team up and open an "after hours club", complete with strippers and lap dancing. She says a man approached her with the idea, raving about how much money could be made. Noah looks skeptical that Dylan would go along with that idea. Gina counters that there is no reason for him to know. Noah heads off, not convinced that he wants to be involved in such a business.

Steve and Janet meet for lunch at a Chinese restaurant, with Rush Sanders. It is an awkward meeting and Rush says he feels they shouldn't jump into marriage. Adding to their discomfort, they are embarrassed by Rush's rudeness with the waiter. Steve and Janet excuse themselves and leave.



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Gina is just leaving her room at the hotel, as Dylan comes by to invite her for dinner. Still fuming over being mistaken for a hooker, she tells him that she is moving out and only came by for her things. Dylan protests that he thought she was happy with the living arrangement, but she snaps back that it always seems to be what he wants, with no consideration for her feelings.

The Latino housekeeper, Maria Alvarez, at the hotel, ushers her two young sons up to Dylan and orders them to apologize to him for those early morning trick phone calls. Dylan listens to Miguel and Arturo apologize, then tells them he remembers pulling a few stunts like that when he was their ages. He pulls the boys aside, then tells them he will forgive them, if they do a little job for him. Dylan points down the hall toward Room 701, where Greg Darwin is entering his suite. He assigns the boys the job of secretly making daily wake-up calls to that room. The boys scamper off, delighted to be a part of this assignment.

At the Walsh house, Donna is checking the decorations for the upcoming luau engagement party. Steve and Janet sit beside her, still upset about the reaction of her parents and Steve's father to Janet's pregnancy and wedding. Donna tries to sooth their concerns by mentioning that Steve's mother will welcome the marriage, she is sure. Steve scoffs that having the approval of his Caucasian mother and her lesbian girlfriend will hardly placate the ultra-conservative Sosnas.

Steve answers the doorbell and is stunned to find Karen Lewis standing there. She says that she was in San Diego on business and decided to swing by and congratulate Steve and his wife-to-be. Steve tries to be gracious, but the arrival of his mother's lesbian lover, only complicates matters, even further. Suddenly Janet is hit with what appears to be labor pains, and Steve prepares to rush her to the hospital to see Dr. Long.

At Gina's hotel room, she and Noah plot out their scheme for the "After Hours" club, with strippers and high-roller type male guests. Noah says he changed his mind when he decided to move out of the Walsh house and was confronted with "first and last mouth" rental fees. With visions of become a "Heidi Fleiss" type businesswoman, Gina giggles with excitement over the amount of money their new venture could deliver.



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Dylan and Hector go to a basement storeroom to try to find an old sixteen millimeter movie projector, that Dylan recalls that the hotel used to have. They come to a utility room that Marie has set up as a study room for her two boys. As they boys open their book bags, they shriek out in surprise as a large crab wiggles out. Dylan laughs, telling the boys "when you least expect it, expect it". He adds that is a motto to live by. Marie tells the boys to get back to their studies.

At the hospital, Dr. Long tells Steve that Janet that apparently she only suffered a "panic attack", and advises that she get plenty of rest and avoid stress, adding that she is reluctant to prescribe any medication, so late in the pregnancy. Donna, Karen and Steven give out with a sigh of relief that there is nothing seriously wrong. At this moment, Janet's mother comes rushing in. Michelle Sosna says hello to Donna and then Steve introduces Karen. He hesitates for a moment, then says that Karen is his adopted sister. He invites Karen to go with him to get coffee, saying he has something to tell her. Mrs. Sosna comforts Janet telling her she was frightened and nervous when she was pregnant, too. Her mother adds that the important thing just now is her daughter's safety and giving birth to a healthy baby.

David brings Robyn home after their third date. It has been highly a successful trip to some landmarks in downtown Los Angeles. At the door Robyn hesitates, saying that she is undecided as to whether to invite him in. She adds that she listens to his show and he has always said that by the third date, either he is "in" or he is "out", and there is no point to a platonic relationship. David smiles that was the "other David" talking. He moves away saying he'll telephone her tomorrow. Robyn is all smiles and giggles.

On the back porch at the Walsh house, Matt serves Kelly a beer then tells her about a town house condominium he looked at, adding that it's big enough for two people. Kelly says it sounds wonderful, but she is not quite ready to move in together, yet. She says that living at the apartment has decided advantages, among them privacy, where she can walk around with a mud pack on her face, and doesn't have to be looking her best all the time. Matt expresses disappointment and some tension develops, as he questions if Kelly will ever return to normal.



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In the kitchen, Donna and Noah are making dinner. He tells her that he can't make it to the luau for Steve and Janet, because he has to work on the books at the Club. He has to find out ways to keep the costs down. Donna, still hoping he'll bring up the idea of them moving in together, says she heard that Matt might move out of the house to make room for Steve, Janet and the new baby. Noah answers that he is getting a small place of his own, too. Donna is disappointed that he doesn't include her in his living arrangements.

In her hotel room, Gina leafs through the contact list that she took from Kelly's publicist, Pia. She telephones a "swinger" named Gavin, telling him that other private clubs will pale in comparison to her new place. She tells him to bring as many friends as he wants. At this moment the door opens and Dylan comes in followed by room service waiters pushing a cart bearing a movie projector, cans of film and a popcorn popper. He shows a puzzled Gina the label on the cans. He reads of f, "Gone With The Wind", and moves down beside her giving her a kiss. She is all smiles over his attention, and quickly slides the Day-planner book aside, and out of view.

At the beach apartment, Steve and Janet are paid a surprise visit by her parents. They say they have a proposition to make. Ben Sosna then says that Michelle told him about her pregnancy scare, and they feel for Janet's and the baby's sake, it would be best for them to come home with them. They can care for her through this difficult time and take care of expenses. Janet protests that she can manage just fine, and crosses to stand by Steven. Steven then asks how he fits into their "master plan". Ben answers as the father of the child, he will, of course, be allowed to visit Janet and the baby. Steve counters that their answer is, "no". The Sosnas head for the door, telling Janet to think it over before making a final decision.

Dylan goes to the basement study room to find the housekeeper's two boys, Miguel and Arturo. He confronts them about not following through with his orders to make wake-up calls to Room 701. Instead of ringing Greg Darwin's room, they rang Dylan's room. At this point Maria rushes over in tears, telling the boys to gather up their things. When Dylan asks why they are leaving, she explains that she has been fired, because of a mischievous trick the boys pulled. Hector, the manager, tells Dylan one of the guests found a live crab in her bath tub. The boys shrug that they just wanted to keep the crab alive. Dylan requests that the hotel overlook the incident, but Hector answers that this is a upscale hotel, not a daycare center.



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Kelly and Donna drop Matt off at the After Dark. They protests that they thought he was going to help with the preparations for the party. Matt shrugs that they can do those "roommate" things. Kelly explains to Donna that he was referring to the fact that she told him she would rather continue to live at the beach apartment, instead of moving in with him. Donna sighs that at least he asked her to share an apartment. Noah hasn't mentioned it at all, she adds.

The party at the beach apartment is about to begin. Unexpected rain has forced them to move everything inside from the beach. Steve pulls Karen aside and pleads with her to go along with the lie he told Janet's parents, saying that she was his adopted sister. Karen wonders if Steve is acting this way because he is ashamed of her relationship with his mother. Steve insists that it is just for tonight, because of the conservative attitude of the Sosnas. Rush Sanders comes in, brushing off the rain drops. Steve crosses to him to explain about treating Karen as his adopted daughter, just for tonight. Rush asks if she is single, and is stunned when Steve tells him that Karen is his ex-wife's lesbian lover.

Donna pours some wine for Gina, then asks Dylan if he could cover at the After Dark for Noah tonight so he can come by later. Dylan agrees.

When the Sosnas arrive, Rush plays his "role" as father to Karen, and Ron and Michelle seem impressed with the "family". Steve quickly ushers Rush and Karen off, before they say the wrong thing.

Kelly answers the door and in steps a "show business" type blonde, who says she is a special guest. Rush hurries over and leads her off. Steve questions who this Trisha is. Rush smiles sheepishly answering that he hired her to entertain, thinking this was a bachelor party. Trisha recognizes David as the celebrity disc jockey and talk show host. She hurries over to get his autograph. She hands him a magic marker pen , then pulling her low -cut dress even lower, asks him to sign on her chest. At this moment the Sosnas glance over, and react in stunned silence.

Trisha giggles, asking if David had really scored on his third date with Robyn. Not seeing Robyn behind him, he assures her that he did. Robyn reacts with disgust, that David would lie about their intimate relationship, and storms off. In the kitchen, Rush is still having difficulty accepting the fact that his ex-wife is now openly having a lesbian relationship with Karen. He boasts that he and Samantha had a perfect sexual relationship. Karen asks if he ever wondered if it was a "fake orgasm".



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Rush snaps that he has heard enough , and he is going to take her to the bedroom and show her what being with a real man is like. Rush escorts Karen into the hall, at the same time Steve comes up with Don and Michelle Sosna. Having overheard the conversation, Ron shakes his head in bewilderment stammering that the father is having sex with his daughter. He grabs his wife and they head for the door. Steve tries to explain that Karen is not Rush's daughter, but is his mother's lesbian lover. Michelle and Ron reel in disbelief. Ron turns to his daughter, questioning her sanity, in choosing to marry into such a family. He adds that it must be working with that gossip sheet that has led her astray from all sense of decency. Michelle says they only attended tonight in the hope of rescuing her from her downfall. Janet snaps back that she is happy with Steve, and her parents are just disappointed that they can no longer force her to conform to their wishes. The Sosnas storm out the door.

Dylan and Gina arrive back at the hotel suite. Gina asks that he gives her a minute and then she'll go to the club with him to relieve Noah so he can make an appearance at the party at the beach. In the bathroom, Gina makes a hurried call to Noah warning him that Dylan is on the way down there. We see that he is auditioning curvaceous stripper types for the new "after hours club". Noah protests that he can't stop the interviews yet, and she will just have to delay Dylan for at least another half hour. Gina ponders over this problem, then slips out of her dress, and slinks sexily up to Dylan, whispering that maybe he would like to delay going to the club for awhile.

The party guests have gone, and Steve and Janet have a moment to themselves. Steve has had his self-doubt renewed by what Janet's parents have said. He wonders if by making Janet chose between him and her parents, she may one day resent him. He asks Janet if she is willing to give up her graduate school studies, which her parents offered to finance, for a life with him. Janet answers that maybe she will be able to get her Master's Degree, later. She adds that he is not forcing her to make a choice, it is her father who is doing that.

Dylan has made a sizable donation to the local Children's Daycare Center, so the facility can remain open. Hector, from the hotel, shows up, as Dylan requested. Dylan tells him that he spoke with the guest who found the crab in the bath tub, and she is now concerned that Maria was fired on her account. Hector agrees to give Maria a second chance. Andrew, the administrator of the Center asks Dylan to spend some time working with them, but he declines, answering that he really isn't good with children.



Episode 263 – page 8

At **Now Wear This**, Matt suggests to Noah that they flip a coin to see who moves out, to an apartment. Donna pulls Noah aside expressing the feeling that they should discuss the idea of them moving in together, and not make a decision based on the flip of a coin. Noah says that they had that discussion several months ago, and she made it clear that she wasn't ready to share living space with him. When Donna asks for a little more time, he says that she has had enough time to make up her mind.

Inside the store, Matt and Kelly have a similar discussion going on, with Kelly having second thoughts about turning down the idea of sharing a condo with Matt. She mentions how she does love him and now with Steve and Janet starting a family, she is beginning to feel that life is passing her by. She adds that, she wants to be sure that's not the main reason she is anxious to move in together. They move closer and exchange a warm kiss. The two guys cross to each other and Noah tosses a coin high in the air, Before they can choose "heads or tails", Donna reaches out and catches the coin, saying that she has made up her mind and wants to move in with Noah. He is delighted and Kelly and Matt congratulate them.

Janet and Steve have telephoned their parents, to come to the beach apartment for a meeting. Janet says that they are sorry that her parents were offended by some of the things that went on at the party, but adds that some of it grew out of misunderstanding. Rush becomes angry when Ben admits that he has done everything he can to block this marriage. Rush questions if he feels that the Sosnas family is too good for his son. Janet interrupts by reminding the parents that she and Steve are in love and are getting married whether they approve or not. The decision for them is whether they want to share in their married life and that of their baby, or just want to sit back and hope that it all fails.

At the hotel suite, Gina snuggles close to Dylan in bed. She smiles that she heard about his anonymous gift to the Community Center. She kisses him adding that if he didn't try so hard to conceal the fact that he really cared about people, he would really be a great guy. Dylan pulls her close asking her to stay the night. She gives him a sexy smiled explaining that she can't.

Later at the "After Hours Club", Gina joins Noah at the bar. The place is swinging with middle-aged men and curvaceous strippers. Noah hands Gina her half of the night's receipts and watches her count out the three thousand dollars.



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David goes to Robyn's apartment and knocks on her door. When she opens it, he tells her that he couldn't reach her by phone. Robyn answers that she is selective who she speaks to, now . She adds that he frightens her, because she never knows which "David Silver" she is with at the moment. David answers that it is always the same guy, but one who loses his way sometimes. Robyn comments that she wishes she had met him before he changed. She slowly closes the door, leaving David to do some soul-searching.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price.....	Janet Sosna (Sanders)



Episode #264

" 80s Night "

At the After Dark radio booth, David is talking to a young man who has called for advice. Tony says that his girlfriend, Amber keeps saying that she is not "ready" yet. David asks for her phone number then proceeds to telephone her. He surprises Tony by telling her that her boyfriend just moved on. The listeners, assembled in the club, cheer as David adds the sound of a flushing toilet.

At the beach apartment, the parents of Joey Patch, who raped Kelly, and she later shot to death, stop by for a visit. The Patches say they started to write but then felt what they had to say should be done in person. They then tell Kelly that they forgive her for killing their son. Kelly is mind boggled. When they add that they hope that she will forgive them for bringing a son into the world that could do such a terrible thing, Kelly shakes her head, answering that it is impossible. Mrs. Patch pleads that healing begins with forgiveness. Kelly answers that there are some things that are unforgivable.

Noah is working on the books at the Club, when an irate man storms in, demanding that something be done about the loud noises that continue way past the curfew time for bars. Noah finds out that Rick Ajami lives right in back of the club, and he is threatening to report the noise to the authorities. Gina comes bouncing in. She turns on her feminine charms and promises Rick that she will take care of everything. As Rick leaves, Gina comments on how well they are doing with the late night club. Noah says that he and Donna are moving in together so the financial crunch has ended. Gina questions if he is willing to have Donna be the breadwinner. Noah turns back to business and asks if she has the list of supplies they need for tonight.

As Matt is getting dressed for court, a television commentator discusses the case, and the fact that lawyer Matthew Durning will try to overturn the death sentence of Pete Hawkins, a young man charged in the rape/murder of Pam Steinman.

Donna stops by the Peach Pit to ask if Nat has seen Noah. He says that he had coffee and went next door to the Club. Donna sees David at the counter and crosses to him. David boasts about how great his ratings are and by the end of the year he should be number one in his time slot. Donna answers, "But at what price ?" David flares that his audience seems to like his show, and he is just getting the guys to stand up and fight back. Donna asks if that includes his girlfriend, Robyn.



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David says that she doesn't seem to understand that his radio personality and his real life person, are two different people. Donna snaps that the two personalities seem to be running neck and neck. She heads off to visit Noah.

Donna is surprised to find Gina in a discussion with Noah, It is obvious to her that the subject changes quickly as she approaches. They say they were planning the Halloween decorations, and the theme will be "The 80's Night". As Gina hurries off, Donna quizzes Noah as to what they were really discussing. He quickly reaches for a small wrapped gift box and hands it to Donna. She is delighted with the beautiful bracelet, and explains that he picked it out the other day, and Gina dropped it off to him. It was going to be a surprise, he adds. Donna leans in for a warm kiss.

Kelly has come to the Court House to lend moral support to Matt, in his first murder trial. In the court room, Matt gives a statement to the jury about how Pete Hawkins has been on Death Row for ten years. Matt reminds the jury that everyone is sorry that Pam Steinman was raped and killed ten years ago, and if putting to death this young man would somehow bring back Pam Steinman, he would vote for it., but another killing is not going to do that. Matt then calls Pete's older brother to the stand. Walter Hawkins relates how their stepfather used to beat their mother and the younger children, and once Pete was beaten so badly he had to go to the hospital. Walter adds that what his brother did to Pam Steinman ten years ago was wrong, but that drunken teenager no longer exists. Ten years on death row, has already "killed" that man. Walter begs the jury to give his young brother another chance.

Steve arrives back home loaded down with Halloween decorations. He tells Janet that he wants to entertain all the neighborhood children with a "haunted house". At this moment, a rather "freaky" looking young woman named Pinky, comes from upstairs. Janet explains that she and Pinky had classes together at Valley College, and she is playing in a band, that is booked at the After Dark, for Halloween. Pinky holds up a pair of earrings asking if she can wear them. Steve recognizes the earrings as ones that he gave Janet, and grabs them back. To Steve's dismay, Janet says that she has already made plans to go out on Halloween night. He protests that it may not be a good idea to go "nightclubbing", in her very pregnant condition. Janet shrugs that she intends to go to only one place, and that is to play in the band with Pinky.



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In the court room, the Prosecuting Attorney, Sydney Gates, plays a tape of the confession Pete Hawkins made to the police ten years ago. He describes, in graphic detail, how he attacked this young woman, stripped and raped her, and then killed her with a knife. Kelly begins to relive her own attack, and flees the court room.

As David is crossing to the radio booth, a very distraught Tony, catches up to him, saying that he wants his girlfriend, Amber, back. David answers that he did the right thing to dump her, because she only pretended to love him. Tony protests that David doesn't know that. David shrugs that he asked for advice and he got it, from someone obviously wiser in the ways of the world. Tony becomes boisterous, bringing Dylan over to calm down the disgruntled patron, as David moves off to do his radio show. Dylan tells Tony to sit and wait, while he clears up this mess with David.

In the booth, Dylan confronts David about dispensing his "vocal poison" like it were some "wisdom of the gods". David shrugs off the criticism, and starts the countdown on the start of his evening show. Dylan turns away in disgust.

Dylan crosses back to Tony, but finds him quite drunk. He calls the fellow a cab, and instructs the driver to get him home safely. Donna comes in and goes over to Noah at the bar. He kids her by asking where she got the fancy bracelet. She jokes with him in return. Donna asks if he can tear himself away early tonight so she can thank him properly for the gift. He begs off saying that he really has to stay on the job. Donna leaves disappointed, but understanding that he wants to regain some financial stability.

Dylan pays a second call on David, in the radio booth, telling him how his so called advice, has wrecked Tony's life. David snaps that the advice he gives is solicited by his fans, but they must take responsibility for the results. Dylan answers that he used to say that he was the reckless one, but it looks like the tables have turned. David grumbles that he didn't used to be, until everyone took advantage of his responsible, caring attitude.

At the Walsh house, Janet returns home, after rehearsing with Pinky's band. She tells Steve that it was so exciting, and she wasn't nervous like she was in college. He sighs that he is happy for her, but it all comes at a rather bad time. Janet asks if he means the Halloween decorating, helping with the "Trick or Treat" callers, and such "adult" activities. She heads up to bed leaving Steve to mull over whether his attitudes need a bit of maturing.



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Matt comes to the beach apartment, carrying a single rose. He tells Kelly he is sorry that the court hearing upset her. It was just that he has been so involved in overturning the death penalty for his client, that he forgot that the details of the case might bring back terrible memories for her. Kelly ask if she had been that girl, that his client raped and killed, would he be so determined to overturn the death sentence verdict. Matt answers that if she were the victim, he would be deeply saddened, but would still not be convinced that the death penalty was the proper verdict. Kelly tells him about the visit from Joey Patch's parents, and how they wanted her forgiveness. She tells him that she felt that their son got what he deserved, adding that she hopes that the jury in the Hawkins case decides to uphold the death penalty verdict. Matt turns away stunned that she feels this way.

Dylan and Gina are asleep in his suite, when her cell phone rings. Noah is at the club, ready to open for the "after hours clientele ", but can't find the keys to the David's radio booth. He says he has to have some music playing, for the "party girls" and guests. He tells her that Dylan has a master key on his key ring, and she has to sneak out and bring the key to him, right away. Gina begrudgingly obeys his request.

A short time later, Gina arrives and the after hours club is swinging. She helps Noah supervise things for a while. Suddenly, she recognizes David's father, Mel Silver at a table, having an intimate conversation with one of the scantily clad girls. As Gina crosses to talk to Mel, Donna shows up, and is stunned at what she sees. She says she thought he would be working on the accounts in the office, and what she sees is a party going on. Before Noah can explain, the police come through the door and place everyone under arrest for disturbing the peace and operating a club after curfew. Gina tells Mel there is a back exit and they hurry toward it. Donna and Noah protesting the arrest, are cuffed and hustled off to jail.

Back at the hotel suite, Gina has replaced the key on Dylan's key chain. She crawls into bed beside Dylan, relieved that the evening is over A short time later the phone rings, Dylan answers the call from Donna. To Gina's questioning look, he says something happened at the club last night and Donna and Noah have been arrested.

Kelly bumps into Matt at the coffee bar as she comes to open the boutique. She tells him that she has given a lot of thought to what they talked about last night, and she is even more convinced that his trying to get this rapist/killer 's death sentence revoked, is morally wrong.



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She follows him upstairs to his office. Pete Hawkins's brother is waiting in Matt's office. Matt says that they are expecting a telephone call from the Court Clerk, regarding the jury's verdict. Walter suggests that Kelly wait with them, because they can use everyone's prayers.

At the jail, Dylan has bailed out Donna and Noah. Donna is furious at Noah for lying to her about the "after hours club". She takes off the bracelet and shoves it back at him. Dylan escorts her toward the elevators. Gina tells Donna that she called Felice already, to let her know about the arrests. Off Donna's look of disgust, Gina explains that she didn't think she'd want her mother to hear it first from some reporters.

At the Peach Pit, Donna crosses to David sitting at the counter. Nat moves off to get her a coffee. She tells David that she dislikes what he is doing on his radio show, and particularly, the effect his "advice" may be having on impressionable teens and pre-teens. David turns to leave, as Donna continues, saying that she is worried and frightened, because she no longer recognizes him. David walks away, his hard shell of bitterness rejects her comments.

At Matt's office the phone call comes from the Court Clerk. The jury has voted in favor of the death penalty for Pete Hawkins. His brother, Walter is devastated over the news, and blames himself for having turned in his brother. Kelly is visibly moved by seeing the brother's reaction.

At the After Dark office, Gina bounces in carrying an envelope containing four thousand dollars. She smiles that it is the profit from last night's opening. Noah scoffs that last night was a disaster. Gina answers that she has decided to let him have the whole amount, with no split involved. As she hands the money to Noah, she hesitates asking if he is sure no one knows of her involvement, Dylan comes in steamed that he has just had to pay twenty thousand dollars in fines for Noah's scheme. Furthermore, Dylan says, he almost got jailed because he is on probation. All this because of Noah's stupidity, he adds. Noah flares, snapping that he'll pay him back, but one thing to remember is that he does not work for Dylan. Dylan counters that he owns the building, however. Noah answers that if he wants he can buy out the long-term lease. Gina tries to intervene and calm them down. Dylan storms out, and Gina hurries to catch up.



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Janet comes downstairs on her way to play in the band at the Club. Steve, dressed in a skeleton outfit is enjoying scaring the young kids who come by to "Trick or Treat". He expresses disappointment that she is going out for the evening, instead of having fun with the youngsters. One little girl appears at the door, but when Steve approaches she is terrified and runs off, screaming. Janet comments that she can see how much "fun" some of the kids are having. Janet exits, saying she is sorry he won't be at the Club to see her performance with the band.

David goes to Amber's house. She laughs that he is a bit old for "Trick or Treat". David then introduces himself. She flares when she realized he is the person who advised Tony to break-up with her. David apologizes and asks her not to blame Tony, for what he brought about. Amber accepts the apology and agrees to call Tony.

Kelly has had second thoughts about the visit she had from Mr. and Mrs. Patch. She goes to see them asking to talk further about "forgiveness".

At the After Dark Club, the Halloween party has begun. Gina tells Dylan to act nice with Noah, when they see each other. She adds that what Noah did was wrong, of course, but he is involved with Donna, who is a real "money pit". Dylan stares at Gina, then asks what is her excuse for being involved with the rip-off scheme. Gina is shocked that he suspects her. Dylan says that he woke up the other night and found her gone. He then decided to go out for coffee and when he reached for his bike keys, he noticed one was missing. Gina asks why he never said anything next morning. Dylan answers that he had hoped she would be honest enough to confess the whole thing. She asks him to forgive her, and puts her arms around him.

David welcomes his radio listeners and the crowds in the Club. He says that he would like to apologize for the lame advice he has been handing out. He explains that it grew out of his own bitterness over a broken relationship, and he got satisfaction out of making other people unhappy, too. From now on he is going to try to bring people together, not tear them apart.

Noah sees Donna and goes to her. He says he was notified that all the charges were dropped. Donna questions if that includes the fines. Noah answers that the fines are his problem to work out. Donna sighs that how can she move-in with him if he isn't honest with her. Noah counters that he knew she wouldn't approve of the After Hours club, so he got involved without telling her.



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He adds that he only did it for them. Donna is perplexed. At the Club. Janet tells Pinky she is getting the jitters about performing, and maybe, at six months pregnant, she should be home in bed. Steve walks up behind her saying she should definitely go out on the stage and perform. When Janet questions his change of attitude, he answers that he had panicked, thinking that being an expectant parent meant not having any other life.

Noah introduces the Zaftig Figure band. As they start to play, the audience roars its approval and Janet's friends smile their support. Gina slips back stage, away from the noise, and telephones Mel Silver's home. She reminds him that she is the one who helped him avoid being arrested last night at the "after hours" club. Gina then tells him that she is sure that he wouldn't want his wife, Jackie, and son David to know about his little night out on the town. Mel tries to remain calm, saying that they can talk later. Gina answers that they certainly will talk, specifically about how much it will cost him, to keep her quiet.

Kelly arrives home at the beach apartment to find Matt waiting for her. When he asks where she has been, she says she went to see the Patches, and to offer her forgiveness. She explains that after seeing Water's anguish, at his office, upon hearing the death sentence verdict for his brother, she felt it was the right thing to do. Matt nods in agreement, but when he asks if he has her support regarding getting a Governor's pardon for Pete Hawkins, Kelly questions why he would assume that. Matt says that since she has rediscovered "forgiveness" in her heart, it would seem she could also forgive his client. Kelly snaps that Hawkins deserves to die, because he is a killer. Matt counters that it isn't about the crime that Hawkins committed, it is about him personally. If he fails in his defense of this man, then it is his fault that the man will be put to death. Kelly stares back at him, then says that maybe they shouldn't see each other until the trial is over. Matt is filled with disappointment.



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STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price.....	Janet Sosna (Sanders)



Episode #265

"Laying Pipe"

As Donna enters the courtyard, preparing to open up the boutique, she is startled to find a man lying on the pavement. He begins to stir and get to his feet, mumbling something about, "Kenny and Louis, I 'm sorry". Donna asks if he is all right, but he staggers away, leaving her a bit unnerved.

Dylan and Kelly cross to the booth where Steve and Janet are sitting. Having gotten a message to meet them, Dylan asks what is the big announcement. He jokes, asking if they found out they're having twins. Steve tells him not to kid about that sort of thing. Janet then asks the two of them to be godparents for their baby. Steve adds that they are the two most responsible friends they have . Janet asks if the two would like to drive up to Ojai tomorrow, so they can meet her pastor, who will conduct the wedding ceremony. It will give them a chance to ride in Steve's new mini-van. Steve tries to seem enthusiastic about the mini-van, but to his friends it is evident that he is having difficulty saying "goodbye to his Corvette days".

In a corner booth, Matt has had coffee with Pete Hawkins' brother, Walter, trying to assure him that there is still a chance that the appeal to the Governor will find a sympathetic ear, and he will reverse the death sentence. Matt tells Walter that he will be in touch the minute he hears anything.

Matt bumps into Kelly at the cashier. She is friendly, reminding him that just agreeing not to see each other until after the trial is over, doesn't mean they can't be cordial when they meet. Matt reacts coolly. Kelly tells him that Janet and Steve have asked her and Dylan to be godparents. Matt shrugs a quick acknowledgement. Kelly resents his curt answer. He suggests that she ask him again in thirty-six hours, after his client has been put to death, and maybe he will be more "cordial". When Kelly objects to discussing the trial, Matt snaps that he is busy trying to save a man's life, and she seems to prefer "small talk". He adds that what he thinks about her being a godparent, is that it requires a lot of compassion, and he is not sure she has much.

At the car lot, Dylan questions Steve as to why he chose him to be a godparent. Steve says that he really thinks he will make a good one, but actually Janet was the one most in favor of him. David crosses to join them, saying that Steve really should check out the van with the "captain's chair" driver's seat. A gushing salesman joins them, telling Steve that their sales manger says he will lose money on the deal, but he'll give Steve \$24,000 for his Corvette in trade on the van. Steve is disappointed at the amount, saying that it is below "blue book".



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They move over toward a van . The salesman shows him the fancy accessories, including a dirty diaper disposal bin. Steve wonders if his life is changing too fast, and if he is ready to move forward into parenthood. The Corvette was a symbol of his carefree bachelor days, he pines.

At the bar of the Beverly Royale Hotel, Gina meets with Mel Silver, after the first workout session. She purrs that in no time at all she'll have him in great shape. When Mel complains about the price of the sessions, Gina snaps that he is also paying for being a "blabber-mouth" to Kelly about her bulimia. Mel protests that he only was thinking of her own good, and thought she should seek help. Gina scoffs that now she is in a position to help him in return. Mel, realizing that her motive is blackmail, hands her a check for a thousand dollars. Gina smirks that the money he's paying he, is a lot less that a nasty divorce and child support, would be, if his wife learned the truth.

In back of the After Dark, Steve has changed his mind about turning over his Corvette to the car dealer as part payment for the new mini-van . A prospective buyer looks over the Corvette carefully, then offers Steve twenty-eight thousand for the car. David is stunned when Steve then starts talking about the defects of the car. The buyer walks away. To David's baffled look, Steve says that his car deserves a good home, and he didn't like the looks of that buyer. David throws up his hands, reminding Steve that he is looking at five years of payments on a mini-van, a new baby, and yet he is holding on to the Corvette. Steve shrugs that Janet is always talking about how marriage is about compromise and understanding, so now she will get to try out that philosophy.

Gina knocks at Dylan's suite and enters, asking him to take a break for lunch. He answers that he is very busy and maybe another time would be better. When she suggests tomorrow, he tells her that he has to go to Ojai with Steve and Janet to meet the minister and discuss his being a godfather to their baby. Gina smiles delightedly, thinking that this new responsibility might in some way put him in a marrying mood, too. Her mood changes abruptly when he mentions that they have asked Kelly to be the godmother. She protests, asking why is it that somehow all the roads always lead back to him and Kelly, doing something together. He tells Gina that he thought they were past this kind of petty jealousy. When he asks what he can do to make her feel better, Gina answers for him to say no to the whole idea. Dylan counters that he can't do that, because they are his friends.



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As Donna is closing up the boutique for the night, Noah comes by. He finds her attitude cool and distant. He questions why she is acting this way. Donna answers that she is confused, because one minute he talks about how much he cares for her and wants to move in together, and then the next minute he lies to her about some after hours strip club. She heads out into the courtyard then stops abruptly, as she sees paramedics trying to revive an elderly man. She says that she knows him from this morning, when he asked for help. Donna feels overwhelming guilt, over having turned away from him.

At the beach apartment, Kelly and Janet are about to leave for the Ojai trip. Donna is still depressed about the homeless man who died in front of the boutique. Noah tries to comfort her, saying that it isn't her fault that he died. Donna answers that she can't help feeling that she should have stopped and talked to him longer, maybe found out who he was, and something about his family. Noah offers to help her search for the man's relatives.

Gina shows up at David's bungalow. She is in a cross mood and asks David if he heard that Dylan and Kelly have been asked to be godparents to Steve and Janet's baby. David says that he knows and he thinks it is great. He adds, that even though he loves her deeply, if she is here to talk about her problems with Dylan, she can leave right now. Gina then tries to make small talk, but is startled when David comments that he understands that she is training his father. Gina questions if Mel told him. David explains that whenever his father started "toning up", in the past, he always knew that meant he was cheating on Jackie. After a few moments, David says he is sorry he can't help her with her problem with Dylan, but it is too painful, still.

In a garden near the rectory, Pastor Edward Neal has Steve and Janet rehearse their marriage vows. Rev. Neal then turns to Dylan and Kelly and explains some of their responsibilities as godparents. Steve jokes that he thought that it meant they would be sending checks regularly, with lots of zeros. Kelly comments that she is not sure she will be good in the role of godmother. Rev. Neal answers that in asking them to be godparents, Steve and Janet are simply building a spiritual support system, for their family. He adds that there is no roll call, no dues or weekly meetings.



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As David pulls into the parking lot behind the After dark, he sees an attractive young black woman eyeing Steve's Corvette. Marta Woodbine asks David if the car is still for sale, because she noticed a sign on the window, yesterday. David answers that Steve, the owner, was asking \$27,000 for it but then changed his mind.. Marta asks if he might change his mind again, if she offered \$28,000. Marta recognizes David as the disc jockey on the radio, and mentions his slogan about, "if you are going to play, you might as well score". David is a bit embarrassed, remembering how much trouble it has gotten him into. Marta asks him if there is anything she can do to help his friend change his mind about the car sale. David ponders over the question.

David telephones Steve's cell phone in Ojai, but Janet picks up. Not realizing that she is one the line, David quickly asks if Steve would reconsider selling the Corvette, Janet reacts with surprise, answering that he has already sold the Corvette. David says that he guesses that this means that Steve has not had the talk about "compromise and understanding". Janet snaps that this is not about the car, this is about lying, and her answer is to sell the damn Corvette.

At the Coroner's office, Donna and Noah explain their interest in the dead man that was brought in today. Galen Takashi tells them that unfortunately they have no way of tracking a person's identity, unless he has a criminal record . The rules call for the body to be cremated, the ashes held for ten years, and after that the remains are disposed of. Takashi hands them an envelope containing a single snapshot. He says that was all that he had on him. The small photograph shows the man, when he was younger, sitting with a woman and a young girl.

After the meeting with Pastor Neal, Dylan and Kelly take a walk in the nearby park. Dylan comments that Reverend Neal's explanation about the responsibilities of a godparent were a bit romanticized, but he does like the idea that being the co-godparents "locks" the two of them in a special bond. Dylan then asks if she has ever experienced the "pink moment". To Kelly's puzzled look, he explains that it refers to the special coloring of the sunsets in this region. Kelly asks if he has seen it. He smiles that he did, back when he was less cynical. Kelly counters that maybe he is not "cynical", but just lonely and unhappy. Their conversation is interrupted as Steve and Janet drive up. Janet apologizes, saying that she found out Steve lied to her about his Corvette, and they are returning to Los Angeles. Dylan suggests that they drive back alone and maybe settle their differences, and he and Kelly will rent a car.



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At the Peach Pit, David and Marta are finishing up lunch. He explains the attitude he expresses on his radio show, saying that he mentions the truths that he has learned through experience, facts that he wishes someone had told him long ago. Marta shrugs that sometimes honesty seems brutal. David asks what line of work she is in, and when she says art, he is surprised. She explains that she is a performing artist, using her body as an integral part of her work. She invites him to come and see her work, and David is intrigued. We see that Marta has secretly tape-recorded their conversation.

In Matt's office, a very tense Walter Perkins waits word from the Governor regarding a pardon for his brother. Gina pours coffee for him and Matt. Everybody jumps in anticipation, when the phone rings, but it is Kelly calling from Ojai. She tells Matt that the two of them have had some intense disagreements lately, and she feels she needs to stay over in Ojai to sort of clear her thinking. She mentions that Janet and Steve had a slight argument and have driven back to Los Angeles, but she and Dylan decided to stay and watch what he calls, "the pink moment", as the sun sets. Matt repeats her sentence "you and Dylan watching the sunset". Gina overhears and bristles with jealousy. Matt tells Kelly he had better hang up and keep the line clear for incoming calls. Gina heads for the door, saying she is going to "watch the sunset in Ojai".

Donna and Noah have gone to Skid Row to see if they can find anyone who recognizes the photograph of the homeless man who died. After trying several bars, they finally find a man named Ray, who says he knows William Reiner. Donna is elated to at last have a clue as to the man's identity. She says that this Mr. Reiner died yesterday and since he appeared homeless she wanted to try and hold a memorial service. Ray scoffs that she is not likely to find any one around here who would call him a friend, because he had the reputation of being a thief and a con artist., and in addition walked out on his family years ago. Ray adds that if he went in the bar and announced that William Reiner was dead, everybody would applaud. Ray walks away leaving Donna dumbstruck.

Dylan wanders over to see Pastor Neal, and finds him in the garden shed potting some plants. The Pastor asks what is on Dylan's mind. Dylan relates how he had come here four years ago with his new bride, Antonio. They had strolled along the country lanes and watched the sunset. Shortly thereafter, Antonia was killed. Pastor Neal comments that it is obvious that Kelly loves him.



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Dylan answers that they are just friends. He admits that he has been with a number of women since his wife died, but it was never the same. The Pastor asks if Dylan fears that Antonia would not have approved of him finding true happiness again. He then adds that maybe it is time to start "watching the sunset" with the right person again.

On the highway, Gina stops for gas, but is told by the attendant that her credit card is rejected. Gina digs through her handbag for a twenty dollar bill and hands it to Phil. She then punches up Mel's office phone number on her cell phone. He is angry that she has called, saying that he had paid her off in full. Gina snaps that she wonders what Jackie would say if she were told how he offered the lap dancer at the club a hundred dollars to join him in the back room. Mel bangs down the receiver on his end.

At the Peach Pit, Donna tells Noah that maybe it was a mistake to try to find out more about Willard Reiner. She had thought of him as being a lost soul who needed help, but now she finds out that he was not a nice person, at all. Noah nods that she does have a tendency to expect more from people than they are capable of delivering. Noah adds that since they have come this far with tracking down the man, maybe they should at least see if he has some relatives who care about him.

As Steve pulls up to a stop sign, in the van, a crew-cut, college jock type pulls up on the driver's side. He addresses Steve as "Sir" and asks the time. Steve is devastated at being called "Sir" and watches as the young man burns rubber as he accelerates away in his Corvette. Janet sees his mood, tells him that it isn't the car that a person drives, that makes him attractive, but rather it's what kind of person that man behind the wheel is. She realizes how important his Corvette is to his persona, and gives in to his desire to get it back.

At the Ojai Valley Inn, Kelly rushes to the television set to check the news on Matt's case, and if the governor has granted Pete Hawkins a pardon. Dylan reminds her that the "pink moment" sunset occurs in thirty-two minutes. Dylan asks why she didn't telephone Matt for a first hand report. She answers that she did, but found out it was not a good idea, and besides she would rather be here. Dylan smiles in agreement. As they lean in closer, their attention is jerked back to the television set, as the announcer says that the governor has commuted the sentence of Pete Hawkins. Kelly is elated that Matt has won. Matt is interviewed and he states that it is truly a great day, not only for the Hawkins family, but for all of those people who believe that the death penalty is a cruel and unusual punishment.



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Kelly murmurs that Matt has saved someone's life. Dylan notices the change in her, then suggests that she call Matt and congratulate him. Kelly says that they will miss the "pink moment". Dylan answers that maybe she and Matt should drive up to see it sometime. The two friends pull each other into a warm hug. At this moment, Gina comes barreling into the room. Seeing the two in embrace, she sarcastically remarks that the view of the sunset is better from outside.

Steve finds David at the Peach Pit counter, and demands to know what has happened to his Corvette. David says that it has been sold for \$28,000 to a lady named Marta Woodbine. Steve says he wants his car back. David hands Steve a check for the sale of the car, as per Janet's instructions. Steve snaps that she has changed her mind and agreed to be a two-car family. Steve pulls out the pink slip, adding that the deal is not final until he signs the form. David shrugs that he is meeting Marta at her studio at four.

Donna has been successful in locating Willard Reiner's daughter and brings her to the After Dark to meet Noah. Wendy tells them that even though her father deserted her and her mother when she was quite young, he wasn't always so uncaring, and had worked two jobs to provide for them. One was a job as a school bus driver. After he was involved in an accident in which two children were killed he blamed himself and sought solice in drinking. Nine years ago he disappeared and this is the first word about him, since. Donna hands the faded snapshot to Wendy, and she is pleased to have it, since she has so few memories of her father. As Wendy leaves, Noah says that he is proud of her caring attitude. Without her placing Willard's name in the obituary column in the newspaper, Wendy may never have found her father.

Steve and Janet go with David to visit Marta's studio. Several Bohemian types wander about sipping strange looking cocktails. The curtain opens at the end of the room, and Marta appears in a scanty outfit, announcing that for the next hour, they will "destruct, in order to reconstruct". Steve's Corvette is revealed and a "gladiator type" approaches carrying a chain saw. As his car is attacked with sledge hammers and saws, Steve turns away unable to watch. David comments, as they exit, that it appears that the sale is final.



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Kelly stops by to congratulate Matt on winning his case. He says it was unbelievably gratifying to save Pete Hawkins from the death penalty, and wishes that she could have been with him to share that moment. Kelly smiles that there will be other moments to share. He asks if she watched the sunset with Dylan. Kelly shakes her head answering that she wanted to wait and watch it with him.

Dylan and Gina have returned to his hotel suite in Los Angeles. She opens a letter from her bank. It contains Mel Silver's personal check for one thousand, stamped, " Stop Payment". Gina is stunned. Dylan crosses to her asking if she is all right. Gina scoffs her answer that if he calls the worst days of her life, "all right". He gives her a brief kiss and heads for the door. Gina smolders with revenge, reaches for the phone and calls Jackie, Mel's wife.

Dylan goes to visit Kelly at the beach apartment. As he walks up on the balcony, he hears Kelly's laughter, then through the shutters he sees her and Matt eating Chinese food and sharing a kiss. Dylan turns away in devastation, as he sees his hopes shattered.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price.....	Janet Sosna (Sanders)



Episode #266

"Baby, You Can Drive My Car"

At the Walsh house, Janet is meeting with Kelly and Donna regarding the wedding plans. Janet shrugs that it seems a bit premature to be discussing flowers and such, when they haven't firmed up the date of the ceremony yet. She adds that her parents won't answer her phone calls, Steve's mother is in London, and his father is on a singles cruise in the Caribbean. It's hard to book a reception hall when she doesn't know how many guests will be attending. Steve is dozing on the couch across the room and murmuring in his sleep. We see that he is enjoying an exotic dream about a party with strippers performing and all his buddies gathered around. When Kelly and Donna leave, Janet wakes him up with a kiss, asking whether for the reception they should serve beer in bottles or glasses. Steve blinks back to reality.

At the After Dark office, Dylan is meeting with Andrew Emery from the Beverly Glen Community Center. When Dylan asks if they have a course in photography for the kids, Andrew says that they don't have equipment for that sort of thing. Dylan takes out his checkbook and writes out a contribution for a large sum. Andrew is very grateful for the donation but adds that he still would like to see Dylan take more of a hands-on participation, maybe teach basketball. Gina comes in and is introduced to Andrew. Dylan says that he'll have to give more thought to active participation. When Andrew leaves Gina gives Dylan a kiss, saying that she thinks it is wonderful that he wants to get involved with charities. She suggests that maybe both of them could volunteer, as a couple. Dylan changes the subject, saying that maybe they should start as a "couple" having breakfast, and asks her to go downstairs to the Peach Pit and grab a table. He has a few business things to finish, then he'll be down, he adds.

At the Peach Pit counter, Kelly orders blueberry pancakes to go, then turns to David telling him what a pig his father is. She explains that her mother found out about Mel's night out at the "late night strip club", and tossed him out of the house. Jackie is planning to get a divorce, she adds. David scoffs that they've fought before and gotten back together. He says he has to go make up his record play list for tonight. At that moment, Gina slides into a stool at the counter, giving a cheery hello to David and Kelly.. David tells her that Mel glanced at a half-naked women at the Late Night Club and Jackie is divorcing him.

Kelly questions Gina as to what the going price is for breaking up a marriage. Gina snaps back that no one forced him to come to the club. When Kelly asks Gina if she saw Mel at the club, Gina lies, saying she didn't. She then points toward Noah suggesting that she scold somebody else for a change. As Kelly turns toward Noah, he says that today is moving day for him from the Walsh house to the beach apartment, so Steve and Janet can have the bedrooms.



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He adds that dinner is his treat tonight, a sort of roommate bonding thing. Kelly storms off, ignoring his invitation.

Steve and Janet are working on getting the nursery ready, Suddenly, Janet begins to sob, saying that she seems to have gotten her priorities all mixed up. She sobs that she is a very pregnant girl, still without a wedding date set, and shaped like a pagoda on stilts. Steve consoles her with a kiss, reassuring her that he adores her.

As Dylan and Andrew leave a small restaurant, Dylan says that he has thought over the idea of giving some personal time to the Community Center, but it just isn't his way, however he will continue to make donations. Andrew sighs that he was hoping Dylan would become his replacement, when he leaves next month. To Dylan's surprised look, Andrew explains that he is gay and it has been too difficult living in "the closet". When Dylan reminds him this is the late nineties, and he should "just stand up and be counted", Andrew says that revelation would not be accepted by the ultraconservative Board. Suddenly, two burly fag-bashers come out of the shadows and start shouting anti-gay remarks and swinging baseball bats. The guys fight back and Dylan lays out one of the attackers, but Andrew is injured.

Later in the night after he has finished moving boxes, Steve discovers that Janet has not been resting as she is supposed to, but rather has been applying wall paper "ducky border" in the nursery. As Steve takes the roller out of her hand she protests that they are behind schedule, and she has to finish the nursery by tomorrow so she can have the rest of the week to plan the wedding. Steve answers that it has come time to ask help from their friends.

At Dylan's suite, he and Andrew have returned from getting first aid treatment for their cuts and bruises. The police call, saying that in order to prosecute the attackers they will need statements from both of them. Andrew tells Dylan that he can't do that because then the reporters will pick up the story and soon everybody will be demanding to know how a homosexual got appointed to a position working with young boys. Dylan argues that he owes it to the homosexual community to help stamp out the "gay bashing", and keeping closed-mouth about the attack will not help. Gina enters, ending the conversation for the moment. She questions how they got banged up. Andrew says he was in an automobile accident, then excuses himself and heads out the door.



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Dylan says he had a little disagreement with a guy, and damaged his wrist. Gina then says that she talked with her mother, Bobbie, and she was excited about some special airfares being offered to Denver. Gina thinks it would be fun for the three of them to fly to Denver for the weekend. Dylan is not enthusiastic about the idea. Gina protests that he never seems to want to get to know more about her or her family. She gets misty-eyed, adding that she always wants to know all about him, because she loves him. Dylan pulls back, protesting that she is being unfair. Gina rushes off to bed, leaving Dylan one more burden to bear.

At the After Dark Club, Steve announces that they have a surprise for their friends. He tells them that they decided to pool all the parties, bachelor dinners and showers into one, and to find where the party is, they must go from one place to another looking for clues. The clues in this "scavenger hunt", will lead them to the celebration. Nat hands out boxes containing the "tools" each team will need, reminding them it is a race, but they'll be responsible for their own traffic tickets. Team #1 is Donna and Matt, Team #2 is David, Noah and Kelly, and #3 is Dylan and Gina. Steve tells them the Scavenger Kits contain the first clue, but from then on they must find the clues. The teams rush to their cars. Kelly reads out the clue which mentions Doheny and Olympic. Noah remembers that there is a mini-mall on the corner. Kelly reads the clue that mentions "that you can't duplicate the love that Steve and Janet have found". Noah says where there is a mall there is a photo duplicator.

Gina looks through the assortment of clues and tools in the box. Dylan says he'll have to get a coffee before starting out. Gina realizes he is not enthusiastic about this game, and tries to make the best of it.

The pairing off of Kelly with Noah and David was not the best of ideas. Kelly is still upset with Mel's cheating on her mother. When Noah says that the girls at the club were exotic dancers. Kelly scoffs, asking what percentage were prostitutes. David snaps that this marriage breakup may not be all his father's fault. Kelly asks just what part is his fault, because she is sure that information will be comforting to her mother and little sister, Erin.

Matt and Donna find a clue at a photocopier store. It says "show off the gifts that God gave you by making a calendar of your body parts, one for each month. They get the next clue from the salesman. Copies of eyes, noses, feet, and hands, begin to fill the tray of the machine.



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David, Noah and Kelly arrive as Matt and Donna are leaving. David pulls Kelly aside suggesting that she ease up on Noah. After all they are going to be seeing a lot of each other when Noah moves in with Donna. Noah rushes forward to Donna begging her to trade places with him, adding that Kelly is making his life a living hell. Donna agrees, grabbing Kelly and David and hurrying them off to the next clue. Noah now has to get "photocopied" for his calendar, destroying Matt's chances of winning.

Gina spots a stray dog on the street and suggests to Dylan that they stop and pick it up. Dylan grabs his cellular phone saying he'll call the animal shelter. Gina protests that they will put the dog to sleep. She asks if they can't take it back to the hotel suite. Dylan snaps a vehement, "No!" After a moment, Gina comments that, of course, sharing the affection of a little dog, might draw them closer together.

In Matt's car, Noah reads the next clue, something about confiscating some decorations, that have to be returned. Noah digs through the Clue Box, and pulls out a large plastic inflatable doll. He begins to inflate it explaining that it will take a lot of breath to do it. With the life sized doll fully inflated there is now a question of where to hid it. At this moment, a motorcycle policeman motions them to pull over, causing a delay, as they explain that the plastic doll is a joke.

Donna and Kelly spot a small bungalow, overly decorated with Christmas lights, tinsel and statues. David says he will keep the engine running in case there is trouble while they "steal" some decorations. The lady of the house comes out as the girls are about to unplug a strand of lights. At first she charges them with stealing, but when they tell her it involves a scavenger hunt, she weakens and tells them to help themselves. Dylan and Gina have caught up to them, and are still arguing about the stray dog. David hears the argument and offers to drive Gina back to the street where they spotted the dog. When Dylan hears her accept David's offer, he then volunteers to go back for the stray animal, but Gina ignores him and drives off with David.

Now, in Dylan's car, Donna rummages through the Scavenger Box for the next clue. She pulls out a pair of pajamas with feet. The clue says "relax with your friends at the mattress store and photograph the event". Dylan gets a phone call from Andrew saying that the police have picked up the guys who attacked them in the parking lot, and they need a line-up tomorrow at ten AM, for identification purposes. Kelly quizzes Dylan as he hangs up, wondering who is in trouble with the police.



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Dylan shrugs that yesterday was a "bad day" for him and he doesn't really have much interest in this scavenger hunt. Donna and Kelly answer that they have noticed this fact. Apparently, Gina noticed too, since she switched cars, Kelly adds. Kelly and Donna advise that everything in life can be a lot more fun, if you make an effort to make it work. If he and Gina can't stand to be together in the same car for an hour, what are they doing together, Kelly asks. Dylan answers, "Just having fun". Kelly comments that he was married and he should know what it means to be with the right person, adding that she is surprised he would settle for less.

At the small animal clinic, David and Gina have brought the stray dog in for a checkup. Gina smiles at David saying that she wishes Dylan were more like him. She adds that she asked Dylan to meet her mother, but he apparently had no interest. David says that he is sorry, but she made a choice, and that was to be with Dylan.

At the Mattress Store, Dylan has agreed to pull on the pajamas and pose on the bed with the chubby store manager. Donna finds the envelope with the next and final clue as to where the party is located. Kelly gets a phone call from Noah asking to speak to Donna, but Kelly ignores his request. She suggests he dial that "emergency number" Steve and Janet gave him, if he is lost. Polaroid shots are taken of Dylan and Tyson, the store manager, and the team heads for the address on Sunset Boulevard where the party is to be held.

At the Animal Clinic, Gina is disappointed at being told that the stray dog has an owner, and she is on her way down to get her dog, Joan. Gina snaps that an owner who lets her animal run freely in the busy traffic, doesn't deserve the affection of such a cute dog. She jots down her phone number, saying that the owner can reach her at that number and discuss the dog future. She storms out, followed by David.

The teams of scavenger hunters have all made their way to a public park, on Sunset Boulevard, and search for the final instructions. Donna finds an envelope and reads the message that "this park has been the scene of many romantic movies, and it seemed a good place to pledge themselves to each other in matrimony. At that moment, strings of twinkling lights flash on and

Steve and Janet join them, ready for the ceremony. A minister begins the ceremony, then the wedding couple pledge their own vows of eternal love. Wedding rings are exchanged, signifying the bond of matrimony, and their friends applaud enthusiastically.



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At the Café/Bar of the Beverly Royale Hotel, the reception is underway. Steve and Janet explain about the scavenger hunt that Nat and Steve arranged. The eighty-year old park represents "something old", "something new" was the mattress, "something borrowed" was the Christmas decorations, "and something blue" was the "body parts" calendar. They all share a laugh, and agree that it was a fun and usual way to have a wedding. Dylan tells Janet that she is a clever one to be able to get Steve in a marrying mood. Nobody ever thought Steve would turn his back on the bachelor life. Dylan drinks a toast to the happy couple. Janet comments that it would have been even better with their parents present. Steve smiles that he didn't really miss all the "name calling".

Noah brings champagne over to Donna, then realizes Kelly has joined her. He starts back for another glass, but Matt offers to go. Noah takes this moment to apologize to Kelly regarding his role in the trouble that Mel and Jackie are experiencing. Kelly is resistant to accepting his excuse that the girls that worked the club are dancers. He explains that the girl with Mel, has three children to support, and working nights enables her to be with them during the day, and hire a babysitter at night. Kelly questions if he is justifying his operating the Late Night Club. Donna speaks up commenting to Kelly that we all make mistakes, but it is what we do about the mistakes afterwards, that counts. Kelly ponders that comment.

Kelly stands with Matt watching the cake cutting ritual. She says it is all so beautiful, and she wants all of this some day, too. Matt excuses himself and crosses to Janet to instruct her in the bouquet tossing. Dylan crosses to Kelly. She comments about how beautiful Janet looks as a bride. After a moment, Dylan answers that she can't hold a candle to what she will look like on her wedding day. He moves off to where Gina is standing alone. He says that he is sorry about the dog, and also about refusing to meet her mother. He adds that he'll go with her to Denver if that's what she wants. Gina answers that it isn't just the dog or her mother, it's the whole idea of wanting to be wanted for more than just her body. Dylan says he is just trying to be straight with her, so there is no misunderstanding. Gina flares, saying that she is sure that makes him feel better, then turns away, advising him to stay away from her.



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A few minutes later in the hotel lobby, Gina finds David, and asks him to take her some place away from all this wedding stuff. David hesitates, answering that he can't really walk out on his friends, but he will give her money for a cab. Gina snaps that she doesn't want his money. David adds that he can't take her home with him tonight, and then have her go crawling back to Dylan tomorrow. Gina nods that she understands.

Dylan announces to the wedding couple that he has reserved the bridal suite for them and Hector advises it is ready for them. Steve and Janet express their thanks to all their friends, but explain that they have other plans.

Donna, Noah and Kelly take back the "borrowed" Christmas decorations to Mrs. Fike's bungalow in Beverly Hills. Kelly leaves them and heads off saying she won't be at the beach apartment tonight, so the two of them can have the place to themselves to get settled in. Noah is pleased at Kelly's change of attitude. Mrs. Fike brings out mugs of her special non-dairy eggnog, explaining that it is a little early in the season, but she wanted them to taste it. Then with a pixilated laugh she says that she also puts little reindeer antlers on her cats on Christmas eve.

Donna thanks Noah for telling Kelly about Trina, who danced at the club. Donna says that maybe they could help Trina find a more respectable job, to support her three children. Noah admits that he made up that story just to smooth things over with Kelly like Donna had asked. Donna is stunned that he could tell a lie so easily, and ponders over whether she can ever believe what he says.

Andrew telephones, then drops by Dylan's suite. He tells Dylan that he told the director at the Community Center that he got bruised up in a car accident, but later she dropped by the house to see how he was getting along. He explains that when Patsy met his companion, Myles, she drew her own conclusions about his sexual orientation. She reported her findings and now he has lost his job. Dylan is stunned to hear of this homophobic attitude. He tells Andrew that he has to fight back, because bowing out is unacceptable, like with any other prejudice. At David's bungalow, his resistance has weakened and he invites Gina to stay the night.



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On her way to Matt's, Kelly stops by Dylan's hotel suite. She says that his comment about her wedding gown has puzzled her. She wonders how he knew what she wore, since no pictures were taken, and the ceremony with Jason never took place. Dylan confesses that he came to the wedding but chose not to speak, but rather to remain in the background. He says that he saw her in her gown, as she was at the back of the church, waiting to go down the aisle. Kelly is stunned that he left without speaking. Dylan sighs that he didn't feel up to watching her marry someone else. Kelly turns to the door and exits, then pauses for a moment outside in the hall, mulling over in her mind what Dylan has told her.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price.....	Janet Sosna (Sanders)



Episode #267

“Family Tree”

At their honeymoon hotel suite, Steve brings in breakfast on a tray for Janet, who is still lying in bed, wearing her wedding dress. She has been unable to remove the dress because the zipper jammed when her overly anxious groom yanked it too hard. When Steve asks how she feels today, Janet answers that she is like a white satin sardine in a can that's too small. Steve suggests that he just rips it off, but Janet answers that if they have a daughter, she may want to wear her mother's wedding dress. Steve smiles asking if she would want to wear a “maternity wedding dress”. Janet says that when the hotel seamstress comes to work, she'll be able to open the seams carefully. She adds that it has been a really beautiful wedding and even the jammed zipper will make a wonderful story to remember.

Matt walks Jackie down from his office to the Now Wear This boutique. He tells her that he feels they have a good chance of getting everything she is asking for, in the divorce settlement. Jackie still flares at the thought of Mel having cheated on her at the Late Hours club. She spots a sweater on display and vindictively comments that she feels Mel should treat her to a few of them. As Jackie crosses to Donna asking about the purchases, Kelly tells Matt that she hates seeing her mother go through this divorce. Matt says that he thinks he can get whatever she wants in the way of settlement. Kelly snaps that what her mother really wants, is her marriage back in place, but of course that is impossible, after Gina got involved. Matt says that Gina was not the actual cause of Mel being at the strip club, and he doesn't feel she should be blamed for what has happened. They join Donna and Jackie at the scarf counter. Donna apologizes for any indirect involvement Noah might have had. Jackie shrugs that he made a mistake, but wasn't hurtful like Gina. She may have been just the messenger of bad news, but seemed to enjoy relating the facts. Mel said that she blackmailed him at first, and he paid to keep her quiet in order to save the marriage. When her demands became outrageous, he refused to pay anymore, Jackie adds, and that was when Gina telephoned her.

David brings Gina back to the hotel, after having had her sleep over at his bungalow. David hints strongly that he would like to have her stay at the bungalow tonight and as many nights as she wants. Gina hesitates, then tells him to call her sometime.

At the Beverly Community Center, Dylan confronts Patsy Regan about the circumstances surrounding the firing of Andrew as athletic director. Patsy shrugs that it was a restructuring due to budget cuts, and Andrew's job had to be eliminated. Dylan flares in anger demanding to know exactly how much of a budget shortfall did they have. Tell him a figure and he will make up the deficit, he snaps. Patsy says that she personally didn't mind working with a “man like that”, but here he was working directly with young boys engaged in sports.



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Dylan shakes his head in disbelief, questioning if she realizes that it is illegal to fire a person solely on the basis of their sexual orientation. He then angrily advises her that she had better have a change of heart, or he will pull out all of his funding, and then it may be necessary to delete her job.

In the park by the duck pond, Donna, Kelly and little Erin are watching the ducks. Kelly reminds Donna that they haven't bought a wedding gift for Steve and Janet, yet. Erin asks if it someone's birthday. Donna explains that they were talking about Steve and Janet's wedding.

David joins them. He explains that he called the house about taking Erin to the amusement pier, and Jackie told him where they were. Donna suggests to Erin that they take a little walk. Erin pouts that why is it that kids always miss the good parts. David says that he already knows about the breakup.

Kelly comments that it was Gina's fault, because she was the one who called Jackie about Mel being at the strip club. David rejects the idea about Gina being responsible. Kelly adds that Gina was blackmailing Mel and when he refused to pay what she asked, she went to Jackie with the story. David shrugs that their parents' lives are falling apart, but all the blame can't be put on Gina.

In their honeymoon suite, Janet has finally gotten out of her wedding dress and slipped into a sexy peignoir. Steve lights a candle and places it on the logs in the fireplace, then follows Janet back to the bedroom. He tells her to lie back and relax while he gives her a foot massage. Suddenly, they smell smoke and they rush into the living room to find the room filled with smoke because he forgot to open the flue.

As Kelly and Donna return to the beach apartment, Kelly ask Donna if she noticed any reaction from Erin about the divorce. Donna shrugs that she didn't seem to really care. Kelly answers that is what bothers her. They open the door to find the living room in total disarray, with beer cans and empty pizza boxes scattered about. The two guys, Noah and Matt, are totally engrossed in a video game. Kelly expresses her disapproval of the bad influence that Noah's moving in has had on the peace and quiet. Donna smiles that with Gina now fixed as the cause of the marriage breakup, Kelly should lighten up a bit on Noah.

In the Beverly Royale bar, Dylan is having a drink with Andrew. He tells Andrew about his conversation with Patsy and his threat to cut off his funding unless he is reinstated. Andrew is not happy to hear this. He says that the Center definitely needs him, but it is obvious that they don't "want" him.



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Dylan says he gave his money to what he felt was a very worthwhile cause, but he will not fund a place run by bigots. Dylan spots Gina heading for the elevator and excuses himself from Andrew, for a moment.

At the elevator, Dylan comments that he hasn't seen her for a while and suggests that he wind up his meeting with Andrew and meet her in her suite. Gina answers that last time they saw each other he said that they had no future, so they should leave it at that. David walks up, and Dylan snaps that they are in the middle of a discussion, if he will excuse them. David answers assuredly that he is here to meet with Gina. As tension builds, Gina says that their conversation will have to wait. She and David enter the elevator and the door closes.

On the way up in the elevator, David mentions that Kelly seems to think that Gina was to blame for the marriage breakup. He adds that Jackie reports that Mel was being blackmailed over the fact that he was at the strip club. Gina scoffs that it sounds like Kelly just wants to find a scapegoat for her family's marital problems, and the truth is, that she helped Mel escape out the back door as the police came in to raid the joint. She asks if he is on her side in all this mess. David smiles that he wants to believe her. Gina gets sexy and lures him into her suite.

Steve and Janet have been forced to move out of the honeymoon suite because of the smoke damage, and are now temporarily in a smaller room in a cheaper part of the hotel. Janet is getting a bit irritable and wishes they had held off on the wedding a little longer. Suddenly from the hallway, they hear a Ukranian polka band. Janet protests that she hopes this is not some joke someone arranged. Steve opens the door, and is greeted by a big Ukranian man named Milt Barsukiewicz, who says his group is here to compete in a contest.

Milt tells the group to go back inside their room to rehearse. To Steve's horror he realizes they are right next door. Janet flops back on the bed, and the slats give way. Kelly, still sleepy-eyed, stumbles into the bathroom, and is startled to find a naked Noah just getting out of the shower. She scolds him for not locking the door, and adds yet another reason for wanting Donna and Noah to find their own place.

David is getting dressed after having spent the night with Gina in her hotel suite. David says that he should never have doubted her word that she wasn't the cause of Mel and Jackie divorcing. Gina suggests that they just not talk about the whole incident, adding that for him to talk to Kelly will only make matters worse. He crosses to her and gives her a kiss goodbye.



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At the elevator, Dylan is just getting off as David gets on. They nod coolly, as Dylan heads down the hall to Gina's suite. Gina opens the door to Dylan's knock, showing a bit of concern that he might have run into David as he was leaving. Dylan tells her that he saw David. Gina offers an awkward excuse that it was Dylan's fault actually, since he pushed her away. Dylan is not happy with her remark, and turns back to the elevator. Gina calls out that she didn't want it this way, but apparently he did.

At Matt's office, he tells Jackie that he has filed the paperwork and is just waiting for the court to set a date. Jackie sighs that she cannot believe that Mel is making her go through another divorce after promising before that they would always be together. Last time, she adds, little Erin was only a year old, and she desperately wanted to keep their family together, so Erin would have her father living with them. She agreed to try a second time, but now it seems she has only ended up putting their daughter through all this trauma again.

At the boutique, Kelly is letting Erin try on some young girl outfits. Donna and Noah enter carrying a gift that they have bought for Steve and Janet. It is a genealogy source kit with nine CD ROMS containing instructions for searching out family trees. Kelly thinks it is a great gift, particularly with their baby due soon. David comes in with a rather angry attitude, defending Gina against the accusation that she told Jackie purposely to get even with Mel. Donna asks where all of this "news bulletin" is coming from, and if the source is Gina. If true, then they all have to consider the source. Kelly flares at David, saying that if he doesn't believe Jackie, then maybe he should ask Mel exactly what happened.

At the Community Center, Dylan watches as Andrew finishes coaching a group of boys and girls in basketball. As the kids leave, Dylan crosses to Andrew commenting that it looks like Patsy backed down from her position against having him coach. Andrew shrugs that she even managed a half-hearted "Good Morning". At this moment, Patsy's son, Henry, passes by, and Andrew calls him over to meet Dylan.

He says that Henry is their "star" sixteen-year-old player. When Dylan asks when the next game is scheduled, Henry says he won't be playing anymore. He adds that his mother and some of the other parents don't think it is a good idea to have a gay coach. He walks away, leaving Dylan stunned. Andrew turns and leaves as Patsy Regan comes by. Dylan snaps that he meant what he said before about underwriting bigotry. Patsy smirks that they managed before without his charity, and somehow they will still manage, with their "values" intact.



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Steve arrives back at their hotel room as Janet is trying to pack up to leave. He has bought some new “smokeless” candles and announces that the Ukranian Accordion Band won the contest. When they heard that they were honeymooning, they insisted on serenading them. Janet rolls her eyes in disbelief as Steve raps on the wall separating their rooms. Suddenly, the sound of a slow waltz drifts through the wall. Steve takes Janet in his arms and glides romantically around the room.

Gina bounces up to David’s bungalow and knocks at the door. When he opens, she tells him that she has officially broken up with Dylan. David doesn’t react, just mumbles that he would have done anything for her, until he found that she lied to him about blackmailing Mel and vindictively revealing everything to Jackie. Gina protests that she can explain, if he will just let her. David glares at her, saying that his father told him what happened, and he now wants nothing to do with her. He closes the door in her face.

At the Boutique, Donna is using the computer CD ROMs to do some initial tracking of Steve’s ancestors. She comes up with information that his great-grandfather was named Vladimir Sandowskowicz, and he came through Ellis Island at the turn of the century. Kelly shows little interests and seems more concerned that their apartment is becoming too crowded. Donna begs her to be patient a while longer until she and Noah find a place. Kelly spots Gina crossing the courtyard and calls out that she has a nerve coming here. Gina snaps back that she works upstairs in Matt’s office. Kelly counters that it won’t be for long, if she can help it. Gina answers that she didn’t do anything to Mel or David or Dylan, that they didn’t bring on themselves, adding that it isn’t her fault that all three of them are so unsatisfied.

At the Community Center, Andrew tells Dylan that now a total of eight boys have dropped of the basketball team. Dylan reminds Andrew that even more important than just teaching boys to play basketball, is teaching them what is right and wrong. Andrew answers that these kids are from poor families, some from broken homes where they were abused. His job here has been to make their young lives a little easier, and hopefully a little happier. Apparently, he has failed in that attempt, he adds as he knocks at Patsy Regan’s office. When she looks up from her desk, he says that she has gotten what she wanted, and he resigns.

At the honeymoon hotel pool, Steve and Janet are relaxing at the pool edge. Janet says that they should enjoy these few days of peace and quiet, because “junior” will soon arrive. She asks him if he feels that this has been a “honeymoon from hell”. Steve says “absolutely not”, because he likes things unplanned and filled with surprises.



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At the beach apartment, Noah congratulates Donna on the great dinner she has prepared. He has cleared the table and help put things away. Donna notices the salt and pepper shakers still on the table. Donna's nervous reaction causes Noah to question about her tension. Donna answers it is just that Kelly is going through a lot right now with her family, and she doesn't want to create any excuse for criticism of his staying there at the apartment. Noah heads off to the bedroom, suggesting that maybe he should hide in the bedroom until Kelly has gone to sleep.

At David's bungalow, he is reading a story to little Erin. He hears a knock and goes to the door to find Dylan. He tells Dylan that Erin is inside so this is not a good time to discuss their conflicts. They step out on the porch, and Dylan tells him he just wanted to tell David to be careful in his relationship with Gina, because he knows the full story about her blackmailing Mel. Dylan turns to leave and David goes back inside to Erin. She asks if Steve and Janet had a "fairy-tale" wedding. David nods that they did. Erin then asks if her mother and father did too. David dodges the question asking if she wants to finish the story. Erin shakes her head saying that it is just a fairy tale with a happy ending, not like real life.

At their hotel room, as they are about to order dinner from room service, Janet tells Steve that the dull heavy feeling she had, has changed to a cramp, and she thinks she is going into labor. Steve protests that she has six weeks to go, yet. Janet answers that somebody forgot to tell Junior. Steve begins to panic, but Janet tells him to calmly get dressed, pack their bags and then get her to the hospital.

At the hospital, Steve has gotten Janet checked into a room, and Dr. Long, the obstetrician, assures them that even though the baby isn't due for another four to six weeks , everything seems to be all right. Dr. Long tells them that if the baby is premature, it may have to remain in the hospital for week or so as a precaution. The doctor's reassurance helps some, but both parents are still a bit apprehensive.

Dylan finds Henry Regan alone on the basketball court, shooting baskets. Dylan re-introduces himself. Henry says he knows who he is. He is the "gay" coach's friend who gave money to help run the center. Noticing Henry's smirk, Dylan asks if he thinks Andrew was a good coach. Henry tosses another basket, then answers that he guesses he was. Dylan asks what was the best thing that the coach taught him, and after a moment, Henry answers that he taught them to work together as a team. Dylan comments that Andrew then quite his job rather than jeopardize the continuation of the basketball team. He sacrificed what he enjoyed doing, for the sake of the team.



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Dylan asks if anyone else did that for him, lately. “You may not realize it, but that “gay” guy just taught you how to be a man”, Dylan says. He adds that he knows it is hard to go against the wishes of his parents, but when they are wrong, it is important that he makes decisions for himself. Dylan tosses the ball back to Henry and leaves him to mull over these ideas.

At Matt’s office, Jackie comes in to drop off some financial statements regarding the divorce. Matt introduces her to Gina. Suddenly, Jackie realizes that this is the woman who has destroyed her marriage. Gina tries to explain that telephoning her regarding the indiscretions of her husband was really a kindness, and it was best that she knew the truth. Jackie storms out snapping that to break up her family was not a “kindness”.

Matt turns to Gina shaking his head, and says that he feels it best that she resign from her job. Gina pouts that she is sure his girlfriend Kelly, will be delighted to have a scapegoat to blame for the problem. At the beach apartment, Noah still trying to make Kelly more comfortable with the living arrangement, promising to curtail his space to Donna’s bedroom, until Kelly says otherwise. In the bedroom, they find Donna and Erin totally involved in a video game, bringing a smile to Kelly’s face.

As Andrew is packing up his things into the trunk of his car, Dylan asks what he plans to do, now. Andrew says he will try to convince him to keep funding the Center, for one thing. Henry crosses to them. Andrew questions why he is not at the inter-city basketball playoffs. Henry answers that he is on the way, but first he wanted to ask Andrew to stay on as their coach. He and the other boys feel that he is still a great coach regardless of his private life-style. Henry glances toward Dylan, then says they have a game to play. Andrew says he’ll join them there. Dylan extends his hand in a congratulatory shake.

Janet lies in her hospital bed, with a lot of monitoring devices attached. She and Steve are trying to decide on a baby name, when suddenly several members of an emergency nursing team rush in. They ask Steve to step aside so that Janet can be transferred to surgery. To their puzzled looks, Dr. Long explains that the fetus’ heartbeat has slowed, and that they have decided that an emergency C-Section, is the only way to save the child. Steve protests that he wants to be at Janet’s side, but Dr. Long persuades him to let them do their job, and when the infant is delivered it will go into NICU for observation. Steve stares helplessly as they wheel Janet toward surgery.



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Gina shows up at David's bungalow. When he opens the door, his first reaction is to close it quickly, but he hesitates. Gina pleads that she truly wants to be with him, and that she will never hurt him. David murmurs that he has heard this promise before, twice over the last six months. She caresses his cheek, and David begins to weaken. He steps aside and lets her enter.

In her bedroom, Kelly has tucked Erin in bed. When she hears Erin snuffle, she asks what's wrong. Erin answers that she wants her parent to live "happily ever after", like in the fairy tales. She hugs her sister, saying that she wants that very much, too.

Donna, using the CD-ROMS in her computer, has begun checking out her own family tree. She is stunned when she comes across data indicating that her father had two girls. Noah crosses to her as Donna murmurs that the computer must be wrong. Donna tells him that the records show that her father had a baby with her Aunt Bobbi, and the child's name was Gina. Donna turns to Noah in disbelief that she and Gina are sisters.

Steve paces outside the surgery waiting for word on the condition of Janet and the baby. Dr. Long comes out and tells him that Janet's placenta tore and she and the baby have lost a lot of blood. An assistant pushes a clipboard to him, saying he must sign the order for blood transfusions right away. Steve demands to know if his wife and baby are going to survive, but Dr. Long can only answer that everything is being done that they can do to save his wife and daughter. Steve reacts to the word "daughter", then sags with concern over their precarious condition.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata.....	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #268

“What’s In A Name”

At the hospital waiting room, Donna, Noah, Kelly and Dylan are waiting some additional word on Janet’s condition and that of the baby. Kelly says that when Steve telephoned he only said that both had lost a lot of blood. As Dylan and Noah head back to the Nurse’s Station, Donna asks Kelly not to mention anything about this whole thing about Gina being her half sister. Kelly nods, adding that if Gina were her sister she wouldn’t want to mention it, either.

Steve is at Janet’s side as she wakes up. Still groggy, she asks what has happened and if her baby is all right. Steve tells her they had a girl and they have her in Neonatal Intensive Care right now. He adds, that she’s going to be all right he’s sure. Steve tells her that she and the baby lost a lot of blood when the placenta tore, and that’s why she is hooked up to all the monitors. Until she is stronger, she can’t go upstairs to see the infant. Steve asks if she wants to call her parents, but Janet says that she doesn’t feel up to talking with them right now.

Matt arrives, along with David and Gina. Gina crosses to Dylan asking how long he has been here. When he says he came at two a.m., Gina puts her hand on his arm in a gesture of consolation. David slips his arm around Gina and moves away with her, as he thanks Dylan for calling them. Steve comes in and tells them that he has good news about Janet, but the baby, being premature, has some respiratory problems. She is in Intensive Care and on a ventilator, but even so, she is a beautiful baby. Matt offers a handful of cigars, but Steve sighs that maybe he ought to wait until later.

At the Peach Pit, Kelly, Matt and Erin are about to have breakfast. Nat invites Erin to come behind the counter and sprinkle the chocolate chips in her pancakes. Kelly asks Matt about the latest information on Jackie’s divorce suit. Matt tells her that Mel hasn’t answered any of the custody claims, and he is meeting Jackie at the office later to sign the Request of Contempt. Kelly grimaces asking Matt to please not let them use Erin as ammunition. Matt suggests that she invite Jackie and Erin to the beach apartment for Thanksgiving, and he’ll even help her cook.

Dylan comes in, and Nat tells him he was able to get the fourteen turkeys for Thursday. Kelly asks Dylan what he intends to do with that many turkeys, and Dylan answers that they are feeding poor families and homeless at the Community Center. Kelly asks if this was Andrew’s idea, but Dylan surprises them by saying he thought it would be a nice thing, since it is Thanksgiving. Kelly smiles, pleased to hear of this change of attitude.



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Donna and Noah stop by her parent's house. Donna is still overwhelmed by the revelation that she and Gina have the same father. They are surprised when Gina opens the door. Felice joins her saying they are back in the kitchen making cranberry sauce. She adds that her father is out playing golf, but should be back soon. Gina smiles that the sauce was one he father taught her to make. Donna turns to Noah commenting that Gina seems to have fond memories of her father, but which one.

At the hospital, Dr. Long tells Steve and Janet that they are planning to remove the respirator from the infant and see if she can breathe on her own. Janet is hesitant to risk that, but Dr. Long cautions that too much oxygen can also have bad side effects, possibly blindness. Janet says that she wants to go and see her baby.

At the boutique, Dylan comes by to ask Kelly if she and Erin want to help out in serving the Thanksgiving dinner at the Community Center. Kelly shakes her head answering that this year she and Matt have plans at the beach apartment. Jackie comes in, steamed over the conversation that she and Matt just had with Mel's lawyer. She says that Mel is haggling over the child support money. She snaps that his money is probably all hidden in the G-string of that "lap dancer". At this moment, Jackie sees Erin standing in front of Dylan. Jackie is mortified, and comments that she is sorry, but Erin may as well know the truth.

In the Martin kitchen, Felice is scrubbing the pan that they cooked the cranberries in, complaining that she doesn't even like cranberry sauce. She adds that it is probably the only thing Gina can cook. Donna counters that her mother was fawning over Gina all morning, and now since she is gone, she does nothing but complain. Dr. Martin comes in and is delighted to see Donna and Noah. To give Donna time for a private conversation with Doctor Martin, Noah suggests that he put the extra leaf in the dining room table, if Felice will show him where it is.

In the kitchen, Donna comments that she understands that Gina will be having Thanksgiving with them. Dr. Martin answers that it was Felice's idea. Donna then plunges forward, relating how this computer software program that she bought revealed that he had fathered two daughters, and one of them is Gina. After a moment of silence, Doc Martin confesses that he is Gina's father. Donna stares in disbelief when he adds that Felice knows too. Donna stammers that it is inconceivable that he, Felice and Aunt Bobbi have keep this a secret. Donna flares with anger and hurt. Dr. Martin tells her that Gina does not know. As Felice and Noah come back in, Donna heads for the door asking Noah just to get her out of there. To Felice's puzzled expression, Dr. Martin says that Donna found out about Gina.



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At the hospital, Steve pushes Janet in a wheelchair to the Neonatal Intensive Care Unit. They stare at the tiny infant in the plastic housing. Janet sobs that she wishes she could touch her baby, but Steve explains she had best wait until the baby is stronger.

At the Peach Pit, Donna and Noah stop off for coffee. Donna is still upset by her father's confession that Gina is actually his daughter. She questions how she can forgive her parents for keeping this secret from her all these years. Noah offers to come with her to the Martin house for Thanksgiving dinner, but Donna says that she would rather confront this alone. As they cross to the cash register, they bump into David. He asks about Janet and the baby. Noah says that the baby is still on the ventilator, but Janet is fine. Donna asks if he is going by to see them later. When he says that "they" are stopping by tonight, Donna cringes, realizing he means he will visit with Gina. Donna protests that it is difficult for her to accept his being with Gina, after all the years they spent together. David says he knows that she hates Gina, but asks her to please try and be happy for him. When Donna asks about Gina and Dylan, David answers that she was unhappy with him for a long time.

Dylan stops by Gina's hotel suite carrying a tray of coffee. He says that room service can't get used to the fact that she isn't in his suite. Gina opens the door to him, to reveal dozens of pink roses, in vases around the room. She snaps that apparently room service is not the only one uninformed over their break-up. He says that he is sorry that things didn't work out the way she wanted. Gina questions what he wants from her, then adds that she will be moving out as soon as she finds a place. Dylan tells her to stay as long as she likes. Gina flares that with him it is just using his money to control other people's lives, never a deep meaningful relationship. Dylan rejects that idea, but realizes that Gina is in no mood to accept him back, at least not on his terms.

In Janet's hospital room, Kelly is chatting with the new mother, as Dylan stops by. Steve comments that mothers react so differently from fathers. Dylan smiles, questioning if he is just noticing that girls are different from boys, too. Steve says the doctors say the baby's heart beat is normal, and that's a good sign. He helps Janet into the wheel chair for a quick visit to the Neonatal Intensive Care Unit. Kelly says they are all anxious to see the new baby. As they leave, Kelly says she suddenly feels so "useless". Her mother's marriage is crumbling, little Erin is traumatized by hearing Jackie and Mel fighting, Steve and Janet's baby is fighting for its life, and there is nothing she can do to help. Dylan invites her again to come to the Community Center and help set up for the Thanksgiving dinner for the needy and homeless. Kelly answers that suddenly that idea is hard to resist.



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Donna stops by the Martin house, needing further explanation of how Gina happened to become her half-sister. Doctor Martin explains that it was back in the Seventies, they were all young and a bit reckless. Felice adds that she and Donna's father had a fight, and at this party, John had a number of drinks. He and Bobbie ended up in the pool naked. Felice says that they decided not to throw away their marriage because of this, and so Bobbi got married to Rick. Unfortunately, five years later he died. Donna scoffs that they then were more worried about what people would think, so they scrapped any chance that Gina might have for security and happiness, by treating her as a niece. This revelation has left Donna with even more painful resentment, and she storms out the door.

Dylan and Kelly are mixing dressing and stuffing turkeys in the kitchen at the Peach Pit. They are laughing and enjoying working together. Dylan rinses off his hands and pushes Kelly hair out of her eyes. He asks if she and Matt have this much fun together. He then comments that Gina really hates her. Kelly shrugs that there is no reason to, since she is with Matt, now. Dylan adds that he and Gina had a lot of underlying problems, mainly his problems. Kelly counters that he seems to be getting his life on track, by getting his college degree, and contributing to the Community Center. Dylan continues to pull her hair back from her face, letting his hand linger on her neck. Kelly tries to change the subject by commenting that she heard he and Gina broke-up, the night of Steve and Janet's marriage. Dylan turns away not wanting to discuss that episode of his life.

Gina has brought some of the pink roses that Dylan filled her hotel room with, to Janet at the hospital. Janet and Steve are just returning from visiting the Neonatal Unit. They are upset because there is a different doctor on duty, and he expressed a somewhat different opinion from that of Dr. Long, concerning the baby's condition. David meets Gina there, but they both realize it would be best to visit another time. In the corridor, David questions why Gina is still allowing Dylan to pay her hotel expenses. He asks if she is trying to get farther away from Dylan or remain close to him. Gina smiles and moves closer to him, saying that it nice to have someone really care about her. She gives him a kiss, asking if she can stay at his place tonight.

When Kelly and Dylan arrive at the beach apartment, they find Matt waiting. Kelly says they were stuffing turkeys for the Community Center Thanksgiving dinner. Matt is a bit surprised that he hasn't called all day. Kelly hears the phone ring and step inside to answer it. It's Jackie calling, to say she thinks it would be great to help out at the meal for the needy at the Center. Matt and Dylan glance at each other. Matt says that once Kelly gets on the phone with her mother it could be a long wait. Dylan comments that he is used to waiting. Matt asks if he has seen Gina today.



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When Dylan shrugs that he did see her today, Matt comments that whenever Gina gets a phone call from him at the office, she ends up very upset. Matt adds that she seems to still be searching for some indication of serious commitment. Dylan shrugs that he guess that is going to happen. Matt counters that a rich, single guy spending his holiday serving food at the Center, would appear to show that a fellow can become serious about some things. Off Dylan puzzled look, Matt adds, “Serious about Kelly”.

The Peach Pit id closed for the day, but in the kitchen, Nat, Kelly and Jackie are putting the finishing touches on the turkeys and pies. Erin speaks up saying that yesterday when she and Mel went out to lunch, he let her have a hot fudge sundae, instead of turkey. This makes Jackie upset, and she tells Kelly about the bachelor pad where Mel is living, with two hot tubs and a swinging singles night once a week. Seeing that Erin is listening, Kelly suggests that her little sister take a dollar from her purse and pick out a tune on the juke box. Jackie rants on, saying that she could strangle that Mel. Kelly sighs that she understands, but she shouldn't talk that way in front of Erin. Dylan comes in to say that he has a cargo van in the parking lot, but Kelly and Nat will have to take over delivering the food to the Center. He explains that he got a call from his Aunt Lillian, who has a layover of several hours at the airport. Kelly is surprised about this revelation, adding that she never heard him mention any aunts or uncles before. He will be tied up for a few hours so they'll have to get things started without him. Kelly protests that she and Jackie volunteered to help him, not do everything. Dylan shrugs that he really has to go meet with his aunt, and he is sure they will manage just fine.

David shows up at Gina's hotel suite with a potted rosebush. He tells Gina it will have pink flowers in due time. Gina has no choice but to invite him inside. The sight of a dozen vases of pink roses, that Dylan has sent her, sends him into an angry mood. Gina explains that Dylan had them sent, but it hasn't made her change her mind. David snaps that why didn't she have the maid dump them in the trash. Gina answers that why don't they do it together, right now. David realizes that is not the answer for helping her get over Dylan. Gina tells him he has to be patient with her, and if he can't wait for her to get over Dylan, then they should stop right now, before they both get hurt. She then suggests that they take the rosebush he has brought her, and plant it at the bungalow, so they can watch it grow and bloom, together. She reminds David not to smother her, because that will be unacceptable. She puts her arms around him and gives him a kiss.



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At the hospital, Donna and Noah have joined Steve and Janet at the window looking in at their tiny infant. Steve says that the baby has been taking some breaths on its own, and the doctor plans to run a test called “extubation”, where they carefully take her off the respirator. Janet says that she wants to go inside to be closer to her baby, but only parents are allowed. Donna and Noah smile understandingly. Donna comments that they are holding up wonderfully under the strain. Donna adds that she can’t help wondering if her father was at the hospital when Gina was born, to get a quick glimpse of his new child, before running back home to be with his wife and other baby. Noah cautions her that talking that way will only make it hurt even more. He suggests that they go for Thanksgiving dinner, and show them that she is not going to drop the subject. At first Donna rejects the idea, but then she agrees that maybe that is the best way to deal with the situation.

Standing next to the incubator, Janet kisses her hand then reaches through using the sterile sleeve, and touches the kiss to the infant forehead. She tells Steve she would like to name the baby girl, Madeline, because it means “tower of strength”. Steve likes the name. Dr. Long hurries over telling them that the specialist is on his way, to do the “extubation”. When Janet says that they would like to be there, Dr. Long advises that it would be against hospital rules, but she will standby with them in the waiting room.

At the Center, lines of homeless and poor families are being served turkey dinners. Jackie tells Erin to put away the portable video game she is enthralled with and come help serve for a while. Erin pouts and moves off to the side. Jackie comments that Mel has spoiled her rotten, trying to win her affection away. Kelly sighs that she wishes her mother would not constantly put-down Mel, in front of Erin. Kelly says she went through that when Jackie divorced her father. As a result, she grew up thinking her father was a horrible man. Jackie is shocked by what Kelly says. She protests that she tried to be supportive. Kelly answers that she always tried to make excuses for her father's behavior, and her many disappointments, due to his absence. Jackie says she can see a pattern too, in her relationship with Dylan. Kelly sees Matt enter, and says that the “pattern” is broken now. She hurries over to give Matt a welcome kiss.

At the Martin house, John, Felice, Noah, Donna and Gina are watching football on television, while waiting for the turkey to finish cooking. Gina mentions that it must be cold in Denver, cause she can see their breath. Felice comments that Gina should plan to visit her mother in Denver for Christmas. Gina answers that she is temporarily out of a job and her credit card is running at fourteen per cent interest. Dr. Martin offers to help her out. Felice says that she has accumulated some “frequent-flyer miles”, and Gina could use those.



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John goes to the study, saying he has that airline statement in his desk. Donna heads for the kitchen, her anger rising by the minute. She slams around the pot lids in frustration. Felice joins her, warning that Donna has to get control of herself. Donna snaps that it looks like they are now trying to get Gina out of town. Donna says that she feels that given time she and Gina can work things out. Felice answers that she is mistaken if she thinks Gina is going to welcome the news with open arms. After Bobbi and Gina scrimped , trying to makes ends meet, to suddenly find that John is her real father, and as such she should have had the same advantages as his other daughter. John adds that it is too late to change things now. Donna seethes, and snaps that she hopes they have a Happy Thanksgiving. She makes a beeline for her purse on the couch, then tells Noah that they are eating elsewhere. John and Felice rush in demanding that Donna calm down. Donna turns to Gina and asks her to come with them to dinner, elsewhere. Gina hesitates, then seeing an opportunity to drive a wedge between Donna and her parents, declines the invitations, adding hat Donna is certainly a spoiled brat.

At the Center the long lines are finally coming to an end. Erin asks for five dollars to buy fresh batteries for her video game, at the drug store across the street. Jackie scoffs that she is not about to allow her to wander off by herself in a strange neighbor. Erin pouts that her father would let her. That’s all Jackie needs to hear to get her into another tirade about Mel, but a look from Kelly makes her control her outburst. She sits Erin down and tells her that sometimes mothers and fathers have disagreements and call each other names, but that doesn’t mean they love their children less. She assures Erin that both her parents love her dearly. Jackie takes out her cell phone and asks Erin if she would like to call her father and wish him Happy Thanksgiving. Erin is delighted.

Matt tells Kelly he really enjoyed being there, and seeing the smiling faces of those less fortunate. Kelly sighs that it worked out all right, considering it was something that Dylan dumped in their laps at the last minute. Kelly explains about Dylan’s Aunt Lillian who had a layover at the airport. Matt says Thanksgiving should be spent with the ones that we love, and gives Kelly a warm kiss.

At the hospital, Kelly, Matt, Noah, Donna, Steve, Janet, David and Dylan, have shown up with lots of food for a delayed Thanksgiving dinner. Steve and Janet report that the “extubation” was done and little Madeline came through the ordeal all right, but the doctor will stay around for a while as a precaution. Steve asks that they indulge him for a few moments and joins hands around the table. Steve then says a prayer of thanks for their daughter, Madeline, her fighting spirit, and to their extended family that stood by him and Janet through all these unorthodox happenings. "Thank you God for all these blessings", he adds.



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Matt edges over to Dylan asking about his visit with his “Aunt Lillian”. Dylan says it went as well as could be expected. Matt then counters that he drew up his will last month, and there was no “Aunt Lillian” mentioned. Dylan shrugs that he didn’t like her enough to mention her in his will. They share a look, then Matt shakes Dylan’s hand in gratitude, for the time that he and Kelly had together.

Gina comes in saying the nurse told her they were all up here. She crosses directly to David and gives him an affectionate kiss. She tells him she tossed all the flowers down the garbage chute at the hotel. Janet is too worried to have much appetite and says she thinks she’ll walk back to her room. Kelly offers to accompany her.

Donna crosses to Gina and asks if they can talk privately. Donna asks what happened after she left, and Gina says that Felice burst out in tears and ran upstairs, and Dr. Martin jumped in his car and drove off somewhere. Gina comments sarcastically that it turned out to be a “no-show” Thanksgiving like a lot of her childhood ones, when her mother shoved a bucket of fried chicken in her lap in front of the television, and then hurried off with her latest boyfriend. Donna, seeing how fragile Gina is, backs off telling her that they are sisters.

Steve hears his name called and is told by a solemn-faced nurse that his wife needs him. Steve bolts forward in panic fearing something is wrong with their daughter. In the Neonatal Intensive Care Unit, he stops up short, as he sees Janet cuddling little Madeline in her arms. Steve burst out in tears of joy as he crosses to them. Janet asks if he would like to hold his daughter. The whole group watch from the window with broad smiles of joy on their faces.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata.....	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #269

“Sibling Revelry”

Steve and Janet come home with the new baby in an infant car seat. They sit and marvel at this tiny creature that is a part of the two of them. Steve comments that he will have to install a gate at the stairs. Janet reminds that little Madeline won't be crawling for eight months, at least according to the books. Steve ponders over how dependent their child will be on them, for the next eighteen years. Janet murmurs that they will nurture, protect and guide her. They both suddenly wonder if they are up to this responsibility. Janet smiles as Steve questions if Madeline came with a book of instructions.

At Now Wear This, Gina shows up in response to a message she received from Donna. Donna tells her they are swamped here at the store, and asks her to help out. Gina asks if this means she is being offered a job. Donna nods “yes”, adding that it will also give them a chance to get close again. Gina shakes her head, declining the offer, and heads for the door. Donna crosses to Kelly, telling her that Gina turned down the idea. Donna protests that telling Gina that she is her sister, is proving to be incredibly difficult. Kelly reminds that Donna has to do it, and the sooner the better.

At an art gallery, Kelly meets with Dylan, at his request. He says he wanted to apologize for his behavior at Thanksgiving by ducking out on the charity dinner. He then points around at the display of paintings, asking for her help in selecting one for his place. Kelly answers that making a selection could take time, and she really has to get back to the boutique. They walk around briefly, then Kelly points to one that she says rather signifies her own dilemma of not have a clear focus in her life. She says Matt is so dedicated to his work and knows where he is going, but she still has not firmed her own goal. Kelly points to one of the paintings, with slashes of colors, which she feels signifies he own search for direction.

At the boutique, Noah stops by to ask how her meeting with Gina went. Donna sighs that Gina turned down her offer to work at the store so they could reestablish their friendship. Noah comments that it is understandable, since she didn't tell Gina the real reason. He adds that she is approaching this just like her parents. They have lived a lie so long that they have come to accept it as if it never existed. Donna is stung by this remark and changes the subject, mentioning that one of her customers was shopping for a dress to wear to the Harvard Alumni Party. She adds that since he is a graduate of the school, perhaps they should plan to attend. She gives him a brief kiss, saying she really has to get back to the customers. Noah cringes with guilt.



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Steve answers the door bell, carrying Madeline in his arms. Dylan and Kelly come in bearing baby gifts. They want to hold the infant, but Steve is very protective, saying they have to wash their hands with the disinfectant soap by the kitchen sink, first. Matt follows carrying his gift, giving Kelly a kiss on the cheek. The bell rings again and it is Nat, Gina and David carry armfuls of dinner fixings. Gina passes by Dylan at the door as she heads back for something they forgot to bring. She speaks casually and continues on her way. Dylan catches up to her, offering to give her a hand. Gina says she has it under control, and then comments that she is considering leaving Los Angeles. When Dylan questions where she is going, she says she hasn't decided, but things haven't worked out here, at least not the way she had hoped they would. David comes out, looking for Gina, and is not pleased to see her alone with Dylan. Dylan excuses himself saying he was just going to see the new baby. David answers that everyone is in the kitchen, then turns to Gina. She says she is going to leave because she really doesn't feel like a group hug at the moment. David offers to come with her, but she tells him that he should stay.

Back in the kitchen, Matt demonstrates the "baby carrier" he has brought as a gift. Nervously, Steve transfers the infant from his arms to Matt. The baby calms down quickly. From across the room, Kelly smiles at seeing the domesticity expressed by the boys. Dylan comments that the guy is good with kids. Kelly answers that Janet is very lucky. Dylan adds that he was referring to Matt.

Donna stops by Gina's hotel room before going to visit Steve and Janet. Gina is puzzled that Donna has come, wondering if she wants to try and persuade her to come work at the boutique. Donna finally gets up the courage to tell Gina that she is really her sister. Gina scoffs, questioning what kind of scheme this is. Donna pulls out a copy of Gina's birth certificate from her purse and presents it to her. She explains that she was checking her family tree, and found out that she and Gina have the same father. Gina flares in anger, saying that her father was Frank Kincaid. Donna counters that the truth is that Dr. Martin had an affair with Gina's mother, that Frank never knew about, and that makes them half-sisters. Gina is devastated and asks Donna to leave. Donna says she wants to talk about it whenever Gina is ready. Gina snaps that they have a long wait.

Dylan knocks at Kelly's apartment. When she opens it, he tells her to close her eyes, because he has a surprise for her. On the balcony, she is surprised to see the painting that she recommended that he buy at the art gallery. Kelly says it is beautiful, and it should go well in his hotel suite. Dylan stuns her by revealing that the painting is a gift for her. She protests that it is far too expensive to accept as a gift. Dylan won't take "no" for an answer, and says that he can enjoy it every time he comes to visit her.



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Donna is opening up the boutique as Noah joins her. She shows him the dress she wants to wear to the Harvard Alumni dance. Noah is uncomfortable talking about going and questions why she is high on attending. Donna smiles that being reminded that he went to a world famous Ivy League college is very exciting. Noah is about to tell Donna a secret from his past, when Gina comes racing in. She starts out by telling Donna that revealing the truth about her parentage, has only made her more miserable. Instead of being the poor cousin, she is now the poor sister, she adds. Donna says that she told her father about their conversation, and he is anxious to meet with her. Gina snaps that she is aware of that, because he has left seven phone messages. Gina flares that he can leave seven hundred, for all she cares. Donna protests that she thought she would want to know the truth. Gina turns for the door, answering that by telling her, she has only reminded her about how miserable her life has been. Donna sighs in despair.

Matt drops by to see Kelly at home, having been told by Donna that she wouldn't be at the boutique until the afternoon. He teases Kelly by telling her that he has met a new girl and he has fallen helplessly in love. Then he smiles and says that her name is Madeline. When he leans in to kiss her, she pretends to be jealous and tells him to save his kisses for his new lover. Then he notices the new painting that Dylan brought. Kelly explains that she had selected it at the art gallery as being suitable for Dylan place, but this morning he brought it to her as a gift. Matt says that, of course, she isn't going to keep it. Kelly answers that it is just a gift from a friend, and nothing more. Matt counters, that it isn't to him.

At a Sunset Strip diner, Donna is still deeply concerned that maybe she should not have told Gina the truth. She said that her parents seemed able to live with the lie but she couldn't. She adds that she is thankful to have found someone like him, who is sympathetic and decent. Noah sighs that lots of people live with lies. He then tells her that he never attended Harvard, explaining that he was supposed to follow in his father's footsteps but then he had that car accident in which his girlfriend was killed. His father paid off the law enforcement people, so that he wouldn'd be charged with "driving under the influence and reckless endangerment", he explains. He didn't ask for their help, but he just did as he was told. At that point his father told him to skip college and move away until things quieted down, and he went to Hawaii. Donna is stunned, and asks if she hadn't pushed about the Alumni Dance, would he have ever told her about this secret. Noah answers that he told her most people can live with their lies. Donna shakes her head in disappointment, saying that he didn't tell her that he was one of them.



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As Gina crosses the hotel lobby, David catches up to her, saying that he has a great plan for them for the weekend. They could spend it in Catalina, and if they hurry they can make the four o'clock ferry connection. Gina shakes her head answering that she has had a very horrific day, and she'll have to take a rain check. David follows her up to her room, trying to persuade her to reconsider, but at the door, Gina tells him that she and Donna are sisters, and that Dr. Martin had an affair with her mother. David says maybe it would help to talk about it with a friend. Gina gives him a quick kiss, but declines his offer, saying that, right now, she just wants to be alone. Inside her suite she paces distraughtly, then crosses to the phone. She dials Dylan telling him that she had a terrible day, and doesn't want to be alone. He answers that he is on his way down.

When Dylan arrives, Gina is pacing the floor and ranting about how Donna told her this about being sisters, just to hurt her. Dylan tries to calm her answering that Donna was just the messenger, and probably thought she would want to know the truth about her parents. Gina says that she always thought that her being poor was just bad luck, but now she realizes it was just a matter of being unwanted and rejected.

Dylan suggests that she call her mother and hear her side, but Gina says she'll be defensive and they'll end up in a big argument. When Dylan asks if she's talked to David, Gina sighs that he has too much history with Donna to be unbiased. Dylan puts his arm around her and tries to comfort her.

Kelly goes to Matt's office to tell him that she is giving the painting back to Dylan, not because accepting it made her upset, but rather because accepting it had upset him. She repeats again that it was just a gift from an old friend, and her affections can't be bought. Matt tells her that he checked with the gallery and found out that the painting cost sixteen thousand dollars. He admits that he is upset because he can't match that high price. Kelly counters that the price only means that it was an expensive gift, not that it has any great significance. Matt says he wonders if she is protesting too much, then asks her to search her soul and give him a truthful answer about the painting. He promises to abide by whatever answer she gives him, and not bring up the subject again. Kelly agrees to do as he asks.

David stops by the hotel suite. When Gina opens the door, David expresses concern about her being alone when she is so upset, and says he feels she should talk to some one. Suddenly, he sees Dylan rise up from the couch. David adds that by talking to some one, he meant talk to him, not Dylan. David heads back out the door, before Dylan can explain his presence.



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Gina and Dylan rush after David and catch up as he is getting his car from the parking valet. Dylan takes David's arm trying to get him to let him explain why Gina came to him. David jerks his arm free and pushes Dylan backward. He falls in the path of another car and is knocked to the pavement. Dylan is not injured but the incident is enough to scare the anger out of each of them. David jumps out of his car and crosses to Dylan as he is getting to his feet. Gina turns to David and advises him to get in his car and leave.

As they are going to bed, Steve expresses overly concern that little Madeline might roll over on her stomach in her sleep. Janet tells him he should not worry so much, and let the baby sleep. Steve gets concerned that the infant isn't moving and shakes the bassinet. The baby wakes up crying, and Janet has to get out of bed and rock her back to sleep. All the books, Janet says, say that the infant will catch a cold, maybe chip a tooth, but she will survive everything except maybe his smothering her with affection.

At the Peach Pit, Gina sits at the counter having a soft drink, while she leafs through a small photo album, filled with snapshot from her childhood. Donna crosses to her. Gina asks if she remembers her father, and how he died in a plane crash when she was four. She had always wanted to fly an airplane too, just like her father. Donna reminds her that biology doesn't make someone a Dad, actions do. She adds that the only thing that matters now is that they are sisters, and she wishes that Gina could find a way to cherish that.

Kelly goes to see Dylan and confronts him about continually trying to slip in between other people's relationship and disrupt them, as if he were jealous that someone else has found happiness. Kelly adds that she is tired of his game of hinting that there is something between them, some unfinished business, that will always be there. She demands that he commit to it or end it, once and for all. She explains that she means marriage, house, dog and two-point-two kids. Dylan hesitates, then turns away, not ready to make that decision. Kelly turns and heads for the door saying that apparently they are clear on this.

As Donna comes down the hall to the kitchen, she overhears Noah and Kelly talking. Kelly comments that she can't believe that he cancelled out on the Harvard Alumni Reunion party. Noah shrugs that it was just that his college friends all live back East, and it wouldn't have been much of a reunion for him. Upset that Noah is still living the lie about going to Harvard, Donna, nevertheless, plasters on a smile and gives him a morning kiss. As Kelly heads off to finish dressing, Noah comments that the couch is not as comfortable as her bed.



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When Donna reprimands him for still lying about college, Noah answers that it is none of Kelly's business where he went to school, and he'd appreciate it if she didn't "broadcast" his secret to the world. Donna says she is not going to volunteer the truth to anybody, but at the same time she is not going to lie about it, either.

Gina visits David at the bungalow to tell him that Dylan suffered no broken bones in the accident, yesterday. David sighs that he is glad. When Gina adds that she apologizes for anything she did that sparked that confrontation, David shakes his head answering that he has to learn to protect himself from the things that she does. The fact that he always seems to be the one who is waiting around "to pick up the crumbs", in their relationship, is what is hard to live with. It took nearly killing one of his oldest friends, to make him realize how out of control he really was. The answer is that he has to protect himself from getting emotionally involved, and that means "protecting" himself from her. Gina is devastated by this revelation.

At the Camden house, Janet calls out to Steve, but can't find him anywhere. She sees a note written on the message chalkboard, saying that he and Madeline have gone for a walk. Janet goes out to look for them in the car. Finding the two strolling along in the sunshine, with Steve talking to his infant daughter, Janet asks him why his behavior has now swung into the completely opposite direction. Steve answers that she joked about his overly protective approach, so he decided to follow her advice, and let their daughter enjoy a full, if reckless life. Steve laughs that Madeline just smiled. Janet counters that at her age, it had no emotional significance, and she was probably just passing gas.

Kelly sees Matt cross to the coffee bar and goes out of the boutique to greet him. She says that she is back from that "search" he sent her on. Matt asks if she found what she was looking for. Kelly answers that she did, and he is right in front of her. They kiss warmly.

Back in the boutique, Donna finds she can no longer live with Noah's lie about college. She tells Kelly, admitting that she does love Noah, but wondering if she can ever trust him to tell her the truth. She wonders if there may be other things in his life that he is concealing from her. Kelly advises that Donna should decide if this is the person she wants to spend her life with.

David shows up at Dylan's hotel suite. He tells Dylan that he and Gina have broken up. After an awkward moment, Dylan invites David inside. David says that he really feels depressed over many things but one bothers him the most, and that is loss of their friendship. He says he would like them to be close friends again. Dylan nods in agreement.



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Gina drives to a part of town she has not visited for many years, since she was a small child. A woman answers her knock at the door of the small bungalow. Gina explains that she once lived there. The woman graciously invites her inside. Gina comments that a lot of things have changed. She remembers cracked paint and a sagging porch. The woman says that there have been some renovations. In the back yard, Gina sees the swing where her father used to push her high in the sky. The woman says that she will go make some tea for them. Gina eases into the swing seat and pumps higher and higher, reliving those moments of long ago.

As they are closing the boutique for the night, Matt stops in to ask if anyone needs a ride home. Kelly smiles that they have another half-hour of straightening up before they can leave. Matt shrugs that he will just have a coffee at the bar and read the paper until then. Donna comments enviously, that it must be wonderful to find a guy like Matt, who is honest, kind, safe and secure. Kelly then tells Donna about going to Dylan's hotel and "proposing" marriage to him. Donna is stunned, questioning what she would have done if Dylan had said "yes". Kelly answers that she was sure that wouldn't happen, and was letting him know that it was "all or nothing at all". Donna still wonders what Kelly would have said if Dylan had accepted. After a moment, Kelly murmurs that she really doesn't know, for sure.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata.....	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #270

"9 Yolks, Whipped Lightly"

As Donna and Gina approach the front door of the Martin house, Gina questions if Dr. Martin asked specifically for her to come by, or is this Donna's own plan. Donna assures her that their father asked her to come. There is an awkward moment at the door, with Gina not sure about how to address Dr. Martin. All her life it had been "Uncle John", so she stumbles over the word "Daddy". Inside, Dr. Martin invites Gina to come by the house on Christmas Day, and she accepts. Donna suggests that Gina come to the Christmas Eve party and stay over for the night. Felice panics as she realizes how awkward it will be introducing Gina to her long time friends. She suggests that since there will be no young people their age at the party, perhaps it would be best to drop by on Christmas Day, and since it is Donna's birthday, as well, she should bring along Noah, too. Gina gets offended by the implication and rises to leave. She shrugs that they have had only twenty-four years to figure this out, so why rush things now. At the door, Donna tries to calm the situation, but Gina snaps back that Donna is an only child, again.

At a Christmas tree lot, Steve and Janet and the baby search for the right tree. Suddenly, they come face to face with Janet's parents. The Sosnas are stunned to see that Janet has already had the baby. Janet explains that Madeline was premature, but she is perfectly fine, now. The tree man tells them the tree is tied on the car and they are blocking three other customers from the lot. The grandparents sneak a quick look at the infant, and are a bit hurt that their daughter hadn't telephoned. In another part of the lot, David helps Dylan select a large tree for the Community Center.

As Dylan and Andrew are setting up the tree, Kelly arrives with a carload of presents for the kids. She sends a young boy to her car to bring the gifts inside. Andrew offers to give young R.J. a hand with the gifts.

When they are alone, Dylan questions Kelly's decision to "propose" to him, yesterday. Kelly answers that it was her way of testing him in regard to getting more serious about life and his relationships with others. The conversation is interrupted by an extremely irate man from the adjoining neighborhood. He wants to know if Dylan is responsible for bringing these drug addicts into the area. Dylan corrects him by saying that it a "drug recovery" program, and trying to defuse the angry neighbor, Riley Mulvihill. Riley protests that their lawns are strewn with styrofoam cups and cigarette butts after every meeting, and expresses concern that his children are at risk of stepping on used needles.



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Dylan controls his temper and assures the man that he will see that the mess is cleaned up. Kelly compliments him on the way he handled the situation. Noah shows up at the Now Wear This, carrying an envelope containing plane tickets to Paris. Donna thanks him for remembering her birthday, and says it sounds exciting to spent Christmas Day in Paris. Noah detects her lack of exuberance, and realizes that she is still depressed about Gina and the discovery that they are sisters.

Donna says that is not what's bothering her, it is the fact that he lied to her about attending Harvard, and now she has lost trust in him. She adds that he covered up the fact that he was drunk driving when his girlfriend was killed. Noah protests that he was only eighteen and actually had drunk only two beers. He says that it was an accident and not negligence. As Kelly enters, Donna tells him they'll talk about it later. Noah hurries off.

At the Beverly Royale Hotel, Gina is telling David bout the visit to Donna's parent's house. She says that she wasn't even sure of what call Dr. Martin. Donna suggested just calling him "John". David sees Felice come into the lobby and start toward where they are seated. David asks if she wants him to stay. but Gina declines his offer. David speaks to Felice, then exits. Felice starts on a seemingly sympathetic note, about how embarrassing the conversation was for them all regarding the invitation to the party. Gina shrugs that it was not important and she was right to say there would be a lot of older people that she didn't know. Felice bristles saying that how many more such incidences must they endure, before they get down to the real issue. Felice takes out her check book, and ask how much money Gina wants. Gina stares in disbelief. Felice explains that her husband has an obligation to Gina, and ask how much does she feel is a fair amount. Gina is angered and hurt, snapping that Felice couldn't even make a dent, and storms off.

At the house, Janet is trying to get the egnog mix to taste the way her mother makes it. Steven tries it and comments that it is fine, if you like raw eggs and cream mixed up together. He tells her to call her mother and ask her. He reminds her that they showed a lot of love for Madeline, when they saw her parents at the tree lot. Janet telephones and her mother accepts the invitation to come to dinner the next evening.



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At the Community Center, Dylan is surrounded by young kids helping decorate the Christmas tree, as Riley, the neighbor who lives across the street marches in, even angry than before. He dumps the trash from a plastic bag on the floor, protesting that he just lost the sale of his home to a very nice couple, because they saw all the trash scattered in the front yard. Dylan tries to remain calm, and suggests that they go to the office down the hall to have the discussion, so as not to frighten the children. Riley scoffs that he has seen the type of parents who bring their kids to the Center, and he is sure they've seen and heard a lot more than this. Dylan loses control and smashes his fist into the man's face, bloodying his nose. Riley shout out that he'd better get a good lawyer, and storms out. Recovering his composure, Dylan turns to the frightened children telling them that what he did was wrong and it was not the way to handle the situation. He sighs in frustration.

Gina goes to see Dr. Martin, and is greeted coolly at the door by Felice . John asks his wife for a a few minutes alone with Gina. He tells Gina that he is sorry for the way Felice handled the situation earlier. He says they meant well, and wanted to compensate her in some way for all the "lost years". John says he missed her first step, her school report cards, and after her father died, he tried to get the courage, to make a fresh start with her, as his daughter, but he didn't. John changes the subject, asking how Gina likes living in a fancy hotel. Gina answers that it is always what she wanted, and as for what she wants from him, the answer is absolutely nothing. She crosses to the door and leaves.

At his office, Matt is discussing the chances of winning a case with a client named, Marcus Behr, who wants to sue a man who stole his idea for a "theme" restaurant. Matt says that such a case is difficult, and he can't guarantee winning. He then says that he would require a \$15,000 retainer, for his services. Marcus takes the check from his pocket and hands it to Matt saying that he had mentioned the amount on the phone. He wants to take a stand on this, and doesn't care how much it costs, Marcus says, as he heads out the door.

Kelly comes in as Marcus leaves. She asks if she and Matt can push back their dinner date until an hour or so later, because she has some Christmas shopping to do. Matt reminds her that the group had agreed not exchange gifts and only get something for little Madeline. She smiles that she still wants to get him a gift. Matt holds up the check from Marcus saying he just might go for "quality instead of quantity", for her gift. When Kelly protests that she doesn't want him to over- spend, he asks if she wants terrycloth or flannel. Kelly answers back that "on the other hand he should use his imagination".



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At the Peach Pit, Andrew is waiting for his "take-out", while he reprimands Dylan for slugging Riley, in front of the young kids at the Center. Dylan admits he lost his temper. He adds that the guy had it coming for insulting the people who depend on the services of the Center. Andrew says that this neighbor is not the only one that is upset with the parade of latch-key kids, drug addicts and gang members into the Center. He says he has tried to keep a low profile for this very reason. Dylan protests that teaching kids to play ball, and having recovery group meetings is not a crime. Andrew counters that assaulting someone is, and he feels that they should cancel the drug recovery meetings for a while, until things cool down. He picks up his food and leaves. As Dylan turns to leave too, he sees Kelly at the counter placing an order. He realizes that Kelly has overheard their conversation. As he tries to explain what happened, she stops him by saying that it isn't any of her business, but she is upset to hear that he fought this man, in front of the young kids. Dylan answers that he has given time and money to the Center, but he never intended to be a role model. Kelly shakes her head countering that it isn't enough. As Kelly turns to leave he sighs that with her, it never is.

At the Walsh house, Ben and Michelle Sosna are admiring the baby, commenting on who little Madeline resembles. Steve comes in from the living room relaying the football scores to Ben. He still gets a rather cool reception. Ben suggests that it is getting late and they have a long drive across town. Janet protests that it is early and they haven't had dessert yet. Michelle asks if they have any new pictures of the baby, but when Steve reaches in the drawer, he finds only their wedding pictures. He explains that the latest ones are not back from the printers. The Sousas head for the door. Steve sees how upset Janet is, and takes her in his arms to console her.

At the Center, Dylan is on the phone in Andrew's office trying to arrange for a place for the Drug Recovery meetings, when a volunteer rushes in saying that one of the children is hurt. Andrew and Dylan rush outside to find one boy has a bloodied nose. The others say that R.J. hit Justin. R.J. snaps that Justin cheated and he does it all the time. As Andrew leads Justin off to clean him up, Dylan reprimands R.J. for resorting to using his fists, to settle his disagreement. After a moment, R.J. snaps back that he saw him do it. Dylan is at a loss as to how to answer.



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At the beach apartment, Noah helps Donna carry in some groceries. She says that her parents are coming over for breakfast, to discuss the whole business about Gina. Donna then asks what are they going to do about their own relationship. She says that she is still deeply concerned about the accident that killed his girlfriend. She can't help wondering if he were drunk, since he has had an alcohol problem, more recently. Noah steams, demanding to know how long a guy has to be off alcohol before she considers him clean. He adds that he lost someone he loved and his whole life was turned upside down. He snaps that she has had almost a week to think the incident through, but he has had years of guilt feelings. He storms out of the apartment.

Donna's parents have arrived for the breakfast get-together, and tension fills the air. Having overslept, and after the fight with Noah last night, Donna is not in the mood to sit down and discuss Gina's problem, calmly. The phone rings and it is Noah, asking her to stop by to see him later. She tells her parents that she found out that Noah had lied to her. She adds that it is difficult to forgive and forget, when someone that you love and trust, lies to you. When she was a child and got hurt, she always knew she could run to her father and he would make it less painful. Donna tells them that is what Gina needs now. Felice comments that she and Dr. Martin made a choice long ago about Gina, and it seemed the best thing for everyone concerned. She adds that the decision should not make Donna feel any less loving toward her parents. Donna shakes her head murmuring that it does, anyway.

At the Center, R. J. tells Dylan that he can't find anyone who wants to play with him. Dylan suggests that maybe they are afraid of him since he gave Justin a bloody nose. Dylan goes on to say that after he lost control, and struck out at that Riley fellow, he was embarrassed, that he had not calmly talked out their differences. He suggests that R. J. go to see Justin and apologize, and maybe they can be friends again.

Donna finds Noah at the After Dark club having coffee. She says that her parents were at her house when he called and she couldn't talk. When he asks how things went with her meeting, Donna says that she came to the realization that they were under tremendous pressures too, and that she tends to oversimplify, sometimes. Donna says that she is beginning to understand why he wanted to run away from the car accident that killed his girlfriend, just as she wanted to run when she heard the truth, about his past, her parents lying, and Gina's anger. Noah reaches out to her saying that he wouldn't blame her for wanting to cut all of them out of her life.



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Donna answers that she loves him and wants to forget about all of the past. When Noah asks if she can, she smiles that strolling hand in hand in Paris would be a good place to start. While having Chinese food at Dylan's hotel suite, he tells David about how Kelly asks him to take the "big step" and get married. Off David's surprised look, Dylan explains that she probably said it in a hypothetical sense. After a moment, David asks what he would have done if she really meant marriage, house and family for the two of them. Dylan sighs that he would have run like hell, but regretted it for the rest of his life.

Steve is waiting on the Sosna's doorstep when they return from Christmas Eve church services. He says a neighbor told him that's where they were and he decided to wait. Steve comments about how safe and secure their neighborhood seems, adding that he installed a security system at their house, too. Michelle nods that she is sure that he is a very loving father. Steve answers that he wishes they had said that the other night to Janet, because it would have meant a lot to her. Ben says that when Madeline grows up, Steve will better understand. Steve admits that he is sure that when Madeline grows up, she will do things that he doesn't approve of, but one thing is for certain, he will never give his love and affection, then take it away. He then invites them to stop by the house any time on Christmas day, but remember that this will be their last opportunity to reaffirm their love for Janet.

At Kelly's apartment, she and Matt are decorating the tree. She sees him putting tinsel on his side, and tells him she doesn't use it because it gets caught in the vacuum. Matt protests that it is sparkly and pretty. Kelly compromises, saying it's O.K., if he will agree to open one present tonight. She hands him a "stocking stuffer" gift. It is a street map of the city, for his car. He then hands her a small black velvet jeweler's box. He flips open the lid and Kelly is all smiles. Matt asks her to marry him. She murmurs "yes" as they melt into each other's arms.

Noah wakes Donna on Christmas morning with a warm croissant bearing a single lighted candle. She is delighted and blows out the candle. At that moment, Kelly and Matt come in singing "Happy Birthday". Kelly extends her hand and flashes her new engagement ring. Donna and Noah respond with congratulations. Kelly says not to tell anyone else right away because they plan to make the announcement at the Walsh house later. As the door shuts, Noah turns back to Donna asking what she had wished for, when she blew out the candle. She tells him she wished that she had known him when he was seventeen, before the dreadful car accident, because it changed so many things. Noah says to wish again for something that can be a reality. Donna hesitates, not sure of what to say.



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The whole group has gathered at the Walsh house, with little Madeline as the center of attention. Gina asks how things went for the party at the Martin house. Donna answers that she didn't go, because she didn't feel it wouldn't be right, since Gina wasn't there. Gina is moved by this comment. In the kitchen, Dylan crosses to Kelly, commenting about how she is right about him, and that often he doesn't think before he acts. He says that he is going to change all of that, and that he hopes this time the two of them will get it right. Steve interrupts, calling them to the living room for a toast.

Kelly joins Matt by the fireplace. Matt says he has an announcement to make, but he has forgotten the speech he wrote for the occasion. Then he cuts to the finish, announcing that Kelly has agreed to marry him. After a moment of stunned silence, Dylan extends a hand of congratulations to Matt. Amidst all the back slapping and cheerful reactions, Donna pulls Kelly aside. She questions Kelly's somewhat impulsive decision to marry Matt. She adds that Dylan loves her and has for a long time. Kelly responds that Dylan loves when it suits him, and when not too much is asked of him. Kelly adds that there have been times when she felt he was the right one, but only if he changed. He finds it too easy to walk away from problems, she sighs. Donna counters that he could change, and a lot of people do. Kelly says that only happens when they are forced to, and then it often comes too late. Kelly reaffirms that she loves Matt, and she knows who he is, not who he is trying to become.

David glances over and sees how much Dylan is suffering from Matt and Kelly's announcement. He crosses to him and suggests that they get together and watch the professional wrestling tonight. David says that he doesn't have cable at the bungalow at the present. Dylan comments that it is the same as in life, if you do without something long enough, you don't miss it anymore. Dylan stares toward Kelly, then excuses himself, saying he has to be somewhere.

As some of the guests leave, Janet's parents show up. Michelle explains that Steve invited them last night. Janet offers to let her mother hold Madeline. Ben moves in close to offer his finger to the infant, then comments that she is strong, just like her mother. Michelle smiles adding, " Just like her father, too". Janet's mother says they are glad the two of them found each other.



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Donna finds Noah sitting alone on the back porch. She says Janet and Steve won't let anyone help clean up, so they might as well go home and pack for the trip to Paris. Noah says that he wishes that they could wake up in Paris tomorrow, and it would be a fresh start for them, with the past forgotten, but he knows that will never happen. He knows that she will try to forgive and forget, but he will always feel that she does not totally believe anything that he says. Donna answers that together they will try to get past it. Noah counters that he is past it and has been for years, and he doesn't want to go there ever again, not even for her. Donna questions what he means. Noah answers that he can't endure her watching and questioning anymore. It is something that will not go away, as long as they are together. Tears well up in Donna's eyes as she realizes that their relationship is ending.

At the apartment, in bed, Kelly asks Matt how long he had been thinking about marrying her. Matt answers that even when they disagreed and got angry, he never lost sight of his desire to have her as his wife. As they snuggle close and kiss, Kelly is completely reassured that she has made the right decision.

Noah comes to the After Dark and finds Dylan downing his third shot of whisky while watching the old Christmas classic movie, "It's A Wonderful Life", on television. He tells Dylan he would like to sleep on the office couch for a while. He grabs a beer, adding that he made one mistake years ago, and it stills returns to haunt him. Dylan answers that everybody makes mistakes, you just have to learn to move on with your life.

Instead of packing for the Paris trip, Donna is placing Noah's personal things in boxes. She answers the doorbell to find Gina there. Donna protests that this isn't really a good time. Gina says that when David had called he sensed she had been crying, so she felt she wanted to stop by. Gina tells Donna how she survived the holidays, and the heartache of seeing her mother with her latest boyfriend, when she was a kid. She says that she would fantasize that her father would arrive at any moment and they would have this big reunion together. Now after she has learned the truth she began to fantasize that her biological father was going to greet her with open arms and pull her into his life. Donna answers that it still could end happily, in a way she never imagined. After a moment, Gina answers that actually it already has. She extends her hand to Donna and they join hands in a warm and loving manner.



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STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #271

“Tainted Love”

Gina arrives at Matt’s office, carrying the usual cups of gourmet coffee from downstairs. She rattles on about how the guy at the coffee bar has a crush on Donna, and he is giving away free coffee to all her friends. Gina starts tabulating how much money they will save per year, considering the amount of coffee they consume. Matt shows little interest, then to Gina’s quizzical look, he reminds her about the Behr case and the fellow who wanted to sue a restaurant owner that he felt stole his idea for a “theme” restaurant. Matt adds that he gave him fifteen thousand dollars in retainer to take on the case, but now he has settled out of court with the restaurant. Gina reaches for the check book to make out a check, but Matt stops her explaining that he has spent most of the money on an expensive engagement ring for Kelly. He now doesn’t have the cash on hand to repay the retainer money. To complicate matters further, what he has done is a breach of the rules of the Bar Association, and he can be subject to suspension and fines.

At the After Dark, a free-swinging attractive girl named Josie, leaves her party of seven other young party types and crosses to Dylan at the bar. She introduces herself in a “come-hither” manner, but to her disappointment, Dylan gives her the brush-off, and hurries off to help with the crowd.

Noah stops Donna as she crosses toward where Kelly is seated. He asks how she is doing, in a caring manner, but as she notices the entourage that he seems friendly with, she moves on.

Noticing Donna’s depressed mood, Kelly tries to cheer her by calling attention to a good-looking young man at the bar. She tells Donna that he looks like maybe a doctor or lawyer, and worth checking out. Donna declines the suggestion, answering that she is content with her life at the present, and perhaps it is time to be less involved in what other people need, and concentrate on what she herself needs. Dylan sends over champagne to their table. Kelly glances toward him with a smile of thanks, then asks Donna if she thinks Dylan is really happy for her.

At the Peach Pit, Kelly stops for a coffee, and crosses to Dylan. She says that she is glad he is here, and perhaps they can ride to the church together. She explains that being a godparent is all new to her, and even though this is just the baptism rehearsal this morning, she is a little nervous. Dylan has just been served a large breakfast, but gives in to her pleading of not being late at the church. He comments on her very large diamond ring. Kelly takes the opportunity to ask Dylan to explain what he meant the other night about their lives could have gone differently, but Dylan shrugs that they had better hurry so they won’t be late at the church.



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At the boutique, David wanders in, telling Donna he is there for that “mystery sweater fitting”. She grabs up her tape measure and pins, and starts checking his arm length for the new sweater she is designing. David notices Mark, the coffee bar attendant, outside the window. He comments how the guy wouldn’t let any of Donna’s friends pay for their coffee, and says that Mark seems like a nice fellow. When David suggests that Donna should date him, she squelches the idea, saying that she is giving her life a cooling off period for the present. David shrugs that it is amazing how women can go into “hibernation” regarding sexual relationships, for months or even years. Donna corrects him, answering that she isn’t planning to become a recluse.

At the church, the minister goes through the rehearsal with Steve, Janet and baby Madeline, as Kelly and Dylan stand by. Dylan’s attitude is far from warm, saying that he has a business appointment. As he heads for the exit, Kelly explains that Dylan’s mood stems from the fact that he is having difficulty accepting her commitment to Matt. Janet comments that she hopes for Madeline’s sake that he intends to follow through on his commitment as a godparent.

At his office, Matt is on the phone talking to clients whose bills haven’t been paid, as Kelly bounces in, excited about the travel brochures she has picked up. She shows him three of her top choices, French Riviera, Caribbean and Tahiti. She says that Tahiti is her first choice. She settles in his lap showing him the folder of tropical scenes. Matt answers that he thought they might try to have a more reasonable honeymoon, maybe Big Sur, San Francisco, or Mt Rushmore. As the phone rings, Kelly heads for the door. Matt says they will discuss the details later.

Gina talks to Dylan at the club, about the possibility of getting some money from him. She reminds him that she has always turned down his offers of money in the past, but this time she needs it, to help a friend out who has been really nice to her. Dylan takes her up to the office and makes out the check for fifteen thousand dollars, without any further questioning. He hands her the check and after thanking him, Gina adds, that it is strange how, from a distance he is every woman’s dream, rich, handsome and generous, but up close, he can be a real bastard. As Gina exits, Dylan ponders over her remark.

David is just finishing his breakfast as Noah staggers in from the bedroom feeling rather hung -over. David hands him a coffee, then points around the living room at two sleeping bodies. David adds that when he said Noah could crash at his place, he didn’t mean he could bring his “extended family”. Noah explains that the girl is Josie and the guy, he thinks is her brother. He shrugs that he was in no condition to drive last night. Noah, concerned about the cool reception that Donna gave him last night, questions David as to whether she is seeing some guy.



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David is non-committal, answering that Noah should really ask himself if Josie and her entourage, are what he needs in his life. He heads out the door leaving Noah to ponder over that suggestion.

Matt stops by the boutique to see Kelly. He says that the Latino guy on the corner of Melrose usually sells flowers but this morning he only had bags of oranges. He extends the plastic bag to Kelly as a peace offering for having snapped at her when they were discussing the honeymoon. Kelly smiles that Mt. Rushmore in South Dakota sounds terrific to her. Kelly then asks if there is something that he isn't telling her, but he just gives her a quick kiss and heads upstairs to this office.

Matt has peeled one orange and offers Gina a plug as he enters. She tells him there is an envelope on his desk for him. Matt is stunned to see a check, signed by Gina, for \$15,000 made out to him. Gina shrugs that she called in a few "markers", and cashed in a couple of bonds. Matt says he appreciates the offer but he can't accept it. Gina says he should take it because the two of them are the only ones in their circle of Beverly Hills acquaintances that appreciate the value of a dollar. Matt smiles, thanking her again, but then as Gina turns away to take care of business, he begins to wonder if his acceptance of the check, doesn't complicate matters even more.

Donna calls Gina in, as she passes by the boutique. She holds up a new dress telling Gina it would be perfect for her to wear to the baptism. Gina frowns that she won't be going to the baptism, for several reasons, one of which is that Dr. John Martin was not only her father but her godfather as well. She adds that Donna can see where that got her. Donna answers that she is not talking to her parents, because of all of that. Gina lays aside the dress, and thanks Donna for the thought.

David emerges from a dressing room, wearing the pinned-on sweater that Donna is designing. He tells her that apparently Mark is still not discouraged about dating her, because he is still giving away free cups of coffee. Donna says again that she just doesn't feel ready to start up a relationship, yet. As David leaves she asks him not to talk to Mark about their conversation, but a few minutes she sees David outside at the coffee bar talking with Mark. She rushes outside hoping to stop David from any matchmaking scheme, but finds David is just ordering a second cup to go. As he leaves, Donna finds herself in an awkward position. She asks for a raisin scone, then asks Mark if he wants to go out with her.



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At the Peach Pit, Steve finds Dylan having a burger and fries. He reaches for one of the fries and settles on the stool next to him. Steve asks if Dylan wants to back out of the “godfather” thing, because if it is making him uncomfortable, then he should say so. Dylan snaps that he agreed to do it, went to Ojai, read all the pamphlets the minister gave him, so what more does he want. Steve answers that it is the attitude that he seems to have about what is going on, that is disturbing. He adds that he realizes all these sudden changes, Kelly getting engaged, and him and Janet parents to a baby girl, are not easy for him, but it is important to make sure he is willing to follow through on the “godfather” commitment. Dylan snaps back that he agreed to do it, and that ought to be enough, so “get off his back”. Steve answers angrily that he had better follow through or he’ll be “off his back”, permanently.

At an upscale restaurant, Mark and Donna are having dinner after seeing a movie. Donna comments that the dinner was delicious, then without thinking sips her coffee and says that it is terrific. Mark takes offense, and interprets that to mean that she doesn’t like the coffee at his bar. She realizes her faux pas, and struggles to keep the conversation going, but it seems it is too late to “mend fences”.

At the After Dark, Matt asks if he and Dylan can speak privately. Matt hands him the check for \$15,000, that Gina had given to him, saying that Dylan is the only source of such easy money on short notice. Dylan is surprised that Gina had passed it along to Matt, saying that she only said it was for someone in trouble. Matt snaps that he is not in trouble, and even though Gina meant well, this was an inappropriate gesture, all things considered. It dawns on Dylan that the money was used to buy Kelly’s engagement ring. He tells Matt that he could have come to him personally, but he understands the awkwardness of that. Matt stuffs the check in Dylan hand and heads for the door saying that Kelly is waiting for him.

Watching Matt leave, Dylan’s smile quickly fades and he crosses to where Josie and her entourage are seated. He suggests that they go somewhere for a drink, adding that his hotel suite might be a good place. Josie is delighted to have finally broken through “the wall”. At the Coffee Bar, Marcus Behr confronts Matt about the retainer money, and now that the case has been settled out of court, he has come for the full amount of the money. Matt says he only has six thousand of the fifteen thousand for him at the moment, but he’ll have the rest tomorrow. Marcus flares in anger snapping that he has bills to pay and needs his money now. Matt tries to explain that he used some of the money to buy an engagement ring, but that excuse doesn’t sooth Marcus' anger. He storms off, grumbling that what Matt has done is illegal.



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Dylan is late for his appointment to join Kelly in selecting a baby gift for Madeline. Kelly has already made the purchase of a silver comb and brush set and had it initialed, so it is not returnable. Dylan sarcastically comments that he doesn't care for silver. He reaches for Kelly's hand glancing at the large diamond engagement ring. He says that he would have settled for a simple gold band, particularly considering Matt's income. Dylan asks the salesperson about the cost of a similar ring in the case. Kelly flares, questioning why Dylan is trying to ruin things for her. Dylan answers that, considering the strange way Matt has been acting lately, maybe in his own way he is doing her a favor. Dylan exits leaving Kelly to ponder his statement.

David stops in the boutique carrying an ice tea. He asks how her date with Mark, the coffee bar owner, went. Donna says that it seems to go all right, except that toward the end of the evening, he got rather quiet. She adds that she hopes her comment about receding hairlines didn't offend him. David shrugs that Mark charged him for the iced tea and it looks like the last of the "free coffees" too.

Kelly hears that Matt has gone home for lunch and stops by to see if he is all right. Dylan 's remarks about the ring, makes her suspicious that Matt has over-extended himself, financially. When confronted, Matt confesses about how he used the client's retainer money to buy the ring. When the client settled the case, he wanted his money back, and Gina, trying to help out, went to Dylan to borrow the money. Unfortunately, the client had reported the whole incident to the Bar association, and now, he has to face a hearing and maybe, worse. Kelly tries to get Matt to take back the ring, and exchange it for a less expensive one, but Matt refuses to hear of it.

Donna gets up the courage to ask Mark if he somehow was offended by her comment about baldness. Mark says his hair has been treated and is growing back. His attitude continues cool toward her, and then he places an open box of roasted coffee beans on the counter. He then tells her he lived for seven months in Mexico among the coffee growers selecting just the right blend of beans to provide the "peek coffee experience". Donna takes a deep whiff, then comments that it is pretty strong. Mark answers that she liked the coffee at restaurant a lot better. It dawns on Donna that her comment about coffee had offended him, and try as she may to sooth his bruised feelings, she is unsuccessful.

Dylan answers his hotel suite door to find Josie and a half dozen of her friends, standing there. Josie slinks past him, followed by her entourage. Noah brings up the rear. Dylan asks if this visit was his idea. He answers is that these girls aren't looking for engagement rings. Dylan turns back as he hears another knock, and it is Gina. She sarcastically asks if the party is his idea.



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Dylan pulls her back into the hallway where it is quieter. Gina says that what she said earlier about the baptism and godparents was just a charade, was wrong. She explains that the promises that he makes for little Madeline have to be kept. Gina says that she knows about the "charade", and the broken promises, because she was on the receiving end. Gina hands him a small gold cross on a chain. She explains that it was a gift from her godfather on her first Communion. She adds that she thought that maybe he could pass it along to Madeline, and it may just change his own life.

Matt goes to the office of the California Bar Association to meet with Marcus Behr and return the full amount of the retainer. Marcus takes the check, but still grumbles and he heads for the exit. Ms. Samuelson then tells Matt the bad news is that he will be prohibited from practicing law for a period of thirty days. Matt protests that he is not the first attorney to use retainer money in advance, but Ms. Samuelson answers that they are making an example of him, and the ruling sticks.

Donna is surprised to see Mark discussing business with a woman named Jeena. He explains that he has hired Jeena to manage this store while he concentrates on expanding the business. Donna says that she is delighted to hear the coffee business is doing so well. Mark answers that he does like her, but he "loves" his business. Mark is distracted as he sees David cross toward the boutique. He says that David looks like a Muppet in that sweater that he is wearing and she should go provide him with some "life-saving design work". Donna sighs that she designed the sweater, and hurries off.

Inside the shop, David comments that it looked like she and Mark are hitting it off very well. Donna is seething, and hands him a new sweater off the rack, telling him to burn the one she designed. At the hotel suite, the partying has continued all night. Dylan stands aside not entirely pleased with the events. He takes the small gold cross from his pocket and stares at it .

At the church, Steve, Janet, baby Madeline, Matt, Kelly, Donna, Gina and David have gathered for the baby's baptism. Steve is getting upset that Dylan has not arrived, and worries that he may be backing out of his promise to be a godparent. Matt has told Kelly about his thirty-day suspension from practicing law. Kelly wears a much smaller engagement ring now, and this upsets Matt, explaining he wanted to show the world how proud he was of their engagement. Kelly reminds him that the size of the ring is not important, and it is the fact that they are two people in love who are willing to help each other, that counts. If those people read anything else into it, that is their problem, she adds.



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Steve finally turns to the Pastor and suggests that they begin the service without Dylan. As the organist begins to play, Dylan rushes up and takes his place. Steve glares at him then whispers that Dylan still acts like he is in high school. Dylan answers that he was told to think over carefully the idea of being a godfather to Madeline, and that is what he did. After a moment, Steve nods and the group moves up to the altar. Dylan asks if he can say a few words before the service begins. He then tells the group that he knows there are those who feel he won't keep his promise as a godfather, but he wants to pledge here and now that he will. He then hands the small gold cross to Janet for Madeline, saying that it had belonged to little girl who never had a real godfather. The Pastor then begins the baptismal service.

When Donna returns to the beach apartment, she finds Noah has packed up his things and is ready to move out. It is an awkward moment for them both, as they try to make small talk, about the fact that he is moving in with David. Noah says that David said that she was moving on with her life. Donna smiles, not very convincingly, that it the best thing to do. Noah picks up the box of personal things and moves off. Donna stares after him, tears welling up in her eyes.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata.....	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #272

"I'm Using You Because I Love You"

Kelly arrives back home, being carried "piggy-back" by Matt. He jokes that his free time allows him to develop his muscles at the gym. They find David visiting Donna, and engaged in a silly game of tossing jellybeans at each other. When Kelly asks what is going on, David says they are charter members of the "Losers Club", a sort of singles support group. Donna adds that she is sure Matt must know some cute, "hunky" lawyers who might agree to date a lonely girl. David speaks up, saying "and some legal secretaries for him, too". Donna asks Kelly if she remembered to ask Matt about representing Mr. Everardo, the janitor at the courtyard mall. She had forgotten, but Matt says to tell Everardo to stop in the office and even though technically he isn't suppose to practice law for a month, maybe he can give him some advice.

At the opening of a new upscale nightspot, Dylan sits bored, in a booth. Gina comes bouncing over carrying champagne cocktails. She is excited about being there and tells Dylan the really "in crowd" has turned out. They see Noah across the floor with his entourage of "hangers-on", including Josie and her brother Shane. A waiter approaches Noah saying that the bill totals fifteen hundred, and asks how he intends to pay. Noah waves toward the bartender answering that the tab goes on the Dylan McKay account. Gina notices this, and asks why he is being so generous. Dylan shrugs that it is easy to be nice to people that you don't care about. A photographer approaches the booth and snaps a picture as Gina and Dylan bend close. Gina smiles that they are Gina Kincaid and Dylan McKay. When asked by the photographer if they are together, Dylan snaps that the current status is unknown. Gina is offended by his remark, and storms off, leaving Dylan alone in the crowd.

Next morning Gina stops by the Now Wear This boutique, to show Donna her picture with Dylan, in the café society section of the newspaper. She explains that Noah had some connection with the owners of the Hi Bar club. As Kelly moves closer, Gina comments that she was Dylan's guest, but she is not about to be 'sucked under his spell' again. She nods to Kelly saying that Kelly certainly knows how that can happen. Kelly gives her a scowl, commenting that she has to run to the Post Office. A handsome young man dashes in asking if he can use their phone to answer his pager, adding that his cell phone battery just went dead. Gina encourages Donna to be nice to him, and before Jerry Young leaves, he asks Donna if she is free tonight. This whirlwind meeting has left Donna feeling giddy, but pleased.



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At home, Janet has just interviewed a potential "Nanny", named Darby, but Janet feels that this cute, perky girl will be too tempting for Steve. David and Matt who are helping him stage a alien monster photograph for the newspaper, both agree that Daby seemed perfect to them, but Janet insists that a much older woman would be more appropriate.

At the Peach Pit, Kelly sees Dylan and calls him over to join her. He says he really has to eat and run, but he sits and scans the menu. Kelly says she hasn't seen him since the baptism, and wonders how things are going with him. She adds that she heard through Gina, that he was hitting the night clubs. Dylan seems preoccupied and when Kelly asks about the new crowd he is running with, he shrugs that they are just friends. Kelly says that she is thinking of calling the old gang together for a visit up to the "Hollywood" sign, for old-times sake. Dylan answers that he'll have to pass, and when Kelly suggests that maybe the next weekend would be better, he shrugs that he's probably booked up then, too. Kelly is miffed by his attitude and gets to her feet as she sees Gina approaching. Kelly heads for the exit, as Gina sits down. She tells Dylan that because of the photograph that was taken of the two of them at the Hi Bar last night, she has gotten a job offer from her old agent. Mia Stockman is opening a chain of fitness clubs and wants her to be a spokesperson. There is a profit sharing clause in the contract too, Gina grins. Dylan asks if she wants to thank him now or later. Gina smiles, suggesting tomorrow night at the After Dark, for the appearance of the group, Nu Flavor. Dylan shrugs that it sounds fine, since some other people were talking about showing up. Gina scoffs that sounds great, to have an intimate evening with fifty of his closest friends. Dylan answers that he'll pick her up at ten o'clock.

At his office, Matt meets with Everardo Perez, the janitor that Kelly asked him to see, who was injured with a stack of shipping crates fell over on him. Matt advises him that the statute of limitations allows him only a one-year window for filing a case regarding on-the-job injuries. Matt adds that the "window" expires in two days. Everardo protests that he did go to a lawyer, who suggested that he lie about his physical condition and say that his injury has made it impossible for him to work. Everardo adds that the lawyer said they could both retire in the lap of luxury with the settlement they would get. Everardo says he refused to lie, and only wanted to get money to cover medical expenses. Matt tells him that he can't take his case at the present, and unfortunately all his lawyer acquaintances are booked solidly. Everardo gets to his feet and crosses painfully out the door. Matt stares after him with deep concern.



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At the beach apartment, Donna comes into Kelly's room, dressed to go out for the evening. She tells Kelly about the great looking guy who dropped in at the store to use the phone because his cell phone battery was dead, and ended up asking her for a date tonight. She adds disappointedly that he must have forgotten, because he hasn't shown up or called either. Donna asks what Kelly is reading, and she says she was checking up on the certification for Teen Counseling. Donna sighs that it looks like she is serious about getting out of the retail business. She adds that it won't seem the same without her there to talk with. Kelly promises that they will always be good friends, but, she adds, after the way Dylan and Noah have been acting it looks like their close-knit group will be getting smaller.

Steve and Janet serve coffee and banana bread to a "grandmotherly" type applicant. Janet is pleased with her references, and they take her up to see little Madeline, in the nursery. Suddenly, Angie Ashe begins studying the dimensions of the room and asking when they can start the purification of the nursery with a bundle of smoldering sage, to drive away any evil spirits. Janet and Steve exchange horrified looks and they tell Angie they have changed their minds. As Ms. Ashe leaves in a huff, Janet weakens and tells Steve he can hire Darby, as a Nanny.

David stops in to see Donna at the boutique, saying that Matt has put him in touch with a female lawyer, named Chrissy. Donna smiles asking how does a lawyer named "Chrissy" get serious clients, since the first thing that comes to mind is "Three's Company". David says all he knows is that she finished law school at twenty-three, has a great sense of humor and goes surfing most every morning. David asks about Donna's date with Jerry. Donna answers that he never showed up for their date. She moans that it looks like the "Losers Club" is down to only one member. David asks if she has seen Noah. Since he moved into the bungalow, he hasn't paid his share of the utilities, David adds. Donna says she heard from Gina that he was running with a fast group of nightclub hoppers.

Suddenly Jerry comes rushing in, apologizing profusely for standing her up last night. Donna greets him coolly, saying that they close for lunch at this time. Jerry begins to explain in detail why he missed the date, how his board meeting ran long, and as he scampered across the lawn to the parking lot, the sprinklers turned on, soaking his clothes. He then reached for the business card with her phone number, and found the water had made the ink run. Donna pretends not to be listening to his excuse, but then Donna hands Jerry a waterproof marking pen to write down her phone number, and they agree to try again.



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Matt arrives at the beach apartment, expecting a home cooked meal, but finds Kelly staring absent-mindedly at a cookbook. She explains that she talked to Donna about bowing out of the boutique ownership. She says Donna seemed to take the news well, but now she has to figure out what to do with her own life. Matt tells her to grab a jacket and she can agonize over that at Orso's restaurant. He adds that he has been on a conference call with Williams Foods regarding Everardo Perez's case and he has persuaded them to mediate. Kelly expresses concern about the Bar Association finding out, since he is still on suspension. He assures her that this mediation doesn't involve a courtroom, and is low profile, so no one should find out about his involvement. Kelly wonders if perhaps she should remain with the boutique as a sort of financial security, but Matt discounts that there is any risk.

Dylan has rented a stretch-out limousine to carry him and Gina, along with Noah, Josie, Shane and a few others to the After Dark club for the evening. Gina, hoping for an intimate evening alone with Dylan is not entirely pleased. When Josi starts to snort some cocaine, Dylan tells her to put it away as long as she is in his car. Josie snaps back that suddenly he is getting puritanical, even though they had sex on the wet bar the other night. Shane speaks up suggesting they open a bottle of champagne. As Noah pops it open, Josie grabs it and sprays everybody. Gina is very distressed to find her dress soaked, as they arrive at the club. Noah and the entourage spill out and push to the head of the waiting line. David calls over to Noah, but he just waves back and enters the club. David tells Chrissy that Noah and he share a bungalow. Gina is still slow in exiting the limousine, as she tries to wipe off the champagne. Finally, she tells Dylan he should go in without her, while she dries off and fixes her hair. Dylan turns to the driver asking to rent the limousine for an hour, offering him a thousand-dollar tip. The driver reluctantly agrees, and Dylan and Gina move into the front seat.

Inside the club, Jerry tells Donna that he has recently started up an "executive head-hunting" firm, on the Internet, but it is still a "touch and go" situation, at the present. His beeper sounds and Jerry goes in search of a phone. On stage, Noah introduces the music group, Nu Flavor. David crosses to Donna, teasing her about her apparent success in finding a new relationship. He says he votes in favor of disbanding the "Losers Club". He says that when he arrived to pick up Chrissy, she wasn't quite ready, but handed him a beer and clicked on the game on television. Donna grins that it sounds like David is already in love.



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As they ride along, Gina continues to criticize Dylan newly-found friends, saying that they are only with him because he foots the bills. Dylan answers that at least they don't condemn him for what he is, and constantly try to make him change his ways. Josie and her group, offer him nothing, but they ask nothing in return, he adds. Gina scoffs, "just your money". Dylan speeds up the limousine in irritation, and soon they hear a police siren. Pulled over, the police demand identification as Dylan explains that they just borrowed the stretch-out. With growing suspicion, the police order Dylan and Gina out of the car, then begin a search of the vehicle. On the floor near the back seat, they find the full vial of cocaine that Josie dropped as she exited the car. The two are placed under arrest.

Chrissy stops by Matt's office. He greets her warmly, asking how things went with her date with David. She smiles her thanks for introducing them, then says that David mentioned that he was handling a workman's compensation case, in violation of his suspension. Matt shrugs that he is mainly just giving some advice. Chrissy frowns saying that, as a member of the Bar Association's Ethics Committee, she wants to warn him that even if he only licks a stamp on behalf of a client, during his suspension period, he could lose his license. Matt thanks her for coming by. As Chrissy exits the door, Matt ponders his options and risks.

At the police station, Detective Stone questions Dylan and Gina about the cocaine found in the limousine. Though Gina protests that they didn't own the drug, Stone reminds them that under the law they are suspects, because it was in the car they were driving. Dylan asks if he can call his attorney, but Gina reminds him Matt is on suspension. Stone tells Dylan that he could have him sent to County jail, for probation violation. He then adds that the police has had its eye on the group that Dylan has been hanging out with, and someone is involved in a two million a year drug pushing ring. Stone says he wants to know the name of the person. Gina is tempted to point the finger at Josie, but Dylan cuts her off, asking for an hour to check things out.

Janet and Steve meet at The Peach Pit over coffee, with Darby. Little Madeline sleeps quietly in her bassinet. Janet says that for the moment, Maddy can sleep in her bassinet in their bedroom, and Darby can use the nursery as her bedroom. When Darby addresses Steve as Mr. And Mrs. Sanders, Janet corrects her saying to please not be so formal. Darby smiles that she was brought up to respect her elders. Steve is a bit miffed at the reference to him being an "elder". Janet asks what year Darby finished college. When Darby answers that she graduated from California University in 1998, Steve smiles that they attended at the same time.



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Noah comes in to order a coffee, then crosses to where they are seated. Janet introduces Noah to Darby, and he teases about being the "Nanny welcome wagon". He then invites Darby to join him at the After Dark club tomorrow night. Steve frowns and pulls Noah aside for a private word. Steve tells him to back off, cause he doesn't want Darby's heart broken, and then having to find a replacement. Noah shrugs for Steve not to worry, that he is only talking about some innocent fun. He then chides if Steve has already forgotten what it is like to be free and single. Steve winces then says that he wants Noah to agree to a no-touching behavior, and to remain in mixed company at all times. Noah smirks, "Yes, Papa".

In the parking lot behind The Peach Pit, Dylan is waiting beside Noah's car for him to return. He questions Noah as to the identity of the girl who runs with his group. Noah shrugs that she is called Josie, the girl he slept with a while back. Dylan says he needs to know her last name. Noah reluctantly tells him that she is Josie Oliver, but not to tell anybody the information came from him. As Noah drives off, Dylan crosses to his car. Kelly calls out to him. She says that she heard about his getting arrested on drug possession charges. Dylan brushes aside the comment saying that it was found in the car he was driving and didn't belong to him. He begins to drive off, leaving Kelly hurt by his coldness.

At the boutique, Matt drops by to tell Kelly that his mediations with Williams Foods, got Everardo a check for ten thousand dollar to cover his medical expenses. Kelly is pleased to hear things worked out so well. She suggests that they step next door for coffee. Matt notices her phone blinking and tells her she has a message. When Kelly hits the play button, the sound of Donna's voice is heard. She tells Kelly she filled out the new lease and noticed that by Kelly's signature, she failed to put the date. Donna says she filled it in for her and hopes it is legal. Matt questions Kelly about having changed her mind and resigning a three-year lease on the store. Kelly answers that she felt that until he gets back on track with his law office, she decided to keep working. Matt protests that he wishes she could learn to accept change in her life, without regretting that she can't control everything. All change is not bad, he says

Jerry has taken Donna to a quiet romantic restaurant for dinner. He tells her that back in 1947, his grandparents became engaged at this very same restaurant. They move over to the dance floor and begin to sway romantically. Suddenly, the mood is broken by a woman touching Jerry's shoulder. As he turns, he gets a vicious slap across the face. He is surprised to find his wife, Kimberly standing there. She says she got out of her meeting early and arrived home just as he was leaving.



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She suspected he had a rendezvous with some woman. She turns to Donna asking if he told her the "grand parents" engagement story, too. Kimberly scoffs that he used that on her too, but she found out later that this restaurant wasn't even built in 1947. She storms off. Jerry turns to Donna but before he can explain, Donna gives him a hard slap, saying that it's for lying to her, and one more slap for making her believe him. She hurries off as tears fill her eyes.

As Matt stops by the Coffee Bar, Chrissy approaches him. She says that as a result of his handling the mediation on the Everardo Perez injury case, the Bar Association received two telephone calls from workers at Williams Foods requesting referrals to lawyers to handle their complaints. Chrissy says that he betrayed her trust by continuing to transact legal business, and as a result she is obligated to report him. Matt watches as she walks away, wondering how severe the punishment will be.

Sharing a lounge chair on the balcony of the beach apartment, Matt tells Kelly about the punishment he may have to face for helping out Everardo. He says they'll probably extend his suspension for up to three months, with his name printed in the Bar Journal. Even more humiliating will be the letters he must write to his clients, advising that they are free to seek counsel elsewhere if they so choose, Matt adds. After a few moments, Kelly says how sad it is to see their old friends drifting apart, but she realizes that it is all part of growing up. She says that she will talk to Donna again about letting her out of the lease on the boutique. Matt smiles, answering that she just took a big leap forward with her life. They snuggle down together.

Donna stops by David's place to tell him about the fiasco with Jerry. David tells her to stop punishing herself, since there was no way she could have known that he was married. Donna asks how things are going with Chrissy. He shrugs that he lost interest in her after he heard how she treated Matt. Realizing that they both are back "in the Losers Club", he suggests that they go get Chinese food. Donna grins as she opens a bag of candy gummy bears and starts tossing them at David, to catch in his mouth.

As they climb into bed, Janet tells Steve about sending Darby to Beverly Center to buy a new dress for her date with Noah. Steve says that he had a talk with Noah about his date with Darby, and laid down the rules regarding no touching and being home early. Janet comments that he sounds protective of their Nanny. He shrugs that after all she is a sort of extension of their family.



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On the dance floor at the After Dark, Noah says they probably should be leaving, since he promised Steve he would get her home early. He says they can take the limo that's parked outside. Darby is excited to be getting to ride in a limousine.

Gina has dozed off in her hotel suite, when Dylan knocks at the door. He says that Noah gave him the name of the dealer. Gina snaps that she bets it was her new girlfriend, Josie. Dylan answers that the important thing is that the police have dropped the charges of drug possession, against the two of them. Gina shows him the newspaper photograph that was printed in this afternoon's edition, of the two of them at the police station. Gina adds that her job with the Mia Stockman Fitness club just flew out the window. They signed someone else instead. Dylan offers to buy her a fitness center, if that's what she wants to do. Gina shakes her head answering that she can't do that, because as nice as it is to have him in her corner, things somehow get worse when that happens. She shows him to the door and tells him goodnight.

Dylan returns to his own suite, and is surprised to find Shane there. He says he got in while the maid was turning down the bed. He tells Dylan that the police were searching his sister Josie's apartment for drugs, and he understands that he was the one who put the finger on her for the cops. Dylan tells him to get out. Shane crosses to the door warning that Dylan has made a serious mistake.

Steve has waited up for Noah to bring Darby home. Steve watches from the window as he sees the limousine pull into the drive. He sees Noah and Darby exit the car slowly, then melt in a passionate kiss. At the front door, they are surprised to see Steve, and make up a feeble excuse that Darby lost her contact lens at the club. She slips past and hurries upstairs. Steve confronts Noah with having made love to Darby. Noah confesses that he was taken completely by her innocent attitude, but on the way home she wanted to stop at the mini-mart and buy whipped cream and chocolate syrup. He sighs that she then suggested things that he had never tried. She mentioned that she was a gymnast in college. Suddenly, it hits Steve that he knew a girl at CU, that was on the gymnastics team, and she liked to play around with whipped cream and chocolate syrup. He then recalls that she also liked to bite on the neck. She pulls down Noah's shirt collar and there is a bruised spot. His worst nightmare is suddenly realized. Darby is that same girl who was the life of the fraternity parties. Noah gives him a knowing grin, saying that Steve has a real problem, on his hands.



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STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #273

“Fertile Ground”

At the beach apartment, Kelly wanders into the living room and finds Donna hard at work on her new line of Fall sweaters. Kelly says that they look great, then mentions that she has changed her mind again about continuing with the Now Wear This boutique. She asks if this will be all right with Donna. Donna says she can manage, but it is a little scary to be the only one to make decisions. She recalls how frightened she was of going into business in the beginning and Kelly had to search out a suitable site. Kelly nods that it was all with the help of a cute young lawyer that she is now planning to marry. Kelly smiles saying that perhaps this is where they should pledge their eternal friendship. Donna heads for the refrigerator answering that she's in favor of a quart of fudge ripple ice cream.

At the After Dark Club, Dylan crosses to Gina, sitting at the bar, and hands her a business card from a man at the Super Sports Channel. Dylan says he convinced the big shot that he would be missing a great opportunity if he didn't interview her for a job. Gina shrugs that she had a job offer last week and he shot that down for her. Dylan tells her that it is up to her if she wants to follow through on this interview. He moves off and is stopped by Noah. As they start talking, Shane rushes over saying that thanks to Dylan's "joy ride in the limousine", Josie found the cops knocking at her door. She had to dump ninety thousand dollars worth of cocaine down the toilet, and now her dealer wants his money. Noah adds that he has heard about the dealer named Benny, and he is a bad character. Josie speaks up saying that he threatens to kill her if she doesn't pay up. Dylan pulls Noah aside questioning if he is into cocaine. Noah denies it. Dylan advises him to cut this bunch off and stay away from them, or he'll find himself in serious trouble.

At the Walsh house, Kelly is helping Matt put clean sheets on his bed in preparation for the arrival of his older brother Patrick and his wife Juliane. Matt is nervous, saying that his brother always set a strict standard when they were growing up, and he didn't accept failure. Kelly reminds him that he is a fine lawyer, and is just going through a temporary setback. Matt answers that his brother is a very successful stock broker, lives in a very big house, and his wife wears a very large diamond ring. The doorbell rings and Matt leads Kelly downstairs to greet his visitors. Patrick and Juliane are warm and friendly, saying that the main reason they came out was to meet Kelly and welcome her to the family. Matt lies, saying that he has his law practice, but is taking a little vacation, so he and Kelly will have time to show them around the city.

At the boutique, suddenly customers are backed up, and Donna is doing her best to serve them all and remain pleasant. David comes in and pitches in, but even so Donna is about to lose her composure. Kelly stops by, asking if Donna has a few minutes to talk. Donna answers that she doesn't really have time.



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Kelly sees she's busy and suggests maybe tonight, adding that Matt's brother is in town and it's making Matt act rather strangely. Donna shrugs that she has to go to a buyers "Meet and Greet" thing tonight. Kelly says that she thought Donna hated those functions. Donna answers that now she is on her own, she has to do a lot of things that she hates, then catching herself, apologizes, explaining that she is just stressed. They stare at each other realizing that their paths are beginning to diverge.

Gina calls on Mr. Russell, the Super Sports Channel producer, at his home. As Gina tries to impress Russell with her professional skating background, his fourteen-year old son Michael sits on the couch, totally bored. Russell says that there is an opening in broadcasting at his channel for a person with her credentials, but first he wants a personal favor. His son Michael is an "overweight slob", who spends all his time playing video games, and he wants Gina to get him in shape. When he says that he wants to see a big improvement in the boy, in time for his school's Winter Carnival dance on Saturday. Gina gasps, saying that's only three days away. Russell snaps back that, so is the broadcasting job of a lifetime.

At the cocktail party at the Design Center, Donna stands alone, not recognizing any of the several dozen guests. An attractive young woman comes over and introduces herself, saying she is Camille Desmond with L.A. Fashion magazine. She reminds Donna that she interviewed her last season for an article on the topic, "Who's Hot/ Who's Not." Donna comments that she recalls that she ended up not making either list. Camille shrugs that she fought the editors about putting Donna on the good list, but they turned her down. Camille says that she still loves Donna's designs and feels that she will move forward, with the right connections. Camille nods toward a young man standing alone, and mentions that opportunity is about to knock. She crosses to the biggest buyer for Federal Department Stores and whispers to him. Dan Clemens crosses to Donna and introduces himself. Donna tries to be polite, but quickly realizes that the buyer is uncommonly dull.

Steve and Janet return home from their first night out, since Maddy was born. At the front door Janet comments on how lucky they were to find Darby, as a nanny. They walk inside and are surprised to see Noah come from the living room. He says he thought they were going to a movie after dinner. He stalls for time to give Darby a chance to straighten up her disheveled appearance. Janet and Steve are not fooled by their excuses. Janet asks Noah to please leave, as Darby darts off upstairs.

Over dinner in a posh restaurant, Matt asks his brother Patrick and Juliane all about their new home, and about how successful he has been. Matt grins that it must be exciting to wake up each day knowing that you sort of control the universe. Patrick answers that there are a lot of things he can't control, like having a child.



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To Matt's quizzical look, he explains that Juliane is normal, but the tests indicate that he is sterile. Matt counters that they could adopt a child. Patrick says that since Juliane can become pregnant they have decided to find a surrogate father, a sperm donor. Patrick then asks Matt to be the father of their baby.

At the Peach Pit, Noah sees Steve sitting at a booth alone and crosses to him. He tells Steve that he hopes last night's escape with Darby, has not upset his home life too much. Steve shrugs saying it's not important, but what he is curious to know is if Darby mentioned knowing him in college, at some of the fraternity parties. Noah shakes his head answering that maybe she forgot about it. Steve snaps that it would hardly be likely. Noah suggests that Steve make a complete confession to his wife before Darby does.

At the beach apartment, Matt comes down the hall from the bedroom. Kelly pours coffee, commenting that he apparently got home quite late. Matt says he and his brother had a long talk. He and Juliane want to have a child, but Patrick is sterile. Kelly shrugs that the solution is to visit a sperm bank. Matt answers that they want him to be the donor. Kelly bristles at the idea, saying that sperm donors are supposed to be anonymous. She adds that she doesn't think the child's father should also be its uncle, and reminds him what a bad idea that was for Gina and Donna. Matt answers that he told Patrick that he would think about it, but any final decision would have to be agreeable to her, as well. Kelly answers a very firm, "No".

On their first "power walk", Michael tells Gina that ever since his mother died, his father has become a sort of "control freak". Michael adds that his father wants to make him into something that he doesn't want to be, and no matter how hard he tries, he never seems able to measure up to his father's high standards. Gina tells him that he has to give this exercise program his best effort, because not only will it reduce some of his father pressure, but also land her a good job. She smiles, telling him that she thinks he would look good in an earring, and on the way back home he should concentrate on a plan to tell his father what he wants to do.

In the nursery, Steve approaches Darby with the intent of reminding her of their relationship back in their college days, but Janet walks in and interrupts. Steve changes the subject and sends Darby to the kitchen to get the baby formula. He then turns to Janet and struggles through a full confession about having had sex with Darby back at a fraternity party. Janet flares, questioning if Darby remembers this party. Steve answers that the whole affair was meaningless. Janet snaps that anything that happens at a fraternity party is "meaningless". Janet turns away devoting her full attention to burping Maddy.



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Patrick is waiting for Matt to come to his office. He sees Kelly and stops her for a moment. He says that Matt turned down his proposal about fathering his and Juliane's baby. He says he is still hoping that his brother will change his mind, but he now realizes that it is Kelly that he needs to convince. Kelly answers that there are other ways to solve their personal problem without involving Matt. Patrick answers that he doesn't find those other methods satisfactory. Kelly turns away commenting that she is sorry that he and his wife have this problem, but it is their problem, not hers and Matt's.

Donna is ready for her date with Dan Clemens of Federal Department Stores. She tells David she wishes he would talk her into canceling out, but he reminds her that if she makes a good impression it could lead to a big order of her designs. Dan arrives and while Donna goes to her room to get her jacket, David talks with Dan. When the store buyer, takes a small "frog clicker" from his pocket and starts snapping it, David begins to realize that Donna may be right in her personality analysis of her date. Shortly after they leave the doorbell rings and it is Camille from L.A. Fashion magazine. She says she just stopped by to tell Donna that her editors liked the idea of the article on Donna's fashions.

David says that he'll tell her when she gets home from her date. As Matt arrives home to the Walsh house, he finds Kelly waiting for him. She is upset that he placed the blame on her for turning down his brother's request. She reminds him that he said they were a team, but now he has shifted all the blame to her. Matt says that he has waited all his life for his brother Patrick to reach out to him, and now when he does, he gets rejected. Kelly protests that it is not like his brother's life depended of a kidney transplant. They can adopt or find another donor, she adds. Matt says his brother asks him to do this, and like it or not he turned him down because she was opposed to the idea. Matt flares in anger, adding that there are a lot of responsibilities in life and it is time that she began to accept some, on her own.

Gina stops by the Russell home to pick up young Michael for his physical training, but is greeted by a very hostile Mr. Russell. He tells her that she was hired to train Michael's body, not influence his mind. He calls Michael to the door and has him show the earring that he is wearing. Michael seeks some encouragement from Gina, but she decides to back away from crossing swords with his father. Mr. Russell peels off two hundred dollars from a roll of bills and hands it to Gina, saying that should cover her training services. When she asks about the broadcasting position, he scoffs that it was filled this morning.



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In the kitchen at the Walsh house, Janet, still steamed about Steve's confession of knowing Darby in college, demands to know why he didn't say something when they hired her as a nanny. Steve answers that he didn't recognize Darby at first but then Noah mentioned a bruised spot on his neck, after their date. Steve says that he remembered then that it was a sort of mark Darby left on her sexual partners. When Darby comes downstairs after putting Maddy down for her nap, Janet confronts her with the fact that she misrepresented herself when she took the job. Darby denies that she lied about her sexual experience. Janet counters that she should have been honest. Darby flares in anger, wanting to know if she means she should have listed all the men she had slept with. Steve speaks up saying that she should have mentioned that he was on that list. Darby snaps back that she doesn't know what he is talking about, and that next time he hires a nanny he should keep his sexual fantasies to himself. She storms off to pack her things. Steve finds it difficult to accept that Darby didn't remember him. Janet counters that she understood him to say that those fraternity parties were meaningless. Steve answers, "meaningless, maybe, but not forgettable".

At the boutique, Donna reports to David on her date with Dan Clemens, saying that he bought the entire sweater collection. Then she confesses that a little kiss was offered as an enticement. David says that her honor is intact, because he is sure that Clemens would not have placed an order for any merchandise unless he was sure he could sell it at a fifty percent markup. As Donna is about to close for the day, Camille from L.A. Style

Magazine stops in. She turns to David asking if he is ready for the movie. Donna is surprised to find they know each other. David explains that Camille came by the apartment while Donna was on her date with Clemens, and he filled her in on some of Donna's personal data. Donna protests that David knows nothing. As he heads out with Camille on his arm, he yells back saying, that means he knows everything.

At the After Dark, Gina tells Dylan that things did not work out with his friend, Mr. Russell. First, he hired her to give physical training to his fourteen-year old son, Michael, with the understanding that she would get the job in broadcasting after she got the boy in physical shape. Gina says he fired her, for giving Michael advice about wearing an earring. She says she was so upset by the father's domination of his son, that she couldn't help trying to do something. It all reminded her of her own childhood when her mother pushed her toward a skating career, constantly criticizing, and in the process denying her the chance of having any kind of normal childhood. Of course, Michael's problems are different from hers, but the end result is the same, she adds.



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Kelly stops by the Walsh house looking for Matt. Juliane answers the door explaining that Steve and Janet had to go out, so she and Patrick are baby sitting. Kelly takes the opportunity to tell Juliane that she is sorry about having to turn down the request to have Matt father their child. Kelly says it grew out of something else, and should not be taken personally. Juliane answers that she understands and if the situation were reversed, she would have probably done the same thing. Juliane adds that she was worried how a man like Patrick would accept something that was beyond his control, but he is holding up very well. She adds that he will make a wonderful father, regardless of the source of their children.

At the Peach Pit, Shane tells Noah that a very dangerous drug dealer is breathing down their necks, and has threatened his sister. Noah tells him he talked to Dylan but the answer was no, he won't help. Shane flares in anger at Noah , saying he'd better try again, because he is not going to let Josie get hurt. Noah now gets angry, questioning if Shane is threatening him. Noah says that he was their only hope of getting Dylan to help them, but after that stupid outburst, they just lost that chance. Noah walks away leaving Shane smoldering with frustrated anger.

In the courtyard in front of the boutique, Donna bumps into Dan Clemens. He hands her a bouquet of flowers and asks if they can date on the weekend. He says there is a series of films on the moons of Jupiter showing at the planetarium. Donna struggles for a way to decline his invitation and tell him they are not suited for each other, without hurting too much. She tells him that if he cancels the order he made for her clothing designs, she'll understand. Dan assures that he has no intention of canceling the order, but is disappointed that they can't get together socially.

Inside the boutique, David asked how things are going with Dan. Donna answers that the "business side" is booming, but her "personal side" is a bust. David tries to boost her spirits by telling her that he knows she will meet "Mr. Right" very soon and get married and have a house full of wonderful children. Donna sighs that in the meantime maybe the two of them can close up the shop and spend the rest of the day just hanging out at the beach. David says that sounds great, but he already has plans with Camille for tonight. Donna says that she ought to be working on the fashion order, anyway.

Janet has brought Steve to the Santa Monica pier amusement park. Janet comments about Darby, and says she is still a little hurt, that he waited so long before telling her that he remembered the nanny from his college days. Steve says that she was the one that insisted on hiring Darby, and also he wasn't anxious to open up a potentially unpleasant scene.



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Janet gives him a kiss, then points to the carousel, saying that this was where he brought her on their seventh date. He is astounded that she remembers their "seventh" date. Janet smiles that it was the date when she fell in love with him.

Kelly visits Matt at his office. After giving thought to what he said about her beginning to accept responsibility, Kelly tells him that if he helps out his brother with his request, it will complicate her world, but she realizes that it is not about her. It is about Matt and his brother and his feeling of obligation. Matt asks if she is here to accept the full responsibility for saying "no" to Patrick. Kelly surprises him by answering that she has come to tell him that she accepts the responsibility for saying "yes". Matt pulls her close, asking if she is sure of this decision, and she answers that she is.

Gina shows up at the Russell home to take Michael to his school dance. Mr. Russell bristles at the idea that she would think that he would allow his son to go to the dance, after daring to wear the ring in his ear. Gina answers that she knows discipline is important to a growing child, but so is having a little fun occasionally. Gina says that her mother was very strict with her, denying her any of the things that other kids her age enjoyed. That treatment of constant criticism and unrealistic expectations turned her into a self-hating, co-dependent, bulimic bitch. She adds that if he wants that kind of life for Michael, to just keep following the path he is on, but if he wants to give him a shot at happiness, he'll tell his son that his date is waiting in the car. Russell stops her, saying that when his wife died he was really lost as to how to bring up a child. He tried to make up for it, by being tough. Gina shrugs that if he loves his son, he'll start by listening to him more.

Donna arrives home exhausted and lonely. She speaks to Kelly who is reading, and then heads off to her own room. Kelly follows her carrying a copy of L.A. Style magazine Donna says this is not a good time to discuss how their lives are changing, because she is well aware that loneliness has taken over her life. Kelly says she just wants to listen to what Camille wrote in the magazine. The article is highly complimentary of Donna ending by saying that "perhaps the reason Donna's fashions seem so genuine is because that is the word that best describes Donna Martin, herself." Donna is pleased, but then jokingly asks if she mentioned if this "genuine person" is also very much "single". Kelly says that it is strange how it takes an "outsider" to remind long time friends how fortunate they are to know each other. She says she thinks it is time for some recommitment.

At the school dance Michael and Gina enter arm on arm. Michael asks if his father is still going to give her the job he promised. When Gina says no, Michael asks why she is doing all this for him. She answers just because no one ever did it for her. Michael points out his girlfriend, Nicole Loomis.



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Gina encourages him to go over and ask her to dance. As Gina stands alone, she turns to see Dylan crossing to her. He says that she told him she never went to her high school proms, so he felt if this is as close as she gets, she ought to be with a fellow whose voice has dropped. He tells Gina she did a good thing with Michael.

As Noah enters his Jeep after locking the Club for the night, his windshield is suddenly smashed with a baseball bat. He turns to face a pistol pointed at his face. Noah is ordered out of his car by Shane, and he and Mike shove Noah toward a nearby van. Shane growls out that they will get the money they need, one way or another. The van speeds off into the night.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata.....	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #274

"Final Proof"

At Dylan's hotel suite, Steve has dropped by to watch an early Sunday morning basketball game. After some small talk about ordering up some breakfast, there is a knock at the door. Dylan is not happy to find Josie standing there. She says that Shane has kidnapped Noah and mentioned also something about Dylan's godchild. It's all part of his demand to make Dylan pay up the ransom money, so he in turn can pay off this drug dealer.

From his van, Steve telephones Janet to make sure they are all right, then Dylan takes the phone and starts calling around to try and locate Noah. At the beach apartment, Matt, Kelly and Donna are having coffee and looking over the Sunday papers. Matt spots an advertisement, then suggests that he and Kelly go on this television game show called "Lover's Lane", in which engaged couples try to answer questions about the one they will be marrying. Kelly scoffs that she hopes they are not serious about this. Kelly answers the ringing phone and it is Dylan asking if they have seen or heard from Noah. When Kelly answers that they haven't and if there's a message for him, Dylan says it is just club business.

Steve telephones David's house to ask about Noah but gets the same answer. No one has seen Noah. They pull the van into the parking lot behind the After Dark club, and see Noah's Jeep. Dylan heads inside to find Noah, as Steve crosses to the Jeep. He is stunned to see the windshield has been smashed in, the car keys in the ignition and Noah's wallet lying on the ground.

At an abandoned warehouse, Shane and his cohort, Mike, have handcuffed Noah to a steam pipe and proceed to make a video a tape of him. They plan to send the tape to Dylan to prove that they are holding Noah.

At the Now Wear This, David stops by in answer to Donna telephone message. She says she was going to ask him to cover the store for her tomorrow, but then asked Camille to do it instead. David says that he should be insulted that Donna assumed that he would be free on Valentine's Day, all alone, with nothing to do. Donna smiles that Camille said she would be happy to take care of the store, and she thought that David would like to be there with her. David says that he saw a great cashmere sweater he wants to buy for Camille. Donna answers that it sounds quite expensive, and personally she prefers an old fashioned Valentine, handmade preferably. Donna tells him she is going to be at a television show called Lover's Lane, where Matt and Kelly are going to be contestants. When David grimaces, Donna says that it beats being all alone on Valentine's Day.



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Dylan finds Josie in the hotel bar. She crosses to him with a worried look on her face, asking if Dylan has found out anything. Dylan confronts her with the fact that it appears that her brother has kidnapped Noah, and if that's true, he faces life imprisonment when he is caught. Josie says that she has been trying to reach him by phone but he doesn't answer. Dylan takes her cell phone and punches up the number in the memory. On the other end Shane's voice answers saying that he is not available, but to leave a message. Dylan tells him to call him back.

Gina drops by the boutique to tell Donna that she got a phone call from Dr. Martin, and he invited her to lunch. Gina is skeptical saying she can't help wondering if he really wanted to see her, or if it is just another disappointment. Donna answers that, with Felice out of town, maybe he felt it was a good time for them to spend some time together.

Donna says that her father will probably take her to a certain steak house on Beverly and then order a filet along with a shrimp cocktail. She adds that Gina should ask him about the Lakers team and say that she favors a flat income tax. Her father likes to talk about those topics.

Matt, Donna, Janet and Kelly are watching the Lover's Lane show to get familiar as to how it works. Kelly groans saying she wonders where they find these contestants, then realizes she is "one of those contestants". Donna coaches them on personal facts about each other. Kelly still lacks enthusiasm, until Donna reminds her that they could win twenty-five thousand dollars.

Over lunch with Dr. Martin the conversation strays to questions about Gina's skating career. John gloats about the fact that she was number four in the nation. When he asks if she still intends to keep up her skating, Gina shrugs that being fourth was not good enough for her mother. After an awkward moment, Gina comments that her mother says that her pregnancy was kept a secret, because he wanted it that way. Dr. Martin says it was her mother's decision not to have an abortion, so they made an agreement about the baby's father. Gina says that when she was skating, a lot of the fathers would show up to cheer their daughters on. She adds that she would look around at their faces, making believe that one of them was her father. Gina says that she still doesn't know what to call him, whether it should be "Daddy" or "Uncle John".



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Dr. Martin answers that maybe she should just settle for "John". The waiter brings the orders, and John comments that he hopes she is hungry because the servings are very large. Gina answers that Donna had predicted exactly what her father would order. She sighs that it must be nice to know her parents so well.

Dylan arrives back at his suite just as the telephone rings. It is Shane calling and he asks if the money is ready to be delivered. Dylan demands some proof that Noah has been unharmed. Shane tells him to check his computer E-mail. As Dylan punches up his messages, he finds a freeze-frame image of Noah, then followed by a brief motion picture sequence of Shane pointing a pistol at Noah's head. Shane grins that it is a scene right out of *The Deer Hunter* when Chris Walken was tortured by the gooks in a game of Russian roulette. Shane pulls the trigger causing Noah to lurch forward in terrified anticipation. Shane laughs that he may not be so lucky next time. The screen goes blank. Dylan stares at the computer realizing that he is dealing with a maniac.

Dylan plays back the E-mail for Steve, that Shane sent, showing Noah handcuffed and helpless. Steve asks what action the police are taking, about the kidnapping. He is stunned when Dylan says that he has not told them, and intends to pay the ransom to Shane and get Noah released. He explains that he has seen crazed people like Shane and he feels this is the best way to rescue Noah. Dylan makes Steve promise to go along with the idea.

At the television studio, Kelly, Matt, Donna and Janet, try to remain calm, as a couple seated across from them rehearse their answers, with great showmanship. Mitzi Davalos, the contestant coordinator, bounces into the room. When she asks if the contestants are full of energy, Ron and Judy give out with an enthusiastic, "Yea!", but Kelly buries her head in her hands, suddenly feeling an attack of nausea. Mitzi asks if she is well. Kelly tells Matt that she thinks it may be the breakfast of egg whites and carrot juice, Donna had suggested. Matt consoles her, saying that they can cancel out if she wants. Kelly says she will be all right and heads for the ladies room. Janet hurries after her, as Mitzi crosses to Matt and Donna, asking if they are ready to go on. Recovering quickly, Donna says they are just bursting with enthusiasm, as she tosses her arms around "her guy". Matt whispers a protest, but Donna whispers back that "he does want to win the cash prize, doesn't he?" Matt manages a silly smile, as he joins in the charade.



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At the warehouse, Shane tells Mike to keep an eye on Noah, while he goes to get some take out food. As Mike turns back to watch television, Noah takes the opportunity to struggle against the rusty pipe, to which he is cuffed.

Gina arrives at Dr. Martin's house with an armload of frozen TV dinners. She explains that Donna told her that he usually ate frozen meals when Felice was out of town. As she opens the refrigerator, several boxes of frozen food tumble to the floor, and Gina realizes that her expression of concern and affection is a bit late. John explains that Felice stocked up on beef stroganoff, before she left. Gina comments that it looks like he has enough women in his life to look after him, too. John says that he wants their relationship to work, as he takes the bag of groceries. Gina snaps that maybe he should try telephoning her more than just every two months.

The on-air game show has begun. Ron and Judy have guessed their partner's answers correctly. They giggle excitedly. The next question is directed to Donna. The master of ceremonies asks what is Matt's favorite place to make "whoopee". Kelly and Janet watch offstage, and when Donna answers "his office", Kelly groans, thinking she has missed, but Matt takes off the earphones and answers "in my office". Kelly is surprised that she knows less about her fiance, than Donna does.

At the boutique, during a lull in sales, David tells Camille that in honor of St. Valentine's Day, he'd like to prepare dinner at his place for her. As Camille thanks him, her eye catches sight of a good looking, young man entering the doorway. It is Rick, her ex-boyfriend. As David looks on with some concern, Camille excuses herself and crosses outside in the courtyard to speak with Rick. A male customer lays a beaded blouse on the counter, that he has selected for his girlfriend. David can't help commenting that it is quite expensive, and sometimes "less is more". Paul, the customer, answers that with the girls he knows, expensive things make a difference. David glances toward Camille, just as Rick is handing her a plush jewelry gift box. She smiles then turns back to the boutique. She tells David she needs some time off, for awhile. David nods asking if everything is all right. Camille answers that she just needs to take care of some business.

Back at the "Lover's Lane" television show, Ron and Judy have just missed their question, that would have given them the winning score. In the Green Room, Janet reminds Kelly that if Donna and Matt answer their question correctly this round, they'll win twenty-five thousand dollars, less of course, two expensive dinners for their coaches. Back on stage, the next question is presented.



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The master of ceremonies asks who Kelly considers her best friend. Matt blurts out that he is. Then Donna takes off the earphones and answers that "Donna Martin" is. The audience groans as Matt and Donna lose, and the prize goes to Ron and Judy.

Steve and Dylan wait in the hotel lobby for Josie to arrive and direct them to the location where the money will be exchanged for Noah. Steve still worries that a lot could go wrong with this plan. He questions why Dylan is even doing this, for Noah, a person he doesn't even care about. Dylan answers that Noah is not his favorite person, but some of Dylan's friends do care about him. Josie crosses toward them. Dylan carries the zipper bag filled with the ransom money, but refuses to let Steve come with him, saying that he has a wife and child to be concerned about. Down stairs in the parking garage, Josie pulls a gun on Dylan and suddenly is joined by Shane who grabs the bag of money. They shove Dylan toward a van at gunpoint.

On the ride back from the television game show, everyone is in a down mood. Janet comments that the bread maker was not a bad consolation prize, and it makes four loaves all at once. Matt snaps that in exchange for telling all of America their intimate secrets, they get a bread maker. Kelly answers that he was the one who wanted to go on that silly show in the first place. The bickering became more heated, until finally Kelly suggests they just forget about their dinner plans for tonight.

As they ride along in the van, Dylan reminds Shane and Josie that by now Steve will have become concerned and called the police. Josie chuckles that they'll head out to the desert, a hundred miles in the opposite direction. Dylan counters that the police will know what they look like, who their friends are, and they'll have an all-points bulletin out for their arrest. Dylan adds that now that they have the money, they should release him and Noah. Josie gives a worried look toward her brother, Shane.

Gina walks into the boutique to find David behind the counter, alone. He explains that he is covering for Donna while she went with Matt and Kelly to do the Lover's Lane game show. David adds that he had Camille helping him up until a short time ago, when her ex-boy friend came by and gave her an expensive wristwatch for Valentine's Day. This wealthy guy, bought back her affection with nothing more than an expensive little trinket, he sighs.



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Gina comments that maybe David is exaggerating, on the other hand he could have taken her to his mansion in Beverly Hills, and at this very moment he is drinking champagne out of slipper. David doesn't find that amusing, and sarcastically thanks her for the excruciating details. He then asks her what brought her there. Gina shrugs that he can tell Donna that she tried, but things didn't work out with Dr. Martin. There appears to be room for only one princess in the Martin kingdom, Gina adds as she turns for the door.

As Donna exits the apartment she finds Kelly sitting alone on a chaise lounge, staring out at the ocean. Kelly comments that she hates Valentine's Day. It seems that it is all about ego, possessiveness, and having someone pledge themselves to you, she adds. Kelly pulls back saying that Matt doesn't want her talking to Donna. Donna protests that he said that he didn't want her confiding in her, and that is different.

Back at her hotel suite, Gina is surprised by a visit from Dr. Martin. He says that he gave some thought to what she said about there not being room in his life for her. He goes on to say how, when Donna was very young he would have her sit in the operating room amphitheater and watch while he performed surgery, to give back a healthy life to patients. He loved being able to give people a second chance. Gina comments that it must be weird going under anesthesia, near death, and waking up with a new lease on life. Dr. Martin says it is rather like waking up and finding the person you thought was your uncle is really your father. It takes incredibly hard work to make the change possible. Gina ponders on that then says she finds calling him "Dad" more comfortable than the name John. Dr. Martin smiles that he would be honored.

Shane and Josie arrive at the warehouse and prod Dylan inside. Mike has dozed off in front of the television, allowing Noah some time to try to escape, but without success. Shane tells Mike to lock Dylan to the same steam pipe, next to Noah. Dylan tells Noah he gave the ransom money to Shane. Noah asks Shane why they are still being held. Shane scoffs that since he can be locked up for life for a kidnapping using a gun, he might as well kill them. Josie looks at her brother in stunned disbelief.

At the boutique, Camille returns several hours later, and tries to explain that her errand took longer than expected. David tells her that she obviously cares more for this Rick fellow who gives her lavish gifts. Camille swears that she is no longer attracted to Rick, and his expensive gifts are a complete turn off for her.



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She says that Valentine's Day should be an intimate exchange of expressions of love between two people who care very much for each other. David quickly hides the expensive beaded blouse he has bought for her, and instead hands her a handmade Valentine. Camille is delighted with the card, and tells him he is the "best".

Dr. Martin telephones Donna to tell her that Gina has set up an exercise routine for him and is getting him started today, but later he would like to take "both his daughters" out to dinner for Valentine's Day. Donna says she'd be delighted and will see them at six.

As Mike, Shane and Josie go out to the van to get ready for a long drive, Shane fills the gas tank from a pump. Inside, Dylan and Noah are successful in loosening the pipe where they are cuffed. When Mike asks if they are going to shoot the two captives, Shane tells him to bring them out. Josie protests that the kidnapping and ransom money was to help get them out of trouble, not get into deeper trouble. As Mike walks into the warehouse, Noah delivers a powerful punch to his larynx, and Mike drops to the floor unconscious. He grabs the keys and they free themselves from the cuffs. Dylan rushes out and grabs Shane. Josie, tosses her cigarette aside and pulls her gun, but can't shoot, fearing she'll hit her brother. Meanwhile the gas hose is beginning to pour gasoline out on the ground, near the van. Mike regains consciousness and jumps into the fight with Noah. Suddenly the gasoline reaches the cigarette and a burst of flames erupts surrounding the van. Dylan has succeeded in convincing Josie to give up her gun. Noah dashes back to the van and grabs the bag of ransom money, just as the van explodes in flames. Dylan holds the kidnappers at gunpoint until the police arrive.

Kelly stops by to see Matt at the Walsh house. She hands him a Valentine gift wrapped in red paper. He opens the box to find a leather-covered diary. Kelly says that she wants him to read it so he will know all about her. Matt hands it back saying that he is not sure he should know "everything", and he wouldn't want anybody to read his secret diary. Kelly takes back her journal, saying that if she can't read his, then he can't see her diary. Matt tries to grab it back and they playfully wrestle over to the couch. The struggle ends as they fall into each other's arms, followed by passionate kissing.



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Back at Dylan's hotel suite, he, Noah and Steve gaze out the window looking down on the city. Steve asks when they have to testify in the trial of Josie, Shane and Mike. Dylan says that they'll let them know. Steve asks if Noah would consider some counseling. Noah answers that the police gave him a name of a counselor.

At the Martin house, Gina calls down stairs and asks if Dr. Martin is dressed and ready to go out to dinner. Suddenly, she sees her father lying on the floor at the foot of the stairs. She checks his pulse and breathing but finds that he is dead. The doorbell rings and she turns to let Donna in, telling her that their father is not breathing. Gina calls 911, as Donna cradles her father's head in her arms.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #275

"Doc Martin"

Emergency vehicles have arrived at the Martin home. Donna and Gina watch in stunned silence as the medical personnel try unsuccessfully to revive Doctor Martin. A female Paramedic asks if the deceased was under a doctor's care. Donna says that Dr. Bruce Abrams treated her father after his stroke two years ago. Gina explains to another Paramedic that he had been exercising and then she went upstairs to get ready to go out to dinner. She adds that she is sure, if he had called out, she would have heard him, however. Donna sees her mother getting out of a cab in the driveway and rushes out to see her. Felice asks what has happened and Donna tells her that the medics think he had a stroke. Felice asks how John is, then reading the awful truth on Donna's face, reacts with an emotional outburst and races inside. Donna begins to sob.

In the parking lot behind the Peach Pit, Noah, Dylan and Steve watch as the tow truck prepares to haul away the Jeep. The driver makes light of the smashed windshield, asking if a angry housewife did it. Noah, in no mood for jokes, snaps that he was kidnapped at gunpoint and held for three days. The driver hurries to his truck. Steve tells Dylan and Noah about Dr. Martin's death. Noah says that he isn't up to that emotional situation right now and asks Dylan to think of some excuse to tell Donna, but don't mention Shane and Josie because that will upset her even more. Dylan offers to drop Noah off at the bungalow.

At the beach apartment, Kelly, Janet, Matt and David try to console Donna and Gina. Matt offers to take care of the funeral details, and David says that Camille offered to cover the store for her for the rest of the week. Kelly assures Donna she'll check in on the shop and lend a hand. Donna says there are so many calls to make, and she felt it would be better to do them from the apartment. Kelly asks about the services, and says she'll check with St. Stephens about an appropriate time. They discuss the charities that John supported and try to decide whether flowers should be accepted, or to suggest that donations be made to some of the charities. When Kelly asks if Dr. Martin was supposed to be exercising, Gina takes offense, and exits to the balcony. David follows on her heels.

On the balcony, Gina tells David that she has a feeling that Donna and her friends are somehow blaming her for her father's death. David tries to explain that she was the one with Dr. Martin at the time of his stroke, and they just wonder if everything was done that could be done, to save his life.



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As Matt and Kelly walk down the street to where Matt's car is parked, Kelly asks if personal trainers are licensed. Matt tells her not to try to blame Gina for all this. He changes the subject asking her about her new job offer that came through that Pia woman that publicized the opening of the boutique last year. Kelly answers that Pia is now with a very big Public Relations firm that handles everything from high tech industries to public interests causes. Suddenly, Matt notices that his car is gone from the spot where he parked it. A valet attendant from a nearby restaurant, tells them that a "Reproman" hot wired it and drove away. Matt turns to Kelly confessing that he did get a call from the credit agency yesterday, that he was behind in his payments. Kelly questions why he did not tell her, so they could have arranged something. Matt reacts in frustration to her comment saying that she knows that he is out of work, and this should remind her how bad things really are for him.

Dylan finds Gina at the beach apartment on the balcony. She explains that she told Donna she would standby there in case relatives or friends called. Dylan sees that she is in a tearful mood, and tries to assure her that it wasn't her fault that Doctor Martin had a stroke. Gina says he really wasn't enthusiastic about doing exercises, and probably just wanted to spend time with her.

At the Martin house, Donna tries to work with her mother in getting some necessary business things attended to, but finds Felice still unable to cope with John's death. Donna assumes responsibility and searches for insurance records and information for the obituary. When she asks Felice what type of coffin they should select, Felice burst into tears saying that she can't even look at his side of the bed. Donna answers the doorbell to find David and Camille there. Camille carries a bouquet of flowers, and David brings inside a fruit basket that has been left by a delivery person. Donna reads the card commenting that it is from Nat and Joanie, who are on a cruise. David says that it is funny how people send food during a time of great grief, as if the grief-stricken want to eat. Donna answers that survivors have to eat and breath, and go on with their lives, even when their hearts are broken. Donna says that her father will be buried in two days, and she and her mother must somehow pick up the pieces of their lives. David assures her they'll all be there for her. Donna answers this was her family, and now part of it is gone forever, and her mother's emotions are shattered. She adds that her father took care of so much of the business aspects of their lives.



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As Matt arrives at his law office, he finds Kelly waiting with a container of hot coffee. They go inside, as Kelly tells him that she has money from her share of the boutique. Matt stops her in mid-sentence, saying that he loves her and appreciates what she is about to say, but she just doesn't understand about men. He explains that with their upcoming marriage, he must be the provider. He comments that he used to be with a big law firm, getting a reasonable salary, and maybe that's what he should do again, for the security it offers. Kelly reminds that he hated that job. Matt begs her not to accept the PR position because of his financial situation, and then only if it's what she really wants to do. Kelly smiles that she doesn't have it yet, but it does sound interesting.

In the Martin kitchen, Gina talks to Felice, saying that she wants her to know how sorry she is about John's death. Felice rambles on about superficial things, seemingly ignoring Gina's comment. Gina adds that she thought his obituary was very nice, but she wishes that at long last it might have said, "he was survived by his wife and two daughters". Felice erupts in an explosive outburst questioning why Gina would expect that to be published in the newspaper, smearing his name in scandal, when he is not longer here to defend himself against a foolish mistake he had made years ago. Gina answers that her father didn't see it that way. Felice says that one careless mistake can ruin many lives. Felice questions if Gina had bothered to check John's blood pressure before encouraging him to go through a strenuous exercise routine. Gina is devastated by this accusation, and rushes from the room. Felice breaks into deep sobs.

At the After Dark, Steve and Janet have stopped by to check on Noah. They extend an invitation to him to come to dinner. Noah speaks morbidly about how his mind keeps going over the details of his kidnapping, and how close he might have come to being killed by that crazed gunman. Noah asks Steve if he would be kind enough to do the introduction of the singer, Beth Hart, who is opening tonight. He says he just doesn't feel up to dealing with the crowd. As Beth Hart begins to sing, Kelly crosses to Dylan, asking about what happened at that warehouse. She says she got some of the story from Steve. Dylan shrugs that, other than nearly getting killed, it was like a day at the beach. Kelly takes offense to his attitude, questioning if this was some glory-seeking stunt to impress his friends. Dylan snaps that, for the record he only did it to save Noah's life from being destroyed by some drug-crazed, money -hungry riff-raff, who demanded a lot of ransom for Noah's safe return. As it happened, he then was also kidnapped, and only by share luck did they escape safely.



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Dylan then adds that at one point his life flashed before him, and surprisingly she was only a footnote at the bottom of the page. He moves off leaving Kelly in a state of shock.

David gets a call from Donna late at night, telling him she can't sleep. He comes to the Martin house to comfort her. They sit on the couch, pushing aside her make-shift sleeping arrangement. She leans into David telling how that when she was very young she would sometimes climb into her parents' bed, and listen to her father read her a bedtime story, until she fell asleep. Donna cradles her head against David's chest and finally drops off to sleep.

Dylan drops by Gina's hotel suite. She tells him she saw Felice tonight, and she blames her for her husband's death. Dylan corrects Gina, saying that Dr. Martin was also her father, and not to forget that. He adds that she should remember that Felice is under a lot of emotional strain right now. Gina answers that no matter what, Felice always manages to make her hate herself.

Gina adds that there is something about this town that, no matter how hard you try, a person ends up being what people say they are. Dylan sighs that he got a taste of that himself, earlier this evening. After a few moments, Dylan asks Gina where she would like to move. Gina smiles asking if he means he wants her to go with him.

At the Peach Pit, over coffee, Kelly has a quick meeting with Pia, and gets the good news that she is hired at Pia's Public Relations firm. Pia tells her that her first project will be helping to pass a ballot initiative, concerned with funding in public schools of Gay student clubs. Kelly says she would find anything to do with personal rights an interesting project. Pia glances at her watch and says she has to rush to her next appointment. As she leaves Dylan crosses to Kelly. Kelly mentions that she has just signed on for a new job with a public relations firm, then apologizes to Dylan for her unwarranted comments to him about his reckless behavior. Dylan shrugs, then tells her that he is going to leave town after the Martin funeral. Dylan is angered that Kelly doesn't seem to take his news seriously. She argues that she is trying to say she is sorry for jumping to conclusions. Dylan repeats again that he is going away, because what he is looking for in his life, doesn't exist here, anymore. Kelly's eyes follow him as he walks away.



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David walks downstairs at the Martin house carrying a small suitcase and a clothes bag. Donna thanks him for offering to take her father's clothes to the funeral home. As he starts out the door, Gina is about to knock. She asks David to wait a minute so she can speak with both him and Donna. Gina tells them that she will be leaving after the funeral. She thanks Donna for bringing the truth into the open about her real father, adding that "Dad" had even begun to warm up to her in the last few weeks. After a moment, she adds that she wishes she could say the same about the rest of the people. David tries to correct her, but Gina glares at him saying that he said that she might have contributed to the death of Dr. Martin. David answers that all he said was that people simple wondered if all that could have been done, was done. Gina snaps back that Felice thinks she killed him by forcing him to exercise too strenuously and perhaps Donna feels that way too. Donna protests that she is trying to get through all the emotional shock, right now. Gina counters that so is she, but the family and friends are not making it easy. Donna confesses that perhaps if she had not been so persevering in digging out the information about her father's affair, he might still be alive. Gina snaps that apparently Donna does blame her for their father's death. Donna answers that she doesn't know what to believe, and at the moment she has too many other responsibilities to be concerned about.

Kelly goes to the After Dark office to talk to Dylan. She tells him that since she is going to lose him, she doesn't want all the moaning and groaning, and pain that they have inflicted on each other to obscure the fact that he is one of her best friends. She adds that she will miss him. When she asks where will he be going, Dylan answers that he and Gina plan to start with South America. Kelly snaps that it didn't take her long to get over her grief. Dylan scoffs that he wonders if his leaving, narrows her options, and then adds pointedly, how's Matt getting along. Kelly resents the implication and angrily tells Dylan to go to hell. As she storms out, Dylan murmurs that "hell" is probably on his itinerary.

As David arrives at the bungalow, he finds Noah drinking heavily. David tries to pull the whisky bottle away and reason with Noah. Noah murmurs that he saw his father pull the trigger and with one bullet, blow his brains out. He then adds that he hopes he is as good a shot when his turn comes. David flares, saying that this is Noah's "turn", and he is already killing himself. Noah moans that it is a family curse. David says he knows about all that self-pity, because he was there once. He does have a choice, and there is no "curse". If he pulls the trigger, jumps out a window, or whatever, he can only blame himself, not anyone else. The responsibility is his alone, David adds, as he leaves Noah to ponder over that advise.



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Dylan finds Donna alone by the pool in the backyard of the Martin home. She asks if it is true that he is leaving. Dylan nods saying he wanted to come and say goodbye to her. Donna answers that she is not sure she can handle all this at one time. Dylan talks about how it is hard to notice changes take place until you go away and then return. When he went away last time, she was a sweet, very shy girl, but when he returned she had developed into a confident, successful person. He assures her that she can handle these changes. Donna is still uncertain and says that she is not sure what she should say at the funeral. Dylan tells her that she is far better prepared than he was when his father died. When Donna asks how he handled the responsibilities, Dylan says he just ran away, and to be truthful, he still is running away. Donna comments that she doesn't know why he keeps running away. Dylan answers that her not understanding, is the reason that she will do just great. She says that this is her home and where she gets what strength she has. Dylan shakes his head answering that his situation is a bit different, and is more of a love/hate/love thing.

Matt stops at the beach apartment to pick up Kelly for Dr.Martin's funeral. Kelly tells him she has accepted the public relations job. Reluctantly, Matt admits that he is glad she did. Then Kelly shows him a summary of her first assignment. Kelly is concerned because now it seems that the project she has been assigned to, involves defeating the ballot initiative that would allow students to set up Gay clubs on campus. Kelly tells Matt what she had told Pia was that she was strongly in favor of students right to express themselves. Matt answers that could be a problem, because the paperwork says she's been hired to stop them.

At the church funeral, Gina asks David if the first row is for immediate family, but David suggests that, to avoid a scene, she sit two rows back with Dylan. Donna goes to the podium to address the gathering of friends and relatives, in spite of her overwhelming grief. She manages to get through her opening remarks, but then as she begins to read from a letter her father sent her after he recovered from his stoke, she breaks down in tears. Gina leaves her seat and joins Donna at the podium. She takes the letter and continues to read their father's words. As she finishes she helps Donna toward her seat. Felice is deeply moved by Gina's gesture, and invites her to sit in the pew with them. Felice then gives both of them an embrace.

After the service, Kelly tells Gina what both she and Donna read from the podium was very beautiful. Steve and David suggest that they hang out with Donna and Kelly and Matt at the beach apartment.



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Donna says she'll join them later, but first she wants to get her mother home and settled with some close friends. Gina crosses to Dylan. He tells her that what she just did was very nice, and the sort of thing that could change a person's mind about running away. When Gina asks which "person" he is referring to, he answers that she is in the front row now, and that was where she wanted to be. Gina shrugs that she got "closure", and that was what she wanted. When she sees him glance toward Kelly as she and Matt embrace, Gina comments that maybe he doesn't have "closure". Gina answers that the two of them could find that "faith, love and family" that Doctor Martin mentioned in the letter. Dylan murmurs that he wishes he could believe that.

At the bungalow, Camille and David gather up some food to take to the beach apartment. As he thanks her for all her help during the past week, he pulls her close and they exchange a warm kiss. At that moment Noah comes in carrying a bag of groceries. Camille says it is good he bought some food, because they just raided the place. David asks him to come along to the beach apartment, but Noah excuses himself saying that maybe he'll come out later. David gets a bit suspicious as to what Noah has in the bag, thinking it may be liquor. He reaches in the bag to look, but finds nothing. Noah scoffs, asking if he passes inspection. Camille repeats the invitation to come with them, but Noah declines. As they leave we see him pull a pint bottle of booze from his jacket, and toss down a swallow.

At the Martin house, Gina has said goodbye to Felice and then joins Donna in their father's study. They reminisce about how they used to play in the study, when Gina would come for a visit. It is a warm moment between them.

At the beach apartment, Dylan is getting ice from the refrigerator. Kelly drifts away from the others and over to him. She comments that she really doesn't like this weird relationship that has developed between them. Dylan answers that neither does he. Kelly questions if he feels they can repair the broken ties. Dylan says that it is one of the reasons he changed his mind about leaving.

David finds Donna alone on the balcony. He moves to her saying that losing a close family member is never easy, and he remembers how hard it was when his grandfather died. He says that she was there for him then, and now they are all here for her. He gives her a warm friendly hug.



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STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #276

"Eddie Waitkus"

At the Walsh house, Janet, Dave and Donna have just put little Maddy down for her nap. As they descend the stairs, Donna says how much Maddy resembles Janet, but Janet says she sees a lot of Steve in her. David chuckles that he sees a lot of Steve in her too, in the way she cries when she can't have her way, and loves breast feeding. Donna sighs that she wishes she were a mother, but of course, she needs to find "Mr. Right, first. Janet mentions that she knows an eligible young man who works at the newspaper printing company. Donna says that she is not sure she is ready to start dating new men right now, but Janet insists that it could just be a causal get together here at the house for dinner. Janet turns to answer the doorbell, and Noah comes barging in, obviously having been drinking. He says he came to visit little Maddy, and when they all tell him that she's sleeping he begins to play the pin ball machine. Donna then offers to drive Noah home, and he accepts her suggestion. David pulls Donna aside reminding her that she certainly doesn't need this situation back in her life. Donna nods that she knows that, but obviously she still cares for Noah.

At the hotel suite, Steve and Dylan tire of watching a game show, and flip around the dial for something more interesting. His attention is grabbed by a live newscast from the airport, about a passenger plane having a difficult landing. Suddenly he notices one of the passengers bears a striking resemblance to Dylan's dead father, Jack McKay. Staring at the line of exiting passengers, Dylan is stunned to realize that this one man can only be his supposedly dead father.

Kelly is up and dressed and ready for her job at the Edelbaum/Feldman Associates. Donna tells her to talk to Pia about the fact that she was confused about the issues she had agreed to work on, and she wishes to switch to some other project. Before Kelly can answer, her eye catches sight of the sprawled out body of Noah on the living room couch. Donna explains that David said Noah had been drinking for two weeks, and she brought him to the apartment last night. Kelly protests that she is not sure this is a wise move for Donna, and fears that her wonderful caring ways, will end up putting Noah's needs, before her own. Donna settles down in the living room, gazing at Noah, and pondering over Kelly's remarks.

Steve and Dylan go to the Customer Service desk at the airport in an attempt to find out more information about the passenger who looked like Jack McKay. They find the attendant less than cooperative, citing airline rules about giving out information on the identity of passengers.

At work, Pia calls the meeting together in the conference room, and informs the staff members, including Kelly, that they are failing in their objective to sway the public's opinion on the Gay Rights Proposition.



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Eli speaks up reminding that there are only three days before the election. He adds that the Head of the Coalition sponsoring the Initiative to block the formation of Gay Social Clubs on campuses, is scheduled to address a large group of press members tomorrow. He hands a copy of the speech to be presented, saying that it is weak, and does not point up the dangers of these clubs. Pia hands the speech over to Kelly telling her to do a rewrite, and have it ready by the end of the day. Kelly hesitantly accepts the assignment.

Steve arrives home to find David tending to Maddy on the living room couch. He picks up his daughter asking where Janet and the others are. David motions toward the upstairs. As they go up the stairs, Steve fills him in on the sighting of Dylan's father on an incoming plane. Steve says that he is getting a tape from the news cast, after the plane had a bumpy landing, and they are both positive that the man they saw was Jack McKay. Steve disappears into the nursery, and David drifts down toward the bedroom where he can hear voices. From the half open door, David hears bits of conversation, with references, which seem to be about his sexual performance. He hears Janet refer to "when Steve gave her one, it felt so good". Camille is overheard saying that "the only ones she has had were all "fake". We join the girls inside and see that their references are to the fur coat that is spread on the bed, but David thinks that Camille means that her orgasms are all "faked". The doorbell rings and the girls come into the hall. David is embarrassed to be caught eaves dropping. Donna realizes that it is the blind date, named Irv, that Janet has arranged. Donna begins to panic, saying she has a sudden urge to bolt and run, but she is lead downstairs to meet Irv. Lagging behind, David starts to tell Camille that he wasn't eaves- dropping, but Camille doesn't seem to know what he is talking about.

Janet ushers Irv inside, and Donna is pleasantly surprised. She confesses that she had almost cancelled out on their date. Irv says that he was a bit nervous too, and went around the block three times. He adds that he can see that it would have been a very bad mistake not to show up. Later as they are having dinner, Noah shows up, intoxicated as usual. He expresses surprise that he was not invited, and proceeds to pull a chair up to the table. He notices that the couples are paired off, and comments that Donna appears to be with a new guy. Donna leans in close to Irv to explain about the problem that Noah is going through, and that she enjoyed meeting him. Irv decides it is best that he leaves, and David shows him out. The group stare daggers at Noah as he gulps down a glass of wine, having successfully spoiled the evening for Donna.



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At his hotel suite, Dylan sits alone studying the television news tape of the passengers as they disembarked the threatened airliner. He freeze-frames on a close up shot of his father's face, now convinced that his father had somehow faked his death in that explosion, years back. Dylan's anger flares as he remembers all the agony that he had suffered at losing his father.

At the Peach Pit over lunch, David tells Steve and Matt of his suspicions regarding Camille and the fact that she has always faked her orgasms with all the men she's known. David bases his assumption on the conversation that he overheard at the Walsh house, when Camille was talking to Janet and Donna. The fact that this girl can't be satisfied, causes Steve to leer with excitement. David says that tonight was to be the "big" night for him and Camille, but now he is feeling insecure over whether he can live up to her expectations. Steve and Matt agree to offer some advice.

At work, Pia tells Kelly that the speech she rewrote still lacks the punch that is needed to put over their campaign. Off Kelly's disappointed look, Pia reminds that she was hired not to express her own opinions but rather to sell the Ballot Initiative against allowing Gay clubs on campuses. Her job is to convince voters that these clubs intend to impose their radical beliefs upon an unsuspecting public, and must be stopped, Pia says, and Kelly's personal feelings should not be involved. Pia adds that the company was hired to sell something, not to judge it. She hands the speech back to Kelly telling her the rewrite is due in an hour.

Dylan and Steve drive to the storage warehouse, where he had placed his father's personal effects and papers, after Jack was supposedly killed. Dylan reminds Steve that a Christine Pettitt, an agent with the FBI, had told him that his father was cooperating with the Bureau on an investigation. That investigation ended up costing him the life of his father and wife, Dylan adds. Dylan crosses to the garage-like storage room and is startled to find the lock has been cut. Inside he and Steve stare at piles of empty boxes scattered about. Sifting through the scattered papers, Dylan tells Steve that this Christine claimed to have been having an affair with Jack McKay at the time of his death. Steve comments that maybe they staged Jack's death, to throw off the mob, and he disappeared into a "protected witness" program.



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Over coffee at the Coffee Bar near the boutique, Donna questions Janet as to what was Irv's reaction to Noah's outrageous behavior at the dinner last night. Janet says that he was far more forgiving than she would have been, and expressed an interest in seeing Donna again. Donna asks if she made it clear to Irv that there was nothing going on between her and Noah. Janet sighs that she wanted to say that, but somehow the word "co-dependent" slipped out. Janet says all her friends are concerned that she is still tied up to Noah's drinking problem. Donna answers that she is just trying to help a person with an illness. Janet counters that Noah's drinking problem should be handled by professionals. Donna then tells Janet that she has brought Camille in as a partner in the store. She motions toward the boutique where Camille and David can be seen talking. Donna says that she is covering the late afternoon shift so the two of them can celebrate their "two-week anniversary", tonight.

Dylan visits Christine Pettitt at her FBI office. In the privacy of her office, Dylan confronts her with the fact that his father is still alive. When she answers that his father died seven years ago, Dylan hands her the television news tape of the plane evacuation at the airport. Dylan questions if that is how the Bureau rewards the good guys, by taking them away from their children, staging a fake death. Christine answers "matter of factly", that nothing was staged. Dylan snaps that he went to the storage locker where his father's papers had been placed, and found the place had been ransacked. Christine shrugs that she knows nothing about that, but she will look into the situation. Dylan notes a photograph of Christine's husband and children on her desk. When he comments that she once said she loved his father, Christine answers that she did, but he is dead and life must go on.

At the bungalow, with soft music and candlelight setting the stage, David and Camille lounge on the carpet amid the remains of dinner. She tells him that her expectations for tonight were not very high, because Donna had warned that he was not a very good cook. She quickly adds that however, his culinary skills proved to be exemplary. David smiles, wondering if Donna also advised about his lovemaking skills. Camille answers that she assumes he is great at everything, and that's why her expectations for the rest of the evening are extremely high. She bends into him and gives him a sensual kiss. David responds with mounting passion.

At the Peach Pit, Steve comes in and rushes over to David, who is having breakfast. He wants a full report on how his intimate night with Camille went. When David seems reluctant to discuss it, Steve reminds him that he is looking at his mentor. David answers that to say it was great, is an understatement.



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Steve leers that he can't believe that this girl, who professed to have always "faked" it with guys, suddenly went from "zero to sixty", on his first date. Steve has set up a hint of doubt about the truth of his performance, and David ponders over whether Camille has "faked it", with him, too. Steve sees Kelly getting a coffee to go, at the counter, and crosses to her. He asks Kelly if it is true that her advertising agency is backing that Initiative that prevents gays from having their own clubs in public schools. Kelly nods that it is. Steve says that after Janet saw this advocate of the proposition speaking on television last night, they discussed it and were swayed in favor of blocking the clubs from school campuses. He says that he was impressed by the line, "if you allow these clubs in our public schools, what's next, Nazi clubs". Kelly sighs that she wrote the speech. Steve turns to leave telling Kelly, that she changed his vote. Kelly is filled with shame at having sold out her own beliefs in the right to freedom of expression.

Dylan goes to Christine Pettitt's office for a report on her findings. She tells him that his was not the only storage locker broken into three weeks ago. There were two others, and the thief has been apprehended and is now serving eighteen months in prison. She then tells him she checked the airline and the passenger list contained no man with the name Jack McKay. Dylan scoffs that of course he wouldn't use his own name. He says that he has been reflecting on that fateful day of the explosion, and realizes that he never actually saw his father get into the car that exploded, he never was shown the body or dental records. Christine tells him that there was nothing to show him. She says that this has been painful for her to open up emotional wounds from the past, but she has done it out of respect for him and his father, but she has come up with no new information. She advises him to stop looking and put these doubts out of his mind.

At the Now Wear This boutique, Donna is fretting over what kind of dress to wear on her first regular date with Irv. She worries that the dress that she has tried on may be too "bubbly", and will make the wrong statement. David joins her and Janet. Janet asks how his romantic date with Camille went. David smiles that he enjoyed it, and wonders if Camille has said anything. Donna comments from the dressing room, that she used the word, "incredible". David grins that "incredible" is not bad, considering that you girls commented up in the bedroom, that "he could never give her the one thing she had never had". Janet and Donna look at him with puzzled expressions. He explains that he overheard them make comments about only having had "small ones", and Camille said she only had "fake ones". Donna and Janet laugh saying that they were talking about "furs", and Camille said she had only had "fake furs".



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The phone rings and as Donna reaches for it, the machine cuts in and they hear Noah's voice. He suggests that if Donna is free tonight, he would like to see her. As he hangs up, Donna feels guilty, but Janet and David feel she did the right thing. Janet says that Noah is merely using his alcoholic problems to get her back in his life. David adds that, with all the trauma that she has been through lately, she doesn't need Noah's problems, too. Donna answers that maybe it is because she has other good friends for support.

In the sound booth, Camille sits with David as he takes phone calls from listeners, and plays music. David tells her that he made the biggest "bone head assumption" that any man has ever made. He tells her that he had thought, when he overheard her conversation with Janet and Donna about "fake ones", that she had always "faked" her orgasms. He then adds that Donna, Janet and Steve straightened him out, saying that the discussion had been about "fake furs". Camille flares in anger that he has been discussing their most intimate experiences with others, most particularly with Steve Sanders. Camille storms out of the booth. David takes the mike saying that his next record will be song about the folly of always telling the truth.

At their table in the After Dark Club, Irv comments on the announcement that David has just made over the speakers, about the danger of making assumptions about people. He asks Donna if she ever made the wrong "assumptions". Donna shrugs that she probably has made more wrong than right ones, about her boyfriends. Irv detects some sadness in her tone, and pulls his chair closer, asking if she is all right. Donna answers that she is all right. Irv slides an arm around her shoulders saying that he understands her concerns about Noah's alcohol problem. Donna apologizes, saying that she should be happy being here with him, but the truth is that she is worried about Noah. She adds that it is not that she would rather be with him, but just that she feels guilty by not sharing his troubles. Donna gives Irv a warm smile, saying that he probably hates her. Irv quickly assures her that he doesn't, and it is just that he made the wrong assumption about her availability.

At the storage room, Dylan is straightening up the scatter papers and sorting out what he feels may be worth keeping. Kelly arrives unexpectedly, saying she heard about the break-in, and thought he might need help in cleaning up. Dylan shrugs and motions toward one large pile saying that one is the "bad memory" stack, and the small pile is the "good memory" things. Dylan tells her that the guy on the news footage was a "look alike", apparently, and the break in to the storage room was just a random robbery.



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As Kelly is about to speak, Dylan quickly says for her not to talk to him about "closure", because the truth is that these last seven years are pretty much a big blank spot, and he still misses his father very much. Tears well up in his eyes as he places a photograph of himself and his father, taken when he was a kid, on a shelf. Kelly, seeing his pain, hugs and tries to comfort him.

Kelly and Matt are walking and talking. She tells him about seeing Dylan and finding him still grieving over the lost of his father, seven years ago. She adds that her seeing Dylan doesn't mean that she loves Matt any less. Matt thanks her for telling him. Kelly tells him about what Steve told her. She was astounded that the speech that she wrote had caused Janet to change her vote. Matt smiles that he is not surprised, since she is a very persuasive and articulate person. Kelly comments that the trouble is, that in her job she is being paid to persuade people of something she, herself, doesn't believe in. Kelly adds that she is tempted to quit her job. Matt answers that he will support her in whatever she wants to do, but he feels she should stick with the job, and the next assignment could be better. Kelly says that it isn't easy compromising everything she believes. Matt reminds that life is filled with compromise.

David meets Donna for coffee at the coffee bar. David asks if Camille has made any comments about him. Donna answers that she doesn't see why she has to help him, when all he gives her is bad advice. To David puzzled look, she explains that he keeps saying for her to turn her back on Noah, someone who is going through a crisis in his life. David protests that all Noah wants is to get her back, and then she'll go through all the same anguish as before. David shakes his head wondering how many nice guys, like Irv, she is going to brush off, before she realizes that she is making a huge mistake.

At the advertising agency, Pia greets Kelly with the good news that their campaign to support the ballot initiative has succeeded. Kelly shrugs that the news doesn't brighten her day, since she is in favor of freedom of choice. Pia says that this only underscores the fact that Kelly will go far in the field of public relations. Being a good publicist means being able to put aside one's own personal feelings, Pia adds. Kelly answers that she is getting married soon, and if she happened to have a gay son, she would want him to have a club or group where he would feel less lonely, and feel safe and secure. Pia shrugs that Kelly will get no argument from her, but that is not what the job calls for. Kelly answers that she can't live a "two-faced" life, so she is resigning.



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In his hotel suite, Dylan studies the TV news tape, staring at the freeze frame of the man that looks like his father. He crosses to answer a knock at the door, and finds Kelly there. She asks if he feels like getting some dinner, but Dylan declines and grabs another beer. Kelly tells him that she quit her job today, but before she left she used a contact to obtain a passenger list from the airline. She adds that she knows it's not a good idea for him to continue searching for something that he isn't going to find, but after Steve told her about the airline giving them the run around, she felt she wanted to help. She asks if he won't reconsider dinner, but Dylan still declines, but thanks her for getting the passenger list.

Camille calls on David at the bungalow, wearing a fur coat. She appears to still be offended that he discussed their intimate moments with his close friends. She says that she is a very private person. David apologizes, saying that he was just insecure as to how he had measured up to other men in her life., and wondered if she had confided with Janet, Steve or Donna . Camille moves closer saying that in the future let her be the judge of his performance. David then asks if he can take her coat. Slowly she lets the coat slide from her shoulders, and David is delighted to see she is only wearing very brief underwear. She smiles that the coat is "fake", but nothing else will be tonight.

In the middle of the night, Kelly and Noah are awakened by what sounds like an intruder trying to force the front door. Donna rushes in frightened by the noise. As Kelly telephones 911, Matt takes a baseball bat and creeps down the hall toward the living room. Suddenly, the glass in a side door is smashed as a man comes in. In the dark Matt can't tell who it is. He closes in and gives out with a vicious swing of the bat. The intruder slumps to the floor. Kelly and Donna rush in and turn on the lights,. The intruder is lying face down, then slowly rolls over. Matt readies another swing, but Donna screams out as she recognizes Noah.

Steve shows up at Dylan's door, explaining that little Maddy waked him up, and by time she feel asleep, he was wide awake. He thought probably that Dylan couldn't sleep either, he adds. Steve says that maybe he over reacted with all those conspiracy theories of his. After Donna told him how she still imagines that her Dad is there with her sometimes, he wonders if they both are just haunted by Jack McKay memory. Dylan rejects Steve's explanation, then talks about how his father used to sing "Take Me Out To The Ball Game" to him when he was little. Dylan rambles on about how he and his Dad were drawn closer by their love of baseball. He says he recalls a movie about a baseball player who got shot by this women, when he showed up at her hotel room.



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The character's name was Roy Hobbs, but in real life he was named Eddie Waitkus. Dylan hands Steve the passenger list that Kelly obtained. for him. He shows Steve the name "Eddie Waitkus" on the list. Steve looks at Dylan, questioning if he thinks that this is the alias his father is using.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #277

"I Will Be Your Father Figure"

At the hospital Emergency Room, Noah is awaiting results of tests for concussion, after he broke into the beach apartment, and was hit with a baseball bat by Matt, thinking he was a robber. Donna telephones David to tell him the news. She asks if the voice she hears in the background is Camille's. When David sleepily asks what she wants him to do about Noah, Donna answers that since Noah is his roommate, she thought he might lend some support. David reminds her that he has been advising that she stay away from Noah, and he still feels that way. The nurse tells Donna and Kelly that Noah appears to have no permanent injuries, but should be watched for a few days. Donna tells Kelly that she wants to bring Noah to the beach apartment, until he is out of danger. Kelly shakes her head in despair answering that Donna will never get past her relationship with Noah, if he is sleeping on the living room couch.

At the suite, Dylan gets an unexpected visit from Kelly. She explains that she tried to call, but the line was always busy. Dylan says that he and Steve were up half the night telephoning passengers that were on the same flight as his father, but no one seemed to remember his Dad. Kelly says maybe the FBI could help, but Dylan shakes his head saying he went to them before without success. Dylan tells Kelly that his father apparently used a fictitious name, and he thinks it might be the name of a character in a movie that he and his father saw together, once. He says that the name Eddie Waitkus is on the passenger list. Kelly suggests that one of the flight attendants might be able to help.

At the beach apartment, Donna brings a breakfast tray into the bedroom where Noah is resting. He apologizes for his being drunk and breaking in the window. Noah says that Matt and Kelly must really hate him, but Donna explains that Matt feels very badly that he used a baseball bat on him. Donna brings up the issue of Noah getting into AA again, but his reaction is not very positive. Donna warns that she will not be there to help him next time he goes on a bender.

Ryan shows up at the Walsh house on his Spring Break from Amherst University. When no one answers the front door he wanders to the backyard and ends up startling Janet who is watering the flowers. He introduces himself and gives her an awkward hug, then moves over to admire little Maddie, in her crib. As Janet starts to tell Ryan what they have planned for the week, Steve hears the voices and comes rushing up. He and his half-brother go through boyish greetings, then rattle off the names of some bars. Overhearing these plans for "bar-hopping" Janet suggests that she stay home with Maddie.



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In his law office, Matt has been trying all morning to stir up some clients, but without success. Kelly comes in and tells him about Dylan's latest clue in the mystery about his father. She says that the plane that Jack McKay flew in on the other day was a commuter flight from Phoenix to Los Angeles. Dylan is convinced that the man on the passenger list named Eddie Waitkus is an alias that his father uses. Matt cautions that if Jack McKay is using an alias, trying to track him down might endanger his life, particularly if he is in a witness protection program. Matt offers to help in any way he can.

At the bungalow, David and Camille are just finishing dinner when the phone rings. It is Donna calling to tell David that she is sorry that she snapped at him last night, and to let him know that a horror movie titled "Sleepaway Camp" is on tonight. She adds that she is in the living room and Noah is asleep in the bedroom. David hangs up and mentions to Camille that a good horror movie is on television. Camille says that he and Donna are like her grandparents, fighting one minute and making up the next. The phone rings again and Donna tells him she had the title wrong and it is "Slumber Party Massacre". Camille gives David a skeptical look as he begins to search for the TV remote.

Kelly, Matt and Dylan go to Los Angeles International airport Arrival Gate in hope of finding a flight attendant who may remember "Eddie Waitkus.". Dylan pretends to be an employee of an auto leasing company. He approaches two flight attendants. One gives him a quick brush off, but the second one listens as he explains that there is a mix up in the rental car scheduled for Mr. Eddie Waitkus. The attendant says that she can't give out information about passengers and starts off. When Dylan sighs that he'll probably lose his job over this, Cathy turns back and says that she did hear Mr. Waitkus say something about living in Tolleson, just outside of Phoenix. Dylan thanks her for the information and goes to find Kelly and Matt. He asks them if anyone feels up to a trip to Arizona.

At the Walsh house, Janet comes downstairs to find Steve and Ryan sprawled out on the couch asleep, after their evening of checking out the bars. She is less than pleased when she sees the tail has been broken off her antique merry-go-round horse. Ryan says he tripped over it in the dark. Janet pulls Steve aside and confronts him with setting a very bad example for his young brother, instead of encouraging him to devote his time and energy to doing well in college. She adds that Steve's reputation is legendary, and it appears that Ryan is trying to live up to it. She adds that Steve always had someone around to keep him under control, like Brandon, and then her, but Ryan only has Steve.



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As the older brother, it is time for him to take on that responsibility, she adds. Janet stares after Steven as he leads Ryan off to the kitchen for "bloody Marys", not sure that she has gotten her point across to her husband.

Donna stops by the beach apartment to see how Noah is doing. She is pleased to find that he has straightened up things and is sitting quietly watching television. She says that she hopes he hasn't tried to do too much, because the doctor warned him to be careful about his broken ribs. As she sits on the couch, Noah leans in saying that a couple of weeks ago, he felt his life was over, with no reason to go on living. He says that if he had it all to do over he would do things differently. As Donna closes her eyes, he leans in and kisses her gently. Donna pulls back realizing that she is about to be trapped back into a relationship that gave her great pain in the past. She tells him that she suffered after they broke up, but what hurt most of all was seeing him jump right into new romances, oblivious to her pain. When Noah's plea that she give him another chance is rejected, Noah grabs the phone saying he'll call a cab and get out of her hair. Donna ponders over whether her decision is the right one.

After arriving in Arizona, Kelly checks with the local television cable company, pretending that she is Mrs. Waitkus and needs a new copy of her monthly statement. Waiting across the street, Dylan is having second thoughts about searching for his father. He tells Matt that maybe this is the wrong thing to do, since his Dad obviously doesn't want to see him. When Kelly rejoins them showing Dylan the statement with Eddie Waitkus' home address, Dylan enthusiasm is restored.

While waiting for their table in a restaurant, Camille tells David that she is afraid that she unintentionally upset Donna today, by talking about how her life was so perfect. She mentioned her partnership in the boutique and her wonderful relationship with him. She then realized too late that both of these things, used to be a major part of Donna's life. As David suggests that she is perhaps being a little overly sensitive, his cell phone rings. David lets his answering service take the message, suspecting that it is Donna who is calling. Camille says that it is wonderful for David to remain a friend to Donna, but she still was hoping for a little space. Right now, it feels like having a huge shadow towering over their relationship, blocking out the sunshine, and preventing their love from flourishing.

Matt decides to stay back at the motel and do some work, while Dylan and Kelly "stake-out" the Waitkus residence. Parked in the shadows, they watch as a Suburban vehicle pulls into the driveway. Dylan clearly recognizes his father.



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As he debates on what to do next, the front door opens and a young five year old dashes out to greet his father, followed by a loving wife. Kelly tells him that he should go and talk to his father, but Dylan's pain is too great. He answers that it is obvious that there is no room here for him, anymore.

At the boutique, David talks to Donna while Camille picks up the morning coffee. He says he is sorry that Camille is late but they were at her place and he set the alarm wrong. Donna is surprised that he isn't apologizing for not returning last night's phone calls. She says that she really needed to talk to him about her situation with Noah. She explains that he kissed her, and now she is very confused. David answers that he is trying very hard not to say, "I told you to stay away from Noah". David then adds that he has to request that she not make these late night phone calls to him. Donna smiles weakly, realizing that her calls were thoughtless. Camille joins them handing the special mix of coffee that she likes, to Donna. Donna breaks the awkward moment by suggesting that they get to work straightening and folding merchandise.

Outside the Arizona motel, a taxi has been called to take Matt to the airport. Matt explains that he finally has a new client and he must get back to his office. Matt says that Kelly wants to stay and help out, but Dylan declines the offer, feeling that such an arrangement could complicate their relationship.

At the After Dark Club, Janet, Steve and Ryan are having beers. Steve and Janet chatter away about baby things, but it is obvious that Ryan's interests lean more toward the "femm fatales" scattered about the room.

In Arizona, Dylan parks in the shadows near his father's house. He gets out and moves closer, and for a long time simply stares through the living room window as his father sits reading the newspaper. After a while, he turns away, realizing that he is not a part of his father's life, anymore.

At the After Dark, David is just finishing remarks about upcoming comments that he will make tomorrow night on his radio talk show, about when it is time to move on in a relationship. Donna hears what he says and crosses to Noah who is working behind the bar. She asks about his sore ribs, questioning if he should be lifting and twisting his body, so soon after the injury. She then adds if being so close to alcohol is wise. Noah answers that if she means that is he tempted to take a drink, the answer is yes, but he isn't going to have one.



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He then apologizes for having taken advantage of her sympathy, when he was drunk the other night, and swears that he wasn't trying to drag her down to his level. An assistant interrupts, saying he can't find the case of vodka, and Noah excuses himself to go and find it. David crosses to Donna asking if she wants to go to the Peach Pit next door for a bite to eat. Donna is not sure that is a good idea since Camille is not with them. David punches up Camille's number on his cell phone. He tells Camille that he just finished his show and is getting something to eat with Donna, before coming to join her. He adds that Noah is at the club, and Donna is worried about him. Camille sighs that David takes care of Donna, and Donna takes care of Noah. She adds that he should go do what he has to do, and they'll talk tomorrow. As she hangs up, David is left with a sense of uneasiness about their relationship.

Kelly joins Matt at the Peach Pit, and shows him her new business cards for, "Kelly Taylor Public Relations". She adds that she has already snagged an account, a very hip boutique called Now Wear This. She smiles that perhaps he has heard of it. Dylan walks in to the pickup counter, and Kelly calls him over. When she and Matt asks how things went with his father, after they left, Dylan says he had rather not talk about it, just now. He turns to leave and Kelly follows him out to the parking lot. She questions his attitude, since they were in Arizona trying to help. Dylan tells her that he lost his courage, after seeing through the window, how his father had a whole new life. Dylan adds that he no longer felt that he could fit into that world. He says that one conversation with that man that used to be his father, won't really change things. It would only make all that he has been through even more pointless, the cocaine snorting, the alcohol dependency, and the "pushing away, the people that he loves", Dylan scoffs. The excuses that he made up to support his behavior don't work anymore because his father is alive, Dylan says as he gets on his motorcycle and speeds away.

At the bungalow, Noah is having his breakfast as David comes into the kitchen. When Noah tries to make small talk about the size of the crowd at the club last night, David answers that even Donna was there to see him. Noah flares at the insinuation, as David adds that Donna told him that Noah had kissed her. Noah snaps that it is none of David's business what he and Donna do. David counters that Noah should give her some space, and let her move on with her life. Noah scoffs that David appears to be the one who can't let go of Donna, and hovers over her all the time.



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At the boutique, Camille has just sold another of Donna's designs, commenting that her clothes are hard to keep on the rack. Donna smiles, offering to let Camille go to lunch first if she would like. Donna then adds that she is sorry that her phone calls to David always seem to interrupt their time together. Camille shrugs that it just happens to work out that way. Donna says that she can see how much David cares for her, and she is happy for them. Camille answers that she is glad that Donna is giving her approval of her relationship with David, because it is important that the two of them remain good friends. As Camille hurries off to lunch, Donna ponders over this turn of events.

Janet has little Maddie in her playpen in the backyard, as Steve joins them. He expresses concern over the fact that he hasn't heard from Ryan, after he picked up that waitress at the After Dark Club, last night. Janet suggests that he telephones Noah and gets the girl's home phone number. Just as he starts to dial the Club, Ryan bounces up the driveway, greeting them with a cheery "Good Morning". Steve snaps that it is three in the afternoon, and he should have telephoned. Ryan scoffs that he didn't know he had a curfew. Steve questions Ryan about this kind of behavior and wonders how he maintains his grade average at college. Ryan confesses that he is on academic probation, as a result of following Steve's college life style. Ryan adds that he has dropped out of school, and starts toward the back door. Steve is devastated to hear that Ryan is wasting what he considers a brilliant mind.

At the bungalow, David and Camille are snuggling on the couch watching a horror movie on television. David is tempted to call Donna and tell her, because she likes that kind of movie, but controls the urge. At the beach apartment, Donna is watching the same movie, and starts to telephone David, but remembers she promised not to interrupt his and Camille's time together.

Dylan sits alone in the dark of his hotel suite, nursing a drink. His thoughts are interrupted by a knock at the door. He crosses and jerks the door open, and there standing before him is Jack McKay, his father.



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STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #278

“Ever Hear The One About The Exploding Father”

At the Walsh house, Maddie’s continued crying has caused a disagreement between Janet and Steve. He insists that they should hold off from picking up the baby, because the baby book says that it is time she be weened from that response. Janet is torn by hearing her infant crying and wanting to follow Steve's advice. They hear Ryan down in the kitchen making a sandwich. Steve is reminded that his half-brother use to be a “all “A” student”. Janet suggests that maybe if he sat down with Ryan and talked to him about returning to college, it would help, but Ryan shows no interest in having such a discussion.

At the hotel suite, Jack McKay has come to visit his son, and explain where he has been these last seven years. Dylan snaps that he went to Arizona and saw him through the window, and knows all about his “cozy” new life. Jack tells Dylan about how the FBI arranged to have his death in the exploding car faked, so that he could go into a protective witness program. Dylan scoffs that he was left behind to grieve for his “dead” father, fatherless at a very important time in his young life. Dylan asks why he has come back now, and Jack tells him that Kelly telephoned. He adds that he only has a few days, but Dylan interrupts with anger saying that, “he only has a few minutes”.

At the boutique Kelly tells Donna and Camille about her plans for the big promotion of the shop. Camille shrugs that she hopes that Kelly is not offering too many perks to magazine editors for helping plug the boutique. David comes rushing in to announce that he has received a phone call from a New York radio station, and they want him to fly in for an interview regarding a disc jockey job. Kelly reacts with delight for him, but Camille’s reaction is less enthusiastic, since that could mean he’d be three thousand miles away. Donna reflects somewhat mixed emotions, too.

At his office Matt has a meeting with a potential client. The young comedian, Stuart Patton, explains that the owner of the comedy club, Chuckle Factory, fired him because the patrons didn’t seem to find him funny, even though he had signed him to a six weeks contract. Matt assures Stuart that he will get paid for the run of his contract.

When Kelly arrives at the beach apartment she finds Dylan waiting for her. She realizes he is upset because she called Jack McKay in Arizona. Dylan questions why she did this when she knew he had decided not to see his father, now that he has a new life and family. Kelly answers that she felt that Dylan should see his father, talk out the feelings he has pent up inside, and then if he still feels that his father was wrong to desert him, then walk away. At least he would have some closure to these feelings that are destroying him, she adds.



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At the After Dark, Ryan stands near the very crowded bar. An attractive girl named Sheila is desperately trying to get Noah's attention so she can place an order for two red wines. Ryan is impressed with her looks and offers to help. Not only does Ryan get Noah to pour up the drinks, but Noah waives the charges, thinking that she is a friend of Ryan's. Sheila is very impressed and invites Ryan to stop over to her table. As the customers crowd in to the bar demanding service, Ryan pitches in to help behind the bar.

At their table across the floor, Matt, Kelly, Camille and Donna discuss further plans about promotion of the boutique. Kelly proudly says that she got an RSVP from Jane Thayer at the Chronicle. Camille says that she should count too heavily on June showing up because she constantly double-books her engagements. Camille adds that she used to work with her at Verve Magazine. Kelly is miffed at Camille's remark, and counters that she remembers that Camille has mentioned that a few times in the past. Camille snaps back that she thought they were all on the same team here, and she happens to have some valuable contacts.

Camille sees David and rushes off to him. Kelly scoffs that Camille's "know it all attitude" gets a bit tiring, as they watch Camille and David greet with an affectionate kiss. Matt and Kelly head off to the dance floor, and as Camille goes to the Ladies Room, David crosses to Donna. He tells Donna that Camille seems worried that a "long-distance romance" won't last for them. Donna nods that she is probably right. David smiles that if he gets the New York job, it could curtail their frequent phone calls, too. David sees Camille returning and comments that he may just ask Camille to move to New York with him. The thought of David leaving town gives Donna a pang of loneliness.

Dylan goes to the motel where his father is staying. When the door opens he tells Jack that he had better stand aside because he has a lot of pent up anger inside. The phone rings and it is Jack's wife calling from Arizona. He tells her every thing is fine and he'll be home tomorrow. Dylan asks about his wife's name and the name of his young son. Jack tells him his son is named "Jack". That news causes some additional anguish for Dylan. Dylan asks if Jack has ever told his wife about his previous marriage and son. He answers that she knows that he was married before and that he was a crook who "got into bed with the Feds", but he never mentioned his son "Dylan". Dylan scoffs that it has been a long time since he's seen his father and he'd forgotten where Jack's priorities were. Dylan turns to the door and hurries out.

Steve and Janet are fussing over little Maddie, who continues to fret and cry. Ryan enters the kitchen having, just gotten up. Ryan tells them that Noah has offered him a job at the club as a backup, behind the bar.



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Off Steve and Janet surprised look, he adds that he will be staying over at Noah's place until he can get his own. Kelly stops by Dylan's hotel suite to ask about his meeting with Jack. Dylan says it was very painful to hear that his father has denied his existence. Dylan says after all these years of grieving, battling with his wife's father, and indirectly causing her death, he realizes that it was all for nothing, because his life was the one that went up in that car explosion, seven years ago. The phone ringing interrupts and it is Jack. He says that he must see Dylan tonight at a secluded spot at the beach. After he hangs up, he tells Kelly he wishes that his father would just forget him.

At the boutique, Donna comes in with an armload of supplies and decorations for the promotion party. Camille questions why Kelly didn't pick up the things since this promotion is all her idea. Donna explains that Kelly had to stop by to see Dylan. Camille comments that Jane Thayer called to say she can't make the party. She adds that she told her that they should get together for lunch when she gets back from Paris. Donna suggests that maybe it should be Kelly who has the lunch, since she is the publicist. The discussion is interrupted by a phone call from David in New York. He says that his interview was postponed until tomorrow, but he does have a meeting with one of the station producers in a few minutes, to sort of get a feeling for how they do things. Donna says she is sure everything will turn out fine, and adds she'll be waiting to hear how the interview goes. David asks to speak to Camille, and Donna hands the phone to her. After an awkward moment listening to their conversation, Donna drifts out into the courtyard to give Camille privacy.

In Court, Matt's client, Stuart Patton is called to the stand. The woman defending lawyer questions Stuart about what he considers comedy to be, and comments that her client hired him to make people laugh. She then asks Stuart to present a selection from his funniest material for the court. Stuart nervously faces the solemn jurors and rattles off a few one-liners. The jurors respond with blank stares. Stuart begins to lose his nerve and starts to stammer. Matt calls for a continuance.

At the After Dark, Steve finds Ryan impressing Sheila with a "flaming drink" trick. She asks how he does it, and Ryan says he'll exchange the secret for her telephone number. Steve waits for Sheila to move off, then confronts his brother about dropping out of school and taking a job in a bar. When Noah sides with Ryan, Steve snaps at him suggesting if he wants company, he should seek it at the AA meetings. Ryan snaps back saying that it is his life and he is old enough to make his own decisions.



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Over dinner at home, Kelly questions if Donna feels that she is doing a good job of promoting the boutique. Donna answers that she thinks so, but sometimes Camille disagrees. Kelly comments that Camille's ideas seem to always be the opposite of hers. Donna admits that Camille can be pushy at times. Kelly comments that Camille has certainly "pushed" her way into David's life. Donna sighs that Camille has what she herself would like to have, and that is a guy that she is crazy about. Kelly answers that it would seem that Camille is a bit jealous of David's continued friendship with her.

At an empty parking lot at the beach, Jack walks along with his son. In the background US Marshall Williams stands silently keeping close watch for any suspicious people in the vicinity. Jack surprises Dylan by saying that he wants to be with him. The only way that is possible is for him to come out of the witness protection program, or for Dylan to come in. Suddenly, a slowly moving van circles the parking lot, then turns back on the roadway. Williams feels that Jack could be in danger and suggests that they should leave. Jack tells Dylan to give his suggestion some serious thought.

At the bungalow, Ryan bounces into the kitchen telling Noah that Sheila says she would like some juice, and "what Sheila wants, Sheila gets". Noah is glancing through an Organic Chemistry book belonging to Ryan. He chuckles that he doesn't understand a bit of it. Noah motions Ryan to sit down, then tells him he passed up on an Ivy League college education. He says that he went one year then got bored, and decided to take some time off. He kept telling himself he'd go back soon and get his degree, but he never did. He skidded off the road and never got back on again, Noah adds. He now has Ryan's attention, then asks Ryan if he is aware of how "permanent" the decision, he is about to make, can be. Noah leaves Ryan to ponder over this.

Jack shows up at Dylan's hotel suite with coffee and sweet rolls. Dylan expresses concern that he has come here again, and fears that someone may recognize him. Jack assures him that most those hoods from seven years ago are either dead or in jail. Dylan questions about the van at the parking lot last night, but Jack shrugs that it was probably just a couple looking for a place to park and smooch. Dylan then asks if his father has told his wife and kid yet, about his "other" son. Jack says he wants them to do it together, and besides he is sure that little four-year old Jack, will be delighted to have an older brother. "If we work hard at it, we can forget the bad things from our past", adds Jack.



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Matt takes his client, Stuart to the After Dark, and asks Noah, Kelly, and Ryan to sit in on a rehearsal of Stuart's comedy routine. The jokes turn out to be embarrassing bad. Stuart is devastated and asks Matt to drop the case.

In the Walsh house kitchen, Steve and Janet try to eat dinner but each is distracted. Janet worries about Maddie's constant crying, that she hears over the baby monitor, while Steve on the other hand is concerned about the whereabouts of Ryan, and as to why he has not telephoned. Janet says that Steve was wild when he was in college, and somehow managed to survive, and she is sure that Ryan will get back on track eventually, too. Janet finally can't accept Maddie's crying any longer and goes upstairs to comfort her.

Donna is at home when the phone rings and it is David calling to tell her that he got the job in New York. Donna is happy for him, then David says that he suddenly realizes this means he will not be seeing and talking with her everyday, like since they were in high school. Donna answers that she will miss him, too. She asks what Camille said when he told her, and David answers that he hasn't called her yet. When Donna suggests that she hang up so he can telephone Camille, David asks Donna to stay on the line so they can just talk.

Dylan comes to the beach apartment to tell Kelly that his father is thinking of giving up the witness protection program, and that he and his father are going to Arizona to meet his wife and other son. Kelly is very pleased to hear that Jack and Dylan have reconciled their differences, but expresses some concern about the idea of leaving the witness protection program. Dylan tells her that what happened seven years ago is past and forgotten, but to be on the safe side, he and his father engaged a private security agency. Dylan takes her face in his hands and gives her a tender kiss on the cheek, thanking her for helping him to get back together with his Dad. He heads off, commenting that Matt is a very lucky man to have her at his side. Kelly stares after him with mixed feelings.

Steve stops by the bungalow to find out why neither Ryan nor Noah had answered his phone messages. Noah meets him at the door, answering that he wasn't quite ready for another lecture on how badly his life had turned out. Steve apologizes for having directed his anger at Noah the other night at the club. He adds that he was exaggerating to make a point to his wayward brother, and how he is missing out on the most important thing in his life, his college training for a profession. Noah says that he is forgiven. Ryan wanders into the kitchen looking for coffee for him and girlfriend, Sheila. He introduces her to Steve. Steve then asks if she would excuse them for a few minutes. Ryan comments that Steve looks like he has been missing out on his sleep.



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Steve answers that they have been going by the book in rearing little Maddie, without realizing that some children are different from others. Ryan snaps that he is not a child. Steve says that he is aware of that now, and has decided that Ryan should be free to make up his own mind about his future without interference from “big brother”. He gives Ryan an affectionate hug and turns to leave. After he is gone, Noah comments to Ryan that he thought he was the only one with brains, in the family.

In court, Judge Gondek, calls Matt’s client to the stand, once again. Matt stands up and explains that Stuart is intimidated by all the legal persons around him. Matt cracks a joke about how you can tell when a lawyer is lying, by noticing his lips moving. The members of the jury warm to this joke, and Matt continues with one clever joke after another until even the judge is laughing. Matt then comments that he is glad to see that they all find this material amusing. He points to Stuart, saying that all these jokes were written by his client. Matt has swayed the jury and won his case.

US Marshall Williams picks up Dylan at the hotel and delivers him to Christine Pettitt’s office at the FBI. She tells Dylan that his father’s life is in danger, and that they have monitored a conversation between two of the mobsters that Jack testified against. She adds that they know that Jack is alive, and if he comes out of the witness protection program, they will kill him. Dylan snaps that he will be sure and tells their private security firm. Christine says that Jack’s dropping out of the protection program is all because of him. Dylan counters, that what she is saying is, that if his father gets killed, it will be a result of his own selfishness. Christine says that the sacrifice she made seven years ago, was because of her love for Jack. She then questions if Dylan is willing to make that kind of sacrifice, too.

At the Walsh house, Steve and Janet come to the decision to pick up little Maddie and give her that attention that she seems to need. Janet holds her in her arms as Steve reminds that this means months of rocking their daughter to sleep at night. Janet smiles that she can’t think of anything she’d rather do.

Ryan walks in and excuses himself for interrupting this warm family tableaux. He says he just wants them to know that he plans to go to Europe and visit their father, then return and enroll for the Fall semester at California University. Steve and Janet smile with relief that Ryan has finally come to his senses.

Dylan goes to see his father at the motel. He finds Jack hastily packing for the trip to the airport. Dylan mentions the two hoods that Jack testified against, Justin Imperioli and Frank Rugerello. He tells his father that they know he is alive and is in Los Angeles.



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Jack pretends to ignore the danger, saying they hired the private security company for that reason. Dylan reminds him that was when they still thought that he was “old news”. Jack asks if Christine told him this. Dylan nods that she wants him to be safe. Dylan starts to zip up Jack’s suitcase, saying he had better hurry. Jack pulls his son close saying this will mean they will never see each other again. Dylan begins to choke up with emotion saying that it is this moment that has rid him of the hatred he held in his heart. He adds that he no longer hates Jack . Jack turns to the door and rushes for the airport. Dylan sinks down on the bed, emotionally drained.

It is the night of the promotional party at the Now Wear This. Kelly has pulled it all off, but gives the credit to Donna’s fashions. Camille asks Donna if she has heard anything from David. Donna reminds that she said he was coming straight from the airport. Camille adds that she has mixed feelings about David’s moving to New York. Donna comments that she has known David only a month, so imagine how hard it is for those of us who have known him for a lifetime, to say goodbye. As David arrives he spots Dylan standing outside, watching the party going on. Dylan asks if David took the New York job, and David answers that he flew across the country to take the job of a lifetime, then realized that he was leaving behind some far more important things. Camille spots David and rushes to him with a big kiss. Matt has told Kelly how he won his case by doing a comedy routine using Stuart’s material, and he convinced Stuart that he should concentrate on writing television comedies. Donna rejoins Kelly and as she watches Camille snuggling up to David, she confesses that she thinks that she is still in love with David.

STARRING

Jennie Garth.....	Kelly Taylor
Ian Ziering	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #279

“Spring Fever “

Donna gets a call at the beach apartment from her mother, Felice, who expresses concern that her daughter is tending to withdraw from social contacts. Felice asks about David, and Donna explains that he is seeing Camille, from the boutique. In the midst of the conversation, Donna hears Matt and Kelly returning home. Their giggling and fondling makes Donna uncomfortable, and she tells her mother she is in the living room and not dressed, so she had better rush back to her bedroom. Donna tries to settle down to read, but finds the sounds of giggling and sounds of romance from Kelly’s room distracting. She flips on the radio and hears David broadcasting from the After Dark club.

At the Club, David is on line with calls from listeners. Tonight’s subject is “Sexual Fantasies”. Camille telephones in on-air, saying that her fantasy is having sex in a very visible place. Donna still listening, grimaces when she hears David respond that he thinks that fantasy is very “do-able”. Donna slams the “off button” and wraps the pillow around her face to muffle the sound till coming from Kelly’s room. Donna is lonely and miserable.

At the Peach Pit, over breakfast, Steve, Janet, Maddy and Kelly talk about Kelly’s new client, Borst Sausages. She says that they are interviewing cute babies to work in the commercial and the ones chosen get five hundred an hour. Steve, having grown up in the shadow of the entertainment business, reacts with a firm, “no”, saying that he has seen that sordid side of life. It starts with a few commercials, then into sitcoms, which can expose the young actor to sex, drugs and the “fast lane of Hollywood”. Steve scowls that before she knows it she will be suing her parents saying they squandered all her earnings. Janet answers that she likes the idea of Maddy going on the interview, and besides if she gets the job, her earnings will go into her college fund. Kelly smiles that the interview is at noon at Cavoto Studios.

In the parking lot in back of the Peach Pit, Kelly bumps into Dylan. After a few moments of conversation, the loud sputtering noise of a “road bike” breaks the silence, and Kelly is stunned to see that the driver is Matt. He tells Dylan that it corners well. Kelly questions what this is all about. Matt explains that he and Dylan are going to do some dirt bike riding in the high desert on the weekend. He adds that he hasn’t done any riding since he used to visit his grandfather’s farm. To Kelly look of disbelief, Matt counters that she was the one who encouraged him to become closer friends with Dylan. Kelly answers that she had meant having a couple of beers, not “road-tripping”. Kelly asks what they are going to talk about for a whole weekend, and Matt grins that it won’t be about her, so not to worry. Kelly hops into her car, telling Matt if he hurts himself, she’ll “kill him”.



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At the boutique, Camille comments on a new dress that Donna is fitting on a mannequin for window display. She smiles that the dress is very revealing and sexy. Donna counters that it is rather like Camille was on the radio last night, talking about her sex fantasies. Camille giggles that she doesn't know what got into her, and then crosses to answer the phone. It is David calling to follow up on her admission that she likes to have sex in public places. He suggests Santa Monica Pier, after work. Camille then asks Donna if it is OK to leave a little early. Donna shrugs that as long as she finishes up the work in back.

At the Cavoto Studio interview, Kelly tries to cope with the eccentricities of Mr. Borst as he rushes around criticizing most all the staff and then selecting Maddy as the "number one bun baby". Janet stares down at her baby, wrapped in a brown bun-shaped blanket, wondering if she has made the right decision about getting Maddy into "show business".

At the After Dark club, an attractive brunette slides on to a stool at the bar and orders a vodka martini, straight up. Noah recognizes her from his last AA meeting. He asks if she wants to talk about her troubles, rather than trying to drown them. Ellen reacts sarcastically, asking if he has a couple of hours. Noah smiles that he could be available.

At the Now Wear This boutique, David swings by to pick up Camille but finds her busy with some last minute deliveries. He questions if this means they have to postpone their "fantasy. He begins to "sweet-talk" her, saying that they really don't have to drive all the way to Santa Monica pier, and that right here in the store will do just find. Camille likes the suggestion and in moments their clothes begin to go flying in all directions.

Noah drives up to Ellen's apartment house, asking how she liked their glamorous night out on the town at Pink's Hotdogs. Ellen thanks him for listening to her story, saying that he rescued her from falling off the wagon. Ellen sighs that she's fine for tonight, but tomorrow, facing her temp jobs, can throw her into depression again. She adds that when she felt lonely she used to find that a walk on the beach would clear her head. Noah suggests that they drive to Malibu and watch the sun rise.

Donna, realizing that she has forgotten her cell phone and left it at the boutique, returns to the store. As she opens the door, she hears a rustling behind the counter, and there she sees David and Camille in sexual embrace. Donna is mortified and covers her eyes with embarrassment at seeing the two nude bodies scrambling for articles of clothing to use for cover.



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At the Walsh house, Steve finds newspaper work that Janet was supposed to have taken care of, buried under the living room couch cushion. She says that she was looking everywhere for it. She then proceeds to tell Steve about Maddy's wardrobe fitting at the studio. Janet takes out fresh cookies from the oven, saying that she hopes that Gary, the Prop man, and the other crew members, will like them, since they have all been so helpful. Steve throws up his hands in exasperation mumbling that she is out of control.

Next morning, Noah and Ellen return from their sojourn to the beach. As he walks her to the door of her apartment, Ellen thanks him for listening to her troubles, and he thanks her for listening to him. Noah leans in closer and caresses her cheek. The passion builds and Ellen asks him to come inside with her.

At the boutique, Camille comes in carrying a salad for Donna, and is mind boggled to find Donna on hands and knees scrubbing the floor behind the counter where she discovered them having sex last night. David comes up and Donna hands him the bottle of anti-bacterial spray cleaner. She says she'll be next door having a coffee. To David's puzzled look, Camille comments that can't he see that all this over-reaction on Donna's part, is because she is jealous and wants him back. David argues that she is the one that is over-reacting now. Camille becomes angry, countering that the more blind he is to Donna's feelings, the more worried she becomes.

At the studio, Janet is stunned to hear that Mr. Borst has changed his mind about the baby sequence, and is off on some other wild idea. Janet protests to Kelly that Maddy did everything right, even smiling on cue, and now her career has ended as abruptly as it began. Kelly apologizes saying that Mr. Borst is a temperamental and erratic man, and there is nothing she can do. Donna telephones saying that she needs to talk to Kelly as soon as possible.

Over lunch at the Peach Pit, Donna tells Kelly about the David and Camille sexual encounter at the boutique. She says that she hates to even stand at the cash register, knowing that is the spot where she saw them on the floor. Kelly reminds her that David doesn't belong to her, and if she insists on hiding some of her feelings for him, she must learn to hide all of her feelings. Of course if she ever decides to confess to David about her love for him, then the fight would be out in the open, and above board, Kelly adds.

Noah comes into the Peach Pit, with Ellen on his arm. They cross to where Kelly and Donna are seated. He introduces them, then asks if Ellen can join them while he runs next door to get a blanket for their beach picnic.



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Kelly excuses herself, saying she has to get back to work, leaving Donna alone. Seeing “love in bloom” all around her is a bit overwhelming and Donna has difficulty in being pleasant, to Noah’s new girlfriend. Ellen also finds it difficult and excuses herself saying she left her purse in the car. In the desert, Dylan and Matt race along a bike trail then pull up for a rest. Then they are off again, each out to prove he is better than the other. Approaching a blind spot in the trail, Dylan slows down but Matt whizzes past at full speed. He goes up and over an embankment and lands in a heap on the ground. Shaken up but unhurt, he gets to his feet. The two boys see a group of fifteen or so young people gathered on the flat ground ahead, setting up tents and building a bon fire. Suddenly, a cute blond girl rides up on her dirt bike, commenting that she has been watching them. She adds that they did some pretty fancy jumps. When Dylan asks about the gathering down below, Amy says they are welcome to join in the fun.

At the Peach Pit, Donna, in her frustration, has consumed the entire double order of French fries. Noah returns with the picnic blanket, asking what happened to Ellen. Donna explains that she went to the car to get her purse. Noah then asks Donna’s opinion of his new girlfriend, and gets a sort of “she’s very nice” answer. Noah says they have a connection since they are both in AA. Donna smiles that she is happy for him.

Matt inspects the bike and finds there was no damage, but he has an ice pack on his lower back. He crosses to Amy and asks if he can have some more ice cubes in the plastic bag. She obliges then offers him a drink of punch from a large jug. The drink tastes good, and Amy asks if he and Dylan will stay the night in their encampment. Matt gulps down the cool drink and shrugs that if it is OK, they’d like to.

As they walk off, one of the Rave kids crosses to the ice chest to fill his cup from the jug, but is turned down by one of the party guys, saying that he didn’t chase all over town for quality “acid” just to give it away. He glances toward where Matt and Amy stand talking. Matt is unaware that the punch is “spiked with acid”.

Noah finds Ellen at the bar of the Beverly Royale Hotel, sipping on a martini. He questions why she ran off, when they were planning a picnic at the beach. She says that it was obvious that Donna didn’t approve of her and hearing that Donna was a successful clothing designer, only reminded her as to what a loser she was. Noah tells her that he spoke to one of his distributors who is looking for a sort of dispatcher “girl Friday”, and he wants to meet her. Noah adds that he is sure she can handle it, with her skills and winning personality. Ellen smiles in appreciation.



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Kelly telephones Janet at the newspaper office to tell her that she is really sorry the “baby campaign” got scrapped. Janet asks if Steve came by to pick up the check for the photo shoot. Kelly answers that he did and he is still there. She suggests that Janet stop by and let Steve explain the whole thing.

At the Rave campground in the desert, the partying has gained new momentum, and Matt is feeling the effects of the “acid punch”. Dylan sipping his usual beer, comments to Matt that he is acting a bit strangely. Matt grins broadly answering that he just feels great. Amy crosses to them asking Matt to dance with her. To Dylan’s curious look, Matt grins sheepishly saying that it won’t hurt to watch her dance. Another girl, noticing Dylan is all alone crosses to him and introduces herself, as Julie.

At the studio, Janet is mind boggled to find Steve in a Viking outfit, striking an heroic pose on the deck of a Viking ship, while banishing a salami-sized Borst sausage, as if it were a sword. As they take a break, Steve hurries over to join Janet, Maddy and Kelly. Janet reminds Steve that his purpose of coming to the studio was to pick up Maddy’s check, then buy Chinese food for dinner. Steve admits that he got side-tracked when Mr. Borst started talking “big dollars”, saying that his Nordic good looks were perfect for the part of a Viking.

As Donna is closing up the boutique for the day, David drops by to see her. He says that he wanted to apologize for what happened the other night, and he is sorry for not realizing that what he and Camille did would upset her. Donna tries to change the subject by mentioning that she was cleaning out some drawers and came across the dress she’d worn to the high school prom. She adds that it had rhinestones all over it. David smiles that he remembers that every time he tried to hold her close, he got stuck. Donna nods, recalling that was why her mother had selected it. They reminisce about their high school days. Donna says that it all seems such a long time ago, and they both have changed a lot since. David wants to tell Donna that he still has feelings for her but remembers his promise to Camille about keeping his distance.

The party has gotten even wilder as more of the punch is passed around. Matt has his upper body smeared with brown paint and he prances around with Amy. Dylan sits on the sidelines talking with Julie, who is not caught up in the wildness of the festivities. She asks if he and Matt are good friends. Dylan shrugs “not exactly”, since they are both in love with the same woman. Julie comments that it sounds rather cozy. Dylan answers that Matt gets to marry the girl, but his own future is still up in the air. After a few minutes, Julie smiles and invites Dylan to come to her tent where it is not so noisy.



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Morning breaks on a scattering of Rave party-goers, in sleeping bags and tents. Dylan crosses to Julie who is crawling out of her tent. She tells him that the last time she saw "the engaged guy" he was sitting under a tree baying at the moon. She pulls on her clothes and they walk over to the tent where Matt is sleeping. He rouses slowly, then reacts to the fact that there is another body under the covers. Amy pokes her head up then rolls over and goes back to sleep, leaving Matt to face the grim reality that he has cheated on Kelly.

At the Walsh house, Steve is up early, working out and admiring himself in the horned helmet of his Viking outfit. Janet stares in amazement at the extent to which Steve has changed. Kelly knocks, then lets herself in the front door. She crosses to them saying that she has bad news. She explains that the "sausage king" has changed his mind again, and the Viking theme has been dropped. Steve is visibly disappointed, as Kelly takes away the horned helmet, saying that the costume is a rental and has to be returned today.

She hurries off, as Janet tries to console her husband. She promises that tonight he can call her "Helga" if it will help any. On the drive back to town, Matt, filled with guilt, tries to defend his behavior by blaming the "acid punch". He says it was no big deal, but deep inside he is suffering.

At the After Dark club, David sees Camille from his radio booth and waves her inside, while a record is playing. When she says that she missed him, he questions why she hasn't returned any of his phone calls. Camille explains that she was afraid that their being seen together would upset Donna and consequently he would be upset too. David admits that Donna is an important part of his life. Camille answers that Donna is an important part of her life too, but the only way that she and David can have a personal relationship is by giving up her job at the boutique, and moving out of the country. David says that he has no problem with their relationship as it is, but if she feels that such a drastic action is necessary, then he'll do what she wants. Camille smiles that in her fantasy, when she is with him, no one else exists. She reaches over and lowers the blinds covering the booth window.

Matt arrives at the beach apartment and goes to Kelly's bedroom. He finds her reading in bed, and crosses to her, saying that the freeway was backed up by an accident, but he didn't want to telephone and wake up everybody. Still feeling guilty, Matt, nevertheless, lies down next to Kelly and pulls her close. Kelly asks if everything is all right. Matt answers that he missed her and everything is fine.



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STARRING

Jennie Garth.....	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green.....	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata.....	Nat
Vincent Young.....	Noah Hunter
Daniel Cosgrove.....	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price.....	Janet Sosna (Sanders)



Episode #280

"Easter Bunny"

David stops by to visit Donna at the boutique. She comments that she hasn't seen him lately, and was beginning to take it personally. David shrugs that Camille still has concern about them being too close. Camille joins them carrying a package of wool cloth that Donna had ordered over the Internet. David expresses surprise that Donna buys fabrics on the net. Camille answers that it is a big saving on sales tax. Donna adds that she is thinking of starting her own web site, "donna martin originals.com". David says that he knows a great web site designer, to help set it up. Camille picks up on the idea and asks for the name and address. She obviously is more enthusiastic about the web site than is Donna. Camille gives David a kiss and a hug, and goes to pick up coffee at the beverage stand outside. Donna reacts to the romantic activities, commenting that they seem very close, still. David turns to leave as Donna watches him go, until he joins Camille outside.

At the beach apartment, Kelly snuggles close to Matt in bed. She asks why he seems a bit distant lately. He answers that it is just concerns about business and taxes. Kelly confesses that while he was out of town she borrowed his car, and then had a minor "fender-bender", but she already got an estimate and she hopes the insurance will cover the repair. Matt asks if she was hurt, adding that what's a few scratches on his car. Matt's conscience is still bothering him, about when he and Dylan partied with the group at a rave party, in the desert, but he still can't muster the courage to tell her everything.

Steve and Janet and little Maddy are visiting their next door neighbors, Booth and Martha Gunderson and their two young children. Seven year old, Jill proudly shows off her pet rabbit to Steve and Janet. After exchanging the usual pleasantries, Steve says that he and Janet have to run, because they have to finish up the lead article in the newspaper. Booth asks if they work at the Chronicle, because the editor, Oz Elliot is an old family friend. Steve answers that he and Janet own the Beverly Beat. Booth and Martha react with raised eyebrows. Booth comments that he has heard of this tabloid. Steve says that their big story this week is on "celebrity nose jobs". Suddenly the miniature Doberman, that Steve and Janet are "baby-sitting" for her parents, lunges at Fluffy, the rabbit. Jill quickly puts her pet inside its cage Martha says that her baby seems to be getting hungry and they'd better feed him. The Gundersons head inside leaving Steve and Janet with the feeling they have created a social blunder.

At the bungalow, Noah has been up early preparing breakfast for Ellen, while she gets dressed for her first day on the job, he has arranged for her. When he calls to her and she doesn't answer, he looks in the bathroom and finds her sitting on the floor, having a "panic attack", about the new job. She says that she fears the boss won't like her and she won't be able to do the work.



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Noah tries to comfort her, saying that she'll feel better after she's had some breakfast. When he says that he will drive her to work, Ellen questions if he thinks that she'll head for some bar, if he's not there to watch her. Noah admits that he has concern that she doesn't realize how very special she is. He takes her in his arms for a warm hug.

At the Peach Pit, over breakfast, Kelly tells Matt that they should begin to make plans for the wedding. Dylan comes in and crosses to them. When Kelly mentions the upcoming wedding, and says she would like it to be a church ceremony, Dylan comments that would be nice, and then adds there is also the convenience of a "confessional" nearby. Kelly takes his comment as a joke, but Matt knows the real purpose of his jibe.

David's friend, Mitch Field, arrives at the boutique ready to explain the workings of "on-line" retailing. He delivers a glowing report on the advantages of the internet, but Donna still has some reservations about whether she is ready for this new field. Here in the boutique she meets the customer face to face, makes sure the clothes fit properly, and sends the customer home satisfied. With Internet selling there are so many things that can go wrong. What if the delivery on a wedding gown or prom dress is delayed in shipping or the customer is dissatisfied with the merchandise when it arrives, and maybe cancels the order, Donna questions. Camille says that it no different than a Beverly Hills customer returning a dress. Mitch goes on to tell Donna how the computer can keep track of what purchases the customer has made in the past, then target that person for special advertising. Donna remains skeptical, asking how, with all the address sites out there, will the customer find them. Mitch says she will advertise on popular "search engine". Donna is mind boggled when told that some web sites spend as much as \$35,000 per month on advertising. When Donna says that it all sounds so speculative, Camille reminds her that instead of using her own money, she gets other investors to fund the site. This idea sounds a bit dishonest to Donna and she begins to back away from the whole idea. She tells Mitch that she will need to give some more thought to this on-line retailing.

Over breakfast, Steve and Janet mull over the importance of cultivating the friendship of their neighbors, the Gundersons. Janet comments that Booth Gunderson is a snob. Steve asks if her opinion is based on the fact that he expressed a dislike of tabloid newspapers. Janet counters that he doesn't like him anymore than she does. Steve reminds her that their seven year old daughter goes to the top private school in town, and before long they will want to get Maddy enrolled in that school. It would help to have Booth and Martha as their friends, since he is a member of the board of the school. Steve reiterates how important it is that they stay on the good side of the Gundersons.



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Suddenly, Janet lets out a scream as she sees Georgia, her parents' dog, carrying a furry thing in its mouth. They both gasp, as they realize that apparently the dog has killed the neighbor's rabbit, Fluffy. At the After Dark, Camille comes rushing in hoping to get Dylan to put up the money for the Now Wear This web site. Dylan tells her to go to his office and he'll be up in a minute. He crosses to where Matt is sitting at the bar "nursing" a tall glass of water, and trying to decide what to do about telling Kelly about his misbehavior on the bike ride to the desert. He says that he fears he will lose Kelly if he confesses about what happened, even though he was under the influence of "acid" at the time. He asks Dylan what he feels he should do. Dylan answers that what he would do, is not what he might recommend to Matt. Dylan then tells Matt that he would never tell Kelly.

As Kelly and Matt come out of the church, they both have a feeling that it isn't the right place for their wedding. Matt says that being married by a minister that neither of them knows makes the wedding seem so impersonal. Kelly suggests that Matt ask Judge Sinclair, the man he clerked for when first out of law school. Matt rejects that idea too, as being an imposition on his former boss. Kelly becomes irritated that he seems to find fault with all her suggestions. Kelly snaps that if it is his work, or whatever that is making him so distant, then he is going to have to deal with it.

At the boutique, David stops by to ask Donna how the meeting with Mitch went. Donna answers that the whole idea is a little scary for her. She motions toward the lady customer who is just leaving, saying that she came in, looked around, saw what she liked and then made her purchase. Donna adds that this is the kind of transaction that she feels comfortable with. David asks where Camille is. Donna says that she went to lunch several hours ago and she hasn't heard from her. At this moment, Camille returns accompanied by Dylan. She tells Donna that he wants to invest in the web site. Dylan says that Camille seems to have a grasp on this Internet business. When Donna says that she is not sure she is ready for this whole idea, Dylan suggests that they have dinner and talk it over. David reacts to Dylan's "horning in on things", then reminds Camille that they had had a lunch date. Camille shrugs that she forgot, what with all the excitement over the web site.

At the house, Steve comes into the kitchen telling Janet that the Gundersons haven't been in their backyard all day. Janet says that means that they haven't discovered the lost of Fluffy, the rabbit. Steve suggests that maybe they could toss the dead rabbit over the fence, and pretend that their own dog killed it. Steve then suggests that maybe they could take Georgia, the Doberman, to the pound, and say that she has been gone for days.



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Janet reminds him that Georgia is her parents' dog, and she loves it. She adds that she picked her out as a puppy at the pet store. Steve suddenly jumps up picking up on the word "pet store". He says he thinks he has the solution. Over cocktails at the Hotel Beverly Royale bar, Mitch is still trying to convince Donna that a web site is the right way to go. Camille gushes enthusiastically. David has grown far less enthusiastic. Dylan tells Donna that it is her decision, but if he were in the driver's seat he'd go for the idea. He heads off, leaving Donna and Mitch alone. Donna smiles that the whole indecision mess is his fault. If he hadn't been so persuasive, she wouldn't have so much trouble turning down the idea of a web site. Mitch counters that if he is so "persuasive", maybe he can talk her into a dinner date tomorrow night. Donna gives him a smile.

Camille has caught up to David in the lobby and questions why he is now trying to sabotage her plan for the web site. David flares, saying that Donna had asked her not to get involved and then she went to Dylan to get funding. Camille snaps back that she does have some interest in the boutique, and now that she and Donna disagree, he is siding with her. Both glare at each other.

In the middle of the night, Dylan is roused by a knock at the door. He is surprised to find Kelly there. As Dylan calls room service for some coffee, Kelly mumbles that for someone who likes to keep her private life, private, coming there was not a good idea. She then asks Dylan what happened when he and Matt went for a weekend of cross-country biking. Dylan chooses his words carefully, saying that they did a lot of riding then camped out near some other "fellow travelers". Kelly, not satisfied with his answer, asks if anything happened to Matt. Dylan answers that nothing happened. Kelly turns to the door as Dylan says for her to go wake up Matt, because he is the one she should be talking to.

Steve stares at the white rabbit that he has brought home from the pet shop. He despairs over that fact that there was no rabbit with black feet, like Fluffy. He has tried black shoe polish and marking pens but it looks faked. It dawns on him that he should use hair dye, and rushes off to the drug store. Janet says that she feels they should just confess to the Gundersons that Georgia killed the rabbit.

At the beach apartment, as they have breakfast, Donna says several phones message were on the machine, including two from caterers about the wedding date, and one from Reverend Talbert. Kelly shrugs that they should meet after work and talk about the plans for the wedding dress and such. Donna says that she can't tonight because she has a dinner date with Mitch the web site expert that David introduced her to. Kelly whistles a reaction, saying dating the friend of the guy she really loves, is heading for disaster.



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Donna answers that "disaster" for her is dating a guy who is cute, fun and successful. Those are the one's that "crash in flames". As Donna exits the door for work, she runs in to Camille. She apologizes for going behind Donna's back and talking to Dylan about financing the web site. Donna acknowledges that it was wrong, but adds that she is glad that Camille did it. She has decided to go forward with the idea. Camille is delighted to hear the news.

Dylan finds Matt at the coffee stand in the courtyard. He tells Matt that Kelly came to see him last night and asked a lot of questions about the weekend that they went to the desert. Matt shows concern that Dylan has told her everything, but Dylan assures him that he did not. Dylan then cautions Matt that he had better tell her soon or she'll figure it out on her own, and that will be even worse than his confession. Matt knows that he is right.

Steve has persuaded Janet into helping him climb the fence into the Gunderson's yard and replace the dead rabbit with the new one he purchased. He tells Janet to hand down the cage containing the rabbit after he jumps to the ground. As he reaches for the cage the cage door opens and the rabbit hops off into the shrubbery, with Steve in hot pursuit. Finally on its own accord the rabbit hops into the big cage to snack on carrots and lettuce. The Gunderson's dog begins to bark and Steve climbs quickly back safely over the fence.

At the After Dark Club, Camille sits with Dylan laughing and chatting, while David is in the radio booth. David glares out at them with growing resentment. In another area Donna talks with Mitch, who suggests that he feels David should have his own web site, with his talk show interviews and music. Donna sighs that it must be wonderful to believe so strongly in what he does. Mitch takes her hand in his, as on stage Noah introduces the music group of Edwin McCain. As the group performs on stage, David takes a breather and crosses down to Dylan. He snaps that he certainly hopes that he and Camille have a lot to show for all their "brainstorming" the other night. Dylan tries to assure David that it was strictly business.

Ellen crosses to Noah, obviously having had a few drinks. When he asks how the job went today, she gets irritated and says that she set a company record for the most screw-ups in one day. Ellen protests that she wasn't ready for this pressure job he sent her on. Noah offers to take her home, but she brushes him off and heads for the exit on her own.

At the beach apartment, Matt hesitates outside on the balcony, feeling the need to confess about his behavior in the desert, but still trying to muster up his courage. As he is about to knock, Kelly opens the door, explaining that she saw him pacing back and forth.



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Matt then tells her that a couple of things did happen to him on the bike trip to the desert. At this Rave party, he was served some punch that he didn't know was spiked with "acid". Matt says that the acid made him do silly things. Kelly stares at him, then asks if this is all he has to tell her, that he "drank spiked punch and did silly things". She then says that there must be more to it than that, because of the way he has been acting, distant and guilty-like. Matt can't bring himself to tell her about the girl that he found in his bed the next morning. Kelly tells him that she doesn't believe that he has told her the whole truth. Matt protests that he is trying to be honest with her, but she doesn't believe him. Matt heads off mumbling that there is never any winning with her.

At the bungalow next morning, Noah wakes Ellen to tell her that he has telephoned Ben and he says that "mix ups" occur all the time at his company, and particularly with some one new on the job. He says he told Ben that she was running a little late this morning. Ellen looks him in the eye and says that she can't go back there, because she can't work under pressure. She says that she falls apart under pressure. Noah answers that they both do, and that's why they turn to alcohol, but if they help each other they can get rid of the crutch. Ellen shakes her head answering that she doesn't want his help in giving her a normal life, a normal job and a normal boyfriend. Noah protests that he can't help himself, if they're to be together. Ellen snaps back that then they "can't be together".

Dylan comes upstairs to Matt's office carrying a bottle of champagne. He tells Matt everybody is waiting at the boutique to celebrate the new web site. Dylan adds that whatever this web site ends up being, they will need a good lawyer, and he has one in mind. Matt asks, if he breaks up with Kelly will he still be considered a part of the in-group. Dylan says he doesn't want to see that happen. When Matt asks why, Dylan answers that he doesn't want to see Kelly hurt. He adds that Kelly is his to lose, and if he does, he'll have no one but himself to blame.

Dylan arrives back downstairs and opens the champagne for the informal celebration. David looking solemn faced, causes Dylan to comment that he should be happy. Dylan hugs Camille, congratulating her on her persistence in convincing them all to move forward. David glares at the two, as Camille folds into Dylan's arms.

Steve and Janet, together with Maddy, are invited next door for the Easter egg hunt. As they walk up the driveway, Janet makes Steve promise to confess the truth, that Georgia killed Fluffy, and they replaced the beloved pet with a new rabbit. As they approach the gathering, they are startled to hear a scream of surprise, as seven year old Jill discovers that Fluffy is alive and well.



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Before Steve can explain, Booth says that Fluffy died several days ago by choking on a carrot, and they buried her in the garden. They all stare at the empty gravesite and then at the obviously live rabbit. Young Jill declares it a miracle that Fluffy has risen from the dead. Steve grins that it sounds like a front page story for the Beverly Beat.

At the Peach Pit, Donna joins Noah at the counter. She thanks him for his encouragement about going on line. Noah sighs that he is a real pro at telling other people what to do with their lives, but he can't help himself. Donna asks about Ellen, and he answers that he tried to help her but she didn't want his help. Donna says that he did all he could to help her, and the rest is up to her.

At the bungalow, Camille calls to David asking if he is coming to bed. He answers that he wants to read for a while. His tone of voice causes her to get up and go into the living room. She questions if he is upset because she went to Dylan for financing on the web site. David says it isn't what she did, it is how Dylan reacted. He is always there hovering, waiting for opportunity to avail itself, with his moneybags ready. Camille resents the insinuation that she slept with Dylan to get him to back the web site. David scoffs that he has a long history with Dylan McKay. Camille snaps that she is sorry if having a business partner like Dylan upsets him, but he should get used to it, because if the web site works, she'll be spending a lot of time with him. "And if that bothers him"?, David asks. Camille shrugs that it will be his problem.

Kelly shows up at the Walsh house to see Matt. She says that she got his messages but she had needed some time to think. Now she realizes that she is the one that has been at fault. Her suspicious and judgmental attitude has made it difficult for him to be honest with her. Kelly says it is a wonder that he puts up with her. Matt gives her a warm hug, then adds that the insurance agent says the dent in his car is fully covered. Kelly smiles that at last they can put the whole weekend behind them, and move forward with their life.



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STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata.....	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode # 281

"Don't Forget To Give Me Back My Black T- shirt"

Donna and Mitch are having dinner in an upscale restaurant. A very nervous Donna questions about the new "DonnaMartinOriginals" web site. She tells Mitch there is so much to do yet, pictures of the clothes to be taken and selections of the best ones for the web site. She suggests that maybe they should postpone the debut for a week. Mitch calms her down saying that everything is proceeding on schedule. He hands her a small gift package. Donna opens it to find an electronic organizer, just like the one he carries. He tells her he has already entered a few appointments for her. They compare appointments and she is taken back by the fact that he has blocked off two nights for dates with him. Donna is not sure she is ready to be manipulated this way.

At the beach apartment, Kelly is just hanging up the phone as Matt walks in from the kitchen with a bowl of ice cream. She says the call was from her father and he is coming into town. She says that he wants to have dinner with the two of them. Matt answers that it sounds like "inspection time". Kelly says that he shouldn't worry since her father's life style is badly tarnished, while on the other hand Matt is loyal, honest and dependable. Matt smiles that there is a saying that daughters always marry men just like their fathers. Kelly eases down on the bed beside Matt saying that she is doing just the opposite.

Steve is surfing the Internet on his computer at the newspaper office. He tells Janet, who is nearby proofreading a story, that perhaps they are missing out on all these profits that are there for the investors in web sites. He mentions about Donna's new web site and how profitable it can be. Janet reminds that it is also risky, and she wants to keep their savings for little Maddy's college fund. Steve, still not convinced, says that he bets that Dylan would let them in on the "DonnaMartinOriginals" web site.

At the photographer's studio, everything is ready for the photo shoot, except the dress model hasn't shown up. Donna is panic stricken. Dylan is signing papers with his accountant. He is told by Ben Swift that he won't be personally responsible if the project goes under, and it would all be a tax loss write-off. Dylan suggests that maybe they could persuade Camille to model the dresses.

Donna thinks it is a good idea, but David speaks up, disagreeing. Resenting Dylan's manipulating, he pulls Camille aside telling her that she is a business woman, not a "clothes horse". Camille tells him that the most important thing is to get the web site up and running, as she hurries off to get into the first dress. In an effort to calm Donna, Mitch suggests that they update their electronic organizers, because he has so more dates to enter. Donna is too frazzled.



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Seeing David's upset reaction, Dylan puts a hand on his shoulder telling him to relax. David pulls away snapping that he is not on Dylan's payroll. At the After Dark Club, Steve drops by to see Noah. They comment about the preparations for tomorrow night's premiere of the Web site. Steve says that he is sure it will be a big success. Noah answers that he wishes he had some extra cash to invest, and then when it becomes big, he'd cash in and buy a big sloop and sail off to Tahiti. Steve sighs that he'd love not to wake up in the middle of the night wondering how he is going to pay all their bills. Steve heads off as Noah turns to answer the telephone. It is Ellen calling. He is surprised to hear from her and asks how she is doing. Ellen answers that she is not very good and needs his help. She tells him that she has been arrested and is in jail.

At the beach apartment, Donna and Kelly have a girl-to-girl talk while Kelly gets dressed to meet her father for dinner. Donna tells how David tried to sabotage the photo shoot, by trying to keep Camille from being the model, when the real model didn't show up. Donna adds that Mitch is getting too manipulative, by arranging her calendar appointments all the way up through next February. Kelly questions if her being so down on Mitch has anything to do with the fact that David and Camille are feuding, and the possibility that David would be a "single" man again. Donna denies it, and quickly changes the subject. The phone rings and Kelly finds that her father has cancelled out on their dinner date.

At the Peach Pit, Dylan runs into Janet and Maddy. She tells him that Steve drove up to Bakersfield this morning to check out a story for the paper. Dylan then tells her that he received the ten thousand dollar investment money for the Web site. He says it is fine with him for them to join in, but he just wants to make sure that they realize the high risk involved. Dylan rushes off adding that to tell Steve that they talked. Janet murmurs that she certainly will discuss the matter with Steve.

At Matt's office he gets an unexpected visit from a young man named, Tom Douglas. Tom hands him one of Matt's business cards saying that he gave it to him at the Rave in the desert. Tom adds that he would like to hire Matt. Matt declines the request saying that he is all booked at the present, then writes down the name of another lawyer for him. Tom senses that Matt would like to put the whole incident of the desert party behind him. He smirks that he'll give Amy his regards when he sees her. As Tom leaves Kelly comes in to tell Matt about the canceled dinner. She asks who the man was that just left. Matt says he wanted to hire him, but he felt the case was unwinnable. Kelly asks who was the "Amy" that he referred to. Matt, eager not to discuss the Rave, says she was some girl that Dylan met up with at a gas station on the way to the desert.. Matt then changes the subject asking where she would like to have dinner.



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At the bungalow, Ellen has stayed over night. Over breakfast, she searches the "Help Wanted" ads. Noah pulls the newspaper aside, asking her to tell him what happened to cause her to get arrested. She explains that she was behind in her rent, so she put her personal things in the trunk of her car. Then to her dismay, she couldn't get her car started, it was just too overwhelming, so she reached for a bottle of gin, and starting gulping it down. The landlady had called the police and they found her passed out. Noah says that she should have called him for her rent check, but Ellen answers that she just couldn't do that. Noah says that she needs to go back into Rehab, but Ellen argues that she just needs a job, so she can get back on her feet.

Over breakfast at the Peach Pit, Mitch is still pressing Donna to let him know her complete itinerary for the week, so he'll always know where to reach her. Donna resist this idea, and says that getting to know each other is more fun when there is spontaneity involve. The surprise of the unexpected is important to her, Donna says. He counters that it is just his way of doing things, in an orderly, professional way. Donna responds that she thinks that from now on they should keep things on a professional level. Mitch backs off temporarily, handing her the photos from the shoot, adding that he has already scanned them and it is up to her to make the final selection of clothes to go on the Web site. Donna says that she hopes this won't affect their professional relationship. Mitch answers that everything is ready for the debut at eight tonight. As he turns to leave, he adds that he doesn't give up easily on things that he wants.

Kelly bumps into Dylan as she comes into the Peach Pit to join Matt. She teases him about the new girl in his life, named Amy. She smiles that Matt told her about this new girlfriend. Dylan sees Matt approaching so goes along with the secret, shrugging that Amy turned out not to be right for him. Matt overhears enough to create a feeling of panic, and quickly tells Kelly that they had better be going to check out a possible wedding site. Dylan gets a kick out of seeing Matt squirm a little.

Steve arrives back home from the trip to Bakersfield expecting a warm greeting from his wife but finds that she is very angry with him. She questions why he had withheld information about the special savings account he had hidden away. Steve confesses that he inherited fifty thousand from his Grandfather Sanders and it is safely stashed away earning interest. Janet snaps that she spoke to Dylan and he told her that he received a ten thousand dollar investment in the Web site from Steve. Janet storms off saying that she thought they had decided not to invest in the Web site.



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Outside the AA Meeting Hall, Ellen still resists rejoining. Even though Noah says that they will attend together, Ellen says that she just is not into this whole "group confessional" thing. She turns and walks away. Noah heads inside with the other alcoholics.

At the Now Wear This boutique, Donna and Camille are looking over the fashion shots that Camille did. Donna says they are terrific, but as David walks up his reaction is decidedly cool. He shrugs that the poses are a bit on the cheesy side. He picks up the promotional banners for the Web site and heads for the door. Camille hurries to catch up, questioning his sour attitude. She asks why it is that the better things get for them, the more miserable he seems to become. When she adds that she does not enjoy being around people that are "miserable". David snaps that in that case the decision is hers, and heads off. Donna watches this flare-up from the background, with mixed feelings.

At the AA meeting, Noah is just concluding his "confessional" about his reliance on alcohol. Another member of the group stands and acknowledges that he too is an alcoholic. Then from the back of the room, Noah hears a familiar voice. Ellen confesses to the group that she too relies on alcohol. Noah gives her a warm smile

At the After Dark Club, friends have gathered with excited anticipation for the debut of the DonnaMartinOriginals web site. Donna is a bundle of nerves. Kelly assures her that everything is going terrific and this is her great moment. As Kelly goes off to get a beverage from the bar, Matt pulls Dylan aside questioning why he and Kelly were discussing Amy. Dylan answers that she brought up the subject and he merely lied, going along with the pretense that Amy was his girlfriend. Matt comments nervously that they have to keep their stories straight. Dylan says that a better plan would be to confess to Kelly, before the whole thing gets any bigger.

Tension mounts as the clock shows a few minutes to eight. Dylan takes the mike and announces that it is time to throw the switch and debut the DonnaMartinOriginals .com site. Steve does a double click at the computer and the face of Donna fills a large screen television viewing screen, but moments later the words "Access Denied" are superimposed over her face. Donna goes into a panic attack questioning what this means. Additional words crawl across the screen spelling out the sentence, "Until Donna Agrees To Date Mitch Field Again". Donna's panic is replaced with anger, as she reacts to this pressure tactic.

Donna goes to Mitch's loft-office workroom and confronts him about his cruel tactics. She says that she did not appreciate his attempt at childish humor, not to mention the possible damage he has done to her reputation.



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Mitch says that he said he doesn't give up easily. He adds that they say there is only one person that is right for an individual, and he thought it was her. Donna answers that it looks like this time "they" were wrong. As she starts out she turns back and suggests to Mitch that it may not be too late to correct his wrong,

At the house, Steve moans that he made a mistake investing his money in that Web site. Janet comments sarcastically that she is glad that it wasn't "her money". Steve reacts to her barbed remark, asking how long it is going to take for her to get over the fact that he never mentioned that savings account. Janet snaps back that it takes a long time to restore trust. She adds that she thought they had no secrets from each other, but now she wonders if other surprises are going to pop-up. Janet questions if this bank account was a sort of safety net, in case he felt the need to escape from the confines of marriage. Steve heaves a deep sigh, admitting that he made a mistake by not telling her. Janet grabs up her purse and some folders saying that she will be working at the newspaper office today, while he takes care of Maddy.

At the boutique, David stops in to say that he is sorry about last night's Web site debacle. Donna sighs that she should have listened to him when he opposed the idea. David answers that his opposition was based mostly on his emotional conflicts with Camille. Donna says that right now she could use a nice shoulder to lean on. David crosses to her and pulls her close. At this moment, Dylan comes in and David and Donna quickly separate. Camille follows in, but does not see their embrace. She is excited to report that the Web site is up and running, and wonders if Donna dated Mitch last night. Camille crosses to David. He says that he is sorry that he didn't get to the debut party last night. When Camille suggests that they have lunch, David passes, explaining that he has to meet with the promo spot producer. David congratulates everybody and hurries out the door, leaving Camille feeling a little uneasy.

Dylan clicks on Donna's computer and pulls up the Web site. He scrolls down through dozens of messages for Donna commenting on her relationship with Mitch. Camille shrugs that most people like happy endings. At the bungalow, Noah arrives home carrying a bouquet of flowers and a small wrapped package. He says the flowers are to celebrate her courage in taking the first step to conquering her alcohol dependency. He hands her the gift and as she opens it she seems puzzled to find a small leather bound book of blank pages. He explains that he has found that if he writes down his mistakes, they become easier to deal with. Ellen's expression darkens and she protests that he is pushing too fast. He is like a member of some cult. Noah backs off saying that she doesn't have to start immediately, but Ellen tosses the present aside, and storms out the door.



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At the After Dark, Kelly and Matt watch Dylan come in, stopping to chat with several girls. When he joins them, Kelly teases about how he appears to have dumped Amy already. When Kelly asks how Dylan met Amy, Matt interrupts and gives out with a detailed story about a girl at a gas station and how Dylan offered her beef jerky and a ride on his motorcycle. Dylan then mentions that Donna's Web site is up and running. Kelly leaves to go phone her with congratulations. When she is out of earshot, Dylan suggests that Matt had better give serious consideration to telling Kelly the truth. Matt answers that he doesn't want to risk losing Kelly. He then implies that maybe Dylan wants him to tell Kelly the truth, hoping that will break up their wedding plans, and he'll be around to pick up the pieces. Dylan shrugs that he will be around, and Matt realizes that he has been challenged.

Noah is on the bungalow porch as Ellen returns. He is pleased to see that she appears sober. She tells him to come with her because she wants to show him something. At the house Steve finds that Janet is still pouting about his money secret. Steve tells her that he wanted to keep that money in case of an emergency, so he could provide for her and Maddy. Janet sits and pulls him down. She says that their wedding vows meant that they would share, and never have secrets from each other. Steve counters that every day he has thoughts of failing. He worries that the newspaper will go under, and if she and Maddy needed something he might not be able to provide for them. He adds that the bank account was to protect them from his screw-ups. Janet reminds him that marriage means sharing not just the good times, but the bad ones too.

At the Peach Pit, Donna slides in beside David at the counter, saying that she had an order from Albuquerque a while ago, for her wrap around skirt. She then tells him that Camille is upset that he hasn't telephoned her. David takes offense to the fact that the two of them were discussing him. Donna says they talked about a lot of other things too. She suggests that he can easily fix things by just calling Camille. David bristles at this intrusion, answering that he'll figure it out on his own. At this moment a young woman crosses to them saying that she recognizes Donna from the Web site. She asks if this is Mitch sitting next to her, commenting that he is cuter than she imagined. David gives her a smile but doesn't bother to correct her. As Sheila hurries off, the two exchange a warm look.

Noah drives Ellen down a blue-collar type neighborhood street. She tells him to pull over by a playground. To Noah's questioning look, she points to a young girl on a swing, being pushed by an elderly woman. Ellen says that is her mother and she cares for her daughter Caitlin. She explains that the father was a "one night stand". He lives in Chatsworth, but she never got around to telling him about the baby.



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Caitlin thinks her mother works for an airline, and that's why she is only around some of the time. Noah asks what she is going to tell Caitlin when she gets older. Ellen shrugs and suggests that they leave, not able to face that problem, yet.

Camille shows up at the bungalow surprising David, because he had left her a message saying he would pick her up. She explains that she couldn't wait to apologize for getting so involved in the Web site that she neglected him. David says that it was his fault too, because deep inside he was beginning to realize that they really were not right for each other. He adds that she deserves someone better than he is. Camille doesn't want to believe that their relationship is finished. She says that they can work things out, but David shakes his head, adding that he doesn't think so. Camille burst into tears and starts off, saying that at least he had the guts to tell her to her face, rather than by phone message or letter.

At the beach apartment, Kelly stands in front of a mirror checking the fit of her mother's wedding dress. She reaches for the phone and it is Matt, calling from the office saying that he has ordered pizza to be delivered, and he is on his way. As Kelly hangs up the phone, the door bell rings. Crossing to it she thinks it is the pizza delivery person and is startled to find Dylan there. He jokes that she appears to have decided to elope. Kelly explains that her mother wants her to wear her dress, but secretly, Donna is designing a dress for her. Dylan comments that it just occurred to him that this is the second time he has seen her in a wedding gown getting ready to marry someone else. He says softly that Matt is a lucky guy. Kelly suggests that he stay and have pizza with them, but Dylan makes an excuse about needing to fact something to his accountant. After a moment he says that Kelly looks beautiful, then turns and leaves. Kelly stares after him, pondering whether she is marrying the right person.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata.....	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #282

"Love Is Blind"

Donna comes dragging into the Peach Pit, exhausted from the added Web site business. David sees her at the counter and crosses to her. She tells him he's to blame for all her exhaustion, because Camille hasn't been any help since he broke up with her. David counters that her snubbing of Mitch, got him blamed, and also lost him third row center tickets for the Macy Gray concert, plus backstage passes. Donna suggests that she make it up to him tonight with dinner and a movie. David smiles that it will depend on who gets to pick the movie.

As Kelly and Matt drive into the parking lot behind the Peach Pit, Matt tells her that he thinks living in Seattle might be fun. He adds that the job offer hasn't come through yet, but a law school buddy is checking on it. Kelly bristles that she would be upset if she thought that he had gone out seeking a job in another part of the country without discussing it with her, first. Matt leans in for a kiss, just as Dylan comes out of the door, almost bumping into them. Kelly calls to him to wait up a minute. She says that she and Matt have set the date for their wedding. She smiles that August 12 is mouths away, but she wants everybody to plan to be there. Dylan deadpans that he thinks he has a dental appointment that afternoon, but he'll see what he can do. As he drives away Matt comments about Dylan's lack of enthusiasm, but Kelly shrugs not to worry about him.

Steve comes into the Beverly Beat office accompanied by an entrepreneur from New York. Charles Yoffe says that he is a great fan of the Beat, and particularly liked the stories on the Beverly Hills leprechaun and the article about the Easter bunny. Steve introduces Charles to Janet adding that she wrote those stories. Charles then says that he is interested in buying the Beverly Beat, so as to expand to the West Coast. Steve shakes his head, answering that the paper isn't for sale. Charles slips a folded sheet of paper over to Steve requesting that he just consider the offer. Steve manages to barely keep a "poker face" as he glances at the money offered. Charles adds that his policy is to downsize on the management level but keep the editorial staff in tack. Charles adds that it is a big decision, so take a few days to think it over. As he leaves, Steve shows the offer to Janet. She gasps at the \$750,000 offer.

At the boutique, Kelly advises Donna that perhaps she should not ruin a very close friendship, by renewing an intimate relationship with David. Donna realizes that this is true, but it aggravates her hear it said. She heads off to the coffee stand, and bumps into Felice. She says that she has decided to sell the family home. Donna is stunned by this decision, asking where her mother move. Felice says something smaller, perhaps a nice condominium. She adds that it is depressing being around so many reminders of the past.



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Donna says that, of course she hasn't lived there for a few years, but it is still "home" to her. Felice hugs her, answering that makes her decision very difficult. Noah tries to console a depressed Ellen as they drive along. He says that he is sure her mother had a good reason for canceling her visit with her young daughter. Ellen protests that maybe she doesn't trust her. Noah argues that her mother knows that she is in AA and that she is trying to overcome her drinking problem. Noah advises that she drinks because she feels guilty about not being a good mother to little Caitlin, and the answer to that would be to try harder to be a "good mother" and the guilt would go away, along with the temptation to drink.

At the After Dark, Steve sips a beer as he and Janet list the pros and cons of selling the newspaper. Steve says the big plus is financial security, having more time to spend with Maddy, but at the same time less time to spend with her. Janet remarks that if it hadn't been for Steve's idea of publishing a tabloid, there wouldn't be a buyer offering \$750,000. Janet says that they should consider selling, but since the negotiation could take weeks, she suggests that they try out the arrangement, of her going to work each day, and him staying home to take care of their baby and the household chores. Steve agrees to her proposal.

Dylan spots Kelly and Matt at a table and crosses to them. He says that he has cleared the date of their wedding and it is circled in red on his calendar. He then drops an envelope containing plane tickets, on the table, saying that it is a wedding gift.. As he walks away, Matt examines the tickets and notices that they are "open ended". Kelly says that is Dylan's way of suggesting a round the world trip. To Matt's puzzled look, she adds that it was something that she had once wanted to do, but not anymore. She pulls Matt closer and gives him an affectionate kiss.

At the beach apartment, David has come to take Donna to dinner. She tells him the news about her mother's plans for selling the house. Donna is still very much disturbed by the idea. She says that she realizes that it is good for Felice to look to the future and not dwell on the past, but at the same time, she feels that she will be losing all her childhood roots. David is sympathetic, answering that he remembers the huge Christmas tree that Felice always put up, and all the decorations. Donna sighs that most of them were homemade, too. She adds that it is sad to think there would be no tree this year, at home. David puts an affectionate arm around her, suggesting that they order pizza and spend the evening at the apartment, watching television. Donna nods in agreement.

In the kitchen, Steve is feeding Maddy, and preparing his own breakfast as Janet comes down the stairs ready to go to work, She hands him a list of chores to do, as she grabs up a muffin to eat at work.



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Steve is already having second thoughts about this reversal of roles. Even on a trial basis he feels that his masculinity is being threatened, but agrees to continue the test a while longer. In the early morning at the beach apartment, David and Donna wake to find that they fell asleep last night on the sofa. Donna, appreciating the comfort and warmth of having him close, says that they can't let themselves slid back into an intimate relationship, because it might spoil the platonic friendship that they have. She says that she depends on his advice when she faces personal problems, and adds that she doesn't know how she could have made it through her father's death, without him at her side. David questions if one kiss would ruin all that, and Donna answers that she doesn't want to take that risk, at least not yet.

Ellen has brought Noah to meet her mother, Marion, at the park. She explains to her mother that Noah is a businessman and owns a nightclub. Marion bristles at the thought that her daughter is in a drinking environment. Noah quickly speaks up saying that he too is in AA, and that he and Ellen attend meetings together. Hoping to encourage a conversation between the mother and daughter, Noah asks little Caitlin if she would like to go over to the swings. Marion nods a "yes" to Caitlin and they cross to the swings. Caitlin asks him to push her "real high", and they strike up a friendship. Caitlin then asks Noah what they meant by "AA". Awkwardly, Noah tries to explain that it is a sort of club where adults go to talk to other new friends. When she asks what they talk about, Noah answers that they discuss how much they love their kids. That seems to satisfy Caitlin's curiosity, for the moment.

At the Peach Pit, Kelly meets with Donna to discuss bride's maid dresses. Donna shows her several dresses that she likes, then suggests a particular one that if Donna wears it, it could end her "career" as a perennial bride's maid. Donna smiles weakly, but explains to Kelly that she and David had a discussion this morning and have decided to just remain good friends. Dylan comes over and Donna quickly changes the subject. She excuses herself and says she just had an urge for a slice of cherry pie. Kelly then tells Dylan that his round the world airline tickets appeared to be an attempt to remind her of the "good old days" when the two of them were together. She quickly adds that those days were not "so good". Dylan counters that the tickets were a wedding gift, and if she is reading too much into it, add maybe she should examine her own feelings. Kelly bristles, answering that it would be best for both of them, if he just left her alone.

At the bungalow, Steve arrives with Maddy, venting his frustration at this new "Mr. Mom" role that he agreed to try out. He lists all the exhausting chores that he has been pursuing all morning. Noting how David is holding Maddy, Steve comments that she won't bite him. David holds her closer answering that he was just confused as to which one was the baby.



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David questions why Steve isn't at the office, and Steve explains about the role reversal trail that Janet had suggested. After one day, Steve says that he feels his manhood threatened. As they click on television, Steve mentions that Janet said she knows the perfect girl for David. At first David shows little interest, but after a few minutes, asks, "How perfect?"

At the beach apartment, Kelly tries to get Donna to reconsider her resistance to an intimate relationship with David, even if she fears losing his friendship. She adds that it is worth the risk to find true happiness. Donna changes the subject, by questioning Kelly about her conversation with Dylan at the Peach Pit. Kelly is vague in her answer, and Donna asks more pointedly, if she and Dylan have gotten things straightened out. Kelly shrugs that she supposes things are "straightened out" as much as they ever will be. Donna cautioned that unless she and Dylan come to an understanding before her wedding to Matt, neither she nor Dylan will ever find happiness.

At a tuxedo shop, Matt tries on formalwear for Kelly's approval. Matt kids around about getting a velour tux with a blue ruffled shirt. Kelly counters that maybe it would be better if they just elope. Matt comments that at least they have the airline tickets that Dylan gave them. Kelly says that she turned them down. Reading some danger signals into Kelly's answer, Matt says that he is serious about moving to a new town after they are married. Kelly asks if he has gotten the job offer in Seattle, and when Matt answers that he hasn't heard, Kelly says that moving there on speculation, would be like "running away". She adds that asking her to pick up and leave her hometown where she grew up, and where her friends are, is asking her to give up a lot. Matt counters that it seems that the environment for their marriage might be healthy some where else.

David stops by the boutique to pick up Donna. She is pleased that he remembered that she needed to go by her home to tag some of the things she wanted to keep, when Felice sells the house.

Noah goes to Ellen's mother's house. He tells Marion that he was supposed to meet Ellen there. Marion says that her daughter is not at home but he can come in and wait, if he has a lot of time. Noah, detecting her sarcasm, says that Ellen is trying very hard and wants to be a good mother to Caitlin. Marion nods, answering that's what Ellen said the other three times she "committed" to her daughter. Marion adds that she loves Ellen and she loves Caitlin, but her granddaughter needs consistency in her young life. Noah asks if Marion knows where Ellen might be at the present. She sighs, answering that Ellen is probably where they both fear she might be, in some bar.



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In front of the Martin home, Donna hesitates, saying that she is not ready for this. She adds that she hasn't been inside, since her father died. They approach the door slowly, and Donna uses her key to them inside.. From the foyer, Donna is stunned to see a huge Christmas tree being decorated in the living room. Kelly and Matt are helping Felice decorate the tree. Her mother asks what detained them, and to come on in and help with the decorations. Donna is told by her mother that the tree was David's idea, since Christmas was always Donna's favorite time of the year. Dylan is standing in the foyer as Steve arrives carrying Maddy in a Snuggly pouch, and wearing a strange contraption on his head. Three bottles attached to a strap hold beer, ale and milk. A tube leads from each. The milk goes to Maddy, with Steve having a choice of beer or ale. He tells Dylan he is thinking of getting a patent on the idea. As the others help with the decorations, Matt crosses over to Dylan. He says that he thought Dylan would have told Kelly all about Amy by now, but when that didn't occur, he wondered if maybe Dylan was being straightforward about the whole situation. Unfortunately, with that plane ticket gift, he reversed his assumption, and now realizes that Dylan has not given up the fight to win over Kelly. Matt adds that he knows it is not easy for Dylan to accept that he and Kelly are going to marry, but it should be easy for him, once he and Kelly move away. Dylan is stunned by this news.

Kelly and Matt have looked at several possible sites for their wedding reception and sit in the park to compare their opinions. Kelly detects Matt's lack of enthusiasm . He then tells her that he didn't get the job in Seattle. Kelly says she is sorry because she knows how much it meant to him. She then adds that if the job had come through, she would have been agreeable to the move. Matt thanks her, then adds that he still thinks that they should move. Kelly protests that they both have jobs here, and that would be a risk, pulling up stakes from here, not knowing what kinds of work they might be able to get. She adds that seems like just running away. After a moment, Matt counters that the "running away" would be from Dylan, maybe. Kelly bristles at that intimation, saying that he still thinks that she has not gotten over Dylan. Matt then asks if she will do this for him. Kelly answers that this sounds like some kind of test, and she doesn't like it. She says that he is just upset about not getting the job, but there will other opportunities, and in the mean time, she doesn't want to make any hasty decisions.

Ellen has come to meet Noah at a sidewalk café for coffee. She says her mother told her that he waited at the house for a short time then went out searching for her. Ellen explains that she had stopped in a toy store to pick up a certain coloring book for Caitlin and there was a long line at the checkout. When she got home he'd already gone, and probably was looking in every bar he could find.



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Ellen protests that this is the sort of mistrust she does not need in her life, now. She already has to prove to her mother that she can be a good mother to Caitlin, without taking on more pressures, she adds.

In the driveway of the Martin house, Donna stares forlornly at the real estate sign with the big lettering, "SOLD". She tells Felice she didn't think it would sell so quickly. Felice, keeping up a much braver front than Donna, tells her about the family who have bought it. She says they have a boy and a girl, both in Junior High, and they love the house and don't want change a thing. Felice tells Donna that this is what her father would want them to do, to move on with their lives. Donna sighs that there are so many problems and decisions to be made, and she wishes he were here to talk with, about them. Felice reminds her daughter that she is available anytime. Felice then mentions this young man that she feels would be a perfect match for her. Donna glances at Felice suspiciously, asking what country club does this one belong to, and what are his social connections. Felice shakes her head, answering that he is just a great individual, and she has arranged for him to meet her at the Green Terrace at eight o'clock tonight. Before Donna can start an argument, Felice goes back into the house, leaving Donna to ponder this new development.

Janet arrives home to find a note from Steve, saying that dinner is in the oven. She finds him on the bed cradling young Maddy on his chest. He says that she really ran him ragged today, then he realizes that it is eight o'clock and she is just getting home from work. Janet takes Maddy to the nursery and sits holding her close. She tells Steve that it is hard to miss a whole day out of her baby's life. She says that she'll join him in a few minutes, but right now she just want to savor this time with Maddy.

At the restaurant, Donna sits nervously, watching the entrance and wondering who this boy is, that her mother has selected for her. She is surprised to see David walk in and then cross to her table. They asks each other what they are doing there and then realize they have been "set-up". David can't believe that Felice is in back of getting him together with Donna. He says that Steve and Janet lured him into this "trap" by saying that this girl was "perfect in every way". They smile warmly as their lips move closer. Ignoring the other patrons, they exchange warm passionate kisses.

Kelly has come to the Santa Monica Pier to meet Dylan as he has requested. She intends to bring an end to their relationship, but Dylan has other ideas. He tells her that she can't forget, by running away. He says he knows, because he tried it. He reminds her that a few months back she gave him an ultimatum about their future together. She had said that nothing short of complete commitment, marriage and family would be acceptable to her. Kelly snaps that it is too late.



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Her life has gone in a different direction, now, she adds. Kelly turns to leave but Dylan grabs her hand. Kelly extracts her hand from his and heads off, reiterating that it is too late now.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata.....	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #283

"I'm Happy For You....Really"

At David's bungalow, Donna and David are watching a horror movie on television, out of one eye, but playing "games" on the couch with greater interest. The front door opens and in walks Noah, causing an awkward moment for all concerned. David says that he thought that Noah would be with Ellen, but he explains that she is not returning his calls. Noah turns back to the door and heads out, to give them privacy. Donna wonders if Noah might say something to Camille about seeing them together, suggesting that David get to Camille first and tell her that their relationship is over. Donna sighs that she'll have to work side by side with Camille tomorrow, and it won't be a happy situation.

At the Peach Pit, Matt is expounding enthusiastically about the joys of living in Seattle. Kelly kids that it looks like the Seattle Chamber of Commerce has gotten to him. Matt laughs that actually Seattle has tried to discourage people from moving there. Kelly sees Dylan enter and waves to him to join them, but he shakes his head and heads for the counter to pick up his food from Nat. Matt asks what caused this strange attitude from Dylan, and Kelly explains that he decided on his own that he wanted to get back together with her, and she rejected the idea. She turns back to Matt asking him to tell her more about Seattle so she can make a decision about where she will live with her husband. They both try hard to put the Dylan incident out of their minds, but the strain shows.

Donna arrives at the Boutique to find that Camille has already opened up. She got in late from her trip to Philadelphia, and brought with her some special pretzels. She says that she had two messages from David on her voice mail, saying it was urgent to speak to her, but she hasn't been able to catch up with him yet. Camille says that she hope he has had a change of heart about their breaking up. When Camille asks if Donna thinks that David may have been scared because their lives seem to mesh so well, and maybe it all seemed too perfect, she turns away and gets busy with store business, not knowing how to answer.

At the Walsh house, Janet is nursing little Maddie when suddenly she gets an uncomfortable bite. She calls out to Steve. He verifies that she is cutting her first tooth, and he noticed it yesterday. Janet groans that this is yet another event in her baby's life that she has missed. Steve suggests that maybe she should get the new owner of the Beverly Beat newspaper to reduce her working hours so she can spend more time with Maddie, but Janet bristles at that idea saying that's what everybody expects of female employees. They'll say that a woman in the work place can't pull her share of the load, Janet adds. Steve counters that who cares what people think, and besides Mr. Yoffe needs her a lot more than she needs him. She kisses him goodbye saying that it is a good idea to scale back a little.



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As she heads out the door, Steve hands her a few typed written pages, of some ideas and editorial adjustments, and asks her to look them over when she gets a chance. At a lingerie shop, Kelly and Donna browse and talk. Kelly wonders if she should start shopping for long underwear, for the move to Seattle. Donna expresses surprise that she is really planning to move away after she and Matt marry. Kelly asks if David has broken the news to Camille that he is getting back together with Donna. She answers that he is doing it today, then adds that it is funny that everyone of their close friends saw this coming, before she and David did. Kelly mentions that Dylan is barely speaking to her these days. Donna reminds her that she was the one who narrowed the choice down to "all or nothing at all". Kelly says she hates his attitude and feels she needs to talk to him. Donna answers that she talked to him this morning about the Internet.com business, and he mentioned he would be surfing at Point Dume all day. Kelly scoffs that is some sort of life he leads.

At an Alcoholics Anonymous meeting, Noah is standing before the group expounding about how liquor destroyed his romance with the love of his life, Donna Martin. The farther they drifted apart, the more he drink to soothe the pain, he adds. As he turns to sit down he sees that Ellen was in the back of the room and has heard his confessional. He can see the hurt in her eyes and starts toward her, but she hurries off, saying that she comes to AA to restore her strength, not to be stressed by listening to stories about the "great love of his life". In the future, she says, she'll attend meetings in Brentwood and he can attend elsewhere.

Steve shows up at the newspaper office carrying little Maddie. He is surprised at the changes in the office, but is disappointed that a copy boy doesn't know his name. Janet pulls him into the hall so they can talk privately. Mr. Yoffe stops them to tell Janet that they will have a staff meeting over dinner tonight, but it should be wrapped up by ten. In the hallway, Steve questions why Janet hasn't had the talk with her boss about "scaling back her work hours". Janet answers that she hasn't had a chance, and Yoffe has just offered her editor-in-chief of a new magazine he's starting, called Nouveau. It is an upscale magazine with legitimate reporting and essays. Janet gets called to the phone, and Steve turns dejectedly to the elevator

Noah telephones Ellen at her job, hoping she will listen to his explanation of why it was important for him to talk about his love affair with Donna, at the AA meeting. She says that she understands but right now she is trying to concentrate on getting her life back in order, take care of her little girl and proving to her own mother that she can be a proper mother to Caitlin. She adds that she doesn't need anymore stress in her life. She says that she appreciates all he has done for her and her daughter, but she feels that just being friends, is the best path to follow.



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Camille shows up at the Boutique, with tears in her eyes, having just had a conversation with David. She tells Donna that he said that they were through, and that he no longer loves her. Donna tries to apologize but Camille doesn't blame her. She says that she had seen it coming. After all, it was obvious that the two of them were close friends. Donna mentions that she realizes it will be difficult for Camille working there were she will be seeing David and her together, so she is willing to buy out her share of the boutique. Camille shakes her head protesting that the last thing she needs is to sit around home all day. It is best for her to keep busy here at Now Wear This.

As Kelly and Matt drive up Pacific Coast Highway toward Malibu to meet with the wedding reception caterer, they hear a newscast on the radio, that dangerous surf conditions have caused a closing of the beaches in the area. The announcer adds that one surfer has already been reported drowned. Kelly tells Matt that Dylan was going surfing at Point Dume today, and she can't help being concerned about him. She asks Matt to swing by Point Dume so she can inquire about the identity of the victim. Matt sighs and heads off toward the beach area.

Matt and Kelly drive by the beach and see patrol cars and an ambulance. Kelly asks if they should call the Police Station for information, but Matt reminds her that they won't publicly identify the victim until the next of kin is notified. He tries to calm Kelly, but her tension is obvious.

At the After Dark club, Donna joins David in the radio booth, They exchange warm kisses, and Donna asks if they can stay together tonight. David sighs that he won't finish work until two, and he'll be exhausted. He suggests they try for a different night. They glance off toward Noah talking to Steve at the bar. David shrugs that Noah will get used to the idea of them being together again. Donna says that she is more concerned about Camille, and the fact that she needs a friend and has selected her shoulder to cry on. He answers that Camille will get over her loss, or she'll quit the boutique. He reminds Donna that the two of them have been through a lot of lousy relationships before they got it right. Donna gives him a quick kiss and heads over to the bar. She settles on a stool next to Steve. She asks if Janet is home with the baby, and is told that actually Janet's mother is babysitting, because Janet is working late. He sighs that lately he sees more of his mother-in-law than he does his wife. He asks if Donna and David are happy being together again. Donna nods that she is pretty happy. Steve comments that he wishes she would show Janet how to hold down a job and carry on a happy relationship. Steve adds that if you really are attracted to someone you make time for them, no matter how busy or tired you are. Donna ponders that statement, then suggests that maybe, unless you've known the person so long that you're over the "physical part".



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Steve frowns, and changes the subject. Noah asks if anyone has seen Dylan lately, because Kelly has been trying to reach him. At the County Morgue, Kelly and Matt try to find out the identity of the drowned surfer, but without success. As she is pleading with the attendant, her cell phone rings and it is Dylan. She tells him that she has been trying to reach him all day. Dylan tells her that he is in Salinas, much farther north. Kelly says that she thought she had lost him. Dylan picks up on her concern about him, asking if she is keeping tabs on him. Kelly regains her composure, saying that just wants him to know that she was wrong about something. Matt asks if Dylan is all right, then suggests that she looks upset and they should leave, now.

At the bungalow, David is surprised to find Noah packing up his personal things. When questioned why he is moving out, Noah snaps that he'd better be nice to Donna. David asks why this sudden, angry outburst when it has been several months since he and Donna broke up. Noah storms off without explaining about his break up with Ellen.

At the Peach Pit, Kelly and Matt are having lunch. Matt asks if she is feeling better now. Kelly smiles that she just needed a good night's rest. At this moment, Dylan comes in and crosses to them. Dylan makes a pointed remark about being back in town if she is looking for him. Matt snaps that there was a reason why she called. Kelly stops him and suggests that he get the bill. Dylan slides into the chair. Kelly then tells him about the surfer who drowned at Point Dume, when caught in a rip tide, and Donna told her that he was going surfing there. Kelly explains that she was worried and irrational. Dylan changes the subject questioning what she is doing with her life. Kelly says that Matt has been there for her not matter how neurotic she acts. Dylan gets to his feet commenting that he can see why she hangs on to the guy, and walks away.

Janet rushes back home in the middle of the afternoon. She tells Steve they have a meltdown emergency at the newspaper, She explains that the negatives of the Mt. Hood dragon have been lost and they have to come up with some sort of reptilian creature that they can make look like a dragon. Take the photos that they used on the stegosaurus story last year, add wings and fire, on the computer. Steve wants to talk about how miserable he is, just sitting home watching cooking shows on television, But Janet tells him she doesn't have time to get into such a heavy subject right now. Steve says that he misses being editor of his own newspaper, and maybe they shouldn't sell out. She gives him a quick kiss and rushes off, promising to give his idea some thought.



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Donna knocks at the bungalow, but when David answers he explains that he knows he promised to cook tonight, but maybe it would be better to go out for dinner. At this moment, Camille comes out the door, her eyes red from crying. She sees Donna and becomes more upset. David tells her to go back inside because he doesn't want her driving when she is upset like this. He turns back to Donna and explains that Camille just showed up at the door. Donna says that she should go, and let David talk to Camille. He agrees, saying that he'll call her later.

Ellen finds Noah at a batting cage, hitting baseballs as hard and fast as the machine pitches them to him. She asks if he feels better, yet. He suggests that she try hitting a few, and see how therapeutic it is. She hesitates, then gives in to his persuasion. When he stands too close she says he has to give her more space, and not to watch until she gets warmed up. He reminds her that she was the one who said for him to call if he needed help. Ellen answers, that was "if he needed a friend", and that is all she can be. Noah smiles that he wishes that she had more faith in her self.

Kelly sits on the balcony of the beach apartment, staring out at the ocean, and pondering over what course her life should follow. Donna arrives questioning why Kelly is here alone. She says that Matt had to do some work tonight. Donna sees the Seattle newspaper beside her. She reminds Kelly that maybe it is a foolish idea to move away to a city where she has no friends and no job. Kelly nods in agreement, but answers that here in Los Angeles there is too much "history". Donna sighs that she thinks that David loves her, but she fears it's more like a sister, maybe someone to arm-wrestle with, instead of kiss. Kelly mentions that David waited seven years for her to agree to sleep together, and now, she is worried because he wants to take things a little slower. Donna agrees that perhaps she is overreacting. Kelly then tells her friend about the surfer accident at Point Dume and how she freaked out that it might be Dylan that drowned. She was bordering on hysteria, until she was finally able to reach him and find that he was all right. She literally trembled with fear, she adds. Donna counters that it sounds more like love, than fear. Kelly heaves a sigh answering that she realizes that now, and she has to do something about her engagement to Matt.

Steve is surprised to find Janet has gotten up early to prepare blueberry pancakes for them. He says that it has been awhile since they've sat down to breakfast. Janet tells him that she has given thought to his idea of not selling the newspaper, and even though she knows he feels strongly about it, she feels equally strongly about continuing her career.. Steve questions even if it means missing out on Maddie's first kindergarten days, her first prom, and road trips to check out colleges. Steve asks that she not let "ambition" blind her to these very important milestones.



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Janet bristles, answering that why is it that when it comes to women, ambition sounds like a bad thing. Steve shrugs saying that's because in this case it is. He adds that it may work for "her", but not for "them". At the boutique, Camille approaches Donna and apologizes for ruining her dinner date with David last night. She explains that she was upset, and just had to talk to David. As Camille begins to talk about her relationship with David, Donna backs off explaining that she is not the right person to have this discussion with. Donna adds that no matter what advice she might offer, Camille is not going to trust it, and if she says that she is sorry, she won't believe it either. Camille sighs that she is probably right, and maybe they should discuss her proposal about a buy-out of her share of the boutique.

Kelly visits Dylan's hotel suite and suggests that they go for a walk on the beach. He answers that walking on the beach isn't going to solve their problems. Kelly says that she can never imagine a life with him, without wondering when she might lose him to some other women, or addiction, or to his inevitable lack of interest. Dylan protests that she rejected him once and he doesn't need to hear it all again. Kelly crosses to the door, realizing what she must do.

Ellen visits Noah as he is setting up the bar for the evening. She smiles that she is now considering having Caitlin go out for softball at school, because he convinced her that it builds confidence in a girl. She then tells Noah that a mutual friend told her that Caitlin's father is happily married with two kids and a perfect house. She says it made her feel like she is stuck in quicksand and everybody else is sprinting through life. Ellen adds that it is strange that she should resent the happiness that her "one-night-stand" has found in his life. Noah says that he was serious about Donna but that is long over. Ellen apologizes for her behavior when she heard him talking about his relationship with her. She adds that she could have fallen off the wagon over that, but a nice guy from AA called and said he needed a friend. Noah answers that he doesn't want to rush her into anything that she feels she is not ready for. She smiles that she is a lot stronger than she realized. Noah crosses to her and gives her a long kiss.

Matt shows up at the beach apartment. Kelly notices his deep depression. He tells her that he just got word that his brother was killed in a traffic accident, on the Long Island Expressway. He has to go back and help arrange things, since his wife is pregnant with their first child. Kelly says that she'll go with him.

David is sitting on the steps of the bungalow, waiting for her to arrive, Still filled with some doubt about his love for her, he quickly banishes the fears, by showing her their high school annual and reading to her what he had written there. He confesses that he actually didn't say what he really wanted to, about being in love and wanting to be with her always.



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He escorts her inside the candle-lit living room. He drops to one knee, takes out an engagement ring and slips it on her finger, asking her to marry him. Donna is stunned and can only mumble that it is so sudden, and she has to think about it.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green.....	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata.....	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode #284

"Penultimate"

At the beach apartment, Donna hears Kelly come in and rushes to tell her about David's proposal. She asks how things went at Matt's brother's funeral, back in New York. Kelly says it was all very sad and Matt took it rather hard. Then Donna pulls Kelly over to the couch and tells her that David has asked her to marry him. Kelly is overjoyed and asks when they have planned the wedding. Donna then explains that she hasn't actually accepted yet, but she is wearing the ring. She says that she does love David but the proposal came so suddenly, that she is just not sure she is making the right decision. She then adds that she finished making Kelly's dress for her wedding to Matt. The two hug with joy.

Down on the beach near the apartment, David, with Dylan's help, is fashioning a sign in the sand. Dylan reminds David that a few years back he had secretly submitted his application for college enrollment, after Dylan backed down, and to his surprise the Admissions Board accepted him. So now a few years later, thanks to David, he is graduating. Dylan says that he is playing down the event, and had rather David not say anything. Steve crosses to then, grumbling that David's message said he needed help making a sign, but didn't say it would take a shovel to dig up fifty feet of trench in the sand. David tells him that he proposed to Donna, but she is procrastinating, so he is resorting to some pressure tactics. Steve congratulates him warmly. Steve adds that Janet turned him down, at first, but finally "came to her senses". They have a discussion as to what to write, and Steve suggests something very short, considering the work involved.

Over breakfast, the discussion between Janet and Steve rapidly develops into an argument. She says he is upset because she is the breadwinner in the family. She adds that to her it would be a privilege to be with her little girl all day. Steve grabs the cereal and pours out a bowl of corn flakes, but then finds the milk carton is empty. At this moment Matt walks in, but turns to the door as he realizes it is not a good time. Janet says for him to come on in, since she has to leave for the office. She asks how things went with his brother Patrick's funeral. Steve asks how his sister-in-law, Juliane is holding up. It is difficult for her since she is also pregnant, Matt sighs.

Kelly is in her new public relations office on the second floor near Matt's office. She is hanging a picture as Dylan stops by. He asks about Matt, and how he is holding up. Kelly says it has been rough, and that's why she hasn't had her talk with him. Dylan says that he talked to David about Donna, and David seems baffled as to why Donna is hesitant about the marriage, when they are so obviously right for each other. Dylan then adds that people who are right for each other, should be together. He turns to the exit, leaving Kelly to mull over this statement.



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At the beach apartment, as Donna looks down at the beach and a sign dug in the sand, that reads, "I love you Don". David walks up and she points to the writing in the sand saying that some girl must have carved that out to let her boyfriend know how she felt. David looks down then explains that when he made the sign last night it read "I love you Donna". Donna is very pleased, but David explains that he doesn't mean to pressure her. He says that he knows why she is scared. Ever since she was a little girl, David explains, she dreamed of how her engagement and marriage would be. That fantasy doesn't exactly match the reality of the situation, and the man she now loves, is not exactly Prince Charming. Donna blushes and turns back to the beach saying that it must have taken him most of the night. David smiles and pulls her closer, answering that it was well worth it.

At the newspaper, Janet is surprised when Yoffe introduces her to Ava, a female employee from his New York office. Ava has a brusque, competitive attitude. Yoffe says he wants them each to come up with a report concerning suggestions for the new magazine, a point of view, a philosophy. Janet is confused and follows Yoffe back to his office. She says that she was under the impression that he wanted her to be the editor of the new magazine. Yoffe shrugs that Ava Small has helped him reshape all of his acquisitions, and he trusts her judgement and opinions. When Janet says that he didn't answer her question, he answers that right now she should concentrate on that report he asked to be turned in by the end of the week, and then closes his door.

At Ellen's apartment, Noah waits for her to put her young daughter to bed. Noah comments that it's funny how most all kids hate bedtime. Ellen smiles that she usually has been good about it, but right now she feels the strain of making adjustments. Ellen tells him that Caitlin asked about him, and since she saw them holding hands wondered if he was her mother's boyfriend. Ellen says that she didn't know how to answer Caitlin. She adds that she knows it's premature but she hesitates telling her daughter that they are close friends, if he is not going to stick around.. She continues by saying that she is not trying to pressure him, but she will need some sort of commitment, for Caitlin's sake.

Donna drops by the house but Steve tells her Janet isn't home yet. Donna says hello to Ryan, who is back in town after spending time with his father in Europe. When Ryan comments that Steve and Janet are selling the newspaper for a great deal of money, Steve counters that it is not so much that he won't have to get another job. Donna reminds him that he should enjoy this free time with Maddie because it will gone before he knows it. Janet comes home and is angered by Steve's comment that she could have called. Janet heads upstairs, and Donna follows her carrying the bridesmaid gown. Noticing Janet's down mood, Donna asks if it's work related.



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Janet tells her how she pushed Steve to sell the Beverly Beat, and now she is swamped trying to retool the newspaper, and get a second publication off the ground. Donna says that she understood from Steve that she really loved the work. Janet sighs that there is a difference between liking the work and being truly happy in their marriage.

Kelly arrives home to find Matt waiting on the balcony for her. She asks how his day went. He answers that it is very difficult to concentrate on office work, when he is pondering over his responsibility to Juliane's unborn baby. When Patrick was alive, and the baby had a father, he was fine with the arrangement, but now the situation is totally different. His cell phone rings and it is Juliene calling from New York. He tries to console her, but Kelly can see his anguish building.

David is on the beach with a shovel repairing the sign to include "Donna" not "Don". He says maybe he is being a perfectionist but "Don" didn't quite do it for him. Donna says that she had a talk with Janet today and they agreed that being a perfectionist is overrated. David smiles, asking if this means that his mediocrity is an asset. Donna reprimands him saying that any woman would have to be crazy not to fall in love with him. She adds that they have known each other since he was an "adorable, sweet, sensitive freshman " and her feelings for him have never changed. Before she realizes she has accepted his proposal of marriage. David takes her in his arms in loving embrace.

At home, Steve is chattering away at little Maddie. He smiles that she is not the greatest conversationalist he has ever known but she does have charm. Suddenly he detects a sound coming from her mouth that can only be the word, "Daddy". Steve is overwhelmed with joy.

Donna has slept over with David at the bungalow. As they wake up, David says he had this incredible dream in which while on the beach a beautiful girl came up to him and proposed marriage. They exchange a warm kiss. The phone rings and it is Kelly calling. She is on the beach apartment balcony, and tells David that writing, "I love you Donna" i n the sand was such a romantic thing, it made her smile. She adds that she hopes Donna realizes how lucky she is. David then tells her that even though Dylan wanted it kept secret, he felt she should know that he is graduating from college today. He turns back to Donna telling her how lucky he feels and they'll spend the rest of their lives together, if he has anything to say about it.

Steve wakes Janet who has worked half the night and finally fallen asleep on the living room couch. She is surprised at his chipper mood. He hands her a coffee, telling her that he has realized how fortunate he is to have a beautiful intellegent wife, and adorable child that can say "Da-da", and money in the bank.



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Janet picks up on the reference to Maddie speaking her first word. He tells his wife that he is taking Maddie to the Pier Amusement Park today. Janet gives him a faint smile as she glances toward the stack of paperwork she still must finish to meet that end of the week deadline.

Kelly stops by Dylan's hotel suite. She helps him tie his necktie, and confesses that David told her that this was his college graduation day. She smiles that who would have thought that Dylan McKay would ever see anything through to completion. She asks if she can attend the ceremonies, but Dylan answers that he'd rather it be private. Kelly compromises, answering that she wants to take him to dinner to help him celebrate. He agrees to that provided he gets to pick the restaurant.

At the office, Janet is upset to find Ava discussing her latest ideas for the new magazine with the boss. As Ava moves off, Janet confronts Yoffe questioning why Ava has jumped the gun, when their reports aren't due until the end of the week. Yoffe shrugs that Ava was just too excited about her ideas to wait. Janet heads back to her desk, and answers the ringing phone. It is Steve calling from the Amusement Park instructing her to pull up her "e-mail". She is surprised to see a picture on the screen just taken of Steve, Ryan at Maddie at the park. Steve tells her he sent it to her using his laptop and cell phone. Steve tells her that he has to go because the ice cream truck just passed by, and Maddie saw it. Janet stares wistfully at the still image of the three smiling faces on the computer screen.

Kelly meets Matt at the Santa Monica Pier for lunch. She asks how Juliane is doing. Matt says he talked to her this morning, and she said her mother was going to come stay with her for a while. He says he is relieved that she isn't being alone. Kelly smiles that he is such a wonderfully caring person. He was there for Lauren when she became ill, he answered to his brother Patrick when he needed help, and now for Juliane. Kelly says that it would be nice if they had meals sent in to Juliane from her favorite restaurant for a few weeks. Matt agrees adding that he knows a restaurant in New York. Kelly says that it always amazes her that he can take care of things so efficiently. Matt says that they are a team and make decisions together, and if part of that is being the best "uncle" a kid ever had, then he'll do it. Kelly counters that she knows that is not his first choice, and Matt agrees that being the kid's father would be better. He adds that what comes first is their own relationship. After a moment, Kelly says that she can't ask him to make this sacrifice. Matt questions what she means, and Kelly answers that she needs some time alone to think things out. He leaves her with the sandwiches that he'd brought, promising that they'll get over the rough spots soon.



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David answers the door and gives the pizza deliveryman a generous tip. He and Donna still in bed, begin to eat the pizza. Donna says that she has decided that she wants two children and wants both to look like him. He smiles that this could end up being their first disagreement, because he wants them both to look like her. Donna asks if he wishes he could just "rewind the past three years", but he answers that he doesn't. The last three years were a learning period for him, and now he realizes how truly fortunate he is to be marrying her.

After long reflection on her complicated relationships, Kelly comes to Dylan's hotel suite. She tells him that Matt is incredibly thoughtful, he doesn't lie to her and he would do anything for her. Dylan asks how does this change their relationship. Kelly answers that he is not dependable, and can't be trusted. Her mood is tempered as she sees the college diploma laying on the table. Dylan comments, that, imagine him with a "degree in the humanities". He moves closer to her, then promises that he will never let her down.

After having dinner, Kelly and Dylan stayed up talking all night and now they have greeted the morning on Mulholland Drive overlooking the city. Kelly is on her cell phone with Matt. She agrees to meet him at eleven o'clock. When she hangs up, she tells Dylan that she hopes he realizes what a mixed up person he is involved with. She adds that Matt is the most decent person she knows. Dylan comments that Matt is in a very tough place right now, and he understands that she is sympathetic, but that is not sufficient reason to marry the guy. Kelly sighs, knowing that what he says is true. She leans into Dylan saying that she wishes she could find the kind of piece that he had found with Antonia, and to a certain extent that she found with Brandon. Dylan tells her to call him when she has had her talk with Matt, adding that he is sure things will work out fine.

Kelly arrives at Matt's office dreading what she knows she must do. She tells him that she feels he should be the "father" to Juliane's child. When Matt asks what about them, their wedding, Kelly answers that she can't marry him. She adds that it would be a mistake, while there is doubt in her mind. Matt goes on the defensive, questioning if Dylan put her up to this by telling her that he had slept with that girl Amy down in the desert. He says that it was all a foolish mistake while he was under the influence of that spiked punch. Kelly stares at him stunned by this revelation, then says that Dylan told her nothing about that. Matt reaches out to her, but she steps back. He asks if she can honestly say that she has been totally faithful to him. Kelly admits that she can't, but adds that is the main reason she must not get married. She slips off the engagement ring and places it on the desk, as she turns toward the door.



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At her apartment, Ellen rushes in very apologetic about having to ask Noah to pick up Caitlin from Day Care, adding that she doesn't know what she would have done. Noah smiles that he was happy to do it for her. Caitlin comes hurrying in to greet her mother, excited to show her how Noah has converted her bedroom into a rocket ship. As Caitlin rushes ahead, Noah holds Ellen back for a moment. He tells her that, regarding her request for a serious commitment on his part, he has given it a lot of thought, but feels he can't do that quite yet. Ellen is disappointed. Noah says that he likes being with her and Caitlin, but it is too soon.

Dylan comes to the beach apartment to find out why Kelly has not telephoned him, after her planned talk with Matt. She asks why he had not told her about Matt and that girl in the desert. Dylan answers that he didn't feel it was his place to tell her, and that it should come from Matt. Kelly snaps that she would have broken up with Matt earlier, if she had known. Dylan counters that then she would have run to him simply because she was angry with Matt, and he didn't want that. Kelly protests that he had this vital information, and he kept it from her. That's why she can never trust him. Dylan walks away saying that after she gets some distance on this whole thing, she will realize that he was being her friend.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
Brian Austin Green	David Silver
Tori Spelling.....	Donna Martin
Joe E. Tata.....	Nat
Vincent Young	Noah Hunter
Daniel Cosgrove	Matt Durning
Vanessa Marcil.....	Gina Kincaid
Lindsay Price	Janet Sosna (Sanders)



Episode 285

"Ode To Joy"

At the Peach Pit, over lunch, David gives Steve and Dylan the rundown on the wedding, and how the groomsmen and bride maids will be paired off. He says that Dylan will be with Kelly since Matt is back in New York. Steve shrugs that it looks like the old gang is getting paired off permanently. He says he has some chores and errands to attend to, so he has to run. David thanks Dylan for agreeing to be his best man. Dylan jokes that he had only tried to run him down in his car once this year.

At the beach apartment Donna, her mother, Felice and Kelly are discussing the wedding and reception. Felice protests that even Martha Stewart could plan a big wedding on such short notice. As they begin to go over the list of things yet to be done, Felice asks Kelly if they could use some of her contacts, since her wedding to Matt isn't happening. Donna gives her mother a dirty look, but Kelly heads to the bedroom to get her bridal folder.

At the After Dark, Donna stops in to arrange about ordering the liquor for the reception, and Noah tells her that his distributor is going to give her a great deal on the refreshments. Donna is very pleased, then asks why Ellen hasn't accepted the invitation. Noah tells her they have broken up. It was mainly that she wanted too much too fast, he explains. Nat tells Donna that he'll take care of the cake and the food. Donna shoos off David and Noah suggesting that they go figure up the amount of liquor they'll require. Donna then pulls Nat aside and tells him how, ever since she was a little girl, she had visualized the type of wedding she would want someday, and everything is coming together, except with her father gone, she has no one to walk her down the aisle. She then asks Nat to do her the favor. He smiles that he would be honored.

At the newspaper office, Steve drops off some material for an article Janet is writing about celebrities who have been arrested by the Beverly Hills police. Steve notices her tense mood, and she explains that she handed in her ideas for the Nouveau magazine, and she hasn't heard a word from Mr. Yoffe all day. Steve tries to reassure her that the boss will like her suggestions. Yoffe crosses to them and in a warm, cordial manner tells Janet that she is his new editor of Nouveau. Janet gasps that she was afraid that he would give the job to Ava, but Yoffe says that Ava had some good ideas, but Janet's presentation had more heart. As he leaves, Janet begins to sob, fearing that she won't live up to expectations, and if she is successful, it will require long hours and more time away from her family. As it is, Maddie treats her like a stranger, she adds.



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At the bungalow, David opens his mail and tells Donna that Valerie has accepted, but Gina just took a new job in New York, and has to work that weekend. He reads a note from Brandon that says he has just gotten a news assignment in Chechnya and can't come. Donna sighs that maybe they should postpone the wedding so all their friends have time to adjust their schedules. But as they ponder that idea, she stands firm with the planned date.

At the beach apartment, Steve is helping Kelly with the seating chart on the large crowd they expect to attend. Steve pushes aside the chart and mentions how miraculous it is that most all of the original group of friends from their high school days are still close, and there to lend a hand when it is needed. Even with all the trials and tribulations they have been through, their friendships still have survived. After a moment, they turn back to the seating chart, and Kelly asks where should they seat Matt. Steve then tells her that Matt won't be coming, because he is moving back to New York tomorrow. Steve is surprised to hear that Kelly had not been told.

Dylan walks in and joins them, and Steve feels it is a good time for him to leave. Dylan moves closer to Kelly asking if she is still mad with him. Kelly shrugs that she was not angry, just disappointed. Kelly tells him that breaking off her engagement to Matt is going to hurt for a while, and he will have to be patient. He takes her hand and kisses it, saying that won't be a problem.

Steve takes Janet to visit, what he pretends is a day care center for Maddie, but she is puzzled when he shows her an empty, rather run down loft. He then explains that his desk will fit there and hers will be over there, with a playpen area for Maddie. He then tells Janet that he wants to start their own magazine, and "out Nouveau Mr.Yoffe", with the two of them working together again as a team. Janet protests that they can't compete with Yoffe's publishing empire. And what if they fail, their nest egg will be lost and then they both will have to seek other work, she adds, with fear in her voice. Steve reminds her that when they started dating, did she imagine that they would marry, or did she ever think anyone would purchase the Beverly Beat. Janet shrugs saying that, so they beat the odds a few times, but they can't go on taking risks. As Steve turns aside disappointed, Janet says that she feels that the playpen would have to be on the side, out of the draft. Steve grabs her unto a warm hug.

At the beach apartment, the "bachelorette party" is in full swing, with Mrs. Teasley's low alcoholic punch being served up by Kelly and Janet. Felice announces that the fondue pot is lit and while it is warming up, she suggests that they design for each other, crazy toilet paper wedding dresses. Andrea brings in a videocassette that just arrived, and puts it on the player.



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To everyone's delight, Brandon's face appears, and he says that he is sorry to miss the wedding but his job takes him to Russia. He adds that she and David were meant for each other, and he is glad to see that David chased her until she caught him. Kelly comments that Brandon is still very cute. Donna answers a knock at the door, and there stands Valerie. They hug and Val hands Donna a plain box with a ribbon stuck on it. Donna blushes as she sees it is a huge box of condoms. Valerie says that's so they don't end up with an instant family of ten.

At the Walsh house, the guys are having a bachelor party for David, one that's a bit wilder than the one the girls are giving. Dylan puts a cassette in the player and they all smile at seeing Brandon's face. He says that he missed all of them and then wishes David a wonderful married life. Steve then reads a poem he has written about David's "sexploitations". They pass it around and each of his friends reads a verse. David grabs the copy and says this will definitely be burned, but Steve says he's sending a copy to Donna to frame for the bedroom wall.

At the girl's party things have warmed up a bit. The glasses of margaritas have loosened up some tongues. The girls have set up a life sized nude cardboard picture of David with a large bull's eye target at his groin. Donna is blindfolded and given a toy gun to see if she can "find the target". She misses twice, then Valerie shows her how and hits the target dead center.

Steve answers the door bell, and there is Ryan, escorting a sexily-clad stripper. As Kiki goes to the living room, Nat says that his wife is going to kill him, then tells Steve he had better not let Janet find out, either. Kiki slinks over to Dylan but he directs her toward David. Steve moves in but Dylan tells him to wait his turn. Muntz has already had too many beers and is having a burping attack. Steve is encouraging the stripper and she climbs all over David on the couch. The guys howl with delight, when Ryan steps in and grabs the wig off the stripper, and they all realize the voluptuous "girl" is really a boy.

At the church dressing room, Donna gets last minute advice from Kelly and Janet. Donna is nervous about remembering all her vows, but Kelly assures her she will be fine. Felice comes in and asks if she can see her daughter alone for a few minutes. Felice places a small candle on the table, saying that she felt Donna might like to light it in memory of her father. As they gaze at the flickering flame, Donna says that she seems to feel his presence.

At the Walsh house, Dylan, David and Steve are getting dressed in their tuxedos when Valerie pops her head in the door. Dylan gives her a hug, as David worries that they are running late. Valerie smiles that they can't start without him. Dylan asks for a Buffalo, New York update.



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Valerie says that she sees a lot of her mother, and also has met a special guy. She adds that she has told him all of her past secrets, and he didn't go rushing out into the night, screaming. Dylan comments that he sounds like a keeper.

Organ music greets the guests as they file into the church. Steve and the other ushers have seated the close family. Erin sprinkles rose petals down the aisle, followed by Janet and Kelly, dressed in blue satin gowns. Steve whispers to Dylan about how beautiful Janet looks, but Dylan's eyes are focused on Kelly. Beethoven's Ode To Joy merges into the wedding march as Donna, on Nat's arm, begins the trek down the aisle. At the altar, a Priest and a Rabbi await them, as David crosses to join hands with Donna. The Rabbi ask Dylan to offer his reading first. Dylan quotes passages from Rilke's "Letters To A Young Poet", which stresses the importance of trust and devotion. In the back of the church, we see Matt standing forlornly. Kelly recites passages from the famous poem by Elizabeth Barrett Browning, "How Do I Love Thee". The Priest then announces that David and Donna have chosen to express their commitment in vows that they themselves have written. David recalls his fondness for her over the years, has grown into deep love. He ends by pledging to love and cherish her forever. Donna then speaks, saying how David has always been her friend, and always at her side to offer strength and comfort. This is followed by the traditional wedding vows led jointly by the Priest and the Rabbi. The Priest and Rabbi then declare them husband and wife. The gathering of friends and relatives applaud as Donna and David start back down the aisle.

At the Beverly Hilton Coconut Room, the reception gets underway. Steve announces on the microphone that he is sure all their friends would agree when he says, that after all these years, it is about time this couple got married. Everyone applauds, and Steve adds that the right song for their first dance, is "Spend My Life With You", performed by Eric Benet & Tamia. David and Donna cross to the dance floor and begin to sway to the romantic tune. Valerie comes over to where Kelly and Dylan are sitting, and tells her that Matt is in the lobby and needs to talk to her. Kelly is surprised, thinking that he has already left for New York. She crosses hesitantly to where Matt stands. He tells her he was on his way to the airport, when he realized that he had given up on their relationship too easily. But then when he was standing in the back of the church at the wedding and heard her poem and Dylan's reading, he had a change of heart. He then realized that the two of them were not such a bad match, after all. He says that it will hurt for a long time, but he feels that she has made the right choice. He then tells her that Juliane is having a girl baby. Kelly tells him goodbye as he makes his way toward the exit.



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At the reception, Noah cuts in on Steve and Donna and asks for a dance with the bride. Donna says she heard that he may be moving away for some sailing race. He answers that he has been thinking about it. He adds that Ellen wants a commitment, and suddenly that doesn't seem like such a bad idea. He gives her a kiss on the forehead and wishes her great happiness. The whole group, David, Donna, Nat, Valerie, Andrea, Mrs. Teasley, Erin, Steve, Janet and Muntz, pose for the photographer. David and Donna cut the first slice of wedding cake, and everyone settles back in their seats for dessert and coffee.

Kelly takes the microphone and relates how she was horrified when she heard that David was going to become her step brother, but over the years he developed into a super guy, and now he has worked a miracle, by making her best friend, into her sister. Everyone one laughs and applauds. All the girls then gather on one side of the room, and Donna tosses the bouquet. It lands in Kelly's arms.

After the bridal party poses for more photographs, Donna motions the waiter over with glasses of champagne. She says that it is her turn to speak and she wants them to know how much she loves them all. As she begins to choke up with emotion, David speaks up, saying that they are truly blessed to have friends like them.

Dylan pulls Kelly aside, as the others drift on to the dance floor. He asks Kelly if everything is all right. She smiles that everything is, finally, great. They share a warm kiss and join the others on the dance floor. A wonderful day comes to a joyous climax as friends hug and kiss and dance to a lively tune.

STARRING

Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Luke Perry.....	Dylan McKay
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Vincent Young	Noah Hunter
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