



PLEASE AUDITION EACH DISC IMMEDIATELY. IF
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US
AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #5 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #5.

AT40 ACTUALITIES ARE LOCATED ON DISC 4. TRACKS 9, 10 & 11. IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. BOYZ TOY WITH TOP 40 :37

Hi, I'm Shadoe Stevens. If you missed American Top 40 last week, you missed a Boyz II Men kinda' week. They did something The Beatles & Elvis never did, and Michael Jackson and Madonna haven't been able to pull off either, scoring the most consecutive weeks in the Top 5 -- 26 weeks. They also tied another record with "End Of The Road", matching Jon Secada for most consecutive weeks on AT40 -- 29. We heard Dolly Parton's original version of the song that's kept Whitney Houston at #1 for eight weeks running "I Will Always Love You". Plus there were visits from Peabo Bryson and Patty Smyth. Just wait'll you see and hear what we've got for ya this week. So join me won't you, right here, on American Top 40. (LOCAL TAG)

2. DURAN DURAN COMEBACK BIG :37

Hi, I'm Shadoe Stevens. Almost a decade ago, they led a British invasion on American Top 40 hits like "Hungry Like The Wolf" and "Wild Boys". Now the boys in Duran Duran are back with their biggest smash in years. Last week, they took their comeback hit, "Ordinary World" into the top 5 on the Billboard chart. Will they go all the way to #1? Also on the move from Disney's 'Aladdin', "A Whole New World" by Peabo Bryson and Regina Belle. Now at #15, it looks very top ten bound. And we saw debuts from Michael Jackson with "Heal The World" and Whitney Houston with "I'm Every Woman". Where do they all go this week? D'Shadoe knows, join me for American Top 40, right here and only here on..... (LOCAL TAG)

3. RADIO-ACTIVE FROM THE MUSICAL MAINSTREAM :32

Hi, I'm Shadoe Stevens. Only one countdown gives you radio-active hits, direct from the world's leading chart authority, Billboard Magazine. Join me, as we dive into the musical mainstream for the 40 biggest hits across the U.S.A. We get the stories behind those songs from the stars, plus chart trivia, all the facts 'n' figures, AT40 Flashbacks to the hit past, AT40 Sneek Peeks at the hit future, weekly Music News, the latest in concert updates, Long Distance Dedications. So count 'em down with us every week, from 40 to 1, right here, on American Top 40. (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF
OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTO-
MATED STATIONS ****



ABC Watermark

abc ABC RADIO NETWORKS

1. Patty Smyth's current hit is from her album produced by Roy Bittan. Roy's best-known as a longtime keyboard player for Bruce Springsteen. Patty told us how they got together:

PATTY SMYTH ACTUALITY: (:40) "I wasn't really familiar, I didn't know who he was and I said well, I'll go out and meet with him... but I keep telling people, like I walked into Roy's sliding glass door and I almost killed myself and I thought that was a sign... from the heavens, that this is the guy, you know! And really, he had not any, not much of a track record, really, although I had been in the studio with track records and that means nothing also, so I mean I knew that, but it was really just a feeling and I said to him, you know, I don't want you make this record for me. I want you to make this record with me, and like, that's what he wanted to do."

2. Peabo Bryson's current hit teams him with Regina Belle... it's the hit theme from Disney's "Aladdin" -- "A WHOLE NEW WORLD". Peabo's sung with Regina before -- they did a duet on his last album. And when we talked to him -- he had some nice things to say about Miss Belle:

PEABO BRYSON ACTUALITY: (:41)"Working with Regina Belle is quite an experience. She is probably the most improved female vocalist, new female vocalist out there right now. And the evidence of that has never been more prevalent than on that particular song. She sang very very very well, and very strong, and in the pocket, and in pitch and all of that. But more contained for her, which is a good move, I think. It's not taking anything away from her natural instincts in terms of singing but she's singing in a more controlled kind of situation. More under control and that's always better."

3. Restless Heart has a big country crossover hit titled "WHEN SHE CRIES". RESTLESS HEART bandmember Greg Jennings told us a little about it:

MARK JENNINGS of RESTLESS HEART ACTUALITY: (:22) "That's a song that turned out drastically different from the demo that we heard, but it's written by Mark Beeson and Sonny Lamere, friends of ours from Exile. We kind of put sort of a Don Henley, Tom Petty sort of a feel to it. John sings it great, it's the first single and it seems to be doing real well. I hope it's a sign of more success to come."

AMERICAN**★ TOP 40 ★**

WITH SHADOE STEVENS

**ABC Watermark**3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
Outside the US contact RADIO EXPRESS 1.213.850.1003**ABC RADIO NETWORK**

AIR DATE WEEKEND: 1/31/93

HOURS 1 & 2 SHOW#5

BILLBOARD: "American Top 40 is brought to you in part by Cepacol Throat Lozenges. And by Quaker Chewy Granola Bars."
Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 SOMETIMES LOVE JUST AINT ENOUGH (A/B) Patty Smyth w/Don Henley

#39 RUMP SHAKER (A) Wreckz-N-Effect

#38 IT'S GONNA BE A LOVELY DAY (A/B) The S.O.U.L. S.Y.S.T.E.M.
Introducing Michelle VisageGATEWAY / WRIGLEY / RYDER TRUCKS / OVALTINE 2:00
(out cue) Voice out cold with " ... great for you."**HOUR 1 TRACK 1 RUN TIME: 15:00 (LOCAL INSERT 1:00)**

AT40 Jingle

#37 HERE WE GO AGAIN (A/B) Portrait

TOON TOWN[5:46-6:04] SONG INTRO FOR LOCAL ID (:18)

#36 I DONT CARE (A) Shakespear's Sister

U.S. NAVY / HERSHEY 1:00
(out cue) Jingle fades after " ... out of here."**HOUR 1 TRACK 2 RUN TIME: 10:59 (LOCAL INSERT 2:00 STATION ID :10)**

AT40 Jingle

#35 MR. WENDAL (B) Arrested Development

#34 WHERE YOU GOIN' NOW (A/B) Damn Yankees

#33 BED OF ROSES (A) Bon Jovi

DASH / TRIDENT / HIMEL 2:00
(out cue) Voice out cold with " ... only as directed."**HOUR 1 TRACK 3 RUN TIME: 16:04 (LOCAL INSERT 1:00)**

AT40 Jingle

#32 WHAT ABOUT YOUR FRIENDS (A/B) TLC

#31 LOVE IS ON THE WAY (A) Saigon Kick

WRIGLEY / GREYHOUND 1:00
(out cue) Jingle ends cold with " ... miss the bus."**HOUR 1 TRACK 4 RUN TIME: 11:36 (LOCAL INSERT 2:00 STATION ID :10)****Theme and Opening of Part II**
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#30 END OF THE ROAD (B) Boyz II Men

AT40 MUSIC NEWS

#29 WOULD I LIE TO YOU (B) Charles And Eddie

RYDER TRUCKS / OXYLINE / GATEWAY / HERSHEY 2:00
(out cue) Jingle ends cold with " ... to pieces."**HOUR 2 TRACK 1 RUN TIME: 12:14 (LOCAL INSERT 1:00)**

AT40 Jingle

#28 HOW DO YOU TALK TO AN ANGEL (B) The Heights

#27 WALKING ON BROKEN GLASS (A) Annie Lennox

#26 REAL LOVE (B) Mary J. Blige

ABC-TV / WRIGLEY 1:00
(out cue) Jingle ends cold with " ... gonna move ya."**HOUR 2 TRACK 2 RUN TIME: 10:03 (LOCAL INSERT 2:00 STATION :10)**

AT40 Jingle

#25 LITTLE MISS CAN'T BE WRONG (B) Spin Doctors

#24 TO LOVE SOMEBODY (B) Michael Bolton

STATION MENTIONS

#23 STAND UP (KICK LOVE INTO MOTION) (A) Def Leppard

CEPACOL / U.S. NAVY / HIMEL / OVALTINE 2:00
(out cue) Voice out cold with " ... great for you."**HOUR 2 TRACK 3 RUN TIME: 15:01 (LOCAL INSERT 1:00)**

AT40 Jingle

#22 LOVE CAN MOVE MOUNTAINS (A) Celine Dion

#21 NO MISTAKES (A/B) Patty Smyth

#20 I'M EVERY WOMAN (A) Whitney Houston

WRIGLEY / GREYHOUND 1:00
(out cue) Jingle ends cold with " ... miss the bus."**HOUR 2 TRACK 4 RUN TIME: 16:17 (LOCAL INSERT 2:00 STATION :10)****AMERICAN TOP 40** uses "Hit Discs CD's" provided by **TM**century14444 Beltwood Parkway
Dallas, Texas 54244-3228
INC (214) 934-2121 or (800) 937-2100

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AIR DATE WEEKEND: 1/31/93

HOURS 3 & 4 SHOW#5

ABC RADIO NETWORK**Theme and Opening of Part III**
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 I'D DIE WITHOUT YOU (A) P.M. Dawn

#18 I LOVE YOU PERIOD (A) Dan Baird

OXYLINE / ALKA-SELTZER / OVALTINE / HIMEL 2:00
(out cue) Voice out cold with " ... only as directed."**HOUR 3 TRACK 1 RUN TIME: 11:16 (LOCAL INSERT 1:00)****AT40 Jingle**

#17 NEVER A TIME (B/PRS) Genesis

AT40 LDD: RIGHT HERE WAITING (A) Richard Marx

#16 RHYTHM IS A DANCER (A) Snap

QUAKER / TRIDENT 1:00
(out cue) Jingle fades after " ... I do."**HOUR 3 TRACK 2 RUN TIME: 13:36 (LOCAL INSERT 2:00 STATION ID: 10)****AT40 Jingle**

#15 DO YOU BELIEVE IN US (A/B) Jon Secada

#14 STEAM (B) Peter Gabriel

AT40 SNEEK PEEK: ANGEL (A/B) Jon Secada

#13 GOOD ENOUGH (B) Bobby Brown

HERSHEY / GREYHOUND / GATEWAY / U.S. NAVY 2:00
(out cue) Voice out cold with " ... U.S. Navy."**HOUR 3 TRACK 3 RUN TIME: 17:44 (LOCAL INSERT 1:00)****AT40 Jingle****STATION MENTIONS**

#12 GIVE IT UP, TURN IT LOOSE (B) En Vogue

#11 SAVING FOREVER FOR YOU (A) ShaniceABC-TV / CEPACOL 1:00
(out cue) Voice out cold with " ... only as directed."**HOUR 3 TRACK 4 RUN TIME: 11:04 (LOCAL INSERT 2:00 STATION ID: 10)****Theme and Opening of Part IV**
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 WALK ON THE OCEAN (A) Toad The Wet Sprocket

#9 7 (A) Prince And The N.P.G.

DASH / ALKA-SELTZER / GREYHOUND 2:00
(out cue) Jingle ends cold with " ... miss the bus."**HOUR 4 TRACK 1 RUN TIME: 10:27 (LOCAL INSERT 1:00)****AT40 Jingle**

#8 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle

AT40 FLASHBACK: TOP FIVE HITS FROM JANUARY 25, 1969**[8:05-8:15] SONG INTRO FOR LOCAL ID (:10)**

#7 IF I EVER FALL IN LOVE (B) Shal

HIMEL / OXYLINE 1:00
(out cue) Jingle fades after " ... to Oxy-cute you."**HOUR 4 TRACK 2 RUN TIME: 12:38 (LOCAL INSERT 2:00 STATION :10)****AT40 Jingle**

#6 WHEN SHE CRIES (A/B) Restless Heart

QL: SAT NITE FEVER

#5 FAITHFUL (A) Go West

TRIDENT / GATEWAY / CONNECT COMM / OVALTINE 2:00
(out cue) Voice out cold with " ... great for you."**HOUR 4 TRACK 3 RUN TIME: 10:12 (LOCAL INSERT 1:00)****AT40 Jingle**

#4 ORDINARY WORLD (copyright control) Duran Duran

#3 DEEPER AND DEEPER (A) Madonna

U.S. NAVY / HERSHEY 1:00
(out cue) Jingle ends cold with " ... to pieces."**HOUR 4 TRACK 4 RUN TIME: 10:36 (LOCAL INSERT 2:00 STATION :10)**

#2 IN THE STILL OF THE NIGHT (B) Boyz II Men

#1 I WILL ALWAYS LOVE YOU (B) Whitney Houston

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.

****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, & 11.****

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:34

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 9:41



TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #5 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #5

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15.
IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. **BOYZ TOY WITH TOP 40** :37

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ABC Radio Networks



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AIR DATE WEEKEND: 1/31/93
 SHOW#: 5 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part 1
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 SOMETIMES LOVE JUST AINT ENOUGH (A/B) Patty Smyth w/Don Henley
 #39 RUMP SHAKER (A) Wreckz-N-Effect
 #38 IT'S GONNA BE A LOVELY DAY (A/B) The S.O.U.L. S.YS.T.E.M.
 Introducing Michelle Visage

HR1 TRK 1 RUN TIME: 13:00 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#30 END OF THE ROAD (B) Boyz II Men
AT40 MUSIC NEWS
 #29 WOULD I LIE TO YOU (B) Charles And Eddie

HR 2 TRK 1 RUN TIME: 10:15 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

#37 HERE WE GO AGAIN (A/B) Portrait
TOON TOWN
[5:46-6:04] SONG INTRO FOR LOCAL ID (:18)
 #36 I DONT CARE (A) Shakespear's Sister

HR1 TRK 3 RUN TIME: 9:58 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#28 HOW DO YOU TALK TO AN ANGEL (B) The Heights
 #27 WALKING ON BROKEN GLASS (A) Annie Lennox
 #26 REAL LOVE (B) Mary J. Blige

HR 2 TRK 3 RUN TIME: 9:02 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#35 MR. WENDAL (B) Arrested Development
 #34 WHERE YOU GOIN' NOW (A/B) Damn Yankees
 #33 BED OF ROSES (A) Bon Jovi

HR1 TRK 5 RUN TIME: 14:03 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#25 LITTLE MISS CANT BE WRONG (B) Spin Doctors
 #24 TO LOVE SOMEBODY (B) Michael Bolton
STATION MENTIONS
 #23 STAND UP (KICK LOVE INTO MOTION) (A) Def Leppard

HR 2 TRK 5 RUN TIME: 13:00 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#32 WHAT ABOUT YOUR FRIENDS (A/B) TLC
 #31 LOVE IS ON THE WAY (A) Saigon Kick

HR1 TRK 7 RUN TIME: 10:36 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#22 LOVE CAN MOVE MOUNTAINS (A) Celine Dion
 #21 NO MISTAKES (A/B) Patty Smyth
 #20 I'M EVERY WOMAN (A) Whitney Houston

HR 2 TRK 7 RUN TIME: 15:17 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10



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AIR DATE WEEKEND: 1/31/93
 SHOW#: 5 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #19 I'D DIE WITHOUT YOU (A) P.M. Dawn
- #18 I LOVE YOU PERIOD (A) Dan Baird

HR3 TRK 1 RUN TIME: 9:12 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #17 NEVER A TIME (B/PRS) Genesis
- AT40 LDD: RIGHT HERE WAITING (A) Richard Marx
- #16 RHYTHM IS A DANCER (A) Snap

HR3 TRK 3 RUN TIME: 12:36 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #15 DO YOU BELIEVE IN US (A/B) Jon Secada
- #14 STEAM (B) Peter Gabriel
- AT40 SNEEK PEEK: ANGEL (A/B) Jon Secada
- #13 GOOD ENOUGH (B) Bobby Brown

HR3 TRK 5 RUN TIME: 15:44 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

STATION MENTIONS

- #12 GIVE IT UP, TURN IT LOOSE (B) En Vogue
- #11 SAVING FOREVER FOR YOU (A) Shanice

HR3 TRK 7 RUN TIME: 10:04 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

- #2 IN THE STILL OF THE NIGHT (B) Boyz II Men
- #1 I WILL ALWAYS LOVE YOU (B) Whitney Houston

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***
 ***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15
 CLOSE: So until we meet again, this is your best friend, D'Shadee. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:28
 THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 9 RUN TIME: 9:41

Theme and Opening of Part IV
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 WALK ON THE OCEAN (A) Toad The Wet Sprocket
- #9 7 (A) Prince And The N.P.G.

HR 4 TRK 1 RUN TIME: 8:24 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #8 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle

AT40 FLASHBACK: TOP FIVE HITS FROM JANUARY 25, 1969

[8:05-8:15] SONG INTRO FOR LOCAL ID (:10)

- #7 IF I EVER FALL IN LOVE (B) Shai

HR 4 TRK 3 RUN TIME: 11:36 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #6 WHEN SHE CRIES (A/B) Restless Heart
- QL: SAT NITE FEVER
- #5 FAITHFUL (A) Go West

HR 4 TRK 5 RUN TIME: 8:12 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #4 ORDINARY WORLD (copyright control) Duran Duran
- #3 DEEPER AND DEEPER (A) Madonna

HR 4 TRK 7 RUN TIME: 9:35 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Song Publishing Rights Data

For Week Ending: 1, 31, 93

Cur Title	Act Name	Label	Song Writers	Publishing Rights	
1	I Will Always Love You	Whitney Houston	Arista	Doty Parton	Velvet Apple, BMI
2	In The Still Of The Nite	Boyz II Men	Motown	Fred Parris	Lee Corp./ Eastman And Eastman 212-249-5757, BMI
3	Deeper And Deeper	Madonna	Maverick / Sire	Madonna Ciccone, Shep Pettibone, Tony	WB Music Corp. / Bleu Disque Music Co., Inc. / Webo Girl Publishing Inc., Adm. By WB Music Corp. /
4	Ordinary World	Duran Duran	Capitol	Duran Duran	Copyright Control
5	Faithful	Go West	EMI	Richard Drummer, Peter Cox, M. Page	Dodgy / EMI April / Zomba, ASCAP
6	When She Cries	Restless Heart	RCA	M. Beeson, S. Lemaire	EMI April / Son Mars, ASCAP-BMI
7	If I Ever Fall In Love	Shal	Gasoline Alley /	Carl "Groove" Martin	Gasoline Alley, BMI
8	A Whole New World (Aladdin's Theme)	Peabo Bryson / Belle	Columbia	A. Mankin, T. Rice	Wonderland / Walt Disney, BMI-ASCAP
9	7	Prince And The New	Paisley Park /	Prince	Controversy / WB, ASCAP
10	Walk On The Ocean	Toad The Wet Sprocket	Columbia	Dean Dinning, Randy Guss, Todd Nichols,	Sony Tunes / Wet Sprocket, ASCAP
11	Saving Forever For You	Shanice	Giant	Diane Warren	Realsongs, ASCAP
12	Give It Up, Turn It Loose	En Vogue	Alco East West	Thomas McElroy, Denzil Foster	Two Tuff-E-Nuff / Irving, BMI
13	Good Enough	Bobby Brown	MCA	L.A. Reid, Babyface, Daryl Simmons	Kear/Greenkirt, BMI
14	Steam	Peter Gabriel	Geffen	Peter Gabriel	Real World, BMI / Pentagon Lipservices Real World, BMI
15	Do You Believe In Us	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan / Foreign Imported, ASCAP-BMI
16	Rhythm Is A Dancer	Snap	Arista	B. Benites, J. Garrett III, T. Austin, D. Butler	Hanseatic / Songs Of Logic / Intersong, ASCAP
17	Never A Time	Genesis	Atlantic	Phil Collins, Mike Rutherford, Tony Banks	Anthony Banks / Phil Collins / Mike Rutherford, BMI-PRS
18	I Love You Period	Dan Baird	Def American /	T. Anderson	Slow Train, ASCAP / Trailer Trash, ASCAP / BMG, BMI
19	I'd Die Without You	P.M. Dawn	LaFace / Arista	Aitrell Cordes	MCA, ASCAP
20	I'm Every Woman	Whitney Houston	Arista	Nickolas Ashford, Valerie Simpson	Nick-O-Vol, ASCAP
21	No Mistakes	Patty Smyth	MCA	Patty Smyth, Kevin Savigar	EMI Blackwood, BMI / Pink Smoke, BMI, Almo, ASCAP, Kevin Savigar, ASCAP
22	Love Can Move Mountains	Celine Dion	Epic	Diane Warren	Realsongs, ASCAP
23	Stand Up (Kick Love Into Motion)	Def Leppard	Mercury	Steve Clark, Phil Collan, Joe Elliot, Rick	Bludgeon Pittola / Zomba, ASCAP
24	To Love Somebody	Michael Bolton	Columbia	Robin Gibb, Barry Gibb	Gibb Brothers, / Careers-BMG, BMI
25	Little Miss Can't Be Wrong	Spin Doctors	Epic Associated /	Spin Doctors	Sony / Mow B'Jow, BMI
26	Real Love	Mary J. Blige	Uptown / MCA	M.C. Rooney, M. Morales, Big E. Smalls	Music Corporation Of America / Second Generation Rooney Tunes, BMI
27	Walking On Broken Glass	Annie Lennox	Arista	Annie Lennox	BMG Ariola Munchen GmbH / La Lannox Ltd., BMG Songs, Inc., ASCAP
28	How Do You Talk To An Angel	The Heights	Capitol	Coffing, Steve Tyrell, Tyrell	Tyrell, BMI
29	Would I Lie To You?	Chariss And Eddie	Capitol	M. Lesson, P. Vais	Virgin, BMI
30	End Of The Road	Boyz II Men	Biv 10-Motown /	L.A. Reid, Babyface, Daryl Simmons	Kear Music / Ensign Music Corp. / Greenkirt Music, Inc. BMI
31	Love Is On The Way	Saigon Kick	Third Stone /	Jason Bieler	Love Tribe / MCA, ASCAP
32	What About Your Friends	TLC	LaFace / Arista	Dallas Austin, Lisa Lopes (Left Eye)	D.A.R.P. / Diva One / Pettibone / Tibbiz, ASCAP-BMI
33	Bad Of Roses	Bon Jovi	Mercury	Jon Bon Jovi	Polygram International / Bon Jovi, ASCAP
34	Where You Goin' Now	Damn Yankees	Warner Bros.	Ted Nugent, Jack Blades, Tommy Shaw	Randy Rock / Warner-Tamerlane / Tranquility Base / WB / Broadhead, ASCAP-BMI
35	Mr. Wendal	Arrested Development	Chrysalis / Erg	Speech	EMI Blackwood, Inc. / Arrested Development Music, BMI
36	I Don't Care	Shakespeare's Sister	London	Slobhan Fahey, Marcella Detroit	EMI / Island, ASCAP
37	Here We Go Again!	Portrait	Capitol	Portrait	Jobette / Black Bull / Doll Face / Stone Diamond / Unit 4, ASCAP-BMI
38	It's Gonna Be A Lovely Day	The S.O.U.L. S.Y.S.T.E.M.	Arista	Bill Withers, Michelle Visage, S.	Uni-Chappell, BMI; Golden Withers, BMI-ASCAP
39	Rump Shaker	Wrackx-N-Effect	MCA	A. Davidson, D. Wynn, T. Riley, M. Riley, A.	EMI April / Abdur Rahman / D. Wynn / Zomba, ASCAP
40	Sometimes Love Just Ain't Enough	Patty Smyth With Don Henley	MCA	Patty Smyth, Glen Burtnik	EMI Blackwood, ASCAP-BMI