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PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.  
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**TOPICAL PROMOS**  
**TOPICAL PROMOS FOR SHOW #13 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #13.**

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS  
\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12\*\*\*

1. **DOLLY TALKS, PRINCE PLAYS....** :29

Hi, I'm Shadoe Stevens. Missed American Top 40 last week? We had an exclusive interview with Dolly Parton about Whitney Houston's monster hit version of Dolly's song, "I Will Always Love You". We also talked to Shanice about the 'Beverly Hills, 90210' soundtrack. Jeremy Jordan on his life in the streets. Plus, the story of Jon Secada, a preview of Prince's latest tour, the week in Music News and great Sneek Peek song from Go West. Just another hit packed fact filled show on American Top 40. Join me this week, wontcha', right here and only on ....(LOCAL TAG)

2. **WATCH OUT FOR WHITNEY AND THOSE BOY KRAZY GIRLS** :30

Hi, Shadoe Stevens, checkin' out last week's Billboard chart and lookin' ahead to his week's American Top 40. It's now been five weeks at #1 for Duran Duran, non consecutive weeks by the way. Two on, one off, then three on again. Will they make it six weeks total on top? Watch out for the Boy Krazy girls outta New York. They could do it with their very first hit, "That's What Love Can Do". But then again there's Whitney, Whitney Houston with "I'm Every Woman" from 'The Bodyguard'. Who'll be #1 when we count 'em down this week from the official Billboard chart? Ah, D'Shadoe knows, find out right here, on American Top 40! (LOCAL TAG)

3. **EVER-CHANGING FROM 40 TO 1** :34

Hi, I'm Shadoe Stevens. It's an ever-changing world of music out there, but tune us in on AT40 and we'll bring you those changes. Every week, from our Digital Studios in Hollywood, we dig deep into the music that matters most across the U.S.A., the 40 biggest hits on the airways. We get the stories behind those songs from the stars, plus chart trivia with all the facts 'n' figures, Flashback hits that were, Sneek Peeks at possible hits-to-be, the latest in concert updates, weekly Music News and much more. So join me and we'll count 'em down from 40 to 1 from the official Billboard chart, right here, on American Top 40. (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS \*\*\*\*



**ABC Watermark**

**abc ABC RADIO NETWORKS**

1. Next is the biggest hit ever for Mrs. Bobby Brown -- WHITNEY HOUSTON: Spent ten weeks at #1 -- one of the biggest #1's ever! "I WILL ALWAYS LOVE YOU" was written (and first recorded) by a woman who started out in Country Music... but now she's a music and movie star loved by just about everybody of course. And we were pretty excited ourselves to talk to... **Dolly Parton** and ask her how she felt about Whitney singing her song :

**DOLLY PARTON ACTUALITY:** (:48) "It was a big thrill because it's an honor and a compliment to have anybody record a song and there's a lot of times that people have recorded them and you think 'eh', it's ok, you know or, well, I never heard it like that. But this was so big, and I knew it was for a movie and it should have been big and it was like a big... she was a big singer in the movie, her part was like a big pop singer and, you know, it was perfect for that. But I was real touched, I was surprised that it started acapella, I thought, how unusual! And I loved the sax thing, I thought well Buddy, that's great! The album has sold like seven million plus and the single is four million plus and maybe even closer to five now, and so I know it, I sent her a thank you and told her, you know, I appreciate it, that I needed the money 'cause it cost a lot to look this cheap! Ha ha ha!"

2. Shanice's song "SAVING FOR EVER FOR YOU" was the first single from the "Beverly Hills 90210" soundtrack, and she told us how she ended up on the soundtrack..

**SHANICE ACTUALITY:** (:41) "Giant records contacted Motown Records and they asked, you know, Motown if I could do it and when I heard the song, Diane Warren wrote the song and David Foster produced it, and when I heard the song I immediately said, I have to do the song, because I thought it was so beautiful, lyrically and musically. And, it was really shocking to me because I happened to have the first single off the Soundtrack and a lot of people don't know, but Paula Abdul, Chaka Kahn, Vanessa Williams, Color Me Badd, I mean everybody is on the Soundtrack and it was just like, a blessing to have the first single on the Soundtrack."

3. This next singer grew up homeless on the streets of Chicago. Most of us don't realize how lucky we are to never have to experience that kind of life. But, if you've ever wondered what it's like to be homeless -- sleeping on subway trains, people's floors, abandoned buildings -- here's some insight from a guy who's been there -- Jeremy Jordan:

**JEREMY JORDAN ACTUALITY:** (:35) "Scariest part of it all was not knowing where you're gonna be the next day. It's very unstable, I'd be on the L, either the downtown Ontario Street L or the Fullerton L, you know, trying to catch up on some sleep, or I'd be... I wasn't at that point where I could ask a friend to let me in yet because I've only, you know, was in Chicago for three weeks, and I didn't want to put someone into that position so, I just, it was very hard finding a place to live... that was the scariest moment of it all."



**ABC Watermark**

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346  
 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832  
 Outside the US contact RADIO EXPRESS 1.213.850.1003



**ABC RADIO NETWORK**

AIR DATE WEEKEND: 3/28/93  
 HOURS 1 & 2 SHOW# 13

<p><b>Theme and Opening of Part I</b>  <b>Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</b></p> <p>#40 I WILL ALWAYS LOVE YOU (B) Whitney Houston</p> <p>#39 NO MISTAKES (A/B) Patty Smyth</p> <p>CONNECT COMM / OVALTINE / U.S. NAVY 2:00  (out cue) Voice out cold with "... U.S. Navy."</p> <p><b>HOUR 1 TRACK 1 RUN TIME: 11:54 (LOCAL INSERT 1:00)</b></p>	<p><b>Theme and Opening of Part II</b>  <b>Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</b></p> <p>#29 WHEN SHE CRIES (A/B) Restless Heart</p> <p>#28 GIVE IT UP, TURN IT LOOSE (B) En Vogue</p> <p>DAHLBERG / U.S. ARMY / HIMEL 2:00  (out cue) Voice out cold with "... only as directed."</p> <p><b>HOUR 2 TRACK 1 RUN TIME: 10:08 (LOCAL INSERT 1:00)</b></p>
<p><b>AT40 Jingle</b></p> <p>#38 I'D DIE WITHOUT YOU (A) P.M. Dawn</p> <p>#37 <u>NOTHIN' MY LOVE CANT FIX</u> (A/B) Joey Lawrence</p> <p>#36 <u>IF I EVER FALL IN LOVE</u> (B) Shai</p> <p>#35 IN THE STILL OF THE NIGHT (B) Boyz II Men</p> <p>GM PARTS / CONNECT COMM 1:00  (out cue) Jingle fades after "... money already."</p> <p><b>HOUR 1 TRACK 2 RUN TIME: 16:06 (LOCAL INSERT 2:00 STATION ID :10)</b></p>	<p><b>AT40 Jingle</b></p> <p>#27 SIMPLE LIFE (A) Elton John</p> <p>#26 <u>BAD GIRL</u> (A) Madonna</p> <p>#25 <u>GET AWAY</u> (A) Bobby Brown</p> <p>U.S. NAVY / GM PARTS 1:00  (out cue) Voice out cold with "... detail."</p> <p><b>HOUR 2 TRACK 2 RUN TIME: 15:40 (LOCAL INSERT 2:00 STATION :10)</b></p>
<p><b>AT40 Jingle</b></p> <p>#34 WALK ON THE OCEAN (A) Toad The Wet Sprocket</p> <p>#33 THE CRYING GAME (A/PRS) Boy George</p> <p>CONNECT COMM / MOTEL 6 / MAREZINE 2:00  (out cue) Voice out cold with "... only as directed."</p> <p><b>HOUR 1 TRACK 3 RUN TIME: 10:03 (LOCAL INSERT 1:00)</b></p>	<p><b>AT40 Jingle</b></p> <p>#24 BEAUTIFUL GIRL (A/B) INXS</p> <p>#23 HEAL THE WORLD (A/B) Michael Jackson</p> <p>CONNECT COMM / U.S. ARMY / OVALTINE 2:00  (out cue) Voice out cold with "... great for you."</p> <p><b>HOUR 2 TRACK 3 RUN TIME: 10:35 (LOCAL INSERT 1:00)</b></p>
<p><b>AT40 Jingle</b></p> <p>#32 LOVE U MORE (A) Sunscreen</p> <p>#31 FAITHFUL (A) Go West</p> <p><b>AT40 MUSIC NEWS</b></p> <p><u>[10:01-10:13] SONG INTRO FOR LOCAL ID (:12)</u></p> <p>#30 SWEET THING (A) Mary J. Blige</p> <p>HERSHEY / U.S. NAVY 1:00  (out cue) Voice out cold with "... U.S. Navy."</p> <p><b>HOUR 1 TRACK 4 RUN TIME: 15:30 (LOCAL INSERT 2:00 STATION ID :10)</b></p>	<p><b>AT40 Jingle</b></p> <p>#22 DO YOU BELIEVE IN US (A/B) Jon Secada</p> <p><b>AT40 SNEEK PEEK: FREAK ME</b> (A/B) Silk</p> <p>#21 RHYTHM IS A DANCER (A) Snap</p> <p>#20 INFORMER (A) Snow</p> <p>MOTEL 6 / MAREZINE 1:00  (out cue) Voice out cold with "... only as directed."</p> <p><b>HOUR 2 TRACK 4 RUN TIME: 17:17 (LOCAL INSERT 2:00 STATION :10)</b></p>



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AIR DATE WEEKEND: 3/28/93  
HOURS 3 & 4 SHOW# 13

ABC RADIO NETWORK

Theme and Opening of Part III  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 FOREVER IN LOVE (B) Kenny G.  
  
#18 SAVING FOREVER FOR YOU (A) Shanice  
  
DAHLBERG / HERSHEY / GATEWAY 2:00  
(out cue) Voice out cold with " ... A B C D E F G."

HOUR 3 TRACK 1 RUN TIME: 10:23 (LOCAL INSERT 1:00)

AT40 Jingle

#17 HERE WE GO AGAIN (A/B) Portrait  
  
#16 I HAVE NOTHING (B) Whitney Houston  
  
U.S. NAVY / HIMEL 1:00  
(out cue) Voice out cold with " ... only as directed."

HOUR 3 TRACK 2 RUN TIME: 9:55 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#15 ANGEL (A/B) Jon Secada  
AT40 FLASHBACK: TOP FIVE HITS FROM MARCH 29TH, 1986  
  
#14 CAT'S IN THE CRADLE (A) Ugly Kid Joe  
[7:09-7:15] SONG INTRO FOR LOCAL (:06)  
  
#13 MR. WENDAL (B) Arrested Development  
  
CONNECT COMM / OVALTINE / U.S. NAVY 2:00  
(out cue) Voice out cold with " ... U.S. Navy."

HOUR 3 TRACK 3 RUN TIME: 16:44 (LOCAL INSERT 1:00)

AT40 Jingle

#12 DON'T WALK AWAY (A/B) Jade  
  
#11 IF I EVER LOSE MY FAITH IN YOU (A) Sting  
  
#10 LOVE IS (A/B) Vanessa Williams & Brian McKnight  
  
DAHLBERG 1:00  
(out cue) Voice out cold with " ... to life again."

HOUR 3 TRACK 4 RUN TIME: 16:38 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part IV  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 MAN ON THE MOON (B) R.E.M.  
  
#8 I (A) Prince & The N.P.G.  
  
CONNECT COMM / MOTEL 6 / HERSHEY 2:00  
(out cue) Voice out cold with " ... Butter Cup."

HOUR 4 TRACK 1 RUN TIME: 12:59 (LOCAL INSERT 1:00)

AT40 Jingle

#7 THE RIGHT KIND OF LOVE (A) Jeremy Jordan  
  
#6 I'M EVERY WOMAN (A) Whitney Houston  
  
U.S. NAVY / GM PARTS 1:00  
(out cue) Voice out cold with " ... detail."

HOUR 4 TRACK 2 RUN TIME: 8:40 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#5 BED OF ROSES (A) Bon Jovi  
  
#4 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle  
  
DAHLBERG / GATEWAY / HIMEL 2:00  
(out cue) Voice out cold with " ... only as directed."

HOUR 4 TRACK 3 RUN TIME: 11:25 (LOCAL INSERT 1:00)

AT40 Jingle

#3 TWO PRINCES (B) Spin Doctors  
  
LDD: MAN IN THE MIRROR (A) Michael Jackson  
  
U.S. ARMY / MOTEL 6 1:00  
(out cue) Jingle fades after " ... for Special Olympics."

HOUR 4 TRACK 4 RUN TIME: 9:45 (LOCAL INSERT 2:00 STATION :10)

#2 THAT'S WHAT LOVE CAN DO (B) Boy Krazy  
#1 ORDINARY WORLD (copyright control) Duran Duran  
\*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.\*\*\*  
\*\*\*AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, & 11.\*\*\*  
\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12.\*\*\*  
CLOSE: So until we meet again, this is your best friend, D'Shadowe. Bye-bye out there.  
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:24  
HOUR 4 TRACK 5 RUN TIME: 10:35 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)



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**DO NOT USE AFTER SHOW #13**

**AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15.**  
**IMMEDIATELY FOLLOWING TOPICAL PROMOS**  
**\*\*\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 16\*\*\*\*\***

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**ABC Radio Networks**

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AIR DATE WEEKEND: 3/28/93  
 SHOW#: 13 HOURS: 1 & 2  
**ABC RADIO NETWORK**

**Theme and Opening of Part 1**  
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 I WILL ALWAYS LOVE YOU (B) Whitney Houston
- #39 NO MISTAKES (A/B) Patty Smyth

**HR1 TRK 1 RUN TIME: 9:53 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00**

**AT40 Jingle**

- #38 I'D DIE WITHOUT YOU (A) P.M. Dawn
- #37 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence
- #36 IF I EVER FALL IN LOVE (B) Shai
- #35 IN THE STILL OF THE NIGHT (B) Boyz II Men

**HR1 TRK 3 RUN TIME: 15:05 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10**

**AT40 Jingle**

- #34 WALK ON THE OCEAN (A) Toad The Wet Sprocket
- #33 THE CRYING GAME (A/PRS) Boy George

**HR1 TRK 5 RUN TIME: 8:02 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00**

**AT40 Jingle**

- #32 LOVE U MORE (A) Sunscreen
- #31 FAITHFUL (A) Go West

**AT40 MUSIC NEWS**

[10:01-10:13] SONG INTRO FOR LOCAL ID (:12)

- #30 SWEET THING (A) Mary J. Blige

**HR1 TRK 7 RUN TIME: 14:30 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10**

**Theme and Opening of Part II**  
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #29 WHEN SHE CRIES (A/B) Restless Heart
- #28 GIVE IT UP, TURN IT LOOSE (B) En Vogue

**HR2 TRK 1 RUN TIME: 8:07 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00**

**AT40 Jingle**

- #27 SIMPLE LIFE (A) Elton John
- #26 BAD GIRL (A) Madonna
- #25 GET AWAY (A) Bobby Brown

**HR2 TRK 3 RUN TIME: 14:38 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10**

**AT40 Jingle**

- #24 BEAUTIFUL GIRL (A/B) INXS
- #23 HEAL THE WORLD (A/B) Michael Jackson

**HR2 TRK 5 RUN TIME: 8:33 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00**

**AT40 Jingle**

- #22 DO YOU BELIEVE IN US (A/B) Jon Secada
- AT40 SNEEK PEEK: FREAK ME (A/B) Silk**
- #21 RHYTHM IS A DANCER (A) Snap
- #20 INFORMER (A) Snow

**HR2 TRK 7 RUN TIME: 16:17 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10**



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AIR DATE WEEKEND: 3/28/93  
 SHOW#: 13 HOURS: 3 & 4  
**ABC RADIO NETWORK**

**Theme and Opening of Part III**  
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #19 FOREVER IN LOVE (B) Kenny G.
- #18 SAVING FOREVER FOR YOU (A) Shanice

HR3 TRK 1 RUN TIME: 8:24 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #17 HERE WE GO AGAIN (A/B) Portrait
- #16 I HAVE NOTHING (B) Whitney Houston

HR3 TRK 3 RUN TIME: 8:56 TRK 4 Dead Air: :60 LOCAL INSERT 3:00  
 STATION ID :10

AT40 Jingle

- #15 ANGEL (A/B) Jon Secada

AT40 FLASHBACK: TOP FIVE HITS FROM MARCH 29TH, 1986

- #14 CAT'S IN THE CRADLE (A) Ugly Kid Joe  
 [7:09-7:15] SONG INTRO FOR LOCAL ID (:06)
- #13 MR. WENDAL (B) Arrested Development

HR3 TRK 5 RUN TIME: 14:44 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #12 DON'T WALK AWAY (A/B) Jade
- #11 IF I EVER LOSE MY FAITH IN YOU (A) Sting
- #10 LOVE IS (A/B) Vanessa Williams & Brian McKnight

HR3 TRK 7 RUN TIME: 15:38 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
 STATION ID :10

**Theme and Opening of Part IV**  
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #9 MAN ON THE MOON (B) R.E.M.
- #8 Z (A) Prince & The N.P.G.

HR 4 TRK 1 RUN TIME: 10:59 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #7 THE RIGHT KIND OF LOVE (A) Jeremy Jordan
- #6 I'M EVERY WOMAN (A) Whitney Houston

HR 4 TRK 3 RUN TIME: 7:40 TRK 4 Dead Air :60 LOCAL INSERT 3:00  
 STATION ID :10

AT40 Jingle

- #5 BED OF ROSES (A) Bon Jovi
- #4 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle

HR 4 TRK 5 RUN TIME: 9:25 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #3 TWO PRINCES (B) Spin Doctors
- LDD: MAN IN THE MIRROR (A) Michael Jackson

HR 4 TRK 7 RUN TIME: 8:45 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
 STATION ID :10

- #2 THAT'S WHAT LOVE CAN DO (B) Boy Crazy
- #1 ORDINARY WORLD (copyright control) Duran Duran

\*\*\* TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12\*\*\*  
 \*\*\*AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15\*\*\*  
 \*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 16\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadowe. Bye-bye out there.  
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:24

HR 4 TRACK 9 RUN TIME: 10:35 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)



# AT40 Song Publishing Rights Data

For Week Ending: 3 127, 93

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 Ordinary World	Duran Duran	Capitol	Duran Duran	Copyright Control
2 That's What Love Can Do	Boy Krazy	Next Plateau/	Mike Stock, Matt Aitken, Pete Waterman	All Boys USA, BMI
3 Two Princes	Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B'Jow, BMI
4 A Whole New World (Aladdin's Theme)	Peabo/ Bryson / Belle	Columbia	A.Menken, T. Rice	Wonderland / Walt Disney, BMI-ASCAP
5 Bed Of Roses	Bon Jovi	Mercury	Jon Bon Jovi	Polygram International / Bon Jovi, ASCAP
6 I'm Every Woman	Whitney Houston	Arista	Nickolas Ashford, Valerie Simpson	Nick-O-Val, ASCAP
7 The Right Kind Of Love (From "Beverly Hills 7")	Jeremy Jordan	Giant	Tommy Faragher, L. Golden, Robbie	MCA / Matak / Mad Fly / WB / Dresden China, ASCAP
8 Prince And The New Power Generation	Prince	Paisley Park /	Prince	Controversy / WB, ASCAP
9 Man On The Moon	R.E.M.	Warner Bros.	Michael Stipe, Peter Buck, Mike Mills,	Night Garden / Unichappell, BMI
10 Love Is (From "Beverly Hills 90210")	Vanessa Williams / McKnight	Giant	Tonio K., J. Keller	WB / Pressmancherry / N.Y.M. / Warner-Tamerlane / Pressmancherryblossom / Chekerman
11 If I Ever Lose My Faith In You	Sting	A&M	Sting	Blue Turtle, ASCAP
12 Don't Walk Away	Jade	Giant	V.Benford, R. Spearman	Gradington / MCA / Ronnie Onyx
13 Mr. Wendal	Arrested Development	Chrysalis / Erg	Speech	EMI Blackwood, Inc./ Arrested Development Music, BMI
14 Cat's In The Hat	Ugly Kid Joe	Stardog/Mercury	Harry Chapin, Sandy Chapin	Story Songs, ASCAP
15 Angel	Jon Secada	SBK	Jon Secada, Miguel A. Morejon	Estefan/ Foreign Imported, ASCAP/BMI
16 I Have Nothing	Whitney Houston	Arista	David Foster, Linda Thompson	Warner-Tamerlane Pub. Corp. / One Four Three Music / Linda's Home Boys Music, BMI
17 Here We Go Again!	Portrait	Capitol	Portrait	Jobette / Black Bull / Doll Face / Stone Diamond / Unit 4, ASCAP-BMI
18 Saving Forever For You	Shanice	Giant	Diane Warren	Realsongs, ASCAP
19 Forever In Love	Kenny G	Arista	Kenny Gorlick (Kenny G)	Kenny G, BMI
20 Informer	Snow	Atco Eastwest	D. O'Brien, S. Moltke, E. Leary	Motor Jam, ASCAP / Green Snow, ASCAP/ M.C.Shan, ASCAP
21 Rhythm Is A Dancer	Snap	Arista	B.Benites, J. Garrett III, T. Austin, D.	Hanseatic / Songs Of Logic / Intersong, ASCAP
22 Do You Believe In Us	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan / Foreign Imported, ASCAP-BMI
23 Heal The World	Michael Jackson	Epic	Michael Jackson	Mijac / Warner-Tamerlane / Hudmar, ASCAP-BMI
24 Beautiful Girl	INXS	Atlantic	Andrew Farris	Polygram, ASCAP
25 Get Away	Bobby Brown	MCA	Bobby Brown, Teddy Riley, B. Belle, T.	Zomba, / Donril, / WB / B Funk/Polygram International, / Toe Knee Hangs/ MCA/ Bobby Brown,
26 Bad Girl	Madonna	Maverick / Sire /	Madonna Ciccone, Shep Pettibone	WB / Webo Girl / Shepsongs / MCA, ASCAP
27 Simple Life	Elton John	MCA	Elton John, Bernie Taupin	Big Pig / Intersong USA, ASCAP
28 Give It Up, Turn It Loose	En Vogue	Atco East West	Thomas McElroy, Denzil Foster	Two Tuff-E-Nuff / Irving, BMI
29 When She Cries	Restless Heart	RCA	M.Beeson, S. Lemaire	EMI April / Son Mare, ASCAP-BMI
30 Sweet Thing	Mary J. Blige	Uptown / MCA	Tony Maiden, Chaka Khan	MCA, ASCAP
31 Faithful	Go West	EMI	Richard Drummie, Peter Cox, M. Page	Dodgy / EMI April / Zomba, ASCAP
32 Love U More	Sunscreem	Columbia	Sunscreem	BMG, ASCAP
33 The Crying Game (from "The Crying Game")	Boy George	SBK / Erg	Geoff Stephens	Southern, ASCAP-PRS
34 Walk On The Ocean	Toad The Wet Sprocket	Columbia	Dean Dinning, Randy Guss, Todd	Sony Tunes / Wet Sprocket, ASCAP
35 In The Still Of The Nite	Boyz II Men	Motown	Fred Parris	Lee Corp./ Eastman And Eastman 212-246-5757, BMI
36 If I Ever Fall In Love	Shai	Gasoline Alley /	Carl 'Groove' Martin	Gasoline Alley, BMI
37 Nothin' My Love Can't Fix	Joey Lawrence	Impact / MCA	Joey Lawrence, Alexandra Forbes, Eric	Joey Lawrence / Platinum Plateau / Irving / Eric Beall, BMI-ASCAP
38 I'd Die Without You	P.M. Dawn	LaFace / Arista	Attrel Cordes	MCA, ASCAP
39 No Mistakes	Patty Smyth	MCA	Patty Smyth, Kevin Savigar	EMI Blackwood, BMI / Pink Smoke, BMI, Almo, ASCAP, Kevin Savigar, ASCAP
40 I Will Always Love You	Whitney Houston	Arista	Dolly Parton	Velvet Apple, BMI