



EPISODE #110

"WHAT I DID ON MY SUMMER VACATION, ETC."

Jim and Cindy are about to leave for the airport to pickup Valerie Malone, who is going to be staying in Brenda's old room. Brandon is supposed to meet them at the terminal, but Cindy calls him, in case he has forgotten. He is spending a lot of time with Kelly at the beach house now that David has moved out. Few people know of their new intimate relationship, since most of their friends have been out of town for the summer.

At the airport, Brandon joins his parents, who tell him Valerie's plane will be late arriving. Glancing around, Brandon is surprised to see David Silver pushing an empty baby stroller toward the exit. David says he's just seen his father and Erin off to visit the grandparents in Cleveland. Brandon fills David in on Brenda saying she's going to remain in London for a while and become a full-time student at the Royal Academy.

At Rosarita Beach in Mexico, we find Dylan just waking up from a shared sleeping bag with a lovely senorita.

At the very chic Syndicate hair salon in Beverly Hills, Kelly is in a relaxed mood getting a hair style from Mimi, until she spots Donna walking over to her stylist, Chad. The two have not spoken for several months. Donna sees Kelly too, and crosses to her. Their meeting is polite but rather cool, the close friendship strained by their quarrel about David. Both Chad and Mimi notice this falling out between the former friends and wonder if there *is* something they can do to "mend fences." Later, they seat Donna and Kelly side by side at the shampoo sinks. Before long, both are apologizing for their past actions. Donna says she's living at home now and in Texas during the summer she met a lot of fun guys. Kelly mentions the Walsh barbecue being held later, to welcome Valerie to Beverly Hills and says Donna is invited too.

Cindy, Jim and Brandon are still waiting at the airport for Valerie's plane. Brandon says he only remembers Valerie as a chubby little girl with braces on her teeth. Brandon says he thinks Steve's plane is due in from Hawaii about now and decides to go over to the next terminal to see him.

Suddenly, there is Steve, tanned and wearing an aloha shirt. He is talking to football star and commentator, Howie Long. Steve says they sat together on the flight and Howie was a big fan of Steve's mother. Steve says he and Celeste were very close for the month of July, but then she met an old friend, that all through school she'd had a crush *on*.



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That was the end of what he had come to accept as a long-term relationship. Brandon assures Steve he'll find someone new in no time. Steve says he's been giving some thought to going back to Kelly Taylor. Brandon turns away quickly to hide his frozen smile.

At the hospital, Andrea and Jesse have come to pick up their baby, Hannah. Andrea gets in a conversation with the mother of another pre-mature baby. Andrea tells her how she'd gotten frightened about little Hannah's health some weeks ago when they were scheduled to take the baby home. Andrea says her instincts saved Hannah's life, when the doctors discovered a life threatening defect that needed to be corrected by surgery. Hannah is fine now, but Andrea cautions the new mother to trust her instincts regarding her baby.

At the beach apartment, David shows Kelly a video he has made, titled, "My Summer Vacation." Kelly says she thinks it's great and Professor Langberg should have given him an "A." David smiles, "I got an A-, but they asked me to be involved with the campus TV station in the fall." He adds that he'll be living in the college dorm, and with Ariel out of his life, he's starting all over anew. Kelly mentions the barbecue but David declines, concerned that he'll run into Donna.

Brandon tells Kelly that at the barbecue they'll be busy bringing everyone up to date on their new relationship. He warns Kelly that Steve sounded like he wants to start over again with her.

At the beachside resort in Mexico, Juarez demands that Dylan pay up his rather large bill. Juarez softens and asks Dylan what happened to all the millions he used to have. Dylan tells him how he was ripped off by people who pretended to be his friends. Dylan, as a token of good faith, hands over the pocket watch that his father gave him and tells Juarez he will be back to pay his debt.

Expecting Brandon at the door to pick her up, Kelly is surprised to see Steve there. Steve comes in carrying a beautiful orchid lei, as a gift. As he places it around her shoulders and kisses her, there is the sound of a key in the door and in walks Brandon. Kelly covers quickly, saying she's riding to the barbecue with Brandon. Then, she confesses she can't go through with this charade and Steve realizes the two of them are having an affair. They try to calm Steve down by promising he'll be meeting a beautiful girl named Valerie tonight.



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At the barbecue, Steve is introduced to Valerie and he's back to his old self and very intrigued by this new girl in his life.

Later, when Kelly mentions that she went to Minnesota with Brandon and his *parents this* summer, Donna suddenly realizes that she and Brandon have a new relationship going. After dinner, Steve now feeling in a great mood suggests they all take Valerie out on the town and show her the sights.

The Doheny club, where Jesse tends bar, is their final destination. The gang introduces Valerie to Jesse and inquires about Andrea and little Hannah. Soon they move out on the dance floor.

Dylan arrives home to face a two months stack of junk mail and dozens of recorded messages. Among the messages is one from Iris, his mother, condemning him for squandering away his fortune and another is a collect call from Brenda in London. Dylan is in no mood to hear any of this and gulps down another beer.

At the Doheny club, the group is having a great time. Donna goes over to the bar to chat with Jesse and he puts her on the phone with Andrea. They fill each other in on what's been happening. Andrea says Jesse is working at bartending this summer because he can make a lot more money than clerking at a law firm. Donna returns to the table, then reacts to seeing David entering the club with some friends. As the others decide on what kind of food to order, Donna excuses herself and says she's tired and is going home. Kelly tries to persuade her not to leave just because David is in the room, but Donna rushes off.

Brandon drops Kelly off at the beach apartment, telling her he won't stay the night, since it would be a little impolite to Valerie considering she's just arrived in town. In Brandon's convertible, Steve is making good use of these minutes alone with Valerie. Brandon returns just as Steve moves in for a passionate kiss. When Brandon asks if someone wants to sit up front with him, Valerie climbs in the front seat, leaving Steve a bit disappointed and alone.

Arriving back at the Walsh house, Brandon says Valerie should be flattered, because both his parents have waited up for them to get home. Cindy smiles, that with Brenda gone, she missed not having someone to worry about.



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From home, Donna telephones Kelly to explain her quick exit from the club. Kelly is talking on the portable phone out on the balcony but suddenly has an uneasy feeling that someone is watching her. She moves back inside, telling Donna she'll call her later.

We see Dylan standing some distance away looking toward Kelly's apartment, debating as to whether he should go and see her. A young woman approaches him and strikes up a conversation. She asks if he wants some company. Dylan shrugs, "Why not"?

Brandon and Valerie bump into each other in the shared bathroom and discuss a system. It worked for Brenda and him, he says. The two of them are beginning to feel a special attraction to each other.

Later, we hear Valerie dial long distance to a girlfriend back east. Suddenly, as Valerie begins to speak, we hear a totally different side of her personality emerge. She tells Ginger what a bunch of squares this Walsh family is and that Brandon's friends are really naive. At least one of them, named Steve, appears to "give good credit card," she chuckles, as she lights up a joint she's had hidden in her luggage.

STARRING

Jason Priestley	Brandon Walsh
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry.....	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Brian Austin Green.....	David Silver
Gabrielle Carteris	Andrea Zuckerman
Tori Spelling	Donna Martin
Tiffany Amber Theissen.....	Valerie Malone



EPISODE #111

"Under the Influence"

The whole gang, except for David Silver, has gathered at Andrea and Jesse's apartment for the baby shower for little Hannah. Jesse is trying to video tape the festivities but is not too skilled. Donna has bought a number of baby outfits and Kelly comments that she's been out-shopped, at last. Jesse says Brandon looks better without his beard and Kelly reminds everybody that college registration begins in two days. Brandon says Josh Richland wrote an expose' article over the summer about the student body president and his girlfriend, forcing him to resign. Donna surprises everyone with the announcement that she doesn't plan to go back to college.

Dylan, back in town from Baja, goes directly to his bank but is surprised that there is very little inheritance left. He tells bank employee, Gary Holt, to cash in his savings bonds. While waiting outside, Dylan bumps into Donna who tells him she's going to "come-out" as a debutant in a few weeks. The party is a charity benefit she adds, and she'd love for him to attend. Without thinking Dylan says he'll buy a table, and Donna rushes over to her mother, Felice, with the wonderful news that another \$25,000 table has been sold.

Later Donna tells Kelly she'll be moving out of the apartment and probably go down to Houston for her cotillion ball. Kelly stares in disbelief at what Donna is saying.

Dylan joins Nat at the Peach Pit and presents him with a Mexican serape embroidered with "El Peach Pit". Nat tells him business was slow over the summer and the air conditioner broke down. Dylan tells Nat he'll pay for the repairs.

At her apartment, Kelly is relating to Brandon her experience at Donna's house and the debutante planning committee. Kelly says Donna has undergone a change and seems to have different priorities in her life now. Kelly too, seems very tense and Brandon speculates that it's because Dylan is back in town. Kelly admits she's worried about how to tell Dylan about her new relationship. Brandon *volunteers to break the news to Dylan.*

There's an awkward moment at the Peach Pit, when Donna arrives with her Texas boyfriend, Travis. David is just leaving and comes face to face with Donna. They try to make the most of the situation and Donna introduces Travis. David excuses himself and moves out, relieved that the tense moment is over.



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Brandon visits Dylan at his house. They greet each other warmly as Dylan apologizes for his greasy hands. He has been tuning up his motorcycle. On the back porch, Dylan takes a swig of beer and offers to get one for Brandon. Brandon is stunned to see his friend, an AA member, drinking an alcoholic beverage. Dylan doesn't listen but talks about how he and Kelly used to ride up the coast on his bike and camp out on the beach. He says he really misses her, as he empties his beer bottle and reaches for another one. Brandon is at a complete loss for words.

Jesse and Andrea visit the university day care center to inspect the facility. While pleased to have gotten access to the center, Jesse still expresses mixed feelings about having little Hannah taken care of by strangers. Andrea convinces him that it is going to be fine, and says she'll stop by between classes to see Hannah.

Brandon telephones Kelly to update her on his visit with Dylan and to tell her that he failed to discuss their relationship, with his old friend. He feels they should go together and see Dylan, but Kelly says she'll be tied up with more debutante ball planning.

Valerie walks into Brandon's room wearing only scanty underwear and fretting that she's gotten makeup on her dress. She holds up the dress for inspection, but Brandon's eyes are drawn away by the rest of the "scenery".

The banquet room is rapidly filling with beautifully gowned women and tuxedo-wearing men. Brandon sees Valerie standing alone and joins her. She says Steve walked off in a deep conversation about golf courses, with his father. Kelly, sitting across the room with Donna, Travis, the Martins and several other couples, signals a frantic "help" sign to Brandon. As Brandon and Valerie cross toward the table, the black basketball star, D'Shawn Hardell joins them. Everyone is introduced around and Travis encourages Donna to get up and show them all how she's going to do the "Texas dip" at the coming out ball in Houston. Donna twirls out on the floor and does a deep, graceful bow. They all applaud enthusiastically, but Kelly whispers to Brandon that Donna has become a "trained seal".

Cindy and Jim stop by the Peach Pit for a quick snack. Suddenly, Dylan saunters in from the back entrance. There is a chill in the air, and they try to avoid staring. Finally, Dylan crosses to their booth demanding to know if they are whispering about him. Cindy tries to calm him but Dylan flares into anger saying they are not welcome in his restaurant. Dylan has obviously been *drinking*, and he walks away. Nat motions to the Walshes to stay put, then races after Dylan.



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Dylan tells Nate to take Jim Walsh in as a partner if he thinks so highly of him. Nat- gets irritated saying it looks like all that money has caused him to change or is it because Brandon and Kelly are in a close relationship, he adds. Dylan glares at him.as these words sink in.

The meal is finishing at the benefit banquet and Steve is becoming increasingly disillusioned over his relationship with Valerie as she accepts dance after dance with other men.

In the ladies' room, Kelly and Donna have a "no holds barred" discussion, ending with Donna storming out over the accusation by Kelly that she is allowing her mother to run her life. As Donna stops for a moment to regain her composure, D'Shawn sees her and detecting something is wrong, crosses to her. Donna admits a number of personal things in her life are disturbing her. D'Shawn assures her she is a special person and will work it all out, as they move out on to the dance floor. From across the room Felice Martin casts a critical eye in the couple's direction.

Dylan shows up dressed in jeans and a "T" shirt and confronts Brandon and Kelly, when he sees them kissing. Dylan tries to make Kelly feel guilty for jumping into Brandon's arms, as soon as he went out of town. Brandon bristles at this remark. Felice Martin comes over and tries to get Dylan to leave. Slowly he moves to the exit, mumbling how great it is to have "friends". Kelly starts after him but allows Brandon to pull her back.

At the Doheny Club, Dylan tries to buy a drink but Jesse intercedes, saying that he is underage. Dylan doesn't listen and when a female patron offers to buy a drink for him, Dylan accepts. Jesse calls the bouncer over saying they have a problem. Dylan and his new acquaintance, Eberlee are asked to leave.

Back home in the Walsh kitchen, Valerie and Brandon have a discussion about Dylan and Steve. Brandon tells her she should stay with Steve and forget about Dylan and his problems with alcohol. We can see that Valerie is not one to take other people's advice too seriously.

After the party, Felice reprimands her daughter for her conduct at the dance and spending too much time with the black basketball player. Donna is reminded that her personal behavior is very important at this critical time in her life.



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Later Kelly drives to Dylan's house to see him. She is upset to find him downing tequila and tries to convince him alcohol is not the solution to his problem. At this moment, Eberlee appears from the kitchen. Dylan tells Kelly, he and his new girl have been "exchanging body shots" with tequila and lime. They lick the beverage off each other, he adds. Kelly begins to cry and heads for the door, saying their relationship is definitely over.

Steve drops by to pick up Valerie for college registration. From her attitude we see that Steve is not the man of her dreams. Before leaving her room she slips a marijuana joint into a pack of cigarettes.

Brandon heads to Dylan's house and orders him out of bed and to get dressed. Brandon says he owes Kelly an apology for the way he's treated her. Dylan's anger begins to fade into remorse.

At the day care center, Andrea is going through "first day jitters" over leaving little Hannah in their care, while she registers for classes.

Donna has stopped by Kelly's apartment, but finds she has apparently already left for registration at school. Dylan knocks at the door, saying he's come to apologize to Kelly about his conduct and also to Donna for disrupting her party. She and Dylan have a heart to heart talk and he advises her not to turn her back on her friends and most of all not to let her breakup with David ruin her life. They agree to meet at the student union on campus.

Kelly and Brandon bump into Clare Arnold at the registration booths. Clare seems to have gotten over some of her fanatical attraction to Brandon, much to his relief. Brandon waves to Josh and goes over to tell him he has decided to run in the school elections.

Donna speaks to David and is relieved that she has overcome this dreaded moment. She crosses over to Kelly asking if her room at the apartment is still available. She tells Kelly that Dylan stopped off to apologize to her this morning and that he's *joining* them any minute now.

We see Dylan involved in a game of pool in a dingy bar, guzzling beer and seemingly having forgotten his date with Donna.



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman
Tori Spelling	Donna Martin



EPISODE #112

"A Clean Slate"

Valerie has gone to the Walsh garage storage room and is searching through some of Brenda's things. She is surprised by Cindy who sees the light on. Covering quickly, Valerie says Brandon had mentioned that Brenda had some of her last year study notes from Poetry class in storage boxes and she thought they would be useful. As Cindy leaves, Valerie glances once more at a photograph of Dylan.

Inside, Jim and Cindy are just serving up Mexican take-out food as Valerie enters. As they begin to eat, Valerie asks about Jack McKay, saying one of her professors mentioned his name in a class on Business and Ethics. Jim reacts to the name, saying that Jack McKay was an unethical businessman who was killed by his expartners. Dylan MacKay is his son and the source of a great deal of pain for the Walsh family, he adds. As she turns away to hide her true interest in Dylan, we see a slight smile on her face.

The college campus is buzzing with excitement over the upcoming student elections. David is assisting Walter Chen with an on-air video report on the elections. David goofs up several times, apparently preoccupied. Brandon, and his running mate Josh Richland, are busy glad-handing voters, as Kelly joins Brandon.

Brandon and Josh are too crazed to break for coffee with Kelly. They are concerned over new developments in the election. Alex Diaz heads up a Latino group and they've gotten the backing of the school newspaper, "The Condor". The voters now appear to be lining up along ethnic and racial backgrounds.

At the beach apartment, Donna tells Kelly that she's found someone to share their apartment. Kelly is not totally pleased to find that the new roommate is Clare. Kelly remembers how Clare had been chasing after Brandon. Clare assures her that she is no longer interested in Brandon.

Josh and Brandon go to the Peach Pit for a bite to eat and a chance for Josh to try out his speech on his running mate. They see D'Shawn in a booth with some other black students. Josh suggests that Brandon go over and do a little politicking. Reluctantly, Brandon talks to D'Shawn about supporting him in the election but the black player says he's not going to vote because he's torn between voting for the Brotherhood Coalition and Brandon.



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Andrea is just leaving the apartment as Jesse comes home. She tells her husband that she is off to the candidate's debate with little Hannah. Jesse says he wishes he could see more of them. This sets Andrea off and she says she no longer feels a part of campus life. Brandon is running for public office and he hasn't needed to talk over the issues with her. Everything has changed lately, and she's not a part of it. She's just a "mom", she adds.

At home Brandon is getting dressed for the debates when Valerie pops into his room. She says she doesn't feel up to crowds tonight. She mentions how upset his father became last night when she mentioned the name, Dylan MacKay. Brandon tells her Dylan and Brenda were "steadies for a long time but now Dylan is a kid with mega-money and he's doing his own thing.

Later at the debates, Clare introduces Donna and Kelly to her ex-roommate, Linda Latoni. Linda is rather sour faced and comments "that she hopes they have good ear plugs". Clare is obviously not happy with this encounter. In the auditorium, Brandon has just had a phone call from Josh, who told him his car broke down on the freeway. Brandon is upset because he doesn't have a speech prepared, but he has no choice but to go on anyway. He adlibs and the crowd warms to him immediately with enthusiastic applause.

Valerie finds the pool hall where Dylan hangs out and challenges him to a game. She sinks the nine ball on the break and Dylan is impressed. When she asks what she has won, Dylan says whatever she wants. Her answer is "a bottle of beer". Dylan smiles, having found a soul mate. Later, Valerie gets up to leave and when Dylan suggests they hang out together for awhile her answer is that this is enough for their first date. Suddenly she is gone and Dylan realizes he doesn't even know her name.

At the apartment, Kelly and Donna soon find out what Linda meant by her comment about "ear plugs". Clare is a very loud snorer.

Next morning at the Walsh home, Josh is telling what a big success Brandon was last night at the debate. Valerie comes down to join them having overheard enough to be able to lie about being at the debates. She said that later she drove out to the beach and sat in the car to watch the ocean.

Having been kept awake half the night, Kelly and Donna are not in cheerful moods and confront Clare about her loud snoring. When she denies it, they play back a tape recording of the night sounds.



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Dylan is not in a good mood when he bumps into Steve at the Pit. Steve tries to be friendly and mentions Brandon's political speech on campus last night, but that's the last thing Dylan wants to hear. Steve stills trys to get Dylan to "open up" but Dylan says he"s just met a new girl and his past involvements are now history. At The Condor's Nest, Josh and Brandon discuss having Brandon move up to the Presidential spot since he made such a big hit last night, but Brandon is not sure he wants to. Kelly says at least half the girls at the sorority are voting for him. Kelly sees Andrea across the room and goes over to get her.

Andrea is reluctant to join their "strategy meeting" but gives in. Alex Diaz crosses to the group and shows them a newspaper article he found in the school paper files. It relates how Brandon took a test for D'Shawn that enabled him to past.a course. Josh says the article was never published because he found out the story was not true. Alex Diaz snears, because it was untrue, or not in your best interests. Both Josh and Brandon flare up in anger at this slanderous remark. Alex glares at them saying that unless they withdraw their names as candidates, he'll release the article.

Andrea has read the whole article and comments that it is all based on rumors. Josh says he wrote the article because there were a lot of stories going around about the jocks getting all kinds of perks to keep them in the athletic programs. Brandon answers that he should have deleted it from the computer, when he found o ut it was untrue. As Josh and Brandon are dispairing that their campaign is a dead issue, Andrea comes UP with the idea of Putting Out flyers denouncing this sort of dirty political tactics. Their flyer should point up that this is the very reason the University needs the Independent candidates, Andrea adds enthusiastically.

Brandon, however is still not convinced the plan will work and he has deep worries that a full investigation about D'Shawn's grades may end up getting him tossed out of school, through no fault of his own. Josh suggests that they ask D'Shawn to speak up and tell the whole story of how his test grade was raised by a "sports-minded professor". When Brandon is hesitant to confront D'Shawn, Donna volunteers.

Valerie drops by the pool hall to see Dylan but finds he's not there. She sits at the bar and waits.



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At The Student Union the Student Senate is about to convene to consider the charges brought against Brandon and Josh. They can't find Donna or D'Shawn, and Brandon paces nervously. Brandon and Andrea go inside just in time to hear Alex Diaz making a biased speech about the "Academic/Athletic tie -in" and how Brandon was a part of the system. Just as Brandon is about to explode in anger, D'Shawn rushes in, confronting Diaz with accusations on being a racist, who is quick to believe that a black sports star doesn't have the intelligence to keep up a good grade average without cheating. Suddenly the tables are turned on Diaz and the crowd applauds.

Dylan finally arrives at the pool hall and is delighted to see Valerie. As they move closer to each other, Valerie says she's not in the mood to shoot pool tonight. Valerie's look leaves no doubt as to what she has in mind.

In the Student Union, groups of students are talking about the abrupt change of events. Brandon notices Clare talking to Donna and wonders how they met. Kelly says that Clare is their new roommate.

In Dylan's bedroom, Valerie and he lie quietly on the bed in post-coital bliss. Dylan compliments her on her skills. Later, Valerie nudges Dylan saying she's got to go home, and would he drive her. As they drive along the darkened streets of Beverly Hills Dylan begins to recognize familiar landmarks. When she points out the Walsh home as the place she lives he knows that she is Valerie and that she planned their meeting.

The campaign is winding down and David and Walter Chen are covering the last activities on campus. Later at the Peach Pit, an Election Night Party is being held. Everyone nervously awaits the election results. Brandon and Josh can stand the tension no longer and decide to go outside to the parking lot for some air. Josh says he's going to take a ride to work off his nervous energy, but Brandon decides to hang out here. As Josh pulls out into the street a huge diesel truck plows into his car smashing it nearly flat. As the coroner van drives away with Josh's body, Kelly races up, not knowing what has happened. "You won, you won" she says, her voice trailing off, as she begins to understand that a terrible tragedy has occurred.



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STARRING

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EPISODE #113

"Life After Death"

Brandon addresses the assembled group of friends and colleagues of Josh Richland. After the memorial service, Chancellor Arnold compliments Brandon on his fine speech. Brandon notices Andrea talking to Alex Diaz, the candidate who ran against him. He questions her about it, but she reminds him that now that he is president of the student body, he represents all the people on campus, not just his friends. Steve crosses to them and tells Kelly she should make Brandon come to the KEG party. It would do him good, and also help his "old buddy achieve higher status on campus," he smiles. The conversation is interrupted by an attractive woman in her late twenties, who introduces herself as Gloria Richland, Josh's older sister from New York. She invites Brandon to stop by Josh's room later perhaps there is something of Josh's that Brandon would like to have as a keepsake, she adds.

Donna stops off at her parents' house, bringing a duffle bag of dirty laundry. Felice wonders what Donna did while her parents were in Houston, and adds that her daughter had better marry a rich husband so she'll have a lot of servants. Felice mentions that there is "a handsome boy, from a well-to-do family" that she wants Donna to meet. He'll be coming by for tea with his mother. Donna's only answer is, "With his mother!" as she hurries off to class.

In computer class, David Silver spots Clare busy at her computer screen. He introduces himself and mentions that he has seen her in his Media class. David asks if she would like to help out at the campus television station. Clare smiles and says that she would like to.

Dylan shoots pool with some cronies at the pool hall. They ask what happened to the girl Valerie who hung around. Dylan answers that she wasn't really his and he doesn't know where she is.

At Josh's dorm room, Gloria insists that Brandon accept one of her brother's sweaters. It is a difficult moment for Brandon.

At the beach apartment, Clare brings home a cam-corder, that the campus television staff suggested she learn to use. Donna joins her in setting up the equipment and quizzes Clare about this "cute guy" she met in Media class. Clare is reluctant to say too much about him yet.



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Brandon drops by to see Kelly. He comments on the "abstract" paint job on the wall that Donna and Clare are doing, as he goes to Kelly's room. He shows her the sweater that Josh's sister gave him. She feels it's sort of creepy, and invites Brandon to join her in bed, but he says he's not in the mood. He came by because he just felt lonely and depressed. Brandon says his mind is filled with images of his friend Josh dying in the flaming car crash.

At breakfast, Cindy and Jim express concern that Brandon has no appetite. Valerie overhears, as she enters, and her comment stuns them both. She suggests that Brandon get drunk for a few days and maybe he can get some relief from his depression, Cindy and Jim can't believe this remark came from the sweet, innocent girl who has been staying in Brenda's room.

Kelly tells Andrea that she feels so inadequate in her attempt to help Brandon overcome his depression- She asks Andrea's advice. Andrea reminds Kelly that when she and Brandon knew each other best, they were just high school kids and a lot has changed since then. She says all she can advise is to give him her love and understanding.

Andrea runs into Brandon, as he is about to enter the meeting of the school senate. She asks if she can sit in on the meeting, Inside, they find less than the necessary quorum of representatives present. Alex Diaz tells Brandon that he plans to challenge the legitimacy of his presidency, since the succession rules are not clear, Brandon angrily announces the meeting adjourned and walks out.

Donna arrives with Clare at their first campus television meeting. Clare is nervous that her video efforts will not measure up to the others. Clare waves to David and tells Donna he's the guy she was talking about. Donna gives a kind of *I might have known it!" look, and tells Clare she's welcome to him. Donna turns and leaves as David crosses to them. He is surprised to hear Clare has moved into his old room at the beach.

While helping prepare for the party at the fraternity house, Donna spots a guy that she instantly finds attractive. Kelly tells her he's a junior and spent the summer in Spain. His name is Griffin she adds. Donna stares at Griffin, but is shy about going over to him.

At the Peach Pit, Nat tries to coax Brandon into eating a mega-burger and shake, but Brandon says he is still not hungry. He asks Nat what he thought about the day he had his heart attack. Nat answers that he remembers thinking that he wasn't ready



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to die yet. Brandon still ponders the question of why Josh died, and he was selected to go on living. Nat reminds him that no one can answer that question,

Valerie visits Dylan, but is greeted at the door by an angry voice that tells her he wants nothing to do with anyone who lives at the Walsh house. Valerie pushes inside and slowly Dylan begins to mellow. Valerie tells him that he is the only one in this town who seems to understand her. She tells Dylan about how her father committed suicide and he, in turn, tells her about how his father was killed in an explosion. Because of this common bond, the two of them are drawn closer.

At the beach apartment, Donna is having great difficulty in deciding what to wear to the KEG party Kelly is getting exasperated with Donna's indecision and shouts that this frat party is not a reception at the White House.

The Frat party is in full swing, with Steve being charming to all the potential pledges Brandon cautions Steve about spiking the punch with vodka, reminding him about the campus rules.

Kelly and Donna arrive, at last Kelly crosses to Brandon, telling him that she may not always phrase things quite right, but she's always there when he needs her. Donna interrupts, pulling Kelly aside for a private word. Donna has just seen Griffin Stone and wants Kelly's advice on getting to know him. She says her knees get weak just looking at him. Suddenly, Griffin crosses to Donna and asks her to dance, and a new romance is about to begin for Donna. At the beach apartment, David stops by to visit Clare. She tells him that both Donna and Kelly are out for the evening. David feels a little uncomfortable being in the apartment where he spent so much time with Donna. David is getting cold feet about having sex with Clare and she gets upset, saying that she's "not very good at being good."

At the party, Griffin is fast becoming infatuated with Donna, but when he uses the term "indoor sports," she panics, thinking he is referring to a "one-night stand" romance. He assures her that that was not what he meant, and they resume dancing.

The party is becoming very loud and has spilled outside onto the lawn. Campus security officers arrive to investigate and are about to write-up the fraternity for serving alcohol when Brandon steps in and saves the evening. He explains that some of the pledges must have spiked the punch and sneaked in some beer. The security officer gives them a warning, instead of a citation.



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Dylan and Valerie are in bed. She has confessed to him a lot of her feelings and experiences and now is hoping he will confide in her, but he says he has no secrets to reveal. He adds that if she's looking for a guy to take her out to parties and dancing, he's the wrong man. He asks how close she is to Steve Sanders, and asks her to go easy on him. She answers that Steve's a big boy and if he doesn't like fire, he shouldn't play with matches.

Steve and Valerie are having a bite to eat at the Peach Pit, when Dylan comes in, looking very hung-over. Steve innocently introduces Dylan and Valerie goes along with the ruse.

At the Martin house, Donna waits with her mother, Felice, for the arrival of Nannette and her son. Donna wonders what kind of a wimp her son must be to have to rely on his mother to help him meet girls. Nannette says her son should be along shortly. The doorbell rings, and to Donna's surprise, there stands Griffin Stone. She can't believe that his mother is Nannette Stone. He suggests they exchange pleasantries for a few minutes with their mothers, then head for the beach.

Brandon has a meeting with Chancellor Arnold to discuss the challenge by Alex Diaz as to the legality of Brandon assuming the office of student body president. Brandon offers to resign if that's the best way to settle the issue, but Arnold feels he should hold off doing anything in haste.

At the apartment, David and Clare are working together on their video project and have agreed to keep their relationship platonic, for the present. When Donna enters with Griffin, David is surprised to see Donna in such a buoyant mood.

Gloria drops off a letter Josh had written to his mother. She felt Brandon might like to have it.

At the beach apartment, Brandon reads the letter to Kelly. It mentions how much Josh thought of Brandon and how he would make a good student body president. Kelly says she, too, feels Brandon should not give up on campus politics and urges him to fight back against Alex Diaz and the challenge to his right to assume the presidency of the student body.



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman
Tori Spelling	Donna Martin



EPISODE #114

"Rave On"

In the back yard a playful car washing has ended up with Kelly having a thoroughly soaked T-shirt, and Brandon delighted with the results. He tells her she can change into one of his shirts upstairs in his bedroom. As she changes, Kelly smells the strong odor of marijuana and knocks at Valerie's adjoining room. Valerie quickly snuffs out the reefer and lights an incense stick before letting Kelly in. Kelly questions her but Valerie denies using pot. Later, Kelly tells Brandon that she is sure Valerie smokes marijuana, but he is skeptical.

At the Campus Video Editing Room, Clare and Donna are telling David about a new project they are planning. David says his new project will be "The Search For Intelligent *Bimbos* On Campus". Donna criticizes him for being sexist, but then she and Clare decide to fight back by doing a similar project titled, "Intelligent Him-bos". Griffin stops by to pick up Donna and she uses him as her first subject. As they leave David can't help noticing how happy Donna seems with her now boyfriend.

Andrea has her baby in class with her, but then the baby starts crying and Andrea has to go outside. Cindy tells her if she and Jesse want a night out sometime, that she and Jim will babysit. Andrea answers that she just might take her up on that offer.

Brandon bumps into Steve on campus and asks him what he and Valerie were doing in the kitchen early this morning. Steve smiles, saying that Valerie gave him a big kiss. Brandon wonders how involved Steve is getting with Valerie, what with the gift of chocolates. He would hate to see his friend hurt.

At Dylan's house, Valerie lets herself in and brings the chocolates as a gift to him. Dylan has been on the phone *with* someone about not paying his debts, and is not in a good mood. He quickly warms to Valerie's presence however, as she turns on her sexual charm and they move into a hot embrace.

Jesse is dressing for his job as bartender at the Doheny Club, and Andrea is feeling somewhat depressed at being left alone again. He promises to get a babysitter on Friday so they can go to a restaurant for dinner. Andrea turns back to washing baby bottles.

At the beach apartment, Clare and Donna are discussing their video project with Kelly. They tell her they plan to assemble a number of sound clips from different campus hunks and edit them together for comedy effect. Later, Kelly asks Donna



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what she thinks about Valerie. She tells Donna that she was in Valerie's room and it smelled of marijuana. She adds that Valerie seems to have two personalities.

Later at the Peach Pit, Steve and Valerie are lingering over a late night snack, when Dylan drops by. Dylan joins them and Valerie pretends they hardly know each other. When Dylan suggests that he may have to close the Pit at night because of the lack of business, Steve offers to help throw a big party and get the place better known to the campus crowd. Reluctantly, Dylan goes along with the idea. When Steve moves off to talk to Nat about the changes in decor he wants to make, Valerie leans close to Dylan and makes a date for later, at his house.

Brandon confronts Valerie next day about smoking pot in her room. He warns her that his parents won't take kindly to this behavior. Valerie still denies that she is smoking pot and adds that Kelly doesn't like her and probably made up the whole story. Brandon agrees that sometimes Kelly can be rough on people, until she gets to know them.

Clare and Donna are busy on campus, interviewing the "hunks" and gathering material for their video project. They approach a non-student, named Ray Pruit. He has his shirt off and is working on campus repairs. The girls feel he is a perfect subject. He says he is too busy to pose for them, but maybe if they come back at five o'clock he can do it then.

At the Peach Pit, sound equipment, lights and party decorations are being moved by Steve and some frat pledges. Dylan wonders who's going to pay for all this equipment, but Steve assures him it is on trial. If things work out, the equipment can then be bought, he adds. Steve has brought along some special nonalcoholic beverages he says are loaded with vitamins.

At the side entrance, Kelly and Valerie bump into each other and, at first, try to be friendly. Valerie shows her some new clothes she has just bought. Kelly tells Dylan she's passed out posters all over sorority and fraternity row and everybody's coming. As Valerie returns wearing one of her new outfits, Steve grabs her and gives her a big kiss. When Kelly asks Dylan what he thinks of Valerie, he says that he really doesn't know her that well.



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On campus, Donna rushes to meet with Ray Pruit. She's a bit late and finds him packing up his gear into the pickup truck ready to leave. He agrees to pose for her and answer some questions on camera, however. He becomes a bit irritated at the type of questions asked and accuses Donna of making fun of him, because he's just a laborer. He tells her to switch off the camera and turns to leave. Donna is left standing alone feeling terrible that she has insulted him.

Andrea is dressed and ready to go out with Jesse but now she finds the babysitter has cancelled out. She is very disappointed. Jesse says he should go to work as bartender, since it's Friday night and the Club is always crowded. The Walshes have promised to have little Hannah with them for Saturday night and they'll plan something for then. As Jesse leaves, we see him slip off his wedding band and transfer it to his right hand.

At the Peach Pit, a large crowd is waiting to get inside and the place is rocking. At ten dollars admission, they should take in a lot of money. Everyone is excited except Dylan who says he hates crowds. Steve asks Dylan to tend the cash register for a few minutes. On the dance floor David and Clare are attracting attention with their expertise, but David can't help noticing how happy Donna seems with Griffin. Even Brandon gets out on the floor with Kelly for a few moves and turns. A spill occurs on the dance floor and while Brandon gathers up the broken glass he asks Kelly to get the mop from the storeroom. In the semi-dark room Kelly sees a couple making love and recognises them as Dylan and Valerie.

When the big party ends they are elated to find that the pocket counter indicates that three hundred and fifty three people paid to attend. Nat tells Steve and Dylan that the actual cash is over three hundred dollars short of the amount they should have. Steve is positive he counted correctly but Dylan shugs off the missing receipts.

Kelly pulls Steve aside and tells him about seeing Dylan and Valerie making love in the storeroom. Valerie crosses to then and Steve confronts her. Valerie quickly makes up a story that Dylan was drunk and forced himself on her. She adds that he was so intoxicated that he probably won't even remember it. She asks them not to mention it and turning to Kelly she suggests that she got off her high horse and try to get Dylan back in A.A.



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In the Video Editing Room, Donna and Clare are showing David their rough cut of their project. Donna surprises them by asking that the section on Ray Pruitt be deleted. He is a nice guy and, she says she doesn't want to make fun of him.

At the Walsh house Valerie has just made lemonade and talks to Jim about how her mother use to serve it to them when she was young. Andrea arrives to drop off Hannah for the evening.

Donna seeks out Ray at the construction site and finds him playing his guitar and singing a song he wrote. Donna apologizes for her rudeness earlier. She gives him a pass to visit the Peach Pit party tonight. Ray smiles and watches her walk away.

Jim and Cindy Walsh are enjoying having little Hannah with them for the evening and reminisce about when Brandon and Brenda were young. Cindy hints that they are not too old to have a second family.

Andrea calls from the crowded Peach Pit to check up on Hannah, before going over to the Doheny Club, to surprise Jesse.

Donna spots Ray across the crowded dance floor and goes to meet him. Steve offers Valerie a drink from his flask but she says that she doesn't drink. When he suggests that the two of them go somewhere private, she says he can't leave the party because he is in charge.

At the beach apartment, Kelly tells Brandon she's upset because he told Valerie that she was "rough on new acquaintances". Brandon denies he meant any harm and was just trying to make Valerie feel better. Kelly still says that Valerie is real trouble and Brandon refuses to face the fact.

Andrea arrives at the Doheny Club and crosses toward the bar. Suddenly she stops in her tracks as she sees Jesse leaning forward to light the cigarette of a sexy customer, and then whispers something in her ear. Andrea feels betrayed and turns quickly before Jesse has seen her. She hurries out as tears well up in her eyes.

At Dylan's house Valerie finds him highly intoxicated He reaches for her but she pushes him aside. She confronts him about stealing from the register at the Pit and he tells her never to mention that to anyone. He says he needed the money because he is broke and if she's interested in him because of his wealth, the joke's on her. We see, however that her interest in Dylan goes beyond that, as she kisses him hard and they slide to the floor.



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman
ToriSpelling	Donna Martin



EPISODE 115

“Homecoming”

Donna, Kelly, Steve and Griffin are on the rival campus of Southern California University, acting as spies with the intent to steal the SCU team mascot prior to the Homecoming football game. They go into the Field House and see the mascot - a giant stuffed bear - being guarded by two beefy fraternity brothers Steve says this mission is going to be tougher than he first thought.

At Chancellor Arnold's house, the mousines arrive carrying the president of the nation of Selanisia, Ferdinand Quintero, a personal friend of the Chancellor and his family. Brandon, the Chancellor and several other invited guests are there to greet him, Clare (Arnold's daughter) quietly tells Brandon that Quintero is in the U.S. for medical treatment for liver cancer.

Later that day, the same four are sitting at the Peach Pit trying to brainstorm an idea for the mascot heist. Valerie comes over and joins them. She and Kelly are making an extra effort to be nicer to each other. Valerie says she has an idea of how they can pull off the Bear heist.

At Andrea and Jesse's apartment, Andrea puts the baby down for her nap and then tries to cuddle up with Jesse. But he is too busy with his studying, and puts her off. Andrea tells him she fears they have a problem in their relationship, and that she doesn't like him flirting with the customers on his bartending job. Jesse tells her it's just part of the job.

At Brandon's cramped office on campus, two students (Kaye and Ben) come to see him regarding international human rights. They tell him that Quintero and his government sanction the torture of their citizens, and ask Brandon to join them in a protest against his presence on campus. Brandon admits to not knowing much about world affairs, and refuses. Ben accuses Brandon of being the Chancellor's lackey.

In the campus video editing room Donna is at work when Ray (who has been working to retrofit campus buildings against earthquakes) comes to say goodbye - the job is done. She's sad to see him go. He asks for her phone number so that he may call her for a date. At first she tells him she has a "sort of" boyfriend, but eventually gives her number to Ray.



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At the beach apartment, Clare and Brandon are preparing to leave for the dinner to honor the Selanesian president, as David (Clare's boyfriend) and Kelly (Brandon's girlfriend) see them off for the evening. Kelly feels a bit left-out that she hasn't been invited to the formal affair, but Clare says it's a very exclusive guest list.

In the car on the way to the dinner, Brandon asks Clare about the rumors of torture and human rights abuses in Quintero's country. Clare says she's been to Selanesia, and the rumors are false.

Meanwhile, at the Chancellor's house, Chancellor Arnold and President Quintero are entertaining guests with stories of their travels around Selanesia, when 12 students begin a noisy demonstration outside the house. Secret Service agents take Quintero upstairs for his own safety. Brandon sees how frail the president is and feels torn over who and what to believe.

That night at Dylan's house, Valerie is dressing after an interlude with Dylan. He warns that he's not looking for love in this relationship - that he's had enough of love. Dylan is wary that Valerie knows so much about him but she promises to keep his secrets.

At the Condors Nest, Brandon and Clare are having coffee when Ben and Kaye, the two students from the human rights group, come over. Clare and the two argue about Quinteros, with Brandon feeling caught in the middle. Clare dares them to provide proof of their charges, which Kaye says she will do. Brandon offers to read a report they give him on Selanesia.

At the beach apartment, Donna gets a call from Ray, and they make a date for tomorrow night. Kelly warns her that she already has a boyfriend in Griffin, and that she shouldn't get in over her head. Besides, she doesn't know very much about Ray, Kelly says. But Donna says she trusts him.

At Andrea and Jesse's apartment, Jesse comes in very late after work. Andrea is sleeping, but wants to make love. Jesse's tired, but tries to get in the mood for her. And then the baby begins to cry, and the moment is ruined, leaving Andrea very frustrated.

In the campus library, Andrea finds Brandon doing microfilm research on Selanesia and Human Rights International's charges against Quintero's government.



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At Chancellor Arnold's home, Clare and Quintero are cooking shellfish in the kitchen when Brandon comes over for a visit and is ushered in by a Secret Service agent. Quintero, giving advice to Brandon as a fellow president, says it's important to have a "thick skin" against criticism, and that it's hard to please everyone.

Ray and Donna are driving in his truck, listening to songs that Ray himself wrote. She is impressed. But when Donna reaches into the glove compartment to put a tape in she sees a large knife, and becomes alarmed. She asks Ray where they're going, and he tells her it's a surprise. Kelly's earlier warning to Donna then flashes through her mind.

Just then, they pull off the main road and up to a place called "Pruit Family Pumpkins," complete with children, a pumpkin patch and a petting zoo. Donna breathes a sigh of relief as Ray tells her the knife is for carving pumpkins here at the business his family owns.

In the Student Union Building, Steve runs into Brandon and asks him if he wants to take part in the heist of SCU's mascot, but Brandon says he can't promise anything. Brandon then catches sight of Kaye standing with an Asian man whom Brandon recognizes as a gardener on campus. He takes them both to his office, and the man (Mawn Yoto), prompted by Kaye, tells how he was witipped and beaten in Selanesia, forced to sign a fraudulent confession against his brother, who was later murdered. Yoto says it was done on Quintero's orders. Brandon is stunned.

Donna is cutting faces on Jack-o-lanterns at the pumpkin farm, as Ray helps customers pick out Halloween pumpkins.

At the KEG House, Steve and the gang gather to coordinate their plan to steal the SCU mascot. Valerie has baked brownies laced with a drug that causes an upset stomach. Steve has bought binoculars and headphones for use on the rmission. Donna, however, has not arrived yet, and they decide not to wait for her.

At the Walsh home, Brandon shows his parents a copy of a federal subpoena for Selanesian President Ferdinand Quintero, which would leglly force him to remain in the U.S. to answer questions about human rights abuses in his country. But since his bodyguards won't let anyone close enough to Quintero to serve the subpoena, Brandon (whom the president knows and trusts) has volunteered to serve the subpoena at the request of Human Rights International. His parents, Jim and Cindy, advise against it, but Brandon has made up his mind.



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At the Laundromat, Andrea (with baby Hannah in tow) meets a handsome young med-student named Peter, he loans her quarters for the washer, and the two begin flirting.

At the SCU Field House that night, two fraternity brothers stand in the lobby guarding Bruno the Giant Bear. Steve and Griffin watch through binoculars as Valerie and Kefly approach the frat brothers flirtatiously, offering them the tainted brownies. At first, the frat guys are suspicious, and Kelly almost blows their cover. But the clever Valerie charms the guys into eating the brownies.

On the farm Donna and Ray care for a baby lamb at the petting zoo. Donna is having a great time, charmed by the simple, rural environment. She doesn't care that she's missed the spying expedition with her friends.

Brandon goes to see Clare at the beach apartment, telling her of his intent to serve Quintero with the subpoena. She is very angry, saying Quintero has never done anything against Brandon or anyone else, and that he's ill with cancer. If Brandon goes through with his plan, Clare says she will never speak to him again. But again, Brandon's mind is made up, and he 'is undeterred.

Andrea arrives home to a surprise. Jesse has taken the night off from work, and has filled the apartment with flowers, and has a bottle of wine at hand. Andrea is touched by his plans for a romantic evening together. When Jesse goes to put the baby down to sleep, Andrea looks in her pocket and pulls out a piece of paper with Peter's name and phone number on it. She rips it up

Back at the Field House, the two frat boys both have awful stomach aches and have to run to the bathroom. T'hey ask Valerie and Kelly to watch Bruno the Bear for them. Then Muntz, a friend of Steve's who is disguised as a janitor, locks the two frat boys in the bathroom as Kelly and Valerie open the front doors for Steve and Griffin to come in and grab the bear. Everyone congratulates themselves on their success.



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Brandon arrives at Chancellor Arnold's home. Arnold says he is very disappointed with Brandon. Quintero calmly accepts the subpoena from Brandon saying there is sometimes a hard price in order to create the benefits of democracy.

Ray and Donna are now back at the beach house saying goodnight. Ray tells her he will not call her anymore - that he doesn't want to pressure her. He tells her that if she would like to continue seeing him, he wants it to be her choice and her phone call.

Steve walks Valerie home to the Walsh house and tries to kiss her a little bit too enthusiastically. But Valerie isn't interested, saying she has to go to sleep, Steve is bummed.

Inside, Valerie retouches her make-up. She's obviously not planning to go to sleep. Valerie asks Cindy if she can borrow her car to go meet Steve for a celebration, and Cindy says yes.

Later, Valerie knocks on Dylan's door as Dylan is inside getting romantic with another girl. He answers the door and tells Valerie to go away, She feels humiliated as he closes the door on her.

The next morning at the Walsh home, Brandon and his parents watch a TV news report saying that Quintero is resigning his presidential office because of his illness. No mention is made of the subpoena, which Brandon says they're keeping under wraps. Also on the news is a report of the theft of the SCU team mascot on the eve of Homecoming.

At a rally at the Student Union Building, Steve and his friends unveil the stolen Bruno the Bear, mascot for their rival school. Griffin tells Donna he missed her last night, and kisses her. And Kelly tells Valerie she'd like for them to bury the hatchet and become friends, and even offers to make her an honorary Alpha sorority sister.



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Brandon arrives at the rally, and then David and Clare show up. Clare tells Brandon that her father always taught her to separate politics from friendships, and that not speaking to each other would be silly. Brandon agrees. As the group is leaving the building to go watch the Homecoming game, Brandon sees Mawn Yoto, the gardener, and goes over to him. Yoto thanks Brandon for his efforts to subpoena Quintero, and says he is very brave. Brandon is pleased that he has taken a stand and made a difference.

STARRING

Jason Priestley..... Brandon Walsh
Tiffany Amber Theissen..... Valerie Malone
Carol Potter Cindy Walsh
James EckhouseJim Walsh
Luke Perry..... Dylan McKay
Jennie Garth Kelly Taylor
Ian Ziering.....Steve Sanders
Brian Austin Green..... David Silver
Gabrielle Carteris Andrea Zuckerman
Tori Spelling.....Donna Martin



EPISODE 116

“Who’s Zoomin Who?”

In a jam-packed Peach Pit, Steve is chatting with David over the loud music, pleased with his successful organization of a "Rave Night" after-hours club here at the restaurant. They wonder why Dylan isn't there, and Steve jokes that "he's probably got a hot date with a bottle of tequila!" Steve tells David he's interested in getting to know Valerie a lot better. Suddenly, the Fire Marshall enters the restaurant, hands Steve a citation for overcrowding, and closes down Rave night.

Ray drops by the beach apartment with a present for Donna - a gigantic pumpkin and a teeny-tiny pumpkin. She thinks his gift is very sweet, and they are about to make a date for tonight, when Kelly barges in on the scene and Ray leaves. Kelly says she'll never know what Donna sees in Ray.

At the Peach Pit, Nat is angry with Steve over the Fire Marshall incident, saying he can't afford the fine. Steve offers to pay the fine. He is eager to continue the successful Rave Nights there. Valerie suggests they lease the commercial unit next door for the Rave Night parties, but Nat says he can't afford it. Then Valerie suggests he ask Dylan for the money, since he is rumored to be rich.

Kelly stops by her Mom Jackie's house to babysit Erin while Jackie runs out for a "Fabulous At Forty" modeling assignment. Kelly warns her not to get too wrapped up in that business again.

Dylan drives down to the Peach Pit, but Steve steers him into the rug store next to the restaurant. Nat, David, Clare and the building owner, Nakoorn, are sizing up the unit for use in "Rave Night," if only Dylan agrees to fork-over the cash for the lease and rernoteffing - an estimated \$150,000. Dylan is astounded by the amount, but hides this from the others, saying he'll pay it. But we can see that kind of money is no longer pocket change for him.

At Jackie's house, Andrea brings Hannah over so that she and Kelly can do their baby-sitting together. Andrea confides that she and Jesse are having a few problems, and that she now understands Jackie a lot better. She remarks how hard it is being a young parent with a child who depends on you for everything. The doorbell rings, and Mel (Erin's father) enters. He informs Kelly that Jackie's modeling assignment is actually a mother/daughter shoot. Kelly, who has bad memories of the modeling industry, is not pleased.



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At the Walsh home, Jim and Cindy are getting ready to take off for Palm Springs. Brandon and Valerie catch them making-out in the kitchen like school kids.

A fax comes in for Jim regarding Dylan McKay's trust account, and Jim, as "trustee," must sign to approve the contract in which Dylan is mortgaging his house for a line of credit. Jim finds this behavior peculiar for someone who supposedly has so much money and so many other assets. Then Valerie, who is angry with Dylan for dumping her, blurts out the secret that Dylan has lost all his money and is now broke.

The Walshes are stunned by this news Jim and Cindy cancel their travel plans, as Jim gets ready to head to the office to gather information on the con artists who nipped-off Dylan's money. But first he questions Valerie about how she knows all this and why she disobeyed them and was hanging around with Dylan. Valerie lies that she met Dylan at the Peach Pit while he was drunk, and that he needed someone to talk to. By Brandon's look, we see he doesn't quite believe her.

At the beach apartment, Griffin comes over with flowers for Donna and has plans for an exciting evening, Donna is caught off-guard because she already has a tentative date with Ray. She tries to call Ray, but he's not home. As they leave the apartment, Griffin tells Clare and David (out of Donna's earshot) not to wait up for them tonight - they'll be home tomorrow!

Kelly accompanies Erin to the studio for the photo shoot and argues with Jackie, who protests it's a one-time thing and pays good money. Kelly is still not thrilled, fearing the modeling business could traumatize Erin as it did Kelly when she was young. But she doesn't press the issue.

Meanwhile, in a small airplane, Griffin and Donna are flying to Catalina Island. Griffin says this trip is something he's always wanted to do, but has been waiting to find the right girl.

Ray shows up at the beach apartment looking for Donna, but Clare tells him she is out on a date. He leaves, upset.

Dylan arrives at the Peach Pit and Nat brings him into the back office, where Jim is sitting. Jim tells Dylan he knows about Kevin and Suzanne conning him out of his money, and wants to help him. But Dylan ungratefully says he doesn't need help and is still angry at Jim for firing him as a client. Jim leaves Nat asks why Dylan didn't confide in him, his oldest friend, about the situation.



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At the beach apartment, David and Clare are fooling around on the bed. Clare then leaves the room, and David finds a pair of handcuffs. He cuffs himself to the bedpost. But when Clare returns, she informs David she lost the key. Just then, there's a knock on the front door. Clare opens it to find her father, Chancellor Arnold, who wants to have a look at her new apartment.

Chancellor Arnold wants to see Clare's bedroom. She says it's a mess and has to straighten it up first. In the bedroom Clare calls a locksmith and tells him to rush over. Then she throws a comforter over David and tells him to lie absolutely still. The Chancellor comes into the bedroom and, luckily, does not notice David. Clare and her father then rush out to dinner, leaving David alone until the locksmith arrives. One problem, though - David realizes he can't get to the front door to let the locksmith in.

At the Walsh house, Brandon overhears Valerie on the phone telling Steve she can't go out tonight. Brandon tells Valerie he suspects she's interested in Dylan, and that she shouldn't lead Steve on. Valerie denies both charges. Brandon warns her to be careful where Dylan is concerned, saying Brenda tried to help and understand him once, and ended up getting hurt.

In a restaurant on Catalina Island, Griffin and Donna are ordering dessert, when Griffin tells her he's booked a hotel suite (with one bed) so they can stay overnight. He swears he'll be a gentleman and not touch her, but Donna, miffed, says a gentleman would never have put her in such an awkward position. Griffin, disappointed, says he'll take her home.

At the photography studio, Kelly, Jackie and Erin are waiting around for what seems an eternity. Kelly says they should have been photographed first since Erin is just a toddler, and is exhausted from the long day. Claude the photographer isn't very understanding when Kelly suggests this, and he tells Jackie to go home and reschedule her session. This precipitates yet another argument between Kelly and Jackie. Kelly says Jackie should have asked her to do the photo shoot instead of Erin, and that Jackie is using Kelly only for an on-call baby-sitter. Jackie then leaves in a huff.

Donna arrives home at the beach apartment to find David handcuffed to the bedpost. He tells her Ray came by and was upset when he learned Donna was on a date. Donna runs outside to where she left the pumpkins - and finds they've been smashed to bits! She runs out to find Ray. But once again, poor David has no one to open the door for the locksmith. He screams in frustration.



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Valerie goes to visit Dylan, who wants nothing to do with her, She denies that she told Tim Walsh about Dylan being broke, but Dylan doesn't buy it. Instead, he mentions Brenda and how she would have stood-up to Jim and not caved-in as Valerie did. At the mere mention of Brenda, Valerie gets very angry. Dylan can see she envies Brenda and all she has - family, a home and security. Valerie starts to M, and Dylan holds her. Then the sparks of attraction start to sizzle.

At the Walsh house, Kelly rings the doorbell - her overnight bag in hand - and is surprised to find Brandon gone and Cindy still home, when she and Jim were supposed to be in Palm Springs. Seeing that Kelly is upset, Cindy takes her into the kitchen and they pig-out on ice cream- Kelly talks about her problems with her mother. Cindy advises her to talk it out with Jackie and to be understanding, because Jacide has been through a lot of tough things in life. Kelly agrees,

Donna drives out to the pumpkin farm at night to find Ray. She apologizes about going on a date, saying she tried to call him but he wasn't home. Ray apologizes for smashing her pumpkins. He says he really likes Donna and would never put pressure on her. They hold each other and kiss.

Kelly goes over to Jackie's house later that night to say she's been too hard on her. From now on, she's going to butt-out. Jackie confesses that the reason she didn't want Kelly in the photo shoot with her and Erin was that she thought everyone would see the picture and think Jackie was not Erin's mother, but rather Erin's grandmother. She and Kelly hug and make up. The next day, Jackie, Kelly and Erin all do the photo shoot together, as a family,

David and Steve are driving along the streets of Beverly Hills, as David recounts to him his nightmare-ish evening handcuffed to the bed the night before. Steve shows him the blueprints for 'The Peach Pit At Night' expansion and confides that the cost estimates are double what they told Dylan to expect.

Steve and David drive to Dylan's house to show him the blueprints. It's obvious that Dylan doesn't want them to stay (because Valerie is still there), but Steve won't take no for an answer, and wants Dylan to look at the plans now

Then, Steve sees Valerie, who enters the room, and there's an awkward pause. Steve, very upset, says they can just forget about the plans to expand the Peach Pit, and then abruptly turris and punches Dylan in the nose to end the episode.



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman
Tori Spelling	Donna Martin



EPISODE 117

“Things That Go Bang In The Night”

At the Walsh home, Valerie is in her room packing to return home to her family in Buffalo. She's upset that she's caused so many problems here in Beverly Hills. Brandon tells her not to be so hard on herself, and that everyone will give her a second chance.

Down in the kitchen, Cindy learns via a telephone call that Valerie's mother has checked herself into a clinic with personal problems, and wants Valerie to stay in California. But, Valerie is emphatic that she wants to leave.

At the KEG House, fraternity brothers and sorority sisters are busy decorating the place for a children's Halloween party. As everyone works, Steve Sanders (whose hand is bandaged because he punched-out Dylan) is annoying people with unsolicited advice on decor. Griffin tells Donna he suspects she's been avoiding him recently, but she denies it. Kelly and Steve chat about Valerie's recent decision to remain here in Beverly Hills, which does not please either one of them.

Just then, Ray drives up to the KEG House delivering a truckload of pumpkins. Donna panics, fearing Ray and Griffin (both of whom she's been dating) might meet. Griffin goes out to the truck and meets Ray's 8-year-old cousin Tommy, whom he invites to the Halloween party. Ray talks with Donna, and tells her he's uncomfortable around this campus setting because he thinks her collegiate friends are snobs.

Back at the Walshes, the family is trying to cheer-up Valerie, when Andrea, Jesse and baby Hannah arrive. Everyone fawns over Hannah, who is wearing a bunny rabbit costume. Andrea and Jesse are arguing about Hannah accompanying them to a Halloween graveyard ceremony in honor of Jesse's deceased grandfather. We can sense the underlying tension here.

At the Peach Pit, Dylan tells Nat he thinks they should proceed with plans for the "Peach Pit At Night" even without Steve Sanders. Nat says that Steve was the one who conceived and orchestrated the entire plan, and that without him it could fail. But Dylan says all people are expendable.

In a lecture hall at California University, David arrives to class in mid-lecture as the professor shows slides of UFO sightings. Clare, already in class, is very intrigued by UFOs.



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Brandon drops by the KEG House after the decorating work is complete to talk with Steve. He tells Steve that Valerie is feeling really bad about what happened with him and Dylan, and that Steve should give her another chance. Steve relents, and invites Brandon and Valerie to the nighttime Halloween party for students at the KEG House

Also that night, Dylan is home speaking on the telephone with a bill collector, he rummages through some drawers looking for a cork screw, but instead finds a handgun (the same one he almost shot Brandon with a year earlier).

At the beach apartment, David and Clare are packing for a trip to the desert to scout for UFOs. Donna and Kelly are with them, and they talk about Donna's dilemma juggling two boyfriends.

The next day at the KEG House, the children's party is in full-swing, as Ray's 9-year-old cousin Tommy wins the Bobbing-For-Apple game. Brandon and Valerie arrive at the party and chat awkwardly with Steve and Kelly. But Steve is very charming with Valerie, and soon everyone is at their ease. Brandon and Kelly go off into another room for a moment alone, but instead run into Donna, who is hiding from Griffin and Ray. Andrea and Jesse show up at the party with the baby, and are still arguing about the graveyard ceremony.

Outside on the patio, Ray plays guitar and sings a Halloween song, as everyone joins in. He sees Griffin kiss Donna, and quickly packs up his guitar and heads out to his truck to leave. Donna chases after him, saying she had told Ray that she already had a "sort-of-boyfriend." But Ray doesn't want to hear it, and drives off with his young cousin Tommy.

At a pool hall, Dylan is on a winning streak, accumulating a pile of bills and really enjoying himself. A sleazy drug dealer hanging out there tells Dylan there are other ways of getting "high" than playing pool.

Out in the High Desert, Clare and David stop off at a local bar, which is decorated in a UFO motif. The bartender teases David for asking naive questions about aliens, and Clare becomes angry with David for not taking this expedition seriously. She really believes in UFOs.



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On Halloween Eve, Brandon, who is dressed up as Dracula, accidentally scares a bunch of kids who are trick-or-treating at the front door. Inside, Jim and Cindy are looking through an old photo album with Valerie. They come across a photo of Valerie's father (an alcoholic who later committed suicide) and Valerie gets depressed.

Later, on her way to the KEG party, Valerie stops at Dylan's house. On the porch are a bunch of kids whom Dylan will not open the door for. But he does let Valerie in. She notices that he is really drugged-out, as Dylan wants to "fool around" with her. Then she notices bullets and handgun lying on the coffee table. Valerie pleads with Dylan to get rid of the gun, but he laughs it off.

Out in the desert at night, Clare and David sit at their campsite and argue further about UFOs.

In a cemetery at a family ceremony, Jesse and his family have gathered to remember Jesse's grandfather, who was a big LA Dodger fan. They place candles and Dodger mementos on the gravestone. Andrea and Hannah are there as well, and Andrea is actually enjoying herself - that is, until Jesse's Aunt Celia pins a crucifix (a symbol of the family's Catholicism) onto little Hannah's sweater. Andrea becomes very upset at this because she is Jewish.

In the desert, David and Clare see strange lights on a hilltop and, with camcorder in hand, make a mad dash across the desert to see what they hope is a UFO. But, as they scale the hill, all they find is a satellite dish. Clare is bitterly disappointed.

At the KEG House, Steve talks on the phone with Brandon, saying Valerie has not shown up at the party. They both suspect she is with Dylan. Donna confides in Kelly that she wants to remain a virgin until she is married, which is why she feels so uncomfortable with Griffin. Kelly encourages her to tell this to Griffin, who, at that very moment, comes over. As Kelly leaves them alone, Griffin tells Donna he suspects she's seeing someone else. Donna tells him she's dated Ray a few times, and Griffin calls him Ray "Mr. Pumpkinhead ". Donna angrily tells Griffin to "Go to hell and walks out of the party.

Griffin runs out after Donna, angry, and calling her "a pathological tease who sluts around," Donna slaps him hard, and just then Ray's truck pulls up to the scene. Donna climbs in, and they drive away.



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At the Walsh home, Valerie tries to sneak in late that night, but Brandon catches her, accusing her of going to Dylan's when she had promised the family to stay away from him. Valerie says everyone is being much too hard on Dylan, and that he needs their support and understanding. She tells Brandon that Dylan is now using drugs and has a handgun in the house, Brandon, concerned, heads over to Dylan's place,

Donna and Ray park near a grove of trees, and Ray serenades her with his guitar Donna confesses that she intends to remain a virgin until she gets married, and would understand if Ray wants to stop seeing her. But Ray says all he wants to do is just be with Donna.

At Dylan's, a group of kids pelt the house with eggs as a Halloween prank, and Dylan comes out onto the porch, gun in hand, to chase them away. Then he goes back inside and fires a round into a skeleton decoration that Valerie had left there.

Back at their apartment, Andrea and Jesse put Hannah to sleep. Andrea tells Jesse she is very upset about the crucifix incident. She says that Hannah will be raised Jewish, and that is final. Jesse says they should just wait and see how the situation over religion works out.

Back at their desert campsite, David and Clare are kissing so intensely, that they do not notice the lights of a UFO hovering above them in the nighttime sky

Brandon arrives at Dylan's house and finds him in a stuporous sleep on the sofa. He also notices the skeleton decoration with gunshot holes in it. Brandon is finally able to wake him up, but Dylan becomes very hostile, telling Brandon he lives "the most coddled existence on the planet," and saying he couldn't possibly understand what Dylan is going through.



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Brandon leaves in a huff, taking away Dylan's gun despite his protests. Momentarily, Brandon returns to have one final word however. Dylan is already passed out on the sofa. So Brandon sits down beside him to see his former friend safely through the night.

STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman
Tori Spelling	Donna Martin



EPISODE 118

“Intervention”

Cindy knocks at Dylan's door, but there is no answer. She can hear the radio blaring inside, so she knocks louder. A drunken Dylan is finally aroused and comes to the door. He is surprised to find Cindy there, but invites her in. Cindy tells him that both she and Jim are terribly concerned about his welfare and would like to have a talk with him at their house. Dylan agrees to go, as soon as he has washed up. In the bathroom we see Dylan snort up a dose of cocaine.

At the Walsh house Dylan is startled and angered to find not only Jim there but Brandon, Kelly, David, Andrea, Nat, Donna and Steve. There is also an Alcoholism Counselor present, named Ellen Marks. Dylan feels he has been tricked and turns to leave. Ellen tells him these are his friends and they care about him. Brandon reminds Dylan about how he had saved his life when they were mountain climbing and David relates how Dylan had been their when he needed help with his drug problem. Andrea speaks up, saying that they all care deeply about him and want to help.

Along a shopping street in Beverly Hills, Clare and Valerie bump into each other. Clare expresses surprise that Valerie is not at the meeting with Dylan at the Walsh home. Valerie says she wasn't invited. She is a bit hurt because she feels she might be of help, considering she has had some problems of her own. They decide to go have a coffee together.

Back at the Walsh house Nat brings up the fact that he knows Dylan stole money from the register during the Rave party, but the important thing is for him to get his life straightened out because they don't want to see him die. Dylan continues to deny that he has a real problem and starts for the door. At this point, Steve says this is all a waste of time and he is leaving. Dylan hesitates, as he too begins to realize he owes his friends a chance to say what's on their minds.

At Ray's house in the Valley, he and his mother are having breakfast. Lu Ann still bears some traces of a once pretty face but time and toil has taken its toll. She has heard of her son's girlfriend, Donna and advises him to marry a rich girl. If she had it all to do over, she would have married for money not love.



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At the Walsh house, the discussion goes on with Dylan listening to the remarks of his friends, about how he has hurt and disappointed them. Andrea reminds him that it is drugs and alcohol that have changed him. Kelly says how he hurt her the night he made a display of his hooker girlfriend in front of her, when he was drunk. Dylan is feeling the pressure of this criticism and goes toward the hall bathroom. He finds a small packet of cocaine in his pocket, stares at it for a moment but then puts it away, and goes back to join his friends. He tells them how hard it has been to lose everything, including what he felt was his family. And then to find they had tricked him out of his inheritance. hospital and cure all his problems. He adds that they may not be happy with the results because then they won't have him to blame for their own problems.

At the beach apartment, Clare tries to get David's mind off the long session at the Walsh house by clowning around in front of the video camera and recording them kissing.

Later in the kitchen, when Donna and Kelly have arrived home, Donna expresses some irritatiou that David has drunk all the orange juice. Kelly wonders if it is the Clare and David sleeping arrangements that really bother her, but Donna denies it saying she has a boyfriend. Ray is her real steady now that she has told Griffin she won't see him anymore. A phone call from Jackie interrupts their conversation to tell Kelly that Seventeen Magazine called and they want her to do a photo layout. They want to see her first thing tomorrow. Kelly in hesitant, but Jackie insists and Kelly gives in and agrees to go.

At the Rehab Center, Dylan has checked in and has been assign a room he is to share with Kirk Charnelle. Kirk tells Dylan he seems to be doing a lot better than he did the first day he arrived. Dylan is not in a good mood when the orderly bangs on their door announcing breakfast. He hates the place even more when he finds he can't have a newspaper. Dylan is not sure he likes this over-talkative roommate either.

Cindy has just baked a batch of cookies to take to Dylan and discusses his problems with Valerie. Valerie reminds Cindy how her family always hid their personal problems and never discussed them openly. She says, maybe that was the big mistake.



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Donna visits her mother and finds she's invited Griffin and his parents for dinner. Donna confesses that she is not seeing Griffin anymore. Felice is disappointed but is eager to hear about Donna's new friend, Ray. She says they want to meet this now beau, but Donna is concerned that her parents will not approve of him.

Reluctantly, Donna phones Ray and invites him to dinner. We see Ray's mother Lu Ann nodding approvingly in the background.

At the Seventeen offices, Kelly and Jackie are ushered in to see the West Coast Editor, Lisa Murchinson. The photo shoot will be done on campus with some other students and will be repeated several times during the year, they are told. Lisa notices that Kelly does not seem overly enthusiastic and asks Jackie to let her speak with Kelly alone. Kelly relates how a modelling career had almost destroyed her mother's life, but Lisa assures her that this is just a one-shot deal. Kelly is relieved.

On campus, Brandon talks to Andrea about helping to get students more interested in campus politics. She agrees to help, but Steve joins them and says he'll vote but that's about all he has time for. He asks about word of Dylan and expresses concern that maybe he was too hard on the guy.

At the Rehab Center, Dylan goes to see the Staff Psychologist about signing himself out of the program. He tells Dr. Parker he feels he can best handle his problem on his own. Parker tries to discourage him from leaving by warning that he needs professional help. Dylan is determined to leave and Dr. Parker signs him out. As Dylan is walking out, Valerie shows up and is surprised to find he is checking out. She offers him a ride home.

At The Peach Pit, Kelly and Jackie are waiting for Brandon to arrive, so they can tell him about the cover girl job. Jackie is still the one who is most excited about the news. Kelly despairs that she will have to give up all her favorite foods.

At the Walsh house, Cindy is on the phone and has just found out that the Center allowed Dylan to check himself out. Jim reminds her that there is just so much they can do to try and help Dylan. He doesn't appear ready to accept assistance.



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At the beach apartment, David and Clare discover that the steamy videotape, they made of their love- making, is missing.

At the Martin house, Donna and her parents are waiting for Ray to arrive. Felice suggest that Donna puts on the video tape that she made in video class. The label on the tape reads,"Donna/Clare Air Check" Donna has no idea that this is the tape that Clare used as a "record-over" for her love-making tape with David. As they are about to watch the tape, Ray arrives and they postpone the viewing until later.

Dylan and Valerie have arrived at his house and have just had take-out Chinese food and a six pack of beer delivered. Valerie is reluctant to join him in drinking but Dylan gets irritated and she gives in. The phone rings and Dylan hears the answering machine pickup. It is Cindy calling, concerned about Dylan and asking him to call them. He is further agitated as he feels they are all checking up on him.

During the dinner conversation, Felice quizzes Ray about his family and background. Ray makes no pretence that he comes from anything but "comman folks".

Dylan is feeling the bottles of beer he has drunk and now moves on to a bottle of Scotch he finds in the liquor cabinet. He gets angry when Valerie suggests that he not drink anymore. He calls his cocaine dealer and at this point Valerie realizes he is out of control and she cannot help him. Sadly,she crosses to the door.

After dinner, Donna suggests that she and Ray take the dog for a walk. She apologizes to Ray for her mother's "inquisition" but says she thinks her father admired his honesty.

When Donna arrives home from her parents, David and Clare asks if she has seen their tape, the one that was labelled,"Air Check". Donna says she left it with her parents to watch. Clare and David are mind- boggled.

At The Peach Pit, most of the gang has gathered for a late snack, when the phone rings. Nat crosses to them with the sad news that Dylan has left the Rehab Center. They are all stunned.

At the pool hall, Dylan finds his dealer willing and able to sell him a fix. Trilling suggests that Dylan try a smoke laced with heroin for a real thrill. He gives him a free sample.



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Dr. Martin decides to take a look at the videotape Donna left. He is startled at what he sees and decides not to tell Felice. Donna comes rushing back to the house to retrieve the tape and is relieved that only her father has viewed it. Felice still wonders *why* her daughter prefers Ray, instead of a boy like Griffin.

Ray's mother, Lu Ann questions her son about his dinner with the Martins. He tells her what he knows she wants to hear, that Donna's parents live in luxury and liked him very much.

When Valerie arrives home, she finds Jim and Cindy and a very anxious Kelly waiting up. They were hoping that Valerie might have heard from Dylan. She simply says she went to a movie. She adds that there is nothing any of them can do to help, until Dylan really wants it. At a high point on Mulholland Drive, Dylan *sits alone in* his Porsche and lights up the "dragon chaser" that Trilling gave him. As the euphoria overtakes him, he throws his car in gear to drive home, *but* it really shifts it into forward. The car races forward and over the cliff.

STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
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Brian Austin Green	David Silver
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Tori Spelling	Donna Martin



EPISODE 119

“The Dreams of Dylan McKay”

Paramedics have arrived at the car crash site off Mulholland Drive and now Dylan's unconscious body is being transported through rush hour traffic to the hospital.

On the playing field at California University an intramural flag football playoff game is underway. Steve has persuaded Brandon to participate, as a personal favor, because the fraternity didn't have a strong team.

David and Clare are there with their video cameras to cover the color and action. Clare comments that the whole flag football playoff seems rather sexist, since the girls can only sit on the sidelines and watch. David explains that this is a man's sport, played for "guts and glory."

The KEG team is winning by a wide margin and the first team sends in some of their less talented players. Steve's father shows up and, being still very much into fraternity and team sports, criticizes Steve for letting the opponents score. "Make them lose by as big a score as possible," is his motto. Steve's father, Rush Sanders, plunges right in and takes charge. Steve is very unhappy about this.

At the hospital, Dylan is in Intensive Care and connected up to various I.V.s and monitors. Jamie Young, a third year medical student assists Dr. Whittaker and senior nurse, Bethany. Jamie observes the rapid eye movement and comments that the patient is definitely in a heightened dream state. She adds that in primitive cultures they believe that during unconsciousness, a person battles for his soul.

We share some of the distorted images flashing through Dylan's comatose brain, and then he emerges out into a conscious, yet highly confused state, in which he mistakes a black nurse for Mrs. Teasely from high school. Doctors and nurses rush in to examine Dylan but then suddenly he thinks they are Kevin and Suzanne, the couple who swindled him out of his fortune. From somewhere, far away, Dylan hears the pleading calls of young Erica asking him to come save her. Back in a comatose state, he feels he is racing out of the hospital to escape from Kevin and Suzanne. Then he is running down a subway tunnel toward a distant bright light.



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At the Walsh house, a phone call comes from Iris McKay, Dylan's mother. The hospital had reached her in Hawaii about Dylan's accident. This is the first time that Dylan's friends hear the tragic news. At the Peach Pit, between the morning and afternoon intramural football games, Brandon, Kelly and Steve drop by for a bite to eat. They are discussing how Steve allows his father to intimidate him. They agree that Rush Sanders is just trying to recapture the glory of his younger years on campus. Nat and Andrea tell them of Dylan's accident and they all lapse into stunned silence.

Cindy, Jim and Valerie arrive at the hospital and are questioning the staff about Dylan's condition. As they stand by Dylan's bedside, Jamie tells them that the patient probably senses their presence and hears their voices.

Dylan's unconscious brain flashes to a Thanksgiving scene at the Walsh house. There are distorted scenes of the Walshes and Valerie. Other guests include Kevin and Suzanne, who comments on how well their joint business venture is going. The doorbell rings and expecting Erica, Dylan is startled to find Trilling, his drug pusher, standing there. His brain flashes to a new scene. He relives the car explosion that killed his father, Jack McKay.

In the real world, Brandon and Kelly have arrived at the hospital to inquire about Dylan. They find Valerie there and she says he's still in a coma, yet she wonders if her being in his room, in some way, makes it uncomfortable for Dylan. Kelly tells her not to blame herself for what Dylan has done. They all tried to help him but he refused to accept their advice. Kelly goes in to see Dylan. She wonders if he realizes she is there.

Dylan's mind is filled again with confused images. There is a wedding ceremony about to begin for Dylan and Kelly. Suddenly, Brandon takes Dylan's place and announces that he is the groom, and then Valerie appears in a duplicate wedding gown and asks Dylan to marry her, after denying that her name is Valerie. She says she is really Brenda. The minister suddenly becomes Trilling, Dylan's drug pusher. Dylan now is racing down a subway tunnel again he can hear the desperate cries of Erica in the distance and the voice of Trilling urging him onward.

Back in the real world, Dylan's eyes open slowly, not sure where he is now. His hopes are shattered, however, as he sees the faces of Kevin and Suzanne about to administer an injection into his arm. He reverts back to the dream world.



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Jamie, the medical student feels additional injections of a detoxifying drug might endanger Dylan's mental functions.

At the Peach Pit, Steve and Nat discuss how they can get financing for the "After Dark" club now that Dylan has admitted he is broke. Nat is not too enthusiastic about going forward with the club idea but Steve says he's going to ask his father, Rush Sanders, for the loan. Andrea, who's been listening, feels it is rather insensitive to be discussing the club, while Dylan is still in a coma.

In his unconscious state, Dylan relives the car explosion that killed his father. The drug pusher, Trilling appears beside him. He says he wants to take him for another visit to his past. The pool hall becomes a "house of cheap women," with girls lounging about. Dylan recognizes them as girls he has known. Even Donna is there and makes a play for him. Trilling (the Devil) suddenly moves in and prepares to give Dylan an injection of drugs. Dylan races down the tunnel again and hears Erica's cries for help.

At the campus playing field, Rush Sanders is showing the team a play that had been used when he was a star athlete in the fraternity. Brandon thinks it should be used in their strategy for winning the upcoming game. Rush can't resist knocking Steve for not using the play earlier. Steve is hurt and snaps back in anger at his father, saying that he never stops trying to relive his youth. Brandon tries to calm Steve's frustration and get him to concentrate on winning the game.

In Dylan's confused mental images, he sees a bum in rags who asks for assistance. Trilling is there again trying to egg Dylan onward toward the sound of Erica's voice. Dylan tells him "to go to hell" and Trilling answers with a smirk saying "he's already been there. In his distorted visions, Dylan finds David and Clare, checking the tunnel as a possible location for a video. In reality, David and Clare are in Dylan's room for a visit and fragments of their conversation are seeping into his mind. Dylan's mind flashes to the pool hall again. Kevin and Suzanne are there cheering his skill as a player, but then they become doctors and Trilling is trying to inject his arm with drugs.

In Dylan's room, doctors and nurses rush in as the EEG monitor sounds, and the brain activity line becomes flat.



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In the final plays of the intramural flag football game, KEG fraternity recovers the ball. Rush moves up to the high bleacher area, so as not to cause Steve any undo pressure. Jim Walsh joins him. Steve agrees with Brandon to use Rush's special play. The strategy works and KEG team wins. Steve waves up to his father in the stands.

The real doctors and nurses stand by Dylan's bed. Janrie begs the doctor not to administer anymore of the powerful detoxification drug. A few minutes pass. Suddenly, Dylan's blood pressure builds. The doctor is amazed.

Dylan's mind is filled with random images again. Trilling (the Devil) tries to make a deal with Dylan but he is not sure he can trust this man. Trilling tells Dylan that unless he crosses over to save Erica, Kevin and Suzanne will kill her. The old bum appears and now he is really Jack McKay. He tells his son to keep fighting because the alternative is not pleasant.

In the intensive care room, Dylan's vital signs have stabilized and he is out of danger but still unconscious.

A big celebration is going on at the campus cafe. Steve stands up to speak and tells his father it was his play that won the game. Rush is pleased and proud. Steve mentions that he could use a loan, for the nightclub.

At the hospital, Iris McKay has arrived and sits by Dylan's bedside. Dylan's eyes flutter open. Hesitantly, Dylan asks if he is back in the real world. She smiles assuringly, as she presses the intercom to summon the doctor.



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STARRING

Jason Priestley Brandon Walsh
Tiffany Amber Theissen Valerie Malone
Carol Potter Cindy Walsh
James Eckhouse Jim Walsh
Luke Perry Dylan McKay
Jennie Garth Kelly Taylor
Ian Ziering Steve Sanders
Brian Austin Green David Silver
Gabrielle Carteris Andrea Zuckerman
Tori Spelling Donna Martin



EPISODE 120

“Hate Is A Four Letter Word”

Steve and Kelly walk across campus to the Student Union Building. Steve kiddingly asks her who is her agent on the Seventeen Magazine photo shoot. Kelly says she doesn't need him to negotiate a contract for her. She adds that it is just a one time only picture layout on campus and is no big deal. Inside the Student Union they find Brandon with Steve's father, Rush. Brandon walks over to them saying that Rush is "some piece of work", as he and Kelly leave on their way to a Student Senate session.

In the Senate meeting things are already in chaos, with different ethnic groups screaming at each other about the appearance on campus of a radical, and accused racist, Roland Turner. The black students demand that this black man be allowed to speak on campus while the Jewish students, headed up by Noah Levy, are strongly opposed, because of Turner's previous racist remarks against Jews. Brandon approaches the podium and tries to restore order, without much success.

At Andrea's apartment, Grandma Rose is helping change the baby and comments how much the infant reminds her of another relative who died in a concentration camp. Andrea is deeply moved by Rose's revelation. This is a period in her life of which she has rarely spoken.

Back in the Senate meeting a video tape is being played by Noah to show how racist oriented Roland Turner is, and is attempting to persuade the students that such hatred provoking speeches have no place on campus. Brandon adjourns the meeting hoping that tempers will be calmer later.

At the hospital, Dylan has been moved out of intensive care. His mother, Iris, is with him -Dylan says he doesn't want to see any of his friends, even though Iris tries to persuade him. Jamie Young, the medical student drops by, telling him she is very interested in discussing with him any details he may recall about his near-death experiences. Dylan denies any memory of his comatose period.

Later Brandon and Kelly talk about how Alex Diaz seems to be trying to cause as much trouble as possible in order to discredit Brandon's attempts to reach a peaceful settlement between the blacks and the Jews. Brandon expresses some hesitation about bringing the college administration into the conflict, at least until after the Senate members vote on the issue. Suddenly, Brandon remembers he promised Steve he would play in the flag football game. He dashes off toward the playing field.



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Brandon arrives just as the defeated KEG team is heading for the locker room. Steve is less than happy that Brandon didn't show and adds that his father will never let him forget the trouncing they took today. Later Brandon joins black student, Janice Williams at the campus cafe. He tries to convince her to help moderate the extremists in her group. She says she was not in favor of inviting Turner to speak but she was voted down. She believes in the "majority rules" system so she has to go along with the others.

At the beach apartment, Donna and Clare discuss horoscopes, as Ray finishes up repairing a dripping faucet. Donna asks Ray what sign he was born under and she realizes he has a birthday within a couple of days. She wants to have a party for him. He is reluctant to be reminded that he is nearly twenty-five but Donna is insistent.

At the library, Noah sees Andrea and crosses to her. She hints that she has a tight schedule and has to be home with her baby in an hour. Noah asks her to talk to Brandon and try to win him over to their side. He leaves the videotape of Roland Turner's speech for her to see.

Fired up emotionally after viewing the racist's speech, Andrea hurries to see Brandon at home. She tells him he must vote against Turner's appearance on campus, but Brandon reminds her that the Senate will undoubtedly vote for the speaking engagement and that he plans to abstain and remain neutral. Andrea rushes out in disgust over Brandon's decision.

At the gym, Brandon talks with D'Shawn about Turner speaking on campus. D'Shawn tells him that he always gets suspicious of anybody who gets up and tries to tell poor people what to do, while the speaker is getting paid ten thousand dollars.

At the hospital, Valerie talks to Iris about Dylan's condition. Iris tells her he is coming along fine but is too ashamed to see anyone at the present. Valerie says she wishes there were something she could do to help. Iris asks her to drop by Dylan's house and pick up his robe, toothbrush and shave kit.

Donna and Steve stop by to see Kelly in makeup, preparing for her magazine photo shoot. They meet Mora Toussant, a black woman who is in charge of the magazine photo session. Steve tells them they won't be able to set up in the campus quadrangle, because of the student demonstrations.



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At the Quad, the Jewish students are parading with placards and bullhorns, urging students to oppose the speaking engagement by Roland Turner. Andrea is in the middle of the demonstration. She spots David on the sidelines and confronts him about being Jewish but not being involved or apparently caring. David answers that he really hasn't given it any thought.

While Valerie is at Dylan's house, Trilling stops by and asks where he can find Dylan. He tells her he is an old surfing buddy of Dylan's. She says that Dylan is in the hospital.

Brandon is watching the demonstrators as Kelly joins him. Nora comes up and tells them that the photo shoot will have to be scrubbed. The photographer is about to have a breakdown and it seems best to delay, she adds. Brandon heads to the Senate meeting in hopes that by calling a vote of the membership this will calm the demonstrators. Just as a vote is about to begin, Dean Whitmore rushes in and announces that the school has received a bomb threat.

Later at Dean Whitmore's office Brandon receives a phone call from Chancellor Arnold. He feels additional security forces should be called in for the Friday night appearance of Roland Turner, now that the Senate has given a favorable vote. Dean Whitmore tells Brandon that he took part in the Black demonstrations in the 1960's and all of this brings back a lot of memories.

At the beach house, Kelly arrives to tell Donna and Clare that the campus photo shoot has been cancelled but now they want to do portraits of her for a magazine cover. Kelly has to cancel coming to Donna's party for Ray because that's when the photo session will be done, but she agrees to go shopping with Donna for Ray's present.

Left alone, David crosses to Clare and asks her if his being Jewish affects her feelings toward him-She says she never really gave it any thought but more importantly, what effect does his being Jewish have on him. David is not sure.

At home Andrea talks to Jesse about the whole idea of radicals being allowed to spread their hatred while hiding behind the First Amendment. Jesse reminds her that citizens have a right to have differences of opinion.



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At home, Brandon has been watching the television news covering the activity on campus. He leaves the room feeling he is to blame for all this conflict and perhaps there was something he could have done to prevent it. Jim Walsh reminds his son that he is a white male in a world where the power structure is becoming less white and less male every day.

Trilling shows up at the hospital and sneaks into Dylan's room intent on giving him an injection of drugs. He doesn't want to lose a good customer like Dylan. Iris comes in just in time to prevent the drug dose. Dylan declines to tell her who the visitor really was.

Andrea bumps into Brandon on campus and apologises to him for the things she said about his lack of taking action against the radical position. She tells him she has become a part of the Jewish group on campus, in hope that she can convince the membership to take a more tolerant view toward the opposition.

As they walk toward the campus Jewish center, they are shocked to see the facade smeared with Nazi swastikas. The group decides to leave the defacement of the building as is, until after the speech by Turner, as a reminder of how hate campaigns can spread.

Janice approaches Andrea and tries to get her to accept a pamphlet on the beliefs of Roland Turner. Andrea says she wants no part of this man and his beliefs.

Dylan confides in his mother about his nightmares during his unconscious state. He says he fears revealing all the details to Jamie for fear of being committed. He says he knows that he'll have to undergo treatment for awhile, but he doesn't have any money left. Iris tells him not to worry about the cost for treatments.

Grandma Rose tells Andrea that perhaps instead of demonstrating outside the auditorium tonight, she should go inside and listen for herself to what Turner has to say. Only then can she be sure of what he stands for.

Ray arrives for the birthday party. Donna is apologetic for the fact that all the others had prior engagements. He tells her he came to see her, not them. Donna gives him an expensive guitar as a present. He is delighted.



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At the demonstration outside the auditorium, Noah Levy greets Andrea and Rose, but then is surprised to hear they plan to go inside and listen to what Turner has to say-Andrea and Rose cross to where Brandon is talking to Janice. Andrea asks if It is all right if they go inside. Janice says only on one condition. She adds that they must sit next to her.

STARRING

Jason Priestley.....	Brandon Walsh
Tiffany Amber Theissen.....	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry.....	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Brian Austin Green.....	David Silver
Gabrielle Carteris	Andrea Zuckerman
Tori Spelling	Donna Martin



EPISODE 121

**“Rock of Ages”
(aka The Voodoo You Do So Well)**

The quiet of the late evening at the Walsh home is suddenly disturbed by loud music from downstairs. Cindy goes to Brandon's room to see if he is playing his hi-fi so loud but he says it isn't him. They go downstairs and find Jim Walsh has just come home from work at the office, and has put a Rolling Stones CD on, and is grooving to the 70's sound of rock & roll. Jim tells them one of his clients gave him some Stones records and promised tickets to the concert at the Rose Bowl. He offers the tickets to Brandon who says even though he has a lot of studying to do, he'll take time out to see and hear this chance of a lifetime concert. Cindy is a little surprised about their enthusiasm.

At Kelly's next day, Brandon takes her a Stones T-shirt and invites her to go with him to the concert. She tells him that Seventeen Magazine has already arranged for her to sit in a VIP box and maybe pose for pictures with some of the band. She is concerned about her mid-term exams, particularly the one on Abnormal Psychology, she says. Brandon adds that he too is worried about the Constitutional Review Board that convenes on Friday to rule on the legality of his student body presidency. Alex Diaz has called the meeting to challenge Brandon.

At the campus TV studios, Donna, Ray, David and Clare are working on a promotional tape on the Rolling Stones concert. David and Clare are clowning around and Donna reminds them that this is a news bit, not a commentary. Ray tells Donna how he went to a Stones concert when he was six years old. He resents how David and Clare are making fun of the 'Masters of Rock & Roll'. Ray says he would like to take her to hear them at the Rose Bowl.

At a private hospital where Dylan is now a patient, he is visited by Valerie. She brings him a Rolling Stones cap and Tshirt that Brandon has sent. He is pleased to get the gift and says it brings back some memories. Valerie tells how when she went to his house to pick up some toilet articles for him, she found his stash of drugs and flushed it down the toilet, in case the police came searching the premises. Dylan thanks her but then adds that he has to kick this drug habit on his own and he does not want her to come to see him anymore. He feels she should get on with her own life.

At the Peach Pit Steve tells Nat he wants to call the new club The Voodoo Lounge and that his father, who is financing it, has said that Dylan must not have anything to do with it. Nat is hesitant, but suggests they go and visit Dylan and tell him.



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Steve says he has a meeting with Claudette Wells of the Stones organization today about the new club and won't be able to go. Willie, the cook, tells him a message came earlier, postponing the meeting.

At the Condor's Nest on campus, Cindy joins Kelly and Andrea. She asks if they have seen Brandon. She says Jim got the tickets for the concert that he wanted. Brandon shows up and is excited about the concert but has found out the Board hearing about his presidency is on Friday night, too. Andrea suggests that Brandon accept Jesse's legal assistance during the meeting.

At the beach house David and Clare are on their computer and checking a computer research source for the lyrics to some of the old Stones songs so that they can do a parody. On a computer network they exchange comments about the Stones music with avid fans. David and Clare decide to attend the concert and see first hand what all the shouting is about.

Brandon and Alex meet and discuss the fact that the hearing has been firmed for Friday and can't be changed. Alex hopes that Brandon will decide to acknowledge his defeat and fail to attend the hearing, but Brandon tells him he will definitely be there.

At the Rose Bowl, Donna and Ray have arrived early for the evening concert, but already hopeful fans have formed a long line. Donna is surprised when Ray leads her to the head of the line and they are handed badges and ushered through the gate. Inside the mystery is cleared up when she is handed a uniform and Ray tells her they will be selling souvenir programs.

At the Peach Pit, Brandon tells Kelly about his hearing being changed and tells her he'll try to join her before the concert ends. He offers his tickets to Valerie but she says she has to study. Steve thanks him for the offer but says he's going to meet with Claudette Wells and sit in the VIP section. He tells Kelly he has a limo and she can ride with him. Brandon gets a phone call from Jesse and they decide to meet in Brandon's office on campus to go over their strategy.

Ray and Donna meet with his cousin, Conway, and are given the programs they are to sell. While waiting for the crowds to enter, Ray takes Donna up on the empty stage and he picks up a guitar and strums a few cords before security chases them off.



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Steve, Nat and Willis visit Dylan. Dylan tells them that so far everything has gone fine but tonight he has to join the encounter group. That sort of confrontational analysis with other patients can be pretty uncomfortable, Dylan adds.

At home, Cindy and Jim are all set for a trip down memory lane, listening to Stones CDs and perhaps a little lovemaking, since Brandon and Valerie are out for the evening. Just as they move into each other's arms for a dance around the room, Valerie shows up. Even though she goes upstairs to study, the mood has been broken.

Before the hearing begins, Brandon talks to Janice. She says she admired the way he handled the Roland Turner affair but she is still in the opposite camp politically. Alex passes by and makes a comment about Brandon having a Latino lawyer to advise him. Inside, they discuss that the panel is made up of three members that are not likely to be instantly sympathetic with Brandon's case. At the Bowl, crowds are surging through the gates as Steve and Kelly arrive in the limo. Kelly shows her VIP pass and goes through the gate, sees her magazine photographer and rushes over to greet him. Steve steps up to the gate and gives his name saying that Claudette has left a pass for him. The official checks the list but finds no Steve Sanders. Steve is sent to another ticket window to have Miss Welles paged. In the crowd, Steve is bumped up against and a few minutes later discovers that his wallet with money and credit cards is missing. He has no identification.

At the hospital, Dylan has a confrontation with an older patient who resents Dylan's Beverly Hills background and makes a point of chiding him about wearing the Stones cap. The director of the encounter group finally restores order.

At the Bowl, Steve catches sight of Donna selling programs and calls to her for help. Ray offers to help get Steve inside but he'll have to be a vendor, selling ice cream. As the concert begins, Steve heads for the restroom to change out of uniform and back into his regular clothes, intent on making his way to the VIP area, and his meeting with Claudette.

At the hearing, Janice has just taken the podium and delivered the opposition's point of view-Brandon is getting more depressed now even with Jesse's encouragement.

At the group encounter, Dylan is still being harrassed by Charley, who reminds him that rock music goes hand in hand with booze and drugs. Charley tries to get Dylan to take off the cap, but Dylan refuses and stands his ground.



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David and Clare are still outside the ticket gate because Mel has failed to show up with the tickets. Finally, David decides to buy tickets from a scalper when Clare threatens to go home. At the VIP area Steve finds that his loss of ID cards, still prevents him access to backstage where Claudette is. Kelly spots Steve arguing with security and vouches for his identity. Finally, Steve finds Claudette and to his chagrin, she insists that they go down with the "unwashed hordes'.

At the hearing, Jesse discusses their defense strategy and tells Brandon that he wants to tell the panel that he has been wrongfully accused. *The truth is that he has been at every Senate meeting and presided over it. Since there are no rules regarding succession to a vacant office, it would be seen that Brandon has shown good faith in maintaining the integrity of the office. The panel holds a brief conference and then rules in Brandon's favor. Janice comes over to congratulate Brandon saying she is glad the whole thing is over.*

At the concert, everybody is swaying and stomping to the rock rhythms. Even David and Clare have put aside their attitudes and joined in the fun.

At the hospital, Charley stops by Dylan's room to tell him he has a new respect for him. Dylan, he says, is the only one in the group who ever stood up to him. After a moment, Charley asks if he can borrow Dylan's Stones cap.

At the Peach Pit all the gang has gathered to relive the excitement of the concert. Brandon and Andrea had arrived in time to hear the final songs. Steve tells them that he was so impressed *with* the music that he decided against trying to commercialize on it. Someone says they saw David and Clare rushing out to find an all night record store so they could stock up on Rolling Stones CDs. Steve recognizes "Little Richard" come in for a burger. He crosses to him with proposition about lending his name to a club. The rock star turns on his heels and dashes toward the exit. Everyone cracks up at Steve's reaction.



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry.....	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green.....	David Silver
Gabrielle Carteris	Andrea Zuckerman
Tori Spelling	Donna Martin



EPISODE 122

"Up In Flames"

Strong Santa Ana winds are blowing and the streets are littered with branches and pine cones-Cindy and Kelly are packaging the cones in bags and tying them with bright ribbon as gifts for friends, as Brandon brings in more shopping bags full. Cindy mentions the magazine cover to Kelly, who gives Brandon a dirty look for telling her secret. She says it is not a sure thing yet, but the magazine people seem to want to use her photograph on the cover. A call comes for Brandon from France. He is startled to find the phone call is from Emily Valentine, and she is about to board a plane to fly to Los Angeles. He is in a rather awkward position considering he and Kelly are now dating.

At the hospital, Dylan is responding to therapy very well and is engaged in a strong physical workout program.

At the Peach Pit, Steve tells Nat about his plans for a holiday rave party at a large old mansion in Hancock Park. It'll be a good way to raise some money to finish construction on their new club. Nat gives permission for him and Griffin to put promotion flyers on the wall. Valerie comes in and volunteers to help out, but Steve is reluctant to have her around, considering how she had dumped him for Dylan. Steve gives in and agrees to let her help with the rave preparations. At the beachhouse, David is punching in on the computer an announcement about the party-He studies the menu to decide on the correct category. In his haste he punches up the wrong forum, then moves the announcement to a more suitable category-Donna joins them saying how she wishes Steve and Griffin would agree to having Ray perform his singing act at the party. She says she is going to talk to Steve again about it, but Ray says he is doubtful that Griffin will agree. Kelly and Brandon come in and David suggests that they all go together to the Rave. Brandon tells them he can't because he has to pick up Emily at the airport tomorrow night. Kelly starts up her sarcastic remarks again about Emily just wanting Brandon back, even though Brandon tries to reassure her that he just seeing her for old times sake.

At the large mansion, Steve, Griffin and Valerie are busy getting the empty house decorated and ready for the Rave.They plan to have several rooms on the second floor for smaller groups who tire of the dancing on the main floor. Realizing they have a huge job ahead of them they make up lists of jobs that have to be done in the next twenty-four hours. Steve complains that they have got to find a truck to haul the rental lighting and sound equipment. The biggest problem is the antiquated fuse system in the kitchen. Even before the sound and lighting is plugged in, the fuse has blown out.



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They decide to buy stronger fuses. As Griffin goes off to the second floor Steve asks Valerie why she is being so helpful. She says she just wants him to give her another chance. Steve is flattered but still cautious.

Brandon is sleeping over with Kelly. During the night he goes out on the balcony. His mind travels back to the week he spent with Emily in San Francisco.

Kelly can't sleep either and joins him. The strong warm winds that are blowing, remind her of when she was still dating Dylan-They stood by the wishing fountain and he told her about the "siroccos" in North Africa and how people feel they cause a sort of temporary insanity. Kelly moves close to Brandon and says it is strange how so much change can occur in a year.

Eduardo, a young Latino, that Nat has recommended to provide food for the party, is talking with Steve. Steve is a little skeptical that such a young guy can handle the catering for nearly two hundred guests. Donna arrives driving Ray's truck. Steve is delighted but then wonders what she wants in return. She tells him that in exchange for use of the truck, he must agree to let Ray perform at the party. Steve agrees to have him sing in one of the upstairs rooms.

Kelly visits Dylan at the hospital and, as they take a walk, she tells him about the magazine cover, wondering if he will think it is a silly and shallow idea. Dylan surprises her by saying that it is fine and he admires the way she has matured since their high school days. Dylan admits that he still thinks of her often, however, and resents her closeness with Brandon.

Andrea stops by the Walsh house and goes up to Brandon's room. She finds him dressed and still putting some extra touches to his hair. She suspects that Brandon is going through a difficult time and might want someone to talk to about his feelings for Emily. He admits that he loves Kelly but still has a strong attachment for Emily. Trying to convince himself, he says that Emily's stopover is only four hours and then she will be gone again. Andrea answers that he certainly has an interesting night ahead of him.

It's nine-thirty at the party house, but the group is the only ones who have shown up. And then, like manna from heaven, two young women show up, are soon followed by a number of other young single women. They proceed out on the dance floor and begin dancing with each other. It is quickly evident that this is a group of women with lesbian tendencies.



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David admits that when he first entered the party announcement in the computer, he put it in the wrong category, but he thought he had switched it correctly. Steve shrugs and says what difference does it make, as long as they paid the ten bucks admission. The fuse box in the kitchen continues to blow out and they are running out of replacements.

Emily arrives at the airport and as they embrace, he realizes he has a major emotional conflict to face. Brandon tells her about the Rave party and suggests they join in the fun, but Emily begs off saying she really doesn't feel up to a big party, just now. She agrees that they just go to the Peach Pit for a coffee and a talk.

Steve and Valerie go up to the "Chill Room" and are surprised to find a large group there enjoying the singing performance of Ray Pruit. Griffin crosses to Steve to question how this "hick" got in here. He is agitated even more by the applause that Ray receives. The fuse blows in the nick of time and Griffin heads off to the kitchen to replace it this time he puts in a thirty amp fuse.

On the dance floor. Clare tries to be sociable and joins in with the lesbians in a group dance. Muntz is frustrated that none of the attractive girls are interested in dancing with him.

At the Peach Pit, Nat greets Emily warmly and she says how good it is to be back. Emily confesses that she doesn't actually have to be down in San Diego at Scripps for a week. She says she had hesitated in telling him, until she was sure of how he would feel about seeing her. Brandon tells her about his relationship with Kelly now and how, when she had not written, he thought she had found someone new in France.

Steve and Valerie go upstairs to quiet down a group of rowdies and then, finding themselves in the empty room, move closer and into each other's arms. Locking the door they settle into steamy action on the sofa. Downstairs in the kitchen closet where the fuse box is located, we see sparks and smoke spewing into the enclosed area.

Kelly decides not to wait any longer for Brandon to join her. She stops off at the restroom but finds a long line waiting. She strikes up a conversation with Alison and they decide to search for another restroom. Downstairs they wander into a closed off area. It is an old screening room and off to the side they find a small bathroom. Alison tells Kelly that she is a film student and she speculates what old movie hits might have been screened here.



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Brandon drives Emily to her hotel and they stand talking, neither one really wanting to say goodnight.

From the kitchen comes the frantic shout of FIRE! Patrons begin to rush toward the exits. Clare and David try to calm down the party-goers and not panic.

From upstairs, Donna and Ray are guiding people through the thick smoke toward safety, but then find themselves trapped by the flames, as they ignite the pine branches and decorations. Ray races back to a room and wets down an old blanket with punch. He instructs Valerie and Steve to cover their faces and then together the three race for the backstairs. In the screening room, Kelly and Alison are unaware of the fire, but suddenly they smell smoke. They find the exit door is hot to the touch. They retreat to the small bathroom and place wet towel under the door to keep out the smoke.

Outside the crowd feels some relief that everyone seems to be accounted for, but then Dana says her girlfriend Alison is missing. She says she saw her last with that blonde girl named Kelly. As the fire trucks pull up, Griffin comments to Muntz that they are going to be in serious trouble and it will cost a lot of money. He says he is going over to direct the firemen, but we see him dart off down the street in panic.

Inside, in the bathroom, Kelly is about to panic but Alison calms her by saying the firemen will be there at any moment. Kelly and Alison are having difficulty breathing but manage to say a prayer. Suddenly they hear the voices of the firemen calling out to them. As the two girls hug each other with relief, their joy turns quickly to horror as the wooden door gives way and a wall of flame confronts them. They cower in terror to the farthest corner of the room and crouch down to wait for what seems inevitable.



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman
Tori Spelling	Donna Martin



EPISODE 123

“Injustice For All”

At the hospital waiting room Donna, David, Brandon and Alison's friend, Dana, all wait anxiously for some cheering word from the doctors about Kelly's and Alison's condition.

At a lawyer's office, Rush is listening to the plans that Tom Hackman is laying out, regarding the possible huge law suits that might stem from the fire. Steve phones the hospital to check on Kelly's condition. Hackman advises that both Steve and Griffin plead "no contest" to a charge of Disturbing the Peace. He feels they will get off with a sentence of a few hours of community service.

Brandon pays a brief visit to a very depressed Kelly. He tries to reassure her that she will be fine soon.

At the Frat house, Eduardo is waiting to see Steve about payment for the catering services. Steve is in no mood to discuss bills and tells Eduardo he'll have to wait. Griffin breezes in telling Steve that his father is going to take care of everything.

At the hospital, Jackie has come to take Kelly home, but she is not emotionally ready to leave. Dana drops by to visit and tells Kelly that Alison asked about her. Kelly decides to go with Dana to see Alison. The badly burned Alison is amazingly cheerful and Kelly feels guilty that she is able to be discharged so soon. Alison tells her that they both have a lot to be thankful for and that this whole experience can have a positive effect on their lives.

Brandon drops by to the Hanukkah celebration at the campus Interfaith Center. Andrea is pleased that he has come. Brandon calls the beach house to see how Kelly is doing. She is irritable and upset that her mother is hovering over her every moment. A phone call comes from Tom Hackman, the lawyer. Jackie tells David to hang up on him, adding that he had tried to talk to her at the hospital about a settlement. She feels it is premature to discuss a monetary settlement. Kelly disagrees, saying she does not want to cause any trouble for Steve and just wants to put all of this behind her. Jackie tries to cheer her by saying the modeling agency called and wants her to see them as soon as she feels up to it. Kelly shows little interest in that idea.



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Brandon stops by Emily's hotel room after leaving the Hanukah celebration. He feels the need to talk with her about the guilt he has for not telling Kelly that Emily is still in town. He says he felt it inappropriate to place any additional pressures of her while she is recovering. Emily understands and reminds him that nothing has happened between them during her visit.

Donna stops off at the Christmas tree lot where Ray is working for his Uncle Virgil. Ray is in a bad mood and obviously has some deep worries on his mind.

At home Jesse is meeting with a father that is about to lose custody of his children to the Welfare officials. The case is part of Jesse's first real legal work with a client who is unable to hire legal counsel.

Steve visits Valerie and she offers to testify in court for him and say that they were together at the time of the fire. Steve is stunned that she would commit perjury for him and is less than pleased with the idea. On the way out he runs into Brandon and tells him how he has finally accepted the fact that he must face the responsibility for what has happened.

At the Christmas tree lot, Donna finds very little improvement in Ray's attitude, but before Uncle Virgil can give some explanation, he is called away by a customer.

When Brandon goes by to take Kelly in for an appointment with a plastic surgeon, he finds her very depressed and unwilling to go. He tries to change the subject by mentioning that Emily sent her best wishes to her. Kelly expresses surprise that she is still in town and then asks if Brandon has been spending time with her. He admits that he has seen her but quickly adds that it was just a casual visit. Kelly is hurt by this, Brandon wonders if he has done the right thing by being honest.

Kelly calls Dylan to talk about her injuries but their conversation is interrupted by a visit to the sanitarium by Brandon. He has come to see Dylan and talk about his relationship with Kelly. Dylan suspects that Brandon's real problem is his love for Emily that has rekindled since her arrival back in town.



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Donna is treated rudely again when she visits Ray at the lot, but as she is about to leave he apologizes. He tells her how every year his mother turns to alcohol around Christmas. His father and mother had a big fight some years ago at this time of year and his mother fell and lost her unborn child. She becomes very depressed at Christmas and starts drinking. Donna tells him her birthday is on Christmas. He says maybe things will improve now that she is a part of his life.

Steve arrives in court and is assured by his father's lawyer that the case should be settled quickly. He mentioned that Kelly had called and agreed to settle. Steve finds his father rather hostile, however.

At Emily's hotel room, Brandon tells her of Kelly's reaction to the fact that she was still in town. Emily feels that she should leave, but Brandon says he wants her to stay.

In court, the verdict is handed down and Steve and Griffin are free to go. However, Steve is upset because he is prohibited from engaging in any promotional schemes for profit, for a period of two years. His father drops the hint that Griffin had told the lawyer that Steve stole the house key, and held the party without the knowledge of the real estate company. His father adds that next time don't come to him for help when his crooked schemes backfire.

Steve confronts Griffin over the lies he has told and tells him that he had better be moved out of the fraternity house within the day or he will go to the newspapers with the real story of his involvement and negligence regarding the fire.

Emily goes to see Kelly and tells her that Brandon really does love her. Emily says, perhaps it is best not to tell Brandon that she came by to see her.

Steve drops off a Hanukah gift for little Hannah. He says he is too depressed to come in, but Andrea gets Jesse to go outside and talk to him. When Jesse sees that Steve is feeling sorry for himself, he loses his temper and tells Steve how lucky he is. He says if Steve hadn't been a rich, white guy, he'd be in jail.

Brandon takes flowers to Kelly and she is pleased to see him. She asks him to stay with her until she falls asleep.

At the Peach Pit, Steve meets with Eduardo and pays him his fee plus a bonus. Steve apologizes for his rudeness.



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Dylan arrives back home and finds Valerie and Cindy have a "Welcome Home" cake waiting for him. As he goes through his mail he comes across a letter from a women in Michigan. The letter contains a note, she said she found in the air terminal washroom. The note is signed by Erica and begs Dylan to please come and help her, because her mother and Kevin are taking her to Brazil.

STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry.....	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green.....	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 124

“Christmas Comes This Time Each Year”

At Donna's house, Ray Pruitt has just delivered the Christmas tree. He hangs a bunch of mistletoe from the chandelier, and draws Donna to him for a warm kiss. From the dining room, Mrs.Martin has observed this and she and Mr.Martin come into the room. Ray excuses himself to go to his truck to get a bigger tree stand. Mrs.Martin does not conceal her displeasure with Donna's relationship and says she has no intention of having a prenuptial dinner in a trailer park.

At the Walsh house, Cindy and Jim are packing for a trip to London for the holidays. Brandon and Kelly discuss the fact that he should go too. Kelly says she would not be upset, but Brandon declines. Valerie is packing for a trip to Buffalo to visit family and friends.

At a shopping mall, Jesse, Andrea and little Hannah are ready to pose for pictures with Santa Claus, but the baby begins to cry. Andrea continues to struggle with the idea of two different cultural backgrounds for her daughter.

At the Peach Pit, Steve, David and Clare help Nat prepare the food for next day's free holiday meal for the homeless. Steve is still despairing over his being prohibited from operating a dance club for profit. When they are alone, Clare suggests to David that they, along with Nat, operate the club. David is reluctant, but finally agrees to talk it over with Nat.

At the Walsh house Brandon and Kelly are admiring the tree. Brandon reminds Kelly that it is time to change her bandages on the burns. He offers to help her, but Kelly is hesitant, saying she doesn't want him to see her injuries. She says her mother will change the bandages at home.

At the beach apartment, David, Clare and Donna are putting strings of popcorn on the tree. Donna says she has to leave to take Ray's mother Christmas shopping. She tells Clare how Luann has periods of depression at Christmas and begins to drink. She hopes getting her out of the house will help cheer her up. Clare's father, Chancellor Arnold stops by to remind his daughter about the faculty party. He tells her to bring Brandon, Kelly and Donna with her. He leaves out David, not realizing that he is Clare's boyfriend now. After he leaves, David wonders why Clare has never told her father about him. She says that he was always preoccupied with college business.



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At the mall, Donna asks Luann's opinion about a suit she wants to buy for Ray. Luann says it's pretty but she doesn't know whether Ray would wear it, because he is used to simpler clothes. They look at a poster advertising a Love Boat cruise. Luann says that would be her idea of heaven.

Felice Martin pays a visit to Ray at the Christmas tree lot. They talk about Christmas wishes. Ray says his wish would be to make a music album of his own songs. Felice says she can make that happen. Ray suspects that there are strings attached, when Felice hands him a personal check for a large amount of money.

Luann stops by the tree lot to remind Ray to bring Donna to their house for Christmas dinner. She notices his concerned look, but he offers no explanation. When she leaves, he takes the check from his pocket and stares at it, torn by indecision.

Dylan pays a visit to the FBI but when he asks to see Christine Pettit, the bureaucrats deny any knowledge of such a person. Dylan is steaming mad and threatens to go to the newspapers with the whole story of how the department goofed up in their sting operation on the night his father got killed. Christine walks in and explains that they have to be very secretive about that operation. She is friendly to Dylan and asks how she can help him.

At the Peach Pit, Nat's free holiday meal for the homeless is underway. Andrea, Steve, David, Clare and Kelly are there helping serve up the food. Andrea is still concerned about confusing little Hannah with a mixture of both Jewish and Christian traditions. Jesse wants to take them both to Midnight Mass tonight, and she can't decide if that will be best for their child. Steve advises that Hannah is too young to really understand either cultural tradition yet. While serving dinner, Kelly is shocked to see a badly scarred woman, with half her face bearing the results of some tragic fire. It makes Kelly realize how lucky she was that her burns are less severe. David talks to Nat about opening up the dance club but Nat says he is too busy to talk, now.

Christine tells Dylan it will be difficult to help him locate the couple who stole his inheritance and fled to Brazil. She says, however, she will do all she can.

Back at the Walsh house, Brandon and Kelly discuss the badly scarred woman. The experience has left a marked impression on Kelly. They leave to go to midnight church services.



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Felice tells Donna about offering ten thousand dollars to Ray with the understanding that he would not see her again. Donna is shocked that her mother would do this. Felice reminds her that it is better to know what kind of boy Ray is now, before they become more closely involved. Episode 124 – Page 3

Ray comes to see Donna at the apartment, but she won't see him. In tears, Donna tells David and Clare about Ray accepting the buy-off. Ray pushes his way in to see Donna, saying he wants to explain what happened. He shows Donna the check, saying he did not cash it, and kept it to show to her. Donna realizes that Ray loves her and they hug and kiss.

Brandon and Kelly return home after church services. They discuss how rewarding their visit to church was for them.

Dylan's mother, Iris, telephones from Hawaii to wish him a happy Christmas. He tells her he loves her. Later, as Dylan stares at Erica's note, that asks him to come rescue her, he flashes back to the last Christmas they spent together.

Kelly comes to Brandon to ask his help in changing her bandages. He is shocked at the extent of her injury, but assures her that his love for her is not deterred by these temporary blemishes on her beautiful body.

Donna confronts her mother about trying to buy-off Ray. She tells Felice that Ray gave her back the check and now Donna has found a perfect way to use this generous gift.

It's Christmas morning, but their visit to midnight mass was a disaster, because of little Hannah's outbursts of crying. They try to smooth over things but they end up blaming each other and the conflict of cultural traditions.

Dylan gets an unexpected visit from a man calling himself J.J. Jones. He has been sent by Christine Pettit. He says he is a "salvage expert" and can recover his eight million for him, for a fee. Dylan reluctantly agrees to the deal.

The faculty party at Chancellor Arnold's house is underway with Arnold leading the guests in carolling, to the dismay of the younger generation. Clare has brought along David and hopes to find a chance to get him better acquainted with her father. David ends up joining Arnold in a rendition of Jingle Bell Rock.



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At the Pruitt house, Donna and Ray are opening presents with Luann. She is overwhelmed when the gift from Donna and Ray is a cruise for two weeks in the Caribbean, thanks to the check Felice Martin gave to Ray.

Andrea and Jesse have forgiven each other for their accusations and misunderstandings. A knock comes at the door, and in walks Steve, followed by Brandon, Clare, Kelly, Nat and David all in Santa Claus outfits. A few minutes later they are joined by Dylan, saying he felt it was time he met little Hannah.

STARRING

Jason Priestley.....	Brandon Walsh
Tiffany Amber Theissen.....	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry.....	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Brian Austin Green.....	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 125

“Sentenced to Life”

Andrea drops by Dylan's house to carry him a book of poems that she thought might be of interest to him. The author deals with his alcoholism and his inability to cope with it. Dylan appreciates her thoughtfulness. A registered letter arrives with instructions to appear in municipal court regarding his car accident. Dylan had hoped they had forgotten about that.

Donna, Clare and David are taping an interview with Nat about the new Peach Pit After Dark. Nat tells them it will open soon. When the camera is turned off, he asks if he can go back to worrying, now. Donna says she has to rush to study for one of her examinations, but asks again if David and Clare have agreed to hire Ray to play at the new club.

Steve has arrived at a nursing home where he has been assigned to do community service. As he enters the lobby he sees the ambulance taking away an elderly patient. A man standing next to him shrugs off the incident saying it happens all the time here. Steve asks an attendant the name of the man and is told that he is the comedian, Sol Howard. Steve crosses back to Sol and reminds him that he is Samantha Sanders' son and used to hang around the set of Hartley House. Sol thinks he is Chuckie, the boy actor on the show, but Steve corrects him saying that he is her real son. Sol calls him “Chuckie” anyway. Sol adds that it's sad that after sixty-eight years in show business, all people remember is the role of grandpa on “Hartley House”.

Steve goes to report in to Mr. Warren regarding his assignment. He tells Warren that he understands that his community service has been taken care of and all he has to do is sign some forms. Mr. Warren is disgusted with Steve's "spoiled rich kid" attitude, but puts the forms in front of him for signature.

As Steve starts down the hall, Sol Howard signals to him and calls him into his room. He gives Steve a shopping bag containing bed sheets and asks him to get them laundered. Sol says he wet his bed last night and he doesn't want the staff to know because they'll make him wear a diaper and use rubber sheets. Steve agrees to take care of the laundry.



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Brandon and Kelly are studying for finals, when Valerie arrives back from her holiday trip. She admits that she didn't go to Buffalo to see her mother, but instead went to Jamaica. She says she couldn't face the trip back home, emotionally. She did call her mother, though. As Valerie goes upstairs, Kelly tells Brandon that she doesn't believe the story at all. Brandon admonishes Kelly saying that she is too hard on Valerie.

Steve returns the laundered bed sheets to Sol. He glances at the photographs on the wall and Sol tells him that the photo of the young family is of his daughter

and her children. They were all killed in a car accident long ago. Mr. Warren sees Steve in Sol's room and calls him outside for a talk. Warren tells him he has seen his kind of "do gooders" many times. They come waltzing in for a few weeks of charity, lifting the spirits of the patients, then suddenly they are gone. The patients are left more depressed than ever. Steve tells Warren he intends to serve his full term of community service.

Brandon tells Kelly that he telephoned Valerie's mother to wish her well. He was told that Valerie had called her to say she was going to Jamaica. Kelly still stands by her conviction that Valerie is a liar and a user of people. Valerie comes in and asks to borrow Kelly's class notes on Psychology. Kelly hesitates and the two have an argument. Kelly later tells Brandon she resents the fact that Valerie has been skipping class and now wants to use her notes.

While Donna, David and Clare have been cramming for finals, Ray shows up with a lot of fast food. Donna takes the opportunity to tell Ray that David and Clare have agreed to have him as the band for opening night at the Peach Pit After Dark. Ray protests that he is just a solo singer and not ready to perform in front of a crowd like that. Donna is puzzled as to why he would turn down such a great opportunity.

Steve watches Sol telling amusing jokes to the others at his dining table. He helps Sol do a card trick, but Mr. Warren comes over and tells him to get back to work, clearing the dishes. He adds that this is a nursing home, not a nightclub.

Andrea is at the laundromat when she is joined by the fellow she had talked with on another occasion. Peter, still thinking that she is baby sitting, asks why she never called him. Andrea kids him and does not reveal the fact that she is married. Peter is obviously attracted to her.



Episode 125 – Page 3

Steve watches Sol telling amusing jokes to the other& at his dining table. He helps Sol do a card trick, but Mr. Warren comes over and tells him to get back to work, clearing the dishes. He adds that this is a nursing home, not a night club.

Sol finds Steve sweeping the hallway and apologizes for getting his into trouble with Mr. Warren. Steve says not to worry because he is under sentence for one hundred days, anyway. Sol shrugs that it's better than a sentence for life in this place. Steve invites Sol to go on an outing with him tomorrow, for lunch.

At the Peach Pit, Jesse gives Dylan some legal advice about his upcoming case. Dylan listens to Jesse but still feels the judge will throw the book at him. Jesse gives him the name of a trial lawyer and suggests that Dylan call him.

Steve arrives to pick up Sol and is stunned to find he doesn't recognize him and starts shouting for the nurse. The nurse tells Steve that Sol slips out of touch with reality more and more frequently. He has Alzheimer's disease and gradually he will lose all touch with reality.

Later, Steve is approached by Sol wanting to know when they're going to go to lunch. Steve is hesitant to take Sol off the grounds for fear *he* might have a relapse, but gives in to Sol's insistence. At the Peach Pit, Steve has arranged for all the gang to be there. Sol shows them a card trick and they talk about some of his movies from the past. Suddenly he begins to slip out of reality again and when Steve suggests that they had better be getting back to the home, Sol shouts at him. Finally, Steve convinces him to go.

Little Hannah has developed a fever and Jesse and Andrea rush her to the hospital, as a precaution.

Clare tells Ray how excited they are that he has agreed to perform at the club an opening night. Ray glares at Donna and asks her to join him in the other room. He proceeds to tell her to stop pushing his music career and just lay off. He is not ready to do that kind of performance yet, he insists.

At the hospital, Andrea is startled to find that Peter is a doctor in the emergency room. He is stunned to find she is married and the baby belongs to her.



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Steve brings Sol back to the nursing home and sits with him for a while. Sol tells him how important family is, and even if they have quarrels and misunderstandings, it is important to try to forgive. He tells Steve how he and his daughter never got along. He had telephoned anyway, to tell her how much he loved her. A week later she was killed in the car accident. He advises Steve to try harder to get along with his father.

At the hospital, the young doctor assures Andrea that Hannah is going to be fine. Jesse is sleeping in the chair next to the bed. Peter asks Andrea to step outside with him. He then quizzes her as to why she didn't say that she was married and that Hannah was her baby. Andrea confesses that she was flattered that men still found her attractive, and no harm was done. Peter tells her that he too is married, but their marriage is not working out. He confronts Andrea as to why she got married at such a young age. She gets angry when he suggests she only got married because she was pregnant.

Valerie telephones Kelly to tell her their Psychology final will start soon. Kelly has overslept and is thankful that Valerie has called.

Steve visits the nursing home and finds Sol and other patients on the lawn with paint brushes and easels. Sol, however has lost touch with reality and even

when Steve tries to guide his paint brush, Sol lets the brush slip from his hand. Steve tells him that it is all right, because he has already painted his masterpiece.

Donna hears Ray singing one of his tunes and goes to him to apologize. He confesses that he suffers from stagefright and that is why he can't perform before a large crowd. Donna says they will work together to achieve whatever it is he wants.

Jesse catches up to Dylan at the courthouse and asks how the hearing went. Dylan tells him he got off on probation but he will have to get used to riding public transportation. The judge suspended his license.

After dinner at the Walshes' house, Kelly tells Valerie that she is sorry for the way she has acted toward her. She thanks her for calling to wake her the other morning.



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Steve goes to Sol's room carrying peach pie that Nat has sent, but finds Sol unresponsive. Steve takes his car keys and jingles them slowly Sol responds to the sound and then suddenly he is back in reality and ready to go for a ride in Steve's Corvette.

STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry.....	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Brian Austin Green.....	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 126

“Sweating It Out”

Dylan invites Brandon to join him for a motorcycle ride up th coast, during the Spring Break. Brandon likes the idea but reminds Dylan that he hasn't ridden on a bike for a while.

Finishing touches are being put on the new Peach Pit After Dark Club. Steve sits around watching and complaining that the judge had ruled him ineligible to be a part of the operation, and how unfair the judgement was. Steve feels that David and Clare are not capable of dealing with his father.

Kelly drops by as Brandon is telling his parents about the trip with Dylan. She will be busy she says, attending a Psychology Workshop. When Dylan stops by to pick up Brandon, it is evident that he has not gotten over his feelings for Kelly. They are off on the road on their motorcycles, heading north.

At the After Dark Club, Donna is still trying to build up Ray's self confidence, but he is not sure he can overcome his stage fright and perform on opening night.

The boys pull into a roadside restaurant and motel for the first night. They are served by an intriguing blond waitress, but they decide to forego her rather open invitation to them. The guys get into a heated discussion about some of Brandon's experiences with Lucinda in Washington, but Dylan says he'd rather not remember her, after the way she hustled him for financing of her film. In their motel room, Brandon telephones Kelly, while Dylan showers. As Brandon hangs up, Dylan seems to resent the fact that the call was placed while he was in the bathroom. The bickering continues and Brandon says he thinks he'll return to Los Angeles tomorrow. Dylan realizes that old wounds of jealousy have opened.

At the seminar, Kelly has been joined by Valerie. They are greeted by Sarah, an upper classman from college. Patrick Finley begins the lecture, with profound opening remarks which Valerie already finds boring. Sarah advises Kelly not to allow Valerie's negative thoughts and attitudes to influence her. Valerie leaves, saying she had rather go shopping.

On the road again, Dylan and Brandon stop by the roadside to relieve themselves. Not noticing the sign indicating that this is part of an Indian sacred burial ground. In a few minutes a Tribal police officer arrives and charges them with desecration of tribal property. The two boys get in another argument over who is at fault for this latest problem.



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At the seminar, in a smaller group discussion, Kelly relates how during the fire she had entertained selfish thoughts of her own safety, with disregard for the other girl that was trapped with her. She says, now her guilt makes her want to change her life, but she doesn't know how.

Overhearing their arguing, the police officer orders them to dig a perfect hole in the ground. He assigns Brandon as the supervisor. Dylan resents that he has to do all the work.

Donna seeks Steve's advice in helping Ray overcome his stage fright. At first, Steve resents the fact that Donna has come to him to discuss anything that has to do with the After Dark Club. He gives in finally, and suggests that she reads up on how Coach Vince Lombardi inspired his football team.

When the Tribal Policeman returns to check up on them, an exhausted Dylan storms off in anger. The policeman tells Brandon they'd better get busy or they could be there all night. Brandon offers to take turns digging with Dylan. Dylan agrees to this new plan of sharing.

Donna has rented an old Lombardi tape and proceeds to study his pep talks to the team. Clare and David are skeptical that this approach will work.

Through teamwork, Dylan and Brandon have completed their assigned task. The Tribal police officer invites them to join in a tribal ritual. Several other tribal members arrive and as Dylan and Brandon watch, they prepare a "sweat house" and heat stone over a large fire. Dylan and Brandon are getting a bit wary of participating but are hesitant to leave for fear of offending their host.

Rush Sanders comes to see Steve and they discuss the fact that he has been squeezed out of being involved with the one thing he is most excited about. It might even be training for a future career for him, Steve adds. Rush tells his son how sorry he is but reminds him that the judge passed the ruling, not him. Steve begins to realize how wrong his attitude has been, toward his father. The two embrace and Rush insists that Steve join him at the Club tonight.

The steam and heat is intense in the "sweat house", but Dylan and Brandon stick it out, including the prayers to the Supreme Being for all the good things that have happened for them.



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The After Dark Club has opened and big crowds are swinging on the dance floor. Behind stage, Donna is giving a last minute pep talk to Ray, using football coach diagrams. Ray is a bit puzzled but Donna assures him that the trick is to imagine that it is someone else that is going out in front of the audience, not him, then he won't be nervous. The technique works and Ray is a huge hit.

Dylan and Brandon come away from their experience aware of new truths. They both agree that, they are flawed, and how important it is in life to give the other person the benefit of the doubt.

Kelly stops into see Professor Finley. She asks if the skiing accident that put him in the wheel chair, was the beginning of his evolving into a different person. He tells her how often a tragic accident can cause a person to seek the answers to life's problems within themselves. These are answers that were always there, but we never took the time to listen. He adds, that she can change her life if she really wants to, but be aware that some of those around her will not understand.

When Dylan arrives home he finds a recorded message from Jonsey, saying he has found the scam artists in Mexico and for him to get down there fast.

STARRING

Jason Priestley.....	Brandon Walsh
Tiffany Amber Theissen.....	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry.....	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Brian Austin Green.....	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 127

“Hazardous To Your Health”

Dylan is packed and ready to leave for Mexico to meet Jay J. Jones, regarding recovery of his money from the scam artists. Valerie shows up unexpectedly with some breakfast bakery goods, but Dylan tells her the timing is off and he is just leaving on a trip. She says that sounds like fun and can she come along. Dylan's cab honks out front and he dashes off, leaving her standing there.

At the airport in Punta Brava, he telephones Jay J. Jones, waking him from what appears to have been an all night drinking session. Jones tells him where his hotel is located and Dylan goes off to find him. Dylan is angry when he finds Jones still in bed and hung over. He threatens to fire him from the case if he doesn't get moving right away.

At the Peach Pit Andrea joins Steve and Brandon at the counter, not realizing that they have heard about her young doctor friend. She takes quite a ribbing about this saying that the thing that bothers her is that she didn't guess that he was married. Besides, she adds the whole thing was completely innocent.

Brandon drops by to see Kelly. He finds Donna and, a still modest Ray, watching a video tape of his performance at the After Dark Club. He goes to Kelly's room and finds her playing a audio tape of one of Finley's seminar talks. She tells Brandon that he has been denied a full professorial appointment. As a result, Finley has refused to conduct anymore teaching assignments on campus. Before Kelly can talk Brandon into bringing some pressure on the Dean, Brandon has out guessed her and says he'll do what he can to remedy the situation.

Disguised as tourists, Dylan and Jones ride horses down the beach to see the house where Kevin and Suzanne are living. With binoculars, Dylan can see clearly the two of them with Erica, on the patio. Jones tells him he has a wiretap on their phone and has learned that they are in an import-export business. He thinks it is probably a front for a smuggling operation.

Dylan telephones Valerie but finds her less than cordial, saying that she is on her way with the Walshes to a business banquet, and after the way he brushed her off this morning, why should she fly to Punta Brava. She excuses her way out of the banquet, saying that her friend Ginger is on the phone and needs to talk. Everyone is suspicious that she is lying, but they shrug the whole thing off and go on without her. Valerie tells Dylan she'll fly down tomorrow.



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At the airport, Valerie arrives and is told she is to pretend to be Jones' girlfriend and Dylan is their chauffeur. The arrangement finds Jones delighted, but Dylan a bit less so.

In a meeting with the Dean, Brandon is told that there are several reasons that Finley was passed over for promotion by the Board. Finley's moneymaking seminar had upset some of the professors, but the accusations by some of parents of students who attended a retreat last year was of greater concern, the Dean tells Brandon. Brandon is not convinced and says he is going to see Finley on his own.

At a posh hotel named The Palmilla, Jones tells Dylan they are to make everyone think they a very rich. He adds that an old Air Force buddy manages the resort. Later on the terrace having drinks, Jones purposely spills a drink on Suzanne so she has to go change. During her absence, Valerie turns on the sex and charm, and Kevin "takes the bait". Jones pretends not to notice and suggests they all go out fishing tomorrow on his yacht. With such an obvious display of wealth, Suzanne quickly forgives Jones' earlier clumsiness and agrees to join them.

Dylan has followed Erica and her maid to a shopping area. He finds her alone and tells her he is here to get her, but she must not tell anyone that she saw him. Erica is overjoyed to see him and gives him a piece of "sea glass" that she has bought.

Back at the hotel, Jones is furious about Dylan's contact with Erica. He fears it could jeopardize the whole plan. They discuss sleeping arrangements but Dylan quickly douses cold water of Jones' idea of having Valerie share his king-sized bed. Valerie stays in Dylan room.

Brandon's meeting with Finley results in an angry confrontation, when the teacher realizes that the Dean has repeated the malicious rumor about his conduct at the summer retreat. He accuses Brandon of coming there on a spying mission and asks him to leave his office.

The fishing trip has been a big success and Kevin (Carl) has landed a marlin. In private, Kevin and Jones discuss a joint venture using stuffed marlins for transporting smuggled goods. Suzanne says she is off to the hotel masseur for an appointment. Jones says he'll walk her back and make sure she gets a good discount. Valerie and Kevin are left alone and the conversation quickly turns to a discussion of a visit up to his beach house. All of these conversations have been relayed by the transmitter concealed in Valerie's hat.



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When Valerie and Kevin arrive at his house, she admires his paintings and jokes about that there is probably a wall safe behind the large one. Kevin says he believes in ultra modern methods, using his computer for banking. As Dylan listens on the radio transmitter, Valerie mentions what she sees on the computer screen. His bank is in the Cayman Islands and then he punches in a code and makes a transfer to cover expenses locally. Valerie naively reads off the code so Dylan can hear it. Jones then punches in the code into his computer and with a phone call to the bank, transfers all of the stolen money back to Dylan's bank in California. Dylan is delighted but he says he still has to figure out a way to rescue Erica and take her back to Los Angeles. Jones, however says that was not part of their deal and adds that his job is finished. Valerie confronts Dylan over his lack of a plan for rescuing Erica and of the danger involved. She reminds him that Suzanne and Kevin are coming to join them for dinner in a few minutes. Dylan plans to use the "sea glass" that Erica gave him, to gain access to the beach house and past the guard.

Brandon visits Kelly and finds she has taken a job in Finley's office as an assistant. Her attitude has changed since Brandon went to see Finley and she feels he has sided with the Board against her new friend and counselor.

Valerie shows up at the beach house saying she went beachcombing and lost track of the time. She adds, that she loves "sea glass" and just found a choice blue chunk. Erica overhears and comes to see it, saying that she collects it too. Valerie gives her the polished "sea glass" and Erica recognizes it as the one she gave to Dylan in the market. She now knows that Valerie is a friend. As the car drives out of the gate carrying Kevin, Suzanne and Valerie, Dylan slips inside before it closes. Entering through an open door, Dylan finds Erica and motions her to follow him. Before they can escape, the guard pulls a gun. On the car phone, Suzanne hears the commotion and then hears Erica shout out Dylan's name. She pulls a gun on Valerie saying she's got a lot of explaining to do. Back at the house they threaten Dylan and Valerie saying that people have been known to disappear without a trace here. Suddenly, Jones appears outside the house wondering why the Cavandishes and Valerie did not show up for dinner. He sees his friends being held at gun point inside and smashes through the door with his gun at the ready. In the confusion, Dylan slugs Kevin and Valerie recovers Suzanne's gun. Jones had taken the precaution to call the police and they arrive in force. Dylan goes to look for Erica and finds her alone and frightened, in her bedroom. Dylan takes her in his arms and at last he is reunited with his half sister.



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 128

“Little Monsters”

Valerie has picked up Dylan at the airport when he returns from having dropped off Erica with Iris, in Hawaii. She soon gets around to asking for some payment for her work in helping to recover his millions in Mexico. Dylan agrees that she should get something for her assistance.

At the Peach Pit After Dark, Ray is packing them in with his songs, and beginning to feel his importance. He complains to David and Clare about the sound system and soon is having Donna running errands for him.

Next door at the Pit, Andrea joins Brandon for a bite. Brandon asks Andrea to look over a letter he is sending to the Board about their treatment of Professor Finley. He says all the students like this professor and for some reason the Board has passed him over for promotion and Brandon wonders if there is some jealousy involved.

Donna arrives home to pick up Ray's shirt for the next show, and finds the house crowded with students making phone calls and rally posters. Kelly says it is in defense of Finley. Donna is frustrated that all the phones are tied up. Finley telephones Kelly to ask how the rally preparations are going and invites her to join him for lunch tomorrow.

At the After Dark Club, Ray is on stage and is being watched by Ariel Hunter from Firestorm Record Company. She catches Steve's eye, but David advises that he stay away. He tells Steve that he got to know her last year at the college carnival, and things ended up a disaster.

After a session of love making with Dylan, Valerie is getting dressed. He makes out a check for ten thousand dollars for her work in Mexico, but she is not very satisfied with the amount, saying she helped recover millions of dollars. Dylan tells her that she should have made a deal up front.

Ariel asks Clare to introduce her to Ray Pruitt. Clare is surprised that Ariel knows David. In Ray's dressing room, Ariel tells Ray she really liked his music and wants him to come in to the office and meet her boss. Ray is delighted.



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At their apartment, Jesse is packed and waiting for the cab to arrive. Andrea expresses some concern about little Hannah's stuffy nose. He says he has to go on these interviews in San Francisco because his whole future could depend on making the right contacts. He suggests that Andrea gives a call to Peter, that medical student she knows, and perhaps he can get her into the Emergency Room, past all the crowds.

In the corridor on campus, Brandon finds Kelly with Finley, but when Brandon suggests that Kelly join him for a few minutes, she says she has too much work regarding the rally. When he leaves, Finley, having noticed the strain in their relationship, offers some free advice. Kelly says the problem is that Brandon is not too enthusiastic about the student rally. Finley simply comments that, "when the pressure's on, the true strips shown."

David meets with Donna and tells her that the recording company representative is Ariel Hunter. She is taking Ray to the Firestorm Records headquarters to meet her boss. Donna is stunned as she remembers that Ariel had an affair with David that ended their relationship. Donna moves away, desperately wondering how she can prevent that happening again, with Ray.

After the meeting, Ariel is told by her boss to make a deal happen with this new singer. Ariel joins Ray in the hallway and suggests that they go shopping for some new clothes that will be more suitable for a "new recording star".

Dylan has a meeting with Jim Walsh regarding taken him on again as a client. Dylan says he has changed a lot since they had their conflicts and wants Jim to handle his money for him.

In a Rodeo Drive boutique, Valerie has just bought an expensive leather outfit and surprises the clerk by paying cash. As she is leaving, she sees Ray trying on new clothes and listening to Ariel's advice. Valerie wanders over and is introduced to Ariel. Later, she mentions to Ray that Ariel seems to have more than just a strictly business interest in him.

At the beach house, Ray shows Donna his new boots that Ariel bought for him. Donna is less than enthusiastic about Ray's association with Ariel. She tells Ray how Ariel was responsible for her breakup with David. She caught the two of them in the back seat of a company limo, she adds. Donna asks Ray not to see Ariel any more and to find a new recording company. Ray flares into anger and says that she is asking too much. This is his big chance to be somebody important in the recording field, and he won't pass it all up.



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Kelly has read Brandon's letter to the Board, in the college newspaper, and goes to tell him how pleased she is that he joined forces with her and Finley. Brandon suggests they take a little time out this afternoon and spend the time together, but again Kelly says she has too much work to do for Finley.

After a rehearsal, David feels he should warn Ray about Ariel and the fact that she may have a few tricks up her sleeve, that he hadn't counted on. Ray resents the advice and tells David he can handle the situation.

Donna talks with Clare about how difficult it is to discuss anything with Kelly. She seems so wrapped up in this Finley situation, she adds. Clare says her father, the Chancellor, said in his opinion, the whole Finley mess should be cleared up in a matter of days. David walks over to *Donna* to tell her he talked to Ray and warned him about Ariel. Donna is pleased to have David friendship.

In the Walsh family kitchen, Brandon joins Dylan, Jim and Cindy. Dylan tells them how Valerie helped him recover his money, and that he paid her ten thousand for the job. Cindy asks Dylan if he feels that they should be concerned about Valerie's behavior. Dylan tells them that, compared to Brenda, Valerie is a far bigger package of potential trouble.

Valerie goes to Jonesie's hotel room. She tells him that since she helped his pull off the caper in Mexico, she feels she is entitled to some compensation. Dylan, she adds, didn't see it her way. Jonesie kids around with her, suggesting that she sleep with him, but Valerie decline the offer. Finally, he opens up a suitcase filled with cash and hands her a stack of bills.

At the Firestorm headquarters, Ray rejects the contract saying he will not give up all the publishing rights to his songs. Ariel argues that it is a terrific deal and her boss Terry wants Ray to sign. She gives him a sultry look, adding that she will do anything to make this work. Ray scoffs as he turns away, saying, " he had heard that about her".

At a coffee shop, Andrea meets with Peter Tucker. She says that she is not sure the two of them should be here together. Peter says it's a public place, how dangerous could it be. They move closer and, before either realizes what is happening, they kiss.



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In a corridor, Finley addresses a group of his faithful followers telling them that the Board is afraid of the influence he has over his students, and that they are frightened of the truth that he teaches. Tonight he plans to confront them with the truth. Finley spots Brandon, and moves his wheel chair closer to thank him for the editorial of support. Brandon's rather cool reply is that Finley appears to have the support of the students. He moves off to talk with Kelly in Finley's office.

At the Peach Pit, Ariel has found Ray having lunch with Donna. She tries to convince Ray about what a serious mistake he is making by turning down the contract. He moves off, not wanting to hear this. Ariel tries to get Donna to intercede saying that she is not trying to take Ray from her. She adds that Donna may lose him to his own ego, however. Later as they leave the Club, Donna thanks Ray for turning down the deal with Ariel. He admits that he turned it down because it was a bad deal for him.

Dylan sees Valerie drive up in a new sports car. She says that Jonesie was a lot more understanding and generous than he was.

As the Board Meeting ends a crowd of Finley's followers await word of the verdict. Finley addresses them saying that they lost this battle for truth, but the fight must go on. He says he will conduct his lectures in a park or in his own livingroom, if necessary. Kelly pulls away from Brandon and goes to be with Finley. He asks her to come back to his office with him. Finley tells Kelly they must tighten their ranks and seal themselves off from negative influences. He then tells Kelly that Brandon is the type of negativism she must free herself of. He asks her to break-off her relationship with her boyfriend and devote her full time and efforts to him.



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 129

“You Gotta Have Heart”

After his performance at the After Dark Club, Ray and Donna go to his house. After some kissing, Ray asks Donna to stay the night. She agrees, but when the lovemaking becomes too intense she backs off, leaving a frustrated Ray still unfulfilled.

Finley has taken over a large mansion in the hills that has been donated to his group, and his students are busy sprucing up the place. When Brandon telephones Kelly asking why she is not at the After Dark Club manning the phones for the telethon, she says she won't be able to get there. Finley watches her as she hangs up on Brandon. Finley is pleased to see her rejecting these outside influences and devoting all her energies to his cause.

At the telethon for the Pediatric Heart Fund, Donna pitches in to cover the phones, as Brandon steps in to the microphone to start the show.

At the Walshes, Cindy and Jim are concerned about the decision of Valerie to move to an expensive hotel suite. She thanks them for their hospitality over the months, but says that it is time she moved out on her own. Jim sadly predicts that she will be back in a month, flat broke.

The telethon is underway with a number of amateur talent acts performing. Steve announces that he has lined up the singing group, Jade, to stop by and help out in the fundraiser. Nat drops by with burgers and fries for the panel of volunteers manning the telephones. As Brandon helps distribute the food, Nat expresses concern about this new "cult" that Kelly has joined. He tells Brandon about the sister of a girl who worked for him. The sister got involved with that Jim Jones cult and ended up dead. Brandon tries to reassure Nat, and himself, that Professor Finley's group is not that radical.

Ray's mother has returned from the cruise that Donna treated her to as a Christmas present. She detects a note of frustration in her son when she mentions what a wonderful girl Donna is and how he should be thankful to find her. Ray tells her that he does love Donna but it is difficult to pull back from intense kissing with her. Mrs. Pruitt warns him he'd better be careful not to lose Donna.

Dylan visits Valerie in her new hotel suite, at Cindy Walsh's request. He advises that Valerie may find that this new life style is not quite as great as it appears.



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Brandon comes to the mansion to find Kelly. Finley tells her she has to make her position clear to her boyfriend, and sever the connection completely, or she will never be able to move forward with expression of her own full potential. Outside, as the two of them talk, Kelly tries to tell Brandon that if they are to retain their

friendship, he must join with her in Finley's philosophical beliefs. When Brandon asks her if this is the end of their love for each other, Kelly cannot bring herself to say that it is over.

At a moviehouse, Andrea and Jesse bump into Peter and his wife, Adrian. Andrea feels a bit ill at ease in their company, but when Peter suggests they sit with him and his wife for the movie, she has no choice.

Outside the Club, Donna talks to Valerie briefly. Valerie says she'll be inside in a minute, as Donna rushes on ahead. Valerie crosses to Ray's truck and turns on the headlights with the intent of running down his battery. Inside, Kelly has joined Brandon to help out with the telephones. Dylan donates one hundred dollars to the telethon but is quickly surpassed by Valerie's bid of three hundred, to hear Ray Pruitt sing.

After the Fred Astaire, Ginger Rogers movie, Jesse and Andrea have coffee with Peter and his wife .In the awkward surroundings, Andrea fantasizes that she and Peter are dancing together in one of the movie sequences. Back to reality, Andrea shares a brief smile with Peter, as his wife drones on about her own job.

At the Club, Ray finishes his singing and says goodnight to Donna, who is still covering the telephones. Outside, Valerie finds Ray struggling to get his truck started. She makes a suggestive remark that she can do more than charge his battery. Ray succumbs to the temptation, and they drive off together.

At the telethon, an exhausted staff continues on into the next morning. Donna telephones Ray's house but Mrs. Pruitt tells her that she just missed Ray. We see that she is lying to protect Donna, knowing that Ray has not been home. At Valerie's hotel suite, Ray is just getting dressed. Feeling a bit guilty about spending the night with Valerie, he rushes off saying he'll talk to her later.

Brandon has spent the night with Kelly but now wakes up to find her gone. Clare tells him she has to shower and rush back to the telethon.



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Steve goes to the hotel to pick up the Jade singing group, but is confronted by their manager, Felix who professes to know nothing of their agreement to sing on the telethon. A frustrated Steve spots a limo outside the hotel and flag it down thinking it belongs to the Jade group. Inside are Aaron Spelling and producer, Charles Rosin.

Brandon drives to the Finley mansion looking for Kelly. He interrupts one of Finley's tutorial groups and demands to see Kelly. Brandon threatens to call the police, but Kelly comes into the room and asks Brandon to leave. She begins to mouth some of Finley's philosophy about "negative influences". Brandon turns and walks sadly away as the Finley group applauds Kelly's defiance of his plea for her to come with him.

At the telethon, Ray comes to bring a Valentine's gift to Donna. Andrea receives a call from Peter. He says that it was great to see her last night. He stuns her by saying that after the movie he had fantasized about dancing with her like in the movie. A dejected Steve arrives back at the telethon, feeling he has failed to deliver on his promise. Suddenly, David announces the Jade group and they start to perform. Donna questions Ray on how he got home last night since he left his truck at the Club. Later Donna sees Ray talking and laughing with Valerie and feels a growing suspicion about the two of them.

Brandon confides in Nat about his attempt to persuade Kelly to leave Finley's group. He says she has cut herself off from all her friends.

Brandon goes to tell Dylan how concerned he is about Kelly's involvement with Patrick Finley. He reminds Dylan how he was taken advantage of by con-artists, and now he feels Finley is after the settlement money that Kelly got after the fire. Dylan agrees to do what ever he can to help.

At the mansion, Finley addresses the group of followers, congratulating them on their resistance to "outside negativism" and especially to Kelly for purging herself of Brandon Walsh's influence.



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 130

“Stormy Weather”

On a rainy night, Kelly has met with Donna and Clare. She tells them that she is thinking of leaving college, at least for awhile. Donna tries to convince her that she is turning her back on her friends, sorority and school all because Finley has told her to do it. Kelly gets angry and starts for the door as Dylan crosses to her and takes her side against Donna and Clare, saying she has a right to make her own decisions. After Dylan escorts Kelly to her car, he goes to Brandon's car in back of the Peach Pit. We realize that Dylan's siding with Kelly is part of a scheme that he and Brandon have worked out, to, rescue Kelly from Finley's cult.

Ray has spent the night in Valerie's hotel suite. While he is getting dressed, Valerie orders breakfast sent up, but her attempt at getting him to stay the morning with her is rebuffed. When she hints that she might tell Donna that he has spent the night with her, Ray gets angry and turns over the room service cart.

At the hospital coffee machine, Peter joins Andrea. He tells her the research job is hers if she wants it. She is delighted, saying it will look good on her resume and the extra money would be useful. Peter grins and adds that they could see each other every day. With Jesse still out of town, Andrea finds herself enjoying Peter's flirtation.

Brandon visits Chancellor Arnold's office in hope of getting some advice about how to deal with the Finley Cult, but finds the Chancellor nearly flooded out of his office from a leaking roof, and in no mood to discuss Finley. He says, what the students do off campus is not the business of the college.

Kelly invites Dylan to visit Finley at the cult headquarters. After Dylan leaves, Finley tells Kelly he is very impressed with Dylan. When Kelly mentions that Dylan's father was the financier, Jack McKay, Finley is definitely intrigued and suggests that she bring him to the party tomorrow night.

Andrea receives a phone call from Jesse saying his job interview has gone well. But Andrea is less than enthusiastic about the possibility of moving to Boise, Idaho.

At Dylan's house, Kelly tells him about the "wedding" tomorrow and that he is invited to attend. Dylan asks her how her mother feels about her association with the cult. Kelly says that Jackie thinks it is just a phase she is going through, like the "flower children" in the 60's.



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Donna and Ray are parked in his truck. Donna expresses some concern about all the "groupies" that are beginning to follow after him. He promises that no one will come between them. Across the After Dark parking lot, we see Valerie watching them from her car.

At the cult mansion the "wedding ceremony" between a young girl and a much older man is being performed by Finley. Dylan suspects that this is some elaborate scheme to get wealthy older people married to young cult followers, as a means of controlling their money. Kelly tells Dylan that the people who are putting envelopes into the large white box are contributing to the building of a retreat in Oregon.

Peter comes to the research lab where Andrea is working. He draws her into his arms and gives her a deep kiss, before leaving. Andrea is left with a growing feeling of guilt about their relationship.

Kelly takes Dylan on a tour of the mansion and grounds. She says the property belongs to the man who just got married, and he has pledged to sell the mansion and donate the money to the commune in Oregon. Kelly tells Dylan how much Finley has helped her to straighten out her life and add meaning to it.

Valerie goes to the Pruitt home to return Ray's briefcase that he left in her hotel suite. Mrs. Pruitt suspects her real intentions and later, while standing outside the room, hears Valerie's remarks that she wants him to reconsider her proposal to him. Valerie gives him a sensuous kiss before she leaves.

At Dylan's house Brandon asks about the visit to the cult mansion and how Kelly is getting along. Dylan says Finley seems to have some sound ideas and Kelly is happier than he has seen her in a long time. Brandon begins to get suspicious that something is developing between Dylan and Kelly. Dylan confesses that they did kiss a couple of times.

At Chancellor Arnold's office, Brandon tries again to get the Chancellor to reveal some of the details surrounding the University's firing of Professor Finley. At first Arnold refuses, but as Brandon tells him how Kelly is being caught up in this cult, he suggests that if Brandon looked in the file cabinet in the corner, while he was at lunch, that he just may find what he needs to know.



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Dylan visits Finley, ostensibly to thank him for letting him be a part of the "wedding ceremony" yesterday. Dylan adds that he was very impressed with what he saw. Finley mentions his fund raising for the commune in Oregon and how difficult it is to get donations. Dylan says he would like to win Kelly back, and in return he would give over his sizable fortune to the learning center. Finley is delighted and says he will have a talk with Kelly on Dylan's behalf.

At the beach house, Brandon tries to telephone Kelly at cult headquarters, but they just hang up on him. Ray arrives to have, what he thought was going to be a quiet dinner with Donna, only to hear that she has invited Valerie to join them. His is very upset and storms out, leaving Donna baffled.

Finley has a talk with Kelly. He tells her about Dylan visiting him and how impressed he is with the young man. Finley adds that he feels that Dylan is her "soulmate", and together they can achieve a greater meaning out of life. Kelly is not displeased to hear this advice.

Brandon drives to a community down the coast in the rain, to talk to a student named, Greg. Greg had found out the true intentions behind Finley's cult and had testified against him in the college hearings. Greg is reluctant, but is finally persuaded by Brandon to help rescue Kelly.

On the hospital elevator, Peter takes Andrea in his arms and gives her a deep kiss. As the elevator door open, suddenly there is Jesse, having arrived back in town unexpectedly. Andrea tries to cover and pretend that she is happy to have Jesse home.

Dylan invites Kelly to his house. She gives him a warm kiss and tells him how happy it makes her to be with him. Dylan changes the tone of the conversation by accusing Kelly of coming to see him only because Finley told her to. Dylan says that he promised Finley that he would make a large donation to the new "learning center" in Oregon if he would arrange for her to sleep with him. Kelly is angry but before she can leave, Dylan calls Brandon and Greg into the room. Greg begins to tell her how he was Finley's right hand man, before he discovered the truth. He shows Kelly a photo taken on his wedding day to an elderly heiress. He adds that the whole Cult is a front for a money making scam, run by Finley. Outside on the terrace Brandon and Dylan wait nervously. At last, Kelly and Greg join them and Kelly asks to be taken home by Brandon. Dylan asks how Greg was able to convince Kelly to change her mind. Greg pulls up his sleeves and shows Dylans the scars left from trying to slash his wrists.



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Ray approaches the booth where Donna is seated. He apologizes for his conduct the other night. Donna says she hopes this is not an indication of how he will behave when he is famous. Valerie spots them and crosses to the booth. Ray excuses himself quickly. Donna says, innocently, that he is nervous about some new material he will be performing.

Later Valerie finds Ray alone on stage rehearsing a song. She tries to lure him in to a sexual relationship, but he turns her down flat and threatens to call the guard to have her removed. Valerie turns away, but not before leveling a veiled threat about telling Donna the whole story.

Kelly confronts Finley with the accusation that he tried to get her back together with Dylan so he could get hold of Dylan's money. Finley does not deny it and says their "Enlightenment Cause" requires funding. Kelly turns away and starts for the door, convinced now that Finley is not the "spiritual leader" she thought he was. Outside Dylan and Brandon are waiting. When Kelly asks that they get away from this place, Dylan does not join them at Brandon's car. He says for Brandon to go with Kelly. He says he has a lot of thinking to do about his own future.

STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 131

“Alone At The Top”

Valerie telephones Ray, but Mrs. Pruitt, on signal from Ray, tells her that she has just missed him. Valerie says that it is very important that he call her back. At her hotel suite, Rush Sanders has arrived at her invitation. He wonders if she has on her mind some sort of sexual relationship, but she surprises him by offering to buy out his share of the Peach Pit After Dark Club. Hesitant at first, he later agrees to sell and move on to something new.

On campus, the group has planned a sort of "Welcome Back" informal picnic for Kelly. Even Dylan shows up not entirely to Brandon's liking. Donna says she has to run, because she is meeting Ray at the Club. During the get-together, a girl student drops by to say that several bikes have been ripped off. A pointed remark is made to Brandon that as, Student President, he has to take some action. Brandon answers that he has nothing to do with campus security.

Valerie drops in to visit Ray in his dressingroom, much to his displeasure. Valerie tells him that he should answer her phone calls, and just as she is about to explain, Donna returns with a tray of food. Valerie excuses herself and leaves. Donna comments on the tension, she detects, between Ray and Valerie.

A bored Clare watches as David and his new friend, bowl a tennis ball at a row of soda cans. When a girl student tells Clare about her bike being ripped off, Lenny comments that nobody should ride around on such expensive wheels. In his room Lenny shows David and Clare his extensive collection of old record albums and equipment. As they leave, Clare comments to David that there is something rather weird about this Lenny.

On her part time job at the hospital, Andrea bumps into Peter. He kids about how she excites him and she allows herself to be lured into a linen locker, where they end up in deep embrace. They are almost caught, when a fellow worker comes looking for Andrea.

At the Club, Ray is performing before a packed house, as Donna watches admiringly from the sidelines. Steve arrives and is surprised to find his father there. Rush crosses to Valerie, and Steve is puzzled to see the two of them so chummy. As Ray finishes and takes a break, Rush steps to the microphone to announce the Club's new owner is Valerie Malone. Not knowing the real motivation behind Valerie's acquisition, Donna gives her a congratulatory hug, as Ray watches in disbelief.



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Valerie pays a late night call on Dylan and tries to interest him in a celebration over her purchase of the Club. He rejects her offer and the marijuana she takes from her purse. Valerie says she knows he is stuck on Kelly but she is a very good substitute. He escorts her to the door saying he guesses that it can be lonely at the top.

As the Walshes are talking with Brandon about Valerie spending her money to buy the Club, Steve calls to say that two campus frat houses were robbed last night. Brandon is feeling the pressure to help strengthen campus security.

Clare is just leaving for class and is startled to find Lenny standing outside the door. He apologizes for scaring her, but Clare obviously doesn't like this friend of David's. David asks Lenny why he chooses to live in the dorm, what with his GI Bill to cover expenses, he could get an apartment. Lenny avoids the question but comments that he didn't qualify for government educational funding. When David mentions the campus thefts, Lenny takes offense, and abruptly leaves.

In the midst of a phone call from Jesse, Andrea answers the door to find Peter standing there. She quickly tells Jesse that it is her grandmother and she'd better hang up. He says he'll be running around all day but he'll call her later. Peter grabs Andrea and gives her a big kiss. She is concerned about him coming to her apartment, but nevertheless responds to his kisses

Ray finds Valerie doing some redecorating in the Club. He says his mother said she'd called. Valerie congratulates him on his meteoric rise to fame at the club, but then she does not mince words, saying she wants him back in her bed. Ray answers that he can not live a lie with Donna. If he cannot continue to perform at the club, without being her lover, then the price is too high, he adds. Since friendly persuasion has failed, Valerie begins to conjure up other means of winning Ray over.

Valerie meets with David and Clare to discuss the hiring of some new bands to perform at the Club. Clare is surprised at this suggestion but David seems to be in agreement and they leave to make up a list of available talent for bookings over the next few months.

A somewhat irritated Steve joins his father for lunch. Steve is puzzled as to why his father has sold out to Valerie. Steve suspects that his father is sleeping with her, but Rush denies it saying it is all strictly about money. He was offered a sizable profit on his investment. He then hands his son a check to cover his commission. Steve's anger melts into joy as he accepts the large check.



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Clare reports to Donna about how Valerie has fired Ray from performing at the Club. Donna is angry that David didn't speak up in Ray's defense.

Mrs. Pruitt observes her son packing his bags. She comments that he is doing just what his father always did; when things got rough he packed up and ran. She says she wants him to honor his commitment at the club tonight and then tell Donna what happened. He should take her in his arms and give her a kiss she'll never forget.

Dylan looks up his buddy from Rehab and confides in him about the temptation he faces to lapse back into drug dependency. His buddy tells him he'd better shake lose of the cause and find something to occupy his time.

On a late afternoon walk on campus, Brandon and Kelly discuss his continued pressure to do something about increased campus security. He complains that he has no enfluence over college funding. As they talk, Kelly thinks she hears something in the shrubbery near by, but Brandon shrugs it off, as just imagination. We see a man watching from concealment. In his hand he holds a switchblade knife.

At the Dorm, David and Clare are talking as Lenny approaches. He gives David an audiotape and then they see a female student rushing by, carrying her bags. Annie tells them she is frightened and is moving back home. She says a female student was slashed up and raped this afternoon, right on campus. Lenny asks if the cops have any description of a suspect, but the girl says she doesn't know. As David and Clare go inside, the camera reveals that Lenny is wearing the distinctive shoes and trouser cuffs we saw earlier on the man in the shrubbery.

Brandon and Steve talk about the rapist and all the meetings that he has attended. Kelly rushes up to join them saying that she, like all the other girls, is very frightened. Brandon tells her not to walk around alone until until this thing is cleared up.

Valerie strikes out again, when she hints that she is looking for Donna. Ray warns her to stay away from his girl. Valerie scoffs that he has nothing to threaten her with. He walks away saying he has truth on his side and he plans to tell Donna exactly what happened. Dylan crosses to Valerie and hands her back the marijuana joint she left at his house. Valerie thinks this is an invitation to join him, but he says he has plans, and they don't include her.



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Kelly finds Dylan at the jukebox in the Peach Pit. She says she wants to thank him for joining all of them at her "welcome back" get-together. She says she hopes that they can always be friends.

Peter dangles a motel room key in front of Andrea while she is at work. He suggests a secret rendezvous, but she shrugs the idea off as a little too sleazy for her. She then gives him a sort of "maybe smile", as she moves quickly away.

Ray is performing his final concert, as Donna looks lovingly on, and Valerie plots her next move. David and Clare are not at the Club and are reluctant to pursue the booking of new talent, as asked by Valerie. As they talk, David spots Lenny and invites him to join them. A few minutes later policemen from LAPD approach and ask Lenny to come with them for questioning. David and Clare are dumbfounded as Lenny is led away.

After his final performance, Ray tells Donna about his planned tour of colleges in the Pacific Northwest. He is very much in love with her, he says, and he wants her to be true to him. She promises she will be, as they kiss farewell.

STARRING

Jason Priestley.....	Brandon Walsh
Tiffany Amber Theissen.....	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry.....	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Brian Austin Green.....	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 132

"Love Hurts"

At the Condor's Nest, Donna, Steve, Brandon and Andrea have met for a cup of coffee-Donna complains that it seems some of her friends have let her down and allowed Valerie to fire Ray from the After Dark Club. Steve argues that he understands that it was Ray's own decision to move on. Donna accidentally knocks over her beverage and the waiter comes over to clean up the mess. The conversation shifts to the security problem on campus. Brandon assures the girls that the student senate plans to cover the subject in their meeting today. A beeper sounds and Steve finds it is not his but Andrea's. She explains that the hospital beeps her if they need her to check in about her part time job. Andrea dashes off but we see that it is not the hospital that has called. She has joined Peter at a motel and they quickly move into each other's arms.

At the After Dark Club, Clare is helping Valerie audition music groups for the club but they are discouraged by the lack of talented performers.

At the Police Station, David has come to pick up his friend, Lenny, who has been cleared of the rape charges. He explains to David that he got in trouble in the service and is now on the registered sex offender's list. Whenever a sex crime is committed, he gets called in automatically. David is surprised, but reminds Lenny that he is an honor student now and has turned his life around.

On campus a move is already underway to have Lenny barred from the University, because of his prior conviction, in the Army. The announcement that Lenny has been cleared, does not appease the angry female group. Brandon asks the Dean about the recommendations the student senate made last semester, regarding beefing up campus security. He is told there was not sufficient funding to cover it.

While visiting his friend from Rehab, Dylan spots Andrea leaving the motel. His friend says the people who stay there don't want to be seen or get to know their neighbors. A few minutes later, Peter leaves and goes to his car. Dylan is stunned to realize that Andrea is having an affair.



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While waiting to see Valerie, Donna gets into a conversation with the waiter who cleaned up her spilled beverage at the Condor's Nest. He says his name is Garrett and he was hoping to get a job here at the After Dark Club. As Donna goes in to see Valerie he asks her to put in a good word for him. Inside, when Donna confronts Valerie over firing Ray, she is told that it was really David's idea. Besides, Valerie adds, it's best for him to move out, otherwise he'll never build a name for himself. Donna mentions the guy who is outside looking for a job. They go out to meet him but he is gone. Donna panics when she finds her backpack has been moved, but calms down when she finds nothing missing.

Steve picks up Valerie in a golf cart that he borrowed from his father's country club. He says it is part of his frat house plan for escorting girls safely around campus. Valerie asks his help in getting a band for Friday night, at the After Dark Club. Steve says he'll try but actually he is not supposed to be involved in any booking of talent, because of the judge's ruling.

On campus, Lenny is being followed and harassed by angry females. His only escape is in the men's room. Dylan moves across to Andrea who is at the Condor's Nest bar. He tells Andrea it is better to see her here than at the Palm Winds Motel. Andrea is shocked that he knows about her secret rendezvous with Peter. Dylan tells her not to panic. He says he may question that having a secret affair is exactly the best way to develop a solid relationship, but he is not trying to judge her behavior. He just wants her to know that he is there for her, if she needs to talk about it.

David stops by to find Lenny is packing to move out. David says he feels he should fight back. Lenny answers that he's not sure what to do. David tells him to give him a little time to talk to a few friends about the situation.

Steve drops by to tell Valerie that he's been able to book a great act for the club, but finds that she has already signed a band represented by the Morris Office. He is disappointed and angry.

When David drops by the beach apartment to tell Clare that the college has given permission to him to do a tape profile piece on Lenny about how he has turned his life around and deserves a break on campus, David finds Clare unreceptive to the idea. Donna joins them and confronts David about recommending that Ray be fired from the Club. The discussion ends in a loud argument and David storms out.



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At the Peach Pit, Cindy is going over a list of eligible bachelors with Jackie. Mel arrives with Erin in tow, after his visit. Jackie finds Mel's attractiveness still very strong and tells Cindy to forget about the "list".

At the darkened beach apartment, we see the glass pane broken in the back door and Garrett entering with a flashlight, his eyes darting around the interior as if searching for something or someone.

At the Walsh house, Brandon is on the phone trying to discourage any second term aspirations by some of his backers. Cindy returns home and tells him that Jackie and Mel seem to have rediscovered each other. Brandon answers the door to find David anxious to speak with him. He asks Brandon to talk to *Lenny* and try to persuade him not to drop out of college. Brandon agrees.

At Jesse and Andrea's apartment, a violent argument is in progress. Each accusing the other of not sharing responsibilities in their marriage. Andrea storms out in anger.

Brandon goes to see Lenny and after some discussion, Lenny tells him he knows who slashed and raped Melanie.

At the After Dark Club, the "mystery band" is about to be introduced, but Donna decides to leave. Seeing a new band in place of Ray, makes her depressed, she says. David joins Steve and Clare to ask where Donna is. He says he wants to apologize to her. Clare says she went back to the apartment.

Donna arrives home to find the electricity turned off. She reaches for a flashlight. As she flashes the light around she sees Garrett standing there. She screams and tries to run but is grabbed by her attacker, and dragged toward the bedroom. He whispers threats of violence unless she cooperates.

At the Club, Brandon has brought a woman police detective with him. The police feel Clare may be targeted by the campus rapist. When Brandon mentions that they think the suspect worked at the Condor's Nest, Valerie says she thinks that Donna mentioned him.



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Garrett has stopped to shave, while Donna remains securely tied hand and foot in the bedroom. As Garrett moves closer to Donna and starts to make love to her, they hear David's voice from the kitchen. Garrett presses his knife against Donna's throat forcing her to tell him to go away. She says she has a migraine headache. David gets suspicious, knowing that she's never had such a problem before. He pretends to leave then burst into the bedroom swinging a baseball bat. Between the two of them they subdue the attacker, and knock him unconscious.

At the Palm Winds Motel, Peter joins Andrea. Andrea tells him she has been living a lie by deceiving Jesse. She wants to divorce him so she can be free for the two of them to marry. Peter pulls away saying they can't get married. His wife put him through medical school and he is obligated to remain with her. Besides, he adds, their secret fling has been fun and that's all it is, just a fling. Andrea burst into tears as Peter turns toward the door and leaves. Dylan, who has been visiting his friend the motel manager, sees Peter leave, and as Andrea races to her own car, he intercepts her. She sobs in his arms about being so stupid as to believe that Peter loved her as much as she loved him.

At the beach apartment the police have arrived and Garrett has been booked for attempted rape. Donna is grateful to David for being there when she needed him. They exchange warm and caring hugs.

STARRING

Jason Priestley.....	Brandon Walsh
Tiffany Amber Theissen.....	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry.....	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering.....	Steve Sanders
Brian Austin Green.....	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 133

"Unreal World"

Valerie is surprised to be told by room service, at her hotel suite, that her credit has been over extended. In a phone conversation with Clare, she asks if she can help at the After Dark Club tonight for a movie wrap party. Clare says she and David have to get started on their school assignment film and she won't be available.

At the beach house, Donna's mother is visiting and helping her daughter get settled in again after her terrifying ordeal with the rapist. David drops by to wish Donna well in moving back to the beach house. Felice Martin has not given up in her desire to get Donna back together with David, and help her forget her interlude with Ray Pruitt.

David and Clare talk to a student named Tuck, who had promised to let them tape him and his roommates over a twentyfour period, for their class project. To their dismay, Tuck tells them his roommates rejected the idea. Clare and David slide into a fault-finding argument over which of them is to blame that the plan has fallen through. They both agree that they have to come up quickly with an alternate plan.

Valerie visits the hotel manager to discuss her unpaid bill. First, Valerie attempts to settle the issue by demanding that her credit be extended. When that approach does not work, she makes the suggestion that perhaps they could set up an intimate relationship, for a more reasonable hotel rate. That idea also is rejected by the manager.

David tells Clare that he has asked Brandon, Kelly, Steve and Donna to be their "actors" for the movie. They agree to appear as colorful as Turk and his roommates. Donna will be an exchange student from England, Steve a cowboy-type with a drinking problem, Kelly is a not too bright Valley girl and Brandon will pretend to be Tuck, the "weasel on wheels".

Cindy calls her husband to tell him that Valerie has just moved back home. Jim is not entirely pleased to hear she is back.

Clare tells David of some more changes she wants to make in the movie. David expresses his frustration over her constant need to be in charge. She questions his playing Donna's love interest in the film. To make matters worse, David accidentally calls Clare, "Donna".



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At the breakfast table, Brandon tries out his new "Turk" character on his father, much to Jim's dismay. At the beach house the gang try for a few takes of the movie, playing their assumed roles but find it difficult to separate fantasy from reality.

At home, Jesse returns from his morning jog carrying a broken chair which he feels can be repaired and painted. He tells Andrea it'll be great for little Hannah's room. Andrea is still struggling with her guilt over her affair, but has not yet found the courage to confess to Jesse.

In the midst of filming, with Donna, Kelly, Steve and Brandon, Tuck stops by to say his roommates have agreed to be in the movie. When he sees Brandon spoofing him however, he gets angry and storms out. He threatens to retaliate.

At the Peach Pit, Dylan and his buddy, Charley, are talking about their screenplay, when Valerie drops in to talk to Nat about the movie wrap party at After Dark. Reluctantly, Dylan introduces Valerie to Charley and she invites them to come to the party next door. She tells them the producer and director will be there and they may have a chance to do some "networking".

While taping a scene, David and Donna drop out of character and move into a warm embrace. Clare observes their intimacy on a monitor in another room, and shows her concern.

The movie-making continues, and Clare decides to step out of her character and do some intense love scenes with Steve, to prove to David that she too, can play at his game. When Kelly gets a phone call from her mother telling her that David's father is moving back home, she launches into a tirade about how men can get away with infidelity and women always forgive them. Clare seizes the opportunity to tape this bit of dramatic reality.

Andrea and Jesse have joined in the chair-painting project and she is beginning to warm to his husbandly attention to his family. She moves into his arms for some intense affection.

At the After Dark movie wrap party, Dylan and Charley discuss Valerie. Dylan warns Charley that Valerie makes a good first impression, but he'd better be careful. Charley meets an old friend, Molly Campbell, and they speculate about the possibility of her scoring their planned film. Valerie asks Dylan to see her before he leaves the party.



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At the filming, Steven's vodka-spiked watermelon has loosened up some tongues and the gang is revealing personal secrets. Clare confesses that she still has strong feelings for Brandon and in another room, Brandon tells Kelly how he has thoughts of spending the rest of his life with her. Kelly, however, falls asleep while Brandon is talking.

Valerie drops off Dylan at his house, and is quite obvious in her hope of renewing their intimate relationship of the past, but Dylan says he'd rather keep it strictly platonic, in view of his past involvement with drugs and booze.

The gang have a heart to heart talk about their past relationships and how the "flame of desire" for that person never completely dies out. Next morning Kelly awakes with a hangover, and wonders how ridiculous she may have acted last night. Brandon kids her and goes to get her an aspirin.

Andrea confesses to Jesse that she has been seeing a therapist about their marriage. Before she can tell Jesse about being unfaithful, he confesses to her his affair with a woman, during his job interviews in Kansas City. Andrea is stunned that he has done this.

Over breakfast, Steve and Donna wonder if any permanent damage has been done by last night's confessions.

While editing the tape, Clare and David begin to argue about some of the scenes of them on the tape. David suggests that he is ready to call off their personal relationship, because it has become vividly clear that they no longer trust or really care about each other. Clare storms out, saying that she agrees.



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry.....	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green.....	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 134

"Double Jeopardy"

In the Walsh livingroom, the family and Kelly are watching Jeopardy on television. As Brandon guesses a number of the quiz questions correctly, Cindy suggests that he should try to get on one of these quiz programs. He says he and Andrea both have sent in requests to be on "College Jeopardy". He goes to the telephone to call Andrea to see if she has gotten an answer back from the program. Kelly stops him, saying that it is probably not a good time to call her. Kelly says she was not supposed to tell anyone but since Brandon is a close friend, she feels he should know. She then tells him that Andrea has been having an affair, while Jesse was out of town, and now the affair has broken up and Andrea is heartbroken and guilt-ridden. Brandon is stunned to hear this news.

Jesse and Andrea return from a session with a marriage counselor. Jesse says he doesn't feel comfortable talking to a total stranger about their personal problems. Andrea asks him what he feels is the cause of their difficulties. He says that she is not the woman he fell in love with and married. Andrea flares into anger saying she is raising a child and going to school. Of course she has changed, she adds. This marriage and having the baby was his idea, and they both discussed it. Jesse gives her a hard look and says he doesn't recall being advised of her relationship with Peter. He turns to the door and leaves, as Andrea stares crushed that he knows her terrible secret.

On campus, Steve is helping to coach Brandon for the College Jeopardy tryouts as Donna and Clare join them. Clare announces that she too is trying out for contest, and since they only choose one contestant from a college, she guesses Brandon may be in for a disappointment.

Kelly and David stop by her house and are surprised to find her mother and David's father in bed together. They had come by to take little Erin for an outing. Kelly tells David, in a way, she is glad to see them back together, for Erin's sake. David expresses surprise that Jackie, or any woman, could forgive a man for having an outside affair.

Brandon visits Chancellor Arnold to discuss the fact that he is trying out for College Jeopardy. Arnold reminds him that his daughter is also trying out and he better start cramming.



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Jesse finds Dylan at the Peach Pit and tells him about the problems that he and Andrea are having. Jesse asks if he can bunk in with him for a few days until he and Andrea cool down. Dylan is hesitant, saying that he would be taking sides if he let Jesse move into his place. Dylan gives in to Jesse's pleas as he explains that he can't afford to pay rent some where.

Brandon has a nightmare that he gets dropped from the tryouts because his grade point average is not high enough. In his place, they select Clare Arnold to represent their college. He awakens with a lolt, relieved to find it was just a dream.

At the written portion of the contest tryouts, Clare tries a little psychological squeeze on Brandon, before they go inside for test.

Dylan is finding that having a roommate can be very disruptive to his concentration on the screenplay, but he remains patient, knowing that Jesse is going through a difficult period.

Cindy and Valerie are having coffee when Andrea and little Hannah stop by the Condor Nest. Andrea asks Cindy if she can babysit Hannah for a few hours. Cindy says unfortunately she has some classes. Valerie volunteers to watch the child and hesitantly, Andrea accepts the offer.

As they leave the written test, Brandon and Clare are becoming more competitive against each other, now that the list of contestants has been narrowed down. Brandon challenges Clare to a separate contest of Jeopardy, with the loser withdrawing himself from the College Jeopardy.

Valerie shows up at Dylan's house with little Hannah in tow. Before Dylan can explain that her being here with Hannah is not a good idea, Jesse comes into the room. He is angered that Andrea has left their daughter with someone she hardly knows. He speculates that she is probably joining Peter in their favorite rendezvous. He storms out, taking Hannah with him to his mother's house.

The "grudge match" between Clare and Brandon is being held at the After Dark Club. Andrea comes looking for Valerie to pick up her child but she is not there. Kelly talks Andrea into joining Brandon and Clare in the Jeopardy "grudge match", and she wins the contest. When Valerie finally shows up she tells Andrea that Jesse took the baby. He also said he planned to file for divorce, she adds. Andrea rushes out, leaving everyone stunned.



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At home Jesse and Andrea have a violent argument over why she left their child with Valerie. Andrea denies that it was so she could see Peter. Finally, she admits that she went to see a lawyer out of fear that Jesse would try to take custody of Hannah. Andrea is furious, rebuffs Jesse's attempt at reconciliation, and demands that he get out.

During a nap, Clare has a dream that she is on Jeopardy and wins the grand prize. The prize is Brandon Walsh, but suddenly her father shows up and substitutes a gooky French-speaking guy. Clare wakes and is relieved that it was all a dream.

Brandon stops in to see Andrea at home. He tries to talk her into representing the college on Jeopardy, but she says her life is too complicated right now. She tells him that, not only did she have an affair but Jesse admitted that he had a one-night stand with a woman in Kansas City. Andrea says she feels like a total failure. Ever since she left high school, she has been dodging challenge, because she felt unsure of herself, Andrea tells Brandon. Brandon tells her that she is a very special person, as he takes her in his arms for a comforting hug.

David drops in to see Donna and is greeted coolly by Clare, still stung by his apparent love for Donna. When the phone rings it is Ray Pruitt calling from out of town. He invites Donna to come up to Portland on Spring Break, to see him. Later David says he was planning to go up to Portland to see his mother. He suggests that maybe they will see each other there. Donna is not quite sure of how to react to that idea.

When Jesse stops by Dylan's house to pick up his things, Dylan takes him to task about rushing into divorce proceedings, without trying to reconcile his differences with Andrea. For Hannah's sake, at least, he should give the marriage a second chance, Dylan says.

While waiting for the final runoffs to begin, Andrea flashes back to her childhood and the words of wisdom from her grandmother. She remembers how she told her that she could accomplish anything she wants, if she just tries hard enough.

After the testing, Andrea finds Jesse and little Hannah waiting for her. He tells her that he loves her and he wants to come home. They move into each other's arms.



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At the Peach Pit, Andrea, Jesse, Brandon, Donna Clare and Nat watch a game of Jeopardy on television. Andrea grins that she doesn't know for sure if she has been chosen to represent the college yet. Nat says if anybody is hungry, the food is on the house, in celebration of Andrea and Jesse's being back together.

STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 135

"A Song For My Mother"

At the Portland, Oregon airport, Ray is surprised to find that David has accompanied Donna to the city. David tries to explain that he is here to visit his mother, but Ray is very suspicious that David has ulterior motives.

Back in Los Angeles, Valerie has taken Dylan along with her to a tattoo parlor. He tries to discourage her getting this permanent "fashion statement", saying that it is stupid. Valerie finally leaves with him, but still undecided. She confronts him with an equally "silly" idea of undergoing hypnosis, regarding the screenplay that he and Charlie are writing.

David goes to the place where his mother works, but finds that she was fired sometime ago. He is told that her attendance record was very poor, and she appeared to have some personal problems.

When David checks his mother's apartment house, the manager tells him she skipped out owing two thousand in back rent. He has no idea where she is he adds.

Dylan visits the hypnotist at her home in a fire-ravaged area in the Malibu hills. She is prepared for his skeptical attitude about reincarnation, and tells him a few of her own personal experiences that convinced her to give up her former job as an advertising executive. Dylan is still not a convert.

David knocks on Ray's door, interrupting an intense kissing scene with Donna. David tells them about his missing mother, but Ray is not in a sympathetic mood, like Donna. Ray leaves to go to his playing engagement, but Donna decides to help David locate his mother. At a neighborhood bar, David and Donna get a lead from a drunk patron who tells them Sheila Silver has a place in a Clancy Street hotel. When David talks to the manager of the seedy hotel, he is told that his mother was arrested for disorderly conduct and is no longer around. Donna gives David a reassuring hug and suggests that he telephone his father back in Los Angeles.

At the Police Station, David and Donna are told that she was arrested a few weeks ago but no one pressed charges, so she was released. They can't do anything about her missing for forty-eight hours. The policeman suggests that they check the "homeless shelters". David reminds Donna that she should leave and go to Ray's performance. When she telephones, she finds Ray is in a bad mood. He tells her he will see her back at the hotel room later.



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At a "rescue mission", David and Donna inquire about his mother, without any success. They look around the sleeping quarters and still cannot find Shiela. They decide to print up some flyers to distribute around, in hopes that someone will spot her and call in. David is feeling a heavy burden of guilt over his not keeping in touch with his mother, since his parents divorced.

Dylan and Valerie continue their discussion of tattooing at his house, and Valerie chides him about his planned hypnosis. The argument ends in a playful tussle on the bed.

At the hotel room, Ray exhibits a jealous temper that frightens Donna. He pushes her, telling her to go sleep with David because that's who she seems to care about. Donna races out of the room.

A remorseful Ray shows up at David's room a little later. David says Donna dashed in and then locked herself in the bathroom. Donna doesn't answer Ray as he calls to her. Then, as he offers his truck keys to David to use in the search for his mother, Donna exits the bathroom and crosses to Ray. He tells her he is sorry and he just panicked when he thought that he was losing her. Donna moves into his arms for a warm hug.

David and Donna pick up Mel Silver at the airport. Donna offers to collect Mel's suitcase while they talk. Mel tells his son that Shiela was on medication ever since he was born. She was diagnosed as a manic-depressive. David is stunned that no one had ever told him about this. Mel says that Shiela never wanted her son to know about her mental illness. He adds that finally their relationship became impossible and they got divorced.

Dylan arrives for his first session of hypnosis, but as he goes under he is terrified by some images similar to his neardeath experience. He panics and calls off the session. The hypnotist tries to assure him of the value of this "soul searching" and how it can help a person free themselves of many of their problems. She suggests that the next session should be held at his house, where he will feel more relaxed.

Back at the hotel, Ray tells David and his father that someone telephoned regarding the flyer. The person reported seeing Shiela. They find her in a skidrow alley. In an emotionally charged scene, Shiela burst into tears and the three hug joyfully.



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Shiela is taken to a hospital for detoxification. In the waitingroom, Mel tells David that his mother's illness tends to be inherited. He stresses how important it is for David to avoid drugs and alcohol, for fear that it might trigger the same problem for him.

Ray apologizes to Donna for his lack of trust and understanding of her. She is pleased that he seems to really love her.

At the hospital, David and his father go in to see Shiela and tell her that they want to bring her back to Los Angeles to a half-way house for a while. David plays a tape recording made, when his mother was teaching him to play the piano years ago. The sounds of their voices bring back a flood of warm memories.

Valerie shows up at Dylan's house to show him her tattoos. He is angry that she has done this, until she says it is just a dye transfer that will wash off soon. Dylan finds her sexually exciting nevertheless.

David goes to the club where Ray is performing, to tell Donna how much he appreciates her standing by him during the search for his mother. Donna reminds him that this is what being a friend is all about. David silently wishes her feelings for him went much deeper, but he can see that she is in love with Ray.

During the night, Valerie finds Dylan sitting outside on the porch. His mood is dark and she tries to cheer him. He says he is not sure about the hypnosis sessions with Molly. Valerie suggests that life is too short to ponder over such heavy topics. Dylan answers that "life is too short, and that is the real problem".



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 136

"Squash It"

In a Reno club, Ray is rescued from an over zealous female fan by a phone call from Donna. She wants to know when he plans to come home. He says he expects to stay on the road for a while, and suggests that she join him. Donna doesn't relish the idea of following him around from town to town. Their conversation is interrupted by loud applause in the background. Donna is a bit hurt when he hangs up, saying he'll call her later.

At the After Dark Club, Valerie is frustrated by the lack of talent of the new entertainers she auditions. Steve persuades her to give his new music group a try. Clare and David have a little disagreement when he tells Donna he'll see her later, but excludes her. Donna reassures Clare that she is only interested in Ray.

Chancellor Arnold assigns *Brandon* to show a prospective new student the campus. To Brandon's displeasure, the student turns out to be possibly the most impolite, obnoxious, twelve year old genius, he has ever had the misfortune to meet.

David arrives at the Club and is intrigued to hear a young black kid employee playing on his musical gear. Juhan works in the kitchen with his uncle, Willie, who is trying to get the boy into some kind of job, to keep him out of the gangs. David is impressed with the boy's natural musical ability.

Brandon speaks to Donna as he crossing back to where he is "baby sitting" the prodigy, Warren. Warren surprises Brandon with a comment about Donna's figure and asks if she might have a sister. When Brandon suggests that it is time to return to the Chancellor's office, Warren tells him there is no way that he is spending the evening sipping tea. He says he intends on spending the rest of his stay with Brandon, or else he'll have to write off the University from his list of prospects. Brandon considers this ultimatum and reluctantly gives in, knowing how displeased Arnold would be over losing the "boy genius" from the student body.

Donna asks Valerie to level with her as to what happened between Ray and her. Valerie hedges a bit, saying that perhaps Ray just misinterpreted what she said. Donna asks if she would consider rehiring Ray for the Club. Valerie jumps at the chance and says she'll call him in Reno tonight.

Dylan has another session of hypnotism with Molly. When he ends the session he feels he didn't go into a trance, but Molly proves he did when he opens his hand to find a large Oriental emblem clutched there.



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Willie warns David that his nephew is trouble and Steve tends to agree. Nat reminds Steve that he, of all people, should understand about "getting a second chance". Later in a session of instruction for gang members, we hear the teacher tell them the importance of learning how to turnoff on violence,with a "squash it "attitude,and still retain self respect.

David invites Juhan to play with the group. Juhan is hesitant, not sure if David is sincere, but he agrees to rehearse.

Dylan meets with Molly for another session. Briefly he flashes back to the Depression years of the Thirties during the trance, but he is abruptly brought back by a telephone ringing. Although he is intrigued and wants to go back into a trance, Molly says they will do that in their next session.

Warren chides Brandon about still living with his parents, but doesn't reject the chance of staying the night at their home.

Valerie tries to talk to Ray by phone, but finds that he is not in the mood to listen.

The leader of the Bloody Roo band group is very upset when a mixed racial group, with David and Juhan are selected to play. Steve is concerned that this could stir up racial conflict. Valerie flies to Reno to talk to Ray, leaving David and Clare in charge.

At Steve's fraternity house, Warren makes some improper remarks to Kelly and Brandon loses his temper, telling the boy that they are not sure they want him on their campus. Warren dashes out and disappears in the night, as tears well up in his eyes.

At the Club, Clare warms to David as she watches him perform on stage with the street gang boys. The Bloody Roo group returns, in an angry mood.T hey start trouble and soon there is a near riot in progress.The black gang faces off with The Bloody Roos, but Juhan cools things by using the "Squash It" technique, of rising above the potential violence and walking away.

Valerie visits Ray in his dressingroom in Reno.



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Dylan's next session, transfers him to a railroad yard where he and a young girl are confronted by a yard official searching for hobos in the box cars. When the "yard bull" grabs the girl, Dylan finds himself afraid to defend her against the man's brutality. He awakens in a cold sweat, puzzled by the meaning of this experience.

The police have arrived to lock up the troublemakers. David and Clare begin to have a disagreement over the prospect of having another "Rap" night at the Club, but Juhan gives David the "Squash It" sign. David backs down and apologizes to Clare.

Over dinner, Valerie tells Ray that Donna needs him back in Los Angeles. Secondly, she would like to have him playing at the Club again, she adds. Ray is skeptical about Valerie's intentions and warns her he will return to the Club only on his terms.

Molly discusses the meaning of the experience that Dylan had in his last trance. She tells him that the experience may have its roots in a previous lifetime. She assures him that, if nothing else, he will come out of these sessions with a better understanding of himself.

Having searched in vain for Warren, Brandon returns home to find the boy there. Brandon listens to the personal fears and problems the young genius faces and advises him to forget the big universities and settle for a college in his hometown, until he is emotionally mature enough to transfer to a larger college.

Valerie tells Ray how glad she is for Donna that he has agreed to come back. Ray is impressed with her apparent sincerity, but she can't help letting him know that she wishes things had been different for the two of them.



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 137

"Girls On The Side"

Donna and Kelly are lounging on the balcony when the door bell rings and a package is delivered for Kelly which has a framed cover of the new issue of Seventeen Magazine. Donna is excited, but Kelly seems to have mixed feelings about this new fame, as a cover girl.

Ray arrives back in town and is greeted by his delighted mother. She tells him she hopes he will invite her to the After Dark Club to see him perform. Luann is glad to see Donna stop by and is hoping that Ray is not getting involved with Valerie again.

At the Walsh home, Cindy rushes in with a copy of Seventeen, but Kelly still seems to wish the cover had never happened. She says her neck scars would keep her from doing any more modeling. Brandon and Steve tell her that is not true, but Kelly's concern seems to stem from a deep seeded guilt about the burns that her companion suffered the night of the fire.

Dylan and his writing buddy are discussing their screenplay at the Peach Pit. Valerie joins them for a discussion regarding menage-a-trois. Dylan feels his writing partner is trying to change their serious screenplay into a porno film.

David, with Ray, Donna and Clare arrive at the Club in David's jeep. The girls comment that Ray and David seem to have smoothed over their differences.

Kelly receives a phone call from an agency wanting to talk to her about more modelling work, but she tells him that the cover was just a one shot deal. David, Donna, Clare and Ray arrive at the beach house to enjoy some take-out food, but Kelly declines to join them. In her room, Kelly flashes back to the night of the terrifying fire, and feels the terrible guilt over having been spared the disfiguring burns that her companion suffered.

While feeding little Hannah, Jesse gets a call from Judge Jimenez telling him they want him to come to work with them in Idaho. Both he and Andrea are delighted that he has been accepted.



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Over lunch with Kelly and Jackie, Steve is determined to convince Kelly that she should at least, meet with the Agency. Finally, she gives in, then finds that Steve has the meeting already set up and they are waiting to see her upstairs.

At home, Ray is disturbed to discover that his mother has started drinking again. She excuses it by saying that she's just nervous about seeing her son up on stage, performing before a crowd of admiring fans.

At a newsstand, after the Agency interview, two young girls recognize Kelly as the cover girl. Kelly spots Dana, Allison's girlfriend, sitting at a cafe table. Kelly crosses to her to inquire about how the fire victim is doing, but is greeted rather coolly. Kelly assumes Dana's attitude stems from the fact that Kelly has not visited Allison for sometime.

At the Club, Ray is about to start his performance but is disturbed to see his mother at the bar having another drink. He asks Donna to try to get his mother out of the club before she creates a scene. Donna asks Valerie's help - Valerie suggests that Luann let David and Clare drive her home. Luann accuses Valerie of being a "bossy little viper that she doesn't want getting her claws into Ray again". David and Clare are baffled at hearing that Valerie and Ray had had an affair.

Valerie introduces Ray's act to the enthusiastic audience. After dropping Luann home, David and Clare pledge not to tell Donna anything about the Ray and Valerie affair.

At Dylan's house, he and Jim have rented the movie but then are disappointed to get a phone call from Valerie saying she can't be there to join them.

Brandon calls Kelly from Sacramento to see how she is feeling. Kelly surprises him by saying that she plans to go to see Allison at the Burn Clinic.

After the show, all the gang gathers at the Peach Pit. David and Clare find it difficult to watch as Valerie pretends to be Donna's best friend and that her relationship with Ray is strictly professional. They wonder if maybe Luann was imagining the whole thing.

At the Burn Clinic, Allison sends word from her room that she doesn't want to see Kelly. Kelly stops by Dana's house but only finds Kate at home. Kate tells her that she and Dana are "lovers", and Dana and Allison are no longer together. She shocks Kelly by saying that ever since the fire, Allison has been in love with her.



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Ray is washing his truck, when David drives up. He confronts Ray with the news that, he and Clare know that he has been having an affair with Valerie. David says he doesn't want to see Donna hurt again. Ray assures him that that relationship is over and anything to do with Valerie, now, is just business.

Clare visits Valerie and takes her to task about making a play for Ray. She tells her to stay away from Pruitt.

Jesse tells Andrea that he has turned down the job in Boise. He says he changed his mind because there was no medical school for her to attend. Andrea is overwhelmed with this caring gesture on his part.

Still shocked from her visit to see Allison and Kate, Kelly tells her mother she has decided to postpone any further modeling plans. Later, Kelly gets a phone call from Allison explaining that she didn't want to see her right now, at least until she has some additional skin grafts. She would like to see Kelly face to face in a month or so. Kelly tries to tell her that she doesn't think of her in a romantic sense, but finds it difficult to express her feelings for fear of hurting Allison.

At the Walsh house, Brandon is telling his parents about the student conference in Sacramento, when Kelly drops by. He asks her to sign a few copies of the magazine covers for some acquaintances he met at the conference. Suddenly, he notices that Kelly is no longer wearing the bandage on her arm. Kelly smiles at Brandon, saying that she doesn't need it anymore. That was in the past and now she is facing a whole new career.



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STARRING

Jason Priestley Brandon Walsh
Tiffany Amber Theissen Valerie Malone
Carol Potter Cindy Walsh
James Eckhouse Jim Walsh
Luke Perry Dylan McKay
Jennie Garth Kelly Taylor
Ian Ziering Steve Sanders
Brian Austin Green David Silver
Gabrielle Carteris Andrea Zuckerman



EPISODE 138

"The Real McCoy"

At the Student Council meeting, the other members congratulate Brandon on a job "well done". Cindy and Jim Walsh join with Donna, Valerie, Kelly and Steve in the party. When one of the students suggests that Brandon seek re-election as President of the student body, he agrees to run. Valerie is attracted by Brandon's new popularity and sophistication and speculates about how deeply involved Kelly is with Brandon.

Andrea and Jesse join in and Brandon mentions that he talked to Jordan Bonner, her friend from a few years back. He is now editor of the Yale student newspaper. Andrea shugs that their relationship was a long time ago. When Valerie moves in on Brandon Donna asks Clare to bring Kelly over right away. She suspects that Valerie has a plan to win over Brandon.

Kelly and Steve are off to New York for some photo work with Seventeen Magazine. Brandon tells Steve to keep an eye on her, for him. Valerie mentions to Kelly that she will keep an eye on Brandon for her. Kelly flares at that and Valerie retorts, she felt that Kelly's dreams are about Dylan, not Brandon.

Valerie goes to Dylan's with a picnic lunch, but is met at the door by his writing partner, Charlie. He suggests that she not disturb Dylan at the present, while he is having a session with Molly, the hypnotist. He suggests that the two of them have a picnic together.

With Molly's help, Dylan regresses to an early period in the Wild West. Dylan is robbing a stagecoach, and is recognized as Billy McCoy, a notorious bandit. One of the passengers is a frightened teenager, we see is Kelly. At a saloon later, Billy (Dylan) is wounded by a young gunman who is eager to prove himself. The saloon singer is named Dixie who throws herself at Billy but his mind is still with the young girl from the stagecoach, Kelly.

Valerie quizzes Charlie about this hypnotism that Dylan is involved with, but Charlie tells her only that when you're in it, it all seems very real.



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Back in another session, Dylan (Billy) is robbing a bank. He is forced to shoot the bank president before riding off with the loot. As Billy leaves a saloon, he finds some of his gang tormenting an Indian. Billy rescues the Indian from harm. Kelly shows up and tells him she is pleased to see that under his rough exterior there seems to be some decency. Billy falls for this soft, warm, caring girl. His gang is not pleased with this romantic development and demand that he joins them in a planned train robbery. Reluctantly, he agrees to join them for one last robbery, but then changes his mind and heads off in the other direction with his girl friend (Kelly).

When Charlie drops by with Valerie, Dylan is in no mood to talk about his hypnotic session. He does admit that Kelly figured strongly in his regression. Charlie says that means that they are "soul mates".

Jim Walsh tells Cindy that he is concerned about some of the rumors circulating at his office. He is worried that he may be laidoff.

Brandon smells the odor of marijuana and knocks at Valerie's door. They have a discussion about their own relationship, and Valerie hints to him that she would like it to be much stronger.

When Donna invites Clare and David to join her for sushi at a downtown bowling alley, they almost accept, until they hear that Ray is going too. Clare thinks up a quick excuse but Ray suspects that she still doesn't believe that he is no longer involved with Valerie.

Dylan calls Kelly in New York. She says she knew he was going to call. When Steven comes in, she hangs up quickly not wanting him to know she is talking to Dylan.

Cindy talks to Andrea about Brandon's chances of winning the student election. Later, Clare tells Brandon, as he is about to have a televised debate with his opponent, Alex, that she is worried. She heard that Alex got a fax from Sacramento, and is being very secretive. Later it is revealed that the state legislature plans to hike tuition fees. Alex siezes on this information as a weapon against Brandon, claiming that he will fight this hike in rates, and protect the minorities from this hardship. As an incumbent, Brandon has little opportunity, with just one day before election, to fight back and express his views. Valerie tells Brandon she still is planning a party for him at the After Dark.



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In New York, Kelly admits to Steve that she has a lot of phone messages from Dylan, but denies any knowledge of why he is calling her.

Dylan goes to Molly's home to plead with her to regress him back to the exact point in time he left Kelly. Molly wonders if this is wise, but agrees to try. Dylan flashes back to the Old West again but the time is several years later. He (Billy) is leaving church with Kelly and their two children. Billy is now the sheriff in a new town. Zeke, his old partner from their robbery days has found him. Kelly tells Billy to tell Zeke to keep on riding because there is nothing here for him. Zeke asks Billy to help him save Dixie from the hanging that the folks are planning for her. Billy finds it impossible to turn his back on Dixie and he agrees to help rescue her from the trumped-up charges. As he takes Kelly in his arms to say goodbye, he promises to return soon. In another town, the daring rescue is successful, and Billy rides out of town with Dixie on the back of his saddle. At a distant railroad station he sees her off for San Francisco, but as he turns to leave he is gunned down by the son of one of his earlier robbery victims. At his funeral, most of the people from his past and present pay respects at his grave.

Back in the present, Dylan tells Molly what he has experienced, and ponders what seeing his own funeral may mean. He tells her that once a fortune-teller said that his life would not be long and he should make the best of the few years he would have.

At the After Dark Club, The election is over and Brandon has lost out to Alex, the write-in candidate. Jesse tells Andrea that he negotiated a deal today, regarding his job at Yale Law School. He told them he would accept only if his wife could be enrolled at the University. Andrea is overjoyed.

Kelly calls Brandon to express condolences over his lost election. She tells him she just got home and she is exhausted. As she hangs up, Dylan knocks at the door. He tells her he has been thinking a lot about her lately. Slowly, they move into each other's arms for a long passionate kiss.



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STARRING

Jason Priestley	Brandon Walsh
Tiffany Amber Theissen	Valerie Malone
Carol Potter	Cindy Walsh
James Eckhouse	Jim Walsh
Luke Perry	Dylan McKay
Jennie Garth	Kelly Taylor
Ian Ziering	Steve Sanders
Brian Austin Green	David Silver
Gabrielle Carteris	Andrea Zuckerman



EPISODE 139

"Hello Life, Goodbye Bev. Hills"

Dylan decides to purchase tickets for an around the world trip and invite Kelly to go with him.

At the Walsh house Jim's tension is finally relieved when he is told by his boss that he is to get a substantial raise, but only if he agrees to head up their Hong Kong office. This proposal is greeted with mixed feelings

At the beach Kelly is invited to go on the world tour with Dylan but she is not sure this is a good plan for her.

Andrea and Jesse are in the midst of packing for the move to Yale. Steve drops in to ask how Andrea is coming along, in writing his term paper for class.

Valerie visits Kelly at the beach house to pick up her psychology class notes. She happens to see the travel tickets that Dylan has given to Kelly. Kelly refuses to explain about the tickets but Valerie can't help but comment that Brandon would be lonely all summer by himself, leaving Kelly to ponder the idea.

Ray finds Donna in a quiet corner at the Peach Pit, studying for finals. He brings up the perennial question about them spending some intimate time together, but Donna says she has to study and then say goodbye to Andrea and Jesse at a West Beverly High reunion. Ray says a stroll down memory lane with people he hardly knows is not his idea of a good time.

Valerie tells Brandon that Kelly is planning to take a world trip with Dylan. She pretends to try to cushion the blow, but Brandon is nevertheless deeply hurt by this news.

At Dylan's house, Brandon confronts him about trying to take Kelly away. Dylan's only answer is that Kelly belongs with him and it is destined to be.

Brandon, determined to fight back and keep Kelly's affection, takes her a gift of a new pair of roller blades. At the beach path as Kelly tries on the blades, she discovers a small velvet box tucked in the toe of one shoe. It contains an engagement ring. Kelly is overwhelmed, but later as they walk on the beach she expresses some hesitation about plunging into marriage, but promises to give the idea serious thought.



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At the After Dark Club, Ray talks to Valerie about his fear that Clare and David may tell Donna about their sexual encounters. Valerie shrugs that that is his problem and she has a club to run.

Kelly shows Donna the ring and they discuss her dilemma and the difficult choice she faces. Donna thinks she is foolish not to accept Brandon's proposal of marriage. Dylan arrives to see Kelly. On the balcony, Dylan tells Kelly how anxious he is to have her come with him on the trip. Suddenly, he notices the engagement ring on her finger. She tells him that she has not said "yes" to Brandon yet. Dylan takes her in his arms in a desperate attempt to blot out images of Brandon.

From inside Donna and Clare watch for a moment then turn away. Clare expresses the opinion that Kelly is making a mistake, but Donna says she understands Kelly's attraction to Dylan. In high school they all had a crush on Dylan perhaps because of his wild and mysterious nature. Clare brings up Donna's infatuation with Ray and how it is time for her to find a guy who is more interested in her, than himself.

At home, Jim and Cindy tell Brandon and Valerie that they have decided to move to Hong Kong. Brandon surprises them by revealing that he has asked Kelly to marry him. Valerie tries to conceal her surprise and disappointment.

Kelly gazes at the ticket and at the engagement ring as she ponders a decision she must make about this turning point in her life.

Jesse drives a blindfolded Andrea to a West Beverly High surprise reunion for a brief stroll down memory lane. David, Clare, Donna Steve and Kelly are there. The schoolteachers, Miss Teasley and Gil Meyers are there too. Ray shows up, but quickly changes his mind when he senses the cool reception from David and Clare. He storms off with Donna chasing after him. He tells Donna he is fed up with her spoiled rich friends.

In his room, Valerie interrupts Brandon's studying with intention of expressing her feelings about his engagement to Kelly. She tells him she hopes Kelly chooses Dylan because she feels that Brandon deserves someone much better to spend his life with.



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On the balcony, a depressed Donna is joined by Kelly in a serious discussion of the difficulties of life's relationships. Kelly says unfortunately, we all fall in love with fantasies instead of the real person, so we end up getting hurt.

Andrea and Jesse have the car and trailer packed with their personal effects and make one final stop at the Peach Pit. Brandon, Steve Nat, Donna, David, Dylan and Kelly bid them a tearful farewell. Outside the Peach Pit the whole gang watches and reminisces as the car disappears down the street.

Kelly moves over to where Dylan and Brandon are standing. She hands back the ring to Brandon and the tickets to Dylan, saying that she will always love them both, but she is not ready to make such a major decision about her life.

STARRING

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EPISODE 140

"P.S., I Love You"

Steve drives down to Palm Springs to join his father, Rush Sanders, for a fraternity convention. Rush stresses to his son how important "networking" is at these meetings. Steve is anxious to join the crowds of girls around the pool but his father tells him that he has set up a date for Steve with the daughter of an influential business tycoon. A message from Brandon indicates that he can't join Steve in the resort. Steve calls him saying he needs to get away for a few days, but Brandon replies that his folks are flying to Hong Kong today and he has to keep an eye on the real estate agents who are showing the house.

Kelly drops by to see Brandon. She wants to still be friends with him, but Brandon is cool to her. He still feels the hurt of her rejection of his proposal of marriage.

At the beach house Clare is helping Donna write her speech that she will deliver at the sorority of Alphas meeting in Palm Springs. Donna invites Kelly to ride to Palm Springs with her, but Kelly says she'll be taking her own car, Kelly declines to explain, leaving Donna a bit puzzled.

At home, Ray Pruitt is in a down mood, as he stums his guitar and sings a woeful tune. LuAnne, his mother quizzes him about his mood and he confesses that he said some things to Donna he wishes he hadn't. His mother tells him that Donna is a romantic and Ray can win her back, if he tries.

Valerie visits Dylan, telling him that she wouldn't be able to go to Hawaii, even if he asked her to join him. Dylan's writer buddy drops in to say that Dylan's trip to Hawaii has to be postponed because they have a wealthy backer for their screenplay. He wants to meet with them in Palm Springs this weekend.

At the Peach Pit, Jim and Cindy pay a nostalgic visit to Nat and have a quick lunch before heading for the airport.

Donna is surprised to find Ray outside her window singing a song that he has written. Donna is deeply moved by his song and, when he asks her forgiveness for his outburst of anger, she says she'll forgive him if he will come to Palm Springs to cheer her on as she addresses the Alpha convention.

Back at the Walsh house, Brandon and Valerie are less than happy to find a real estate agent showing the house to prospective buyers. He gives in to Valerie's suggestion that they join the others in Palm Springs.



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Kelly goes by to pick up Allison Nash, the girl who was trapped in the fire with her. Kelly still feels guilty because she came through the fire with only minor burns, and wants to help Allison through her post-trauma period.

At Palm Springs, Brandon and Valerie arrive. Later Steve expresses his hesitation of getting involved with a blind date that his father has arranged. They run into Muntz who delivers cold margaritas from a spray dispenser.

Ray and Donna arrive in his pickup truck. He feels uncomfortably out of place, but when Donna's mother comments that Donna is going to be very busy meeting important people, he takes on the challenge and decides to stay.

Around the pool the party is in full swing with music and dancing. Brandon stops Muntz and asks for another squirt of margarita. He is beginning to get intoxicated. In the pool Donna, Steve and Robin are on teams of water volleyball. Ray watches from the deck not happy about the skimpy swim suit that Donna is wearing. Mrs. Martin has the same feeling and suggests that Ray have a talk with her daughter.

Dylan and Charlie study some tapes of sky diving and para gliding, wondering if they'll have enough money in the budget of their movie. Dylan is concerned that Charlie has promised their new backer there will be a good role in the movie for his girlfriend.

When Steven and Brandon go to the market to buy more beer, Steve says that Robin for some reason just doesn't turn him on. They see a tall beautiful girl that Steve does find attractive, but Brandon tells him she is out of his league.

At the beach house, Kelly and Allison are having dinner. From the balcony outside, David and Clare recognize Kelly's dinner guest, from the fire. They speculate as to why Kelly turned down both Brandon and Dylan to be with this lesbian girl.

In Palm Springs, Brandon has continued to drink and then makes embarrassing remarks about the guest speaker at dinner. Steve takes him outside by the hot tub, to sober up. He finds Valerie in the tub and decides to join her.

Kelly and Allison continue their discussion about a relationship, but Kelly reminds her that she does not have any feelings of sexual attraction for her friend. Allison accepts the rejection.



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As Brandon is changing to his swimsuit, he imagines that his parents appear in the mirror to reprimand him for drinking. Valerie comes in and is puzzled as to why he's talking to himself.

Ray invites Donna to go horse back riding next day but feels that it would be unwise for him to come to Donna's room tonight, since it is right next door to Mrs. Martin's.

Steve apologizes to Robin saying that it isn't her that has made him avoid her, it was just that he resented his father setting up a blind date between them.

In the hot tub, Valerie's designs on Brandon are interrupted by a boisterous "Conga line" of guests.

Dylan and Charlie go for their appointment with Mr. Rose at his posh estate. Rose invites them to stay the night and meet his girlfriend.

On their horseback ride in the desert, Ray and Donna end up having an argument about what she wears and that he doesn't get much of her attention. Donna reminds him she has to get back for her mother's speech at the conference.

Brandon is in the pool, suffering from a severe hangover, as David and Clare arrive. When Brandon asks if Kelly came down with them, he gets a rather vague answer from Clare. He then quizzes David as to what is going on and David tells him they walked in on Kelly having a romantic dinner with Allison. Brandon is stunned at the implication of this remark.

Kelly joins Brandon and his friends at poolside. Brandon makes a slurring remark about Kelly's new interest in women instead of men. Later Kelly tells Brandon that Allison is just a friend, but he still seems to have doubts. Valerie joins them saying she was able to get a two-room suite for them to stay. Kelly is hurt by this new "togetherness" between the two of them.

Steve flares at his father on the tennis court, accusing him of using him to set a deal with Robin's father. Rush denies any such plan but Steve is not convinced.

At a cold reading of their screenplay, Dylan and Charlie discover that Mr. Rose's girlfriend is embarrassingly bad. When Rose says that the script is unbelievable, particularly the money scam, Dylan tells him that his father made it work. Mr. Rose asks if Dylan was Jack McKay's son. Rose quickly covers up by saying he'd heard of that "scam artist."



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While Brandon goes to pickup some things at the store, Valerie overhears a wild argument outside the window between Ray and Donna. As Donna pulls away from Ray, she falls down the steps. Valerie goes for the doctor while Ray tries to make up with Donna.

While gassing up the car, Steve spots the same attractive girl again and offers to put the gas in her car. She tells him her name is Ellen and she a native born "Springer." Steve is delighted with this turn of events.

Ray and Kelly are waiting for Donna to come out of the emergency room. She says that it is only a sprained arm.

Steve and Ellen are performing on stage to prerecorded hit songs at a club. Brandon having had a few drinks, imagines that his parents are scolding him for his change of life style. Steve rejoins *Brandon* to brag about his new friend, Ellen.

At Mr. Rose's mansion, while admiring the stars in the clear desert night, noRose is called aside by one of his guards and told that security intercepted a call that Dylan made from their car phone.

During a hot and heav-y petting session with Ellen, Steve is mindboggled to find that his curvaceous blond girlfried is actually a male.

While Ray entertains-the crowd with a rendition of a pop tune, Mrs. Martin tries to get Donna to forgive any blame that he might have regarding her fall.

The police arrest Brandon for diving under the influence of alcohol. To complicate matters, they find a marijana cigarette on the seat of Valerie's car.

On the pretence of scouting locations for the film, Mr. Rose takes Dylan to the Aerial Tramway up the side of Mt. San Jacinto.

Back at their suite, Brandon confronts Valerie about her continued use of pot and other drugs. He moves out, telling her that from now on, she's on her own. When he sees Steve, they compare notes on their disappointing romances.

Mrs.Martin helps Donna rewrite her speech, and when she leaves the room for a few minutes, Ray tries to convince Donna that he loves her, but every time they get together with her rich college friends it ends in disaster, he adds.



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Brandon has a heart to heart talk with Kelly over the split in their relationship. Still hurt from her rejection of his offer of marriage, Kelly finds him unreceptive to her explanation. She tells him that she has not given up on their friendship, however.

As Dylan expresses some hesitancy at going up in the tramway, he is abruptly shoved from behind by one of Rose's guards. The tramway moves off up the steep incline to the ten thousand feet high mountain. Halfway up the tram ride, Rose orders the car halted and the door opened. He tells Dylan he knows that he called the FBI and made a report on him. Rose adds that he didn't kill Dylan's father, but he knows who did. They hang Dylan over the side of the tram and then pulling him back inside, Rose tells him this is a warning not to do anything stupid like that again. They have a movie to make together, he adds.

Back at the mansion, Dylan doesn't want to talk about the location scouting this morning, and then tells his partner he thinks that he will bow out of this movie production. There are too many complications for him, he adds.

The crowd has gathered for a session of the conference where Donna will deliver her speech. Kelly talks to Clare and David, explaining what the situation was between her and Allison. They are surprised to see Ray chatting with Mrs. Martin, in a friendly manner. Donna and Valerie are discussing the accidental fall on the stairs. Valerie says that she saw the accident from the window and she feels that Ray pushed Donna. Donna doesn't want to believe this version of the accident, and accuses Valerie of just trying to break up the relationship with Ray. Angrily, Donna tells Valerie she is always trying to take things away from others and that is why she has no friends.

At the bus station Dylan catches up with Brandon for the trip back to Los Angeles. The two of them have a buddy-buddy talk about their friendship and their girlfriends.

While packing for the return to LA, Mrs. Martin tells Donna how proud she was about the speech she delivered. She adds that she now feels that Ray can fit into their way of life. Secretly, however, Donna has some grave doubts that her relationship with Ray will work out.

Arriving home, Brandon is surprised to see a "Sold" sign on the house. Dylan finds a recorded message from Christine at the FBI, advising him not to do anything rash, before he talks to her. She adds that these people are very dangerous. We see Dylan retrieve a hidden automatic from a hiding place.



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Brandon is feeling very depressed about the home being sold. He reminisces as he watches some videos of the family in happier times. Valerie returns and they watch the tapes together. She asks him to forgive her. Brandon smiles, saying there is too much history between them and the family not to forgive her. Slowly, they gaze into each other's eyes and then move in for a passionate kiss.

STARRING

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