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PLEASE AUDITION EACH DISC IMMEDIATELY. IF  
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US  
AT (213) 882-8330.  
\*\*\*\*\*

**TOPICAL PROMOS**

**TOPICAL PROMOS FOR SHOW #50 ARE LOCATED ON DISC 4,  
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #50.**

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS

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**\*\*\*\*TOPICAL PROMO FOR YEAR END SPECIAL LOCATED ON DISC 4, TRACK 12 ..... :37\*\*\*\***  
**\*\*\*AT40 PRODUCED PROMO FOR YEAR END SPECIAL IS LOCATED ON DISC 4, TRACK 13 ..... 1:03\*\*\***  
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1. **OUR ANNUAL CHRISTMAS SHOW** :38

Hi, I'm Shadoe Stevens, inviting you to join me for a special American Top 40 this week. It's our annual Christmas show, filled with good cheer and packed with the biggest hits in the U.S.A., along with holiday messages from your favorite stars. Plus Santa Stevens and his elves in the whiplash acrobatic workshop have a few surprises. An AT40 holiday extra from one of the season's hottest movies, guest stars famous for their music and their TV shows will join me for an AT40 Flashback, and much more. So whatever you celebrate 'round this time of year, Christmas, Hannukah, even just the wonder of winter, join me this week for American Top 40. We'll have a lotta fun, right here! (LOCAL TAG)

2. **CATCH THE HOLIDAY SPIRIT** :31

Hi, I'm Shadoe Stevens. Catch the holiday spirit this week with a special edition of American Top 40. It's our annual Christmas show. We've got all sorts of holiday music and messages from your favorite stars, and of course, radio's 40 biggest hits in the U.S.A. from the official Billboard chart. We'll look at what's probably the most famous and successful Christmas song in history, have a special holiday extra song for the season and an AT40 Flashback with a world-famous singing group. So join me in our winter wonderland of music and more and get ready for the fun, right here, on American Top 40. (LOCAL TAG)

3. **HERE IT COMES -- THE TOP 100 HITS OF 1992** :36

Hi, I'm Shadoe Stevens. The New Year is just weeks away and an annual event is even closer, American Top 40's Top 100 of 1992! We'll count down the biggest and best songs of the year and hear exclusive interviews with the stars behind their hits! Boyz II Men! Mariah Carey! En Vogue! P.M. Dawn! Vanessa Williams! Color Me Badd! Shanice! Michael Bolton! They've all had tremendous hits this year, but who's had the biggest of all, #1 for 1992? D'Shadoe knows, join me won't you? AT40's Top 100 of the year. Part one starts Christmas weekend and part two wraps up on New Year's weekend. And you can get it all right here! (LOCAL TAG)

**\*\*FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS \*\*\*\***



**ABC Watermark**

**abc ABC RADIO NETWORKS**



3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346  
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BILLBOARD: "American Top 40 is brought to you in part by AT&T, more ways to help you stay in touch. And by Cepacol Throat Lozenge."

**Theme and Opening of Part I**  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 LOVE CAN MOVE MOUNTAINS (A) Celine Dion

#39 FREE YOUR MIND (B) En Vogue

MASTERCARD / CABOODLES / GATEWAY / WILLIAMS OF VERMONT  
2:00  
(out cue) Voice out cold with " ... be proud of."

**HOUR 1 TRACK 1 RUN TIME:** (LOCAL INSERT 1:00)

**AT40 Jingle**

#38 SOMEONE TO HOLD (A/B) Trey Lorenz

#37 GANSTA (A) Bell Biv DeVoe

#36 SWEET THING ( ) Mary J. Blige

FOX BROADCASTING / GATEWAY 1:00  
(out cue) Jingle fades after " ... Christmas Tree."

**HOUR 1 TRACK 2 RUN TIME:** (LOCAL INSERT 2:00 STATION ID :10)

**AT40 Jingle**

#35 WALK ON THE OCEAN (A) Toad The Wet Sprocket

**AT40 MUSIC NEWS**

#34 DRIVE (B) R.E.M.

AT&T / REMINGTON / GATEWAY / WILLIAMS OF VERMONT 2:00  
(out cue) Voice out cold with " ... be proud of."

**HOUR 1 TRACK 3 RUN TIME:** (LOCAL INSERT 1:00)

**AT40 Jingle**

#33 HERE WE GO AGAIN (A/B) Portrait

#32 WHERE YOU GOIN' NOW (A/B) Damn Yankees

#31 THE LAST SONG (A) Elton John

CEPACOL / GATEWAY 1:00  
(out cue) Jingle fades after " ... Christmas Tree."

**HOUR 1 TRACK 4 RUN TIME:** (LOCAL INSERT 2:00 STATION ID :10)

**Theme and Opening of Part II**  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#30 MR. WENDAL ( ) Arrested Development

#29 I WISH THE PHONE WOULD RING (A/B) Expose

MASTERCARD / GATEWAY / WILLIAMS OF VERMONT / WRIGLEY  
2:00  
(out cue) Jingle ends cold with " ... gonna move ya."

**HOUR 2 TRACK 1 RUN TIME:** (LOCAL INSERT 1:00)

**AT40 Jingle**

#28 WHEN SHE CRIES (A/B) Restless Heart

AT40 SNEEK PEEK: ALL ALONE ON CHRISTMAS ( ) Darlene Love

#27 7 (A) Prince And The New Power Generation

U.S. ARMY / WRIGLEY 1:00  
(out cue) Jingle ends cold with " ... gonna move ya."

**HOUR 2 TRACK 2 RUN TIME:** (LOCAL INSERT 2:00 STATION :10)

**AT40 Jingle**

#26 GIVE IT UP, TURN IT LOOSE (B) En Vogue

#25 PEOPLE EVERYDAY (A) Arrested Development

#24 LITTLE MISS CAN'T BE WRONG (B) Spin Doctors

AT&T / CEPACOL / WILLIAMS OF VERMONT / FLOWERS DIRECT  
2:00  
(out cue) Voice out cold with " ... ho ho ho."

**HOUR 2 TRACK 3 RUN TIME:** (LOCAL INSERT 1:00)

**AT40 Jingle**

#23 NEVER A TIME (B&PRS) Genesis

QL: WHITE CHRISTMAS

#22 LOVE IS ON THE WAY (A) Saigon Kick

#21 IT'S GONNA BE A LOVELY DAY (A/B) S.O.U.L. S.Y.S.T.E.M. Introducing  
Michaëlle Visage

CABOODLES / GATEWAY 1:00  
(out cue) Jingle fades after " ... Christmas Tree."

**HOUR 2 TRACK 4 RUN TIME:** (LOCAL INSERT 2:00 STATION :10)



**Theme and Opening of Part III**  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 SOMETIMES LOVE JUST AIN'T ENOUGH (A/B) Patty Smyth w/Don Henley
- #19 WOULD I LIE TO YOU (B) Charles And Eddie
- #18 FAITHFUL (A) Go West

MASTERCARD / GATEWAY / WILLIAMS OF VERMONT / NOXZEMA  
2:00  
(out cue) Voice out cold with " ... belongs to Noxzema."

**HOUR 3 TRACK 1 RUN TIME:** *Correct!* (LOCAL INSERT 1:00)

**AT40 Jingle**

- #17 LAYLA (B) Eric Clapton
- #16 SAVING FOREVER FOR YOU (A) Shanice

U.S. ARMY / REMINGTON 1:00  
(out cue) Voice out cold with " ... and K-Mart."

**HOUR 3 TRACK 2 RUN TIME:** (LOCAL INSERT 2:00 STATION ID: 10)

**AT40 Jingle**

- #15 WALKING ON BROKEN GLASS (A) Annie Lennox

**AT40 FLASHBACK: TOP FIVE SONGS FROM DECEMBER 24TH, 1983**

- #14 TO LOVE SOMEBODY (B) Michael Bolton
- #13 RUMP SHAKER (A) Wreckz-N-Effect

WRIGLEY / GATEWAY / WILLIAMS OF VERMONT / MASTERCARD  
2:00  
(out cue) Voice out cold with " ... where prohibited."

**HOUR 3 TRACK 3 RUN TIME:** (LOCAL INSERT 1:00)

**AT40 Jingle**

- #12 DO YOU BELIEVE IN US (A/B) Jon Secada
- #11 GOOD ENOUGH (B) Bobby Brown

CABOODLES / GATEWAY 1:00  
(out cue) Jingle fades after " ... Christmas Tree."

**HOUR 3 TRACK 4 RUN TIME:** (LOCAL INSERT 2:00 STATION ID: 10)

**Theme and Opening of Part IV**  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 END OF THE ROAD (B) Boyz II Men
- #9 WHAT ABOUT YOUR FRIENDS (A/B) TLC
- #8 DEEPER AND DEEPER (A) Madonna

AT&T / REMINGTON / CEPACOL / FOX BROADCASTING 2:00  
(out cue) Jingle fades after " ... on Fox."

**HOUR 4 TRACK 1 RUN TIME:** (LOCAL INSERT 1:00)

**AT40 Jingle**

- #7 RHYTHM IS A DANCER (A) Snap
- #6 REAL LOVE (B) Mary J. Blige

MASTERCARD / WILLIAMS OF VERMONT 1:00  
(out cue) Voice out cold with " ... be proud of."

**HOUR 4 TRACK 2 RUN TIME:** (LOCAL INSERT 2:00 STATION ID: 10)

**AT40 Jingle**

- #5 HOW DO YOU TALK TO AN ANGEL (B) The Heights

**AT40 LDD: AMBER'S LETTER TO SANTA**

- #4 IF I EVER FALL IN LOVE (B) Shai

AT&T / REMINGTON / CEPACOL / GATEWAY 2:00  
(out cue) Jingle fades after " ... Christmas Tree."

**HOUR 4 TRACK 3 RUN TIME:** (LOCAL INSERT 1:00)

**AT40 Jingle**

- #3 I'D DIE WITHOUT YOU (A) P.M. Dawn
- #2 IN THE STILL OF THE NIGHT (B) Boyz II Men

CABOODLES / WILLIAMS OF VERMONT 1:00  
(out cue) Voice out cold with " ... be proud of."

**HOUR 4 TRACK 4 RUN TIME:** (LOCAL INSERT 2:00 STATION ID: 10)

- #1 I WILL ALWAYS LOVE YOU (B) Whitney Houston

\*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.\*\*\*

\*\*\*AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, & 11.\*\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT:

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

**HOUR 4 TRACK 5 RUN TIME:**

**AMERICAN**  
**★ TOP 40 ★**  
 WITH SHADOE STEVENS

**TOPICAL PROMOS**  
**TOPICAL PROMOS FOR SHOW #51 ARE LOCATED ON DISC 4, TRACKS 10, 11, & 12**  
**DO NOT USE AFTER SHOW #51**

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**AT40 TOPICAL PROMO FOR YEAR END SPECIAL, LOCATED ON DISC 4, TRACK 13.....:37**  
**\*\*\*\*\*AT40 PRODUCED PROMO FOR YEAR END SPECIAL LOCATED ON DISC 4, TRACK 14..... 1:03\*\*\***  
 \*\*\*\*\*

**AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 15, 16 & 17**

1. **OUR ANNUAL CHRISTMAS SHOW** :38

Hi, I'm Shadoe Stevens, inviting you to join me for a special American Top 40 this week. It's our annual Christmas show, filled with good cheer and packed with the biggest hits in the U.S.A., along with holiday messages from your favorite stars. Plus Santa Stevens and his elves in the whiplash acrobatic workshop have a few surprises. An AT40 holiday extra from one of the season's hottest movies, guest stars famous for their music and their TV shows will join me for an AT40 Flashback, and much more. So whatever you celebrate 'round this time of year, Christmas, Hannukah, even just the wonder of winter, join me this week for American Top 40. We'll have a lotta fun, right here! (LOCAL TAG)

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**ABC Radio Networks**

1. And now, straight from the pages of Vogue and Glamour with their latest hit, "GIVE IT UP, TURN IT LOOSE," here are the fashionable and fine, En Vogue. When they first came out a couple of years ago, it seemed like they had an image of dressing alike, no matter what the outfits. But, not anymore! Listen:

**EN VOGUE ACTUALITY: (:40)** "We all look alike, but in different ways. We all pick our own stuff, we usually go into stores. That's been the easiest, actually, so far. It has, because it's an individual thing, but we've learned too, that we all have the same tastes. The things that we've worn, I think we'd all wear. Teri's starting to change the most because she's been the most conservative, and now, she's like the wildest! She'll come back with red, hot, see-thru shirt... but, she'll still be dressed from here... all the way to her toes. But it's always something real tight, but before she used to wear baggy clothes, dressed all the way up to here! I did not wear baggy clothes! You still, but... now, I do feel better on stage, in something that I can feel, close to me, and I feel like I move better."

2. "SOMETIMES LOVE JUST AIN'T ENOUGH" has been a big hit for Patty Smyth, along with her good friend, Don Henley. Patty's been singing with Don since the '80s -- and she told us how Don finally got around to returning the favor:

**PATTY SMYTH ACTUALITY: (:33)** "It is kind of a family tradition for us now, I sang on "INTO THE INNOCENCE" and I wrote the song like five years ago, and played it for him, and it really moved him, you know, 'cause I know that he dug what I was saying. And it's funny, you know, you don't really have that many peers or friends who you have that kind of communication with, and it moved him, and I said well, there's a really beautiful harmony part, you know. Do you want to sing it with me? And he goes like, yeah! And I didn't even know that he would sing so much of it 'cause it started out just him singing the choruses. But then we just traded off lines and it evolved."

3. The current hit from Boyz II Men, "IN THE STILL OF THE NIGHT", has always had a special kind of a magic, so, imagine the surprise when we found out where the Five Satins recorded the original back in 1956. The man who wrote and sang lead on that original version is Fred Parris, and he told us all about it:

**FRED PARRIS ACTUALITY: (:18)** "St. Bernadette's, it's a Catholic Church in New Haven, Connecticut, right near the East Haven line, pretty big church, we did it in the basement. It was a stage, and we used very little equipment. We had, I think it was two track tape recorder, but it reproduced the sound that we needed to do what we had to do!



Theme and Opening of Part 1  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

Amy Grant X-Mas liner, Theme and Opening of Part II  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 LOVE CAN MOVE MOUNTAINS (A) Celine Dion

#30 MR. WENDAL (B) Arrested Development

#39 FREE YOUR MIND (B) En Vogue

#29 I WISH THE PHONE WOULD RING (A/B) Expose

HR1 TRK 1 RUN TIME: 9:20 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

HR 2 TRK 1 RUN TIME: 9:12 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

AT40 Jingle

#38 SOMEONE TO HOLD (A/B) Trey Lorenz

#28 WHEN SHE CRIES (A/B) Restless Heart

#37 GANGSTA (A) Bell Biv DeVoe

AT40 SNEEK PEEK: ALL ALONE ON CHRISTMAS ( ) Darlene Love

#36 SWEET THING (A) Mary J. Blige

#27 7 (A) Prince And The New Power Generation

HR1 TRK 3 RUN TIME: 12:44 TRK 4 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10

HR 2 TRK 3 RUN TIME: 12:38 TRK 4 Dead Air :60 LOCAL INSERT 3:00  
STATION ID :10

AT40 Jingle

AT40 Jingle

#35 WALK ON THE OCEAN (A) Toad The Wet Sprocket

#26 GIVE IT UP, TURN IT LOOSE (B) En Vogue

AT40 MUSIC NEWS

[6:23-6:33] SONG INTRO FOR LOCAL ID (:10)

#25 PEOPLE EVERYDAY (A) Arrested Development

#34 DRIVE (B) R.E.M.

#24 LITTLE MISS CAN'T BE WRONG (B) Spin Doctors

HR1 TRK 5 RUN TIME: 12:24 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

HR 2 TRK 5 RUN TIME: 10:32 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

AT40 Jingle

#33 HERE WE GO AGAIN (A/B) Portrait

#23 NEVER A TIME (B&PRS) Genesis

#32 WHERE YOU GOIN' NOW (A/B) Damn Yankees

OL: WHITE CHRISTMAS

#31 THE LAST SONG (A) Elton John

#22 LOVE IS ON THE WAY (A) Salgon Kick

[5:33-5:45] SONG INTRO FOR LOCAL ID (:12)

#21 IT'S GONNA BE A LOVELY DAY (A/B) S.O.U.L. S.Y.S.T.E.M. Introducing  
Michelle Visage

HR1 TRK 7 RUN TIME: 13:17 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10

HR 2 TRK 7 RUN TIME: 15:13 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
STATION ID :10



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AIR DATE WEEKEND: 12/20/92  
 SHOW#: 51 HOURS: 3 & 4  
**ABC RADIO NETWORK**

**Aladdin X-Mas liner, Theme and Opening of Part III**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #20 SOMETIMES LOVE JUST AINT ENOUGH (A/B) Patty Smyth w/Don Henley
- #19 WOULD I LIE TO YOU (B) Charles And Eddie
- #18 FAITHFUL (A) Go West

HR3 TRK 1 RUN TIME: 12:35 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #17 LAYLA (B) Eric Clapton
- #16 SAVING FOREVER FOR YOU (A) Shanice

HR3 TRK 3 RUN TIME: 8:49 TRK 4 Dead Air: :60 LOCAL INSERT 3:00  
 STATION ID :10

AT40 Jingle

- #15 WALKING ON BROKEN GLASS (A) Annie Lennox
- AT40 FLASHBACK: TOP FIVE SONGS FROM DECEMBER 24TH, 1983
- #14 TO LOVE SOMEBODY (B) Michael Bolton
- #13 RUMP SHAKER (A) Wreckz-N-Effect

HR3 TRK 5 RUN TIME: 15:33 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #12 DO YOU BELIEVE IN US (A/B) Jon Secada
- #11 GOOD ENOUGH (B) Bobby Brown

HR3 TRK 7 RUN TIME: 10:44 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
 STATION ID :10

**Color Me Badd X-Mas liner, Theme and Opening of Part IV**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #10 END OF THE ROAD (B) Boyz II Men
- #9 WHAT ABOUT YOUR FRIENDS (A/B) TLC
- #8 DEEPER AND DEEPER (A) Madonna

HR 4 TRK 1 RUN TIME: 17:01 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #7 RHYTHM IS A DANCER (A) Snap
- #6 REAL LOVE (B) Mary J. Blige

HR 4 TRK 3 RUN TIME: 8:03 TRK 4 Dead Air :60 LOCAL INSERT 3:00  
 STATION ID :10

AT40 Jingle

- #5 HOW DO YOU TALK TO AN ANGEL (B) The Heights
- AT40 LDD: AMBER'S LETTER TO SANTA
- #4 IF I EVER FALL IN LOVE (B) Shal

HR 4 TRK 5 RUN TIME: 7:49 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #3 I'D DIE WITHOUT YOU (A) P.M. Dawn
- #2 IN THE STILL OF THE NIGHT (B) Boyz II Men

HR 4 TRK 7 RUN TIME: 7:11 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
 STATION ID :10

#1 I WILL ALWAYS LOVE YOU (B) Whitney Houston  
 \*\*\* TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12 \*\*\*  
**AT40 TOPICAL PROMO FOR YEAR END SPECIAL LOCATED ON DISC 4, TRACK 13**  
**\*\*\*PRODUCED PROMO FOR YEAR END SPECIAL IS LOCATED ON DISC 4, TRACK 14\*\*\*\***  
 \*\*\*AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 15, 16 & 17\*\*\*  
 CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.  
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:16  
 THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HR 4 TRACK 9 RUN TIME: 7:12

# AT40 Song Publishing Rights Data #51

For Week Ending: 12 / 20 / 92

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 I Will Always Love You	Whitney Houston	Arista	Dolly Parton	Velvet Apple, BMI
2 In The Still Of The Nite	Boyz II Men	Motown	Fred Parrie	Lee Corp/ Eastman And Eastman 212-246-5757, BMI
3 I'd Die Without You	P.M. Dawn	LaFace / Arista	Atrall Cordes	MCA, ASCAP
4 If I Ever Fall In Love	Shal	Gasoline Alley /	Carl 'Groove' Martin	Gasoline Alley, BMI
5 How Do You Talk To An Angel	The Heights	Capitol	Coffing, Steve Tyrrell, Tyrrell	Tyrrell, BMI
6 Real Love	Mary J. Blige	Uptown / MCA	M.C. Rooney, M. Morales, Big E. Smalls	Music Corporation Of America / Second Generation Rooney Tunes, BMI
7 Rhythm Is A Dancer	Snap	Arista	B.Bertone, J. Garrett III, T. Austin, D. Butler	Hanesco / Songs Of Logic / Intersong, ASCAP
8 Deeper And Deeper	Madonna	Maverick / Sire	Madonna Ciccone, Shap Pettibone, Tony	WB Music Corp. / Bleu Disque Music Co., Inc. / Webco QM Publishing Inc., Adm. By WB Music Corp. /
9 What About Your Friends	TLC	LaFace / Arista	Dallas Austin, Lisa Lopes (Left Eye)	D.A.R.P. / Dwa One / Pabblone / Tizbz, ASCAP-BMI
10 End Of The Road	Boyz II Men	Blv 10-Motown /	L.A. Reid, Babyface, Daryl Simmons	Kear Music / Ensign Music Corp. / Greenekit Music, Inc. BMI
11 Good Enough	Bobby Brown	MCA	L.A. Reid, Babyface, Daryl Simmons	Kear/Greenekit, BMI
12 Do You Believe In Us	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan / Foreign Imported, ASCAP-BMI
13 Rump Shaker	Wreckx-N-Effect	MCA	A.Darlowen, D. Wynn, T. Riley, M. Riley, A.	EMI April / Abdur Rahman / D. Wynn / Zomba, ASCAP
14 To Love Somebody	Michael Bolton	Columbia	Robin Gibb, Barry Gibb	Gibb Brothers, / Carera-BMG, BMI
15 Waking On Broken Glass	Arrie Lennox	Arista	Annie Lennox	BMG Ariola Munchen GmbH / La Lennox Ltd., BMG Songs, Inc., ASCAP
16 Saving Forever For You	Shanice	Giant	Diane Warren	RealSongs, ASCAP
17 Layla	Eric Clapton	Duck / Reprise	Eric Clapton, J. Gordon	Stigwood, BMI
18 Faithful	Ge West	EMI	Richard Drummer, Peter Cox, M. Page	Dodgy / EMI April / Zomba, ASCAP
19 Would I Lie To You?	Charles And Eddie	Capitol	M. Lession, P. Vale	Virgin, BMI
20 Sometimes Love Just Ain't Enough	Patty Smyth With Don Henley	MCA	Patty Smyth, Glen Burtrik	EMI Blackwood, ASCAP-BMI
21 It's Gonna Be A Lovely Day	The S.O.U.L. S.Y.S.T.E.M.	Arista	Bill Withers, Michelle Visage, S.	Uni-Chappell, BMI; Golden Withers, BMI-ASCAP
22 Love Is On The Way	Salon Kick	Third Stone /	Jason Bisler	Love Tribe / MCA, ASCAP
23 Never A Time	Genesis	Atlantic	Phil Collins, Mike Rutherford, Tony Banks	Anthony Banks / Phil Collins / Mike Rutherford, BMI-PRS
24 Little Miss Can't Be Wrong	Spin Doctors	Epic Associated /	Spin Doctors	Sony / Mow B'Jow, BMI
25 People Everyday	Arrested Development	Chrysalis	Speech	EMI Blackwood / Arrested Development, BMI
26 Give It Up, Turn It Loose	En Vogue	Atco East West	Thomas McElroy, Deniz Foster	Two Tuff-E-Null / Irving, BMI
27 7	Prince And The New	Paisley Park /	Prince	Controversy / WB, ASCAP
28 When She Cries	Restless Heart	RCA	M.Beecon, S. Lemaire	EMI April / Son Mare, ASCAP-BMI
29 I Wish The Phone Would Ring	Expose	Arista	Michael Jay, Marvin Morrow	Ensign / Captain Hook, BMI; Marvin Morrow Music, ASCAP
30 Mr. Wendal	Arrested Development	Chrysalis	Speech	EMI Blackwood, Inc./ Arrested Development Music, BMI
31 The Last Song	Elton John	MCA	Elton John, Bernie Taupin	Big Pig / Warner Chappell
32 Where You Goin' Now	Damn Yankees	Warner Bros.	Ted Nugent, Jack Blades, Tommy Shaw	Rancy Rock / Warner-Tamartane / Tranquility Base / WB / Broadhead, ASCAP-BMI
33 Here We Go Again!	Portrait	Capitol	Portrait	Jobette / Black Bull / Doll Face / Stone Diamond / Unit 4, ASCAP-BMI
34 Drive	R.E.M.	Warner Bros.	Michael Stipe, Mike Mills, Peter Buck, Bill	Night Garden / Unichappell, BMI
35 Walk On The Ocean	Toad The Wet Sprocket	Columbia	Dean Dinning, Randy Guas, Todd Nichols	Sony Tunes / Wet Sprocket, ASCAP
36 Sweet Thing	Mary J. Blige	Uptown / MCA	Tony Malden, Chaka Khan	
37 Gangsta	Bell Blv DeVoe	MCA	Dr. Freeze	Hip City / Hi Frost, ASCAP
38 Someone To Hold	Trey Lorenz	Epic	Trey Lorenz, Mariah Carey, Walker	M. Carey / Sony / WB / Wallyworld, BMI-ASCAP
39 Free Your Mind	En Vogue	Atco Eastwest	Thomas McElroy, Deniz Foster	Irving, BMI
40 Love Can Move Mountains	Colbie Dion	Epic	Diane Warren	RealSongs, ASCAP