



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #48 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #48.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, & 10, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. THE END AT #1 FOR 'ROAD' :37

Hi, I'm Shadoe Stevens. It finally happened. After 13 weeks at #1 on American Top 40, the biggest #1 in more than 40 years, Boyz II Men slipped down to #2 with "End Of The Road". What took over? P.M. Dawn, with their first #1 on AT40 "I'd Die Without You". But will P.M. Dawn see another #1 day this week? Watch out for The Heights and "How Do You Talk To An Angel". And what about Boyz II Men's latest top tenner, a remake of the Five Satins' 1950s hit, "In The Still Of The Night". They could be back on top again! It could happen. And there's only one way to find out, count 'em down from the official Billboard chart with me, D'Shadowe, right here, on American Top 40! (LOCAL TAG)

2. CHART ACTION TO THE MAX AND MORE! :34

Hey Shadoe Stevens, comin' at ya with a ton'o chart action happening last week on American Top 40. P.M. Dawn took over the top with "I'd Die Without You", unseating Boyz II Men after an amazing 13 week run at #1 with "End Of The Road", the biggest #1 since 1950!! And that's not all. With his 27th week in the countdown singing "Just Another Day", Jon Secada scored the longest-running top 40 hit in 38 years. Bobby Brown and Whitney Houston became the first husband and wife in 15 years to be back to back with separate solo hits. Hey things are happening here every week, why don't ya join us, on American Top 40. (LOCAL TAG)

3. BIG NAMES, NEW SONGS, NEW HITS? :38

Hi, I'm Shadoe Stevens, lookin' at the latest Billboard chart, let's see who's looking countdown bound this week for American Top 40. Madonna's climbing fast with her follow-up top "Erotica", her latest from the new album is called "Deeper And Deeper". There's Elton John and his latest, it's called "The Last Song". Money from that one goes to AIDS charities. R.E.M. are back with the first release off their new album and the song's called "Drive". And a few more to watch for, Restless Heart, a country group, crossing over bigtime with "When She Cries" and don't count out the latest releases by Genesis or Richard Marx. Join me as we count 'em down from 40 to 1 on the official Billboard chart, radio's biggest hits, right here on American Top 40. (LOCAL TAG)

** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTO-MATED STATIONS ****



ABC Watermark

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TOPICAL PROMOS FOR SHOW #49 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #49.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. **WHAT WENT DOWN** :38

Hi, I'm Shadoe Stevens. All sorta' stuff went on last week on American Top 40. We looked at brother duos at #1, including the latest on top, Garrett and Atrell Cordes, P.M. Dawn with "I'd Die Without You". We got the story of Boyz II Men's latest big hit, "In The Still Of The Night" from the man who wrote and sang it first, Fred Parris of The Five Satins. We had a sneak preview listen to the new single by the former Milli Vanilli, Rob & Fab. And this time they're really singing. Patty Smyth talked about her big hit, "Sometimes Love Just Ain't Enough". Plus we had all the latest Music News, went on the Flashback, and counted down all the official Billboard hits from 40 to 1. We do it right here every week. Join me, won't ya, for American Top 40. (LOCAL TAG)

2. **WATCH OUT -- IT'S WHITNEY!** :32

Hey Shadoe Stevens lookin' at a hot chart last week on American Top 40. Madonna debuted with her latest, "Deeper And Deeper". Eric Clapton was looking top ten bound for his second time around with "Layla" in the new, 90s acoustic version. And up in the top ten, P.M. Dawn spent their second week at #1 on the official Billboard chart with "I'd Die Without You". But watch out, it's Whitney! Whitney Houston jumped from #10 to #2 with "I Will Always Love You". If she does hit #1 this week, she sets a record. Join me for the hit history that writes itself each week here and only here, on American Top 40! (LOCAL TAG)

3. **RADIO'S BIGGEST HITS FROM BILLBOARD** :33

Hi, I'm Shadoe Stevens. Only one countdown spans the globe, so no matter where you are, you get radio's biggest hits across the U.S.A., compiled from the world's leading chart authority Billboard Magazine. Only one countdown gives you all the hit-facts and exclusive stories from the stars about themselves and their songs. Only one countdown gives you accurate Flashbacks to the hit past, Sneek Peeks at the hit future, weekly Music News, the latest on concert tours, Long Distance Dedications and much more, counting down the hits non-stop to #1. It could only happen right here, so join me woncha', for American Top 40! (LOCAL TAG)

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1. This next group once held a contest for high schools in the San Francisco Bay Area and First Prize was a concert from these two guys. All the students had to do was send in the most 3 by 5 postcards to the station sponsoring the contest. El Camino High won with about a million and a half entries. But, what really stunned these guys was the total amount of entries from all of the high schools: seven and a half **MILLION** entries! Go West told us about it:

GO WEST ACTUALITY: BOB: (:24) "Well, I'm not exactly sure it was seven and a half million... it was seven and a half million cards... I think the kids were like writing them out as fast as they could, each kid writing out like a hundred, two hundred cards or something like that. But, we went to have a look at the cards, when they took them all away to the refuse place... Well, we didn't believe it basically. We thought it was the record company, trying to pump up our ego... this mountain of cards... we had our picture taken"

2. "SOMETIMES LOVE JUST AIN'T ENOUGH" is the biggest hit ever for Patty Smyth. Patty co-wrote it with Glen Burtnick and she told us it's a personal song, one that she could really relate to:

PATTY SMYTH ACTUALITY: (:37) "I think a lot of things come disguised as love, and it's not love... a need for someone, loneliness, obsession, lust, passion of the moment, whatever... you know, and that's why the line is 'it's sad when you know it's your heart you can't trust', because when you're there and you're going well, is this love? Was that love? So, it's kind of like that. I mean, I think the point of that song was saying 'I'm not blaming you' and 'I'm not taking the blame either, but that I'm sad about it and, you know, I want to know if you think about it too, or something. But, you know, I mean it was almost like emancipation. It's like, I didn't feel I had to point the finger at anyone anymore... I just know that, that's just the way it is sometimes."

3. Boyz II Men have remade a song that goes way back to the days of doo-wop rock and roll. And the man who wrote and sang the original is Fred Parris. He was the lead singer of The Five Satins, the name of the Group that made "IN THE STILL OF THE NIGHT" a rock classic back in 1956. We tracked him down in Connecticut and he told us this short little story of how he came up with the song, while he was in the Army:

FRED PARRIS ACTUALITY: (:17) "I was stationed right outside of Philadelphia, near the international airport, I wrote it on guard duty, at about 3 o'clock, and I was thinkin' about my girlfriend, and I knew I had to write a song for a session. And that's the song that came out! No secret, that's exactly what happened!"



ABC Watermark

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AIR DATE WEEKEND: 12/6/92
HOURS 1 & 2 SHOW#49



ABC RADIO NETWORK

BILLBOARD: "American Top 40 is brought to you in part by AT&T, more ways to help you stay in touch. And by Cepacol Throat Lozenge."

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 EROTICA (A) Madonna
- #39 DRIVE (B) R.E.M.
- #38 THE LAST SONG (A) Elton John

GREYHOUND / FOX BROADCASTING / CEPACOL / MASTERCARD 2:00
(out cue) Voice out cold with " ... where prohibited."

HOUR 1 TRACK 1 RUN TIME: 14:57 (LOCAL INSERT 1:00)

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #30 RESTLESS HEART (A/B) Peter Cetera
- #29 SOMEONE TO HOLD (A/B) Trey Lorenz
- #28 MR. WENDELL (B) Arrested Development

AT&T / GREYHOUND / CEPACOL / HIMEL 2:00
(out cue) Voice out cold with " ... only as directed."

HOUR 2 TRACK 1 RUN TIME: 15:19 (LOCAL INSERT 1:00)

AT40 Jingle

- #37 WHEN SHE CRIES (A/B) Restless Heart
- #36 NEVER A TIME (B/PRS) Genesis

AT&T / WRIGLEY 1:00
(out cue) Jingle ends cold with " ... gonna move ya."

HOUR 1 TRACK 2 RUN TIME: 9:33 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #27 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Def Leppard
- AT40 SNEEK PEEK: 7 (A) Prince & The New Power Generation

[8:57-9:10] SONG INTRO FOR LOCAL ID (:13)

- #26 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

WRIGLEY / CEPACOL 1:00
(out cue) Voice out cold with " ... only as directed."

HOUR 2 TRACK 2 RUN TIME: 14:26 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

STATION MENTIONS

- #35 WHERE YOU GOIN' NOW (A/B) Damn Yankees
- #34 IT'S GONNA BE A LOVELY DAY (A/B) The S.O.U.L. S.Y.S.T.E.M.
Introducing Michelle Visage

WRIGLEY / MASTERCARD / HIMEL / GREYHOUND 2:00
(out cue) Voice out cold with " ... sorry Tom."

HOUR 1 TRACK 3 RUN TIME: 12:16 (LOCAL INSERT 1:00)

AT40 Jingle

- #25 LITTLE MISS CAN'T BE WRONG (B) Spin Doctors

STATION MENTIONS

- #24 FAITHFUL (A) Go West

AT&T / HIMEL / WRIGLEY / MASTERCARD 2:00
(out cue) Voice out cold with " ... where prohibited."

HOUR 2 TRACK 3 RUN TIME: 10:33 (LOCAL INSERT 1:00)

AT40 Jingle

- #33 FREE YOUR MIND (B) En Vogue

AT40 MUSIC NEWS

- #32 GANGSTA (A) Bell Biv DeVoe
- #31 SHE'S PLAYING HARD TO GET (A) Hi-Five

FOX BROADCASTING / GATEWAY 1:00
(out cue) Jingle fades after " ... Christmas Tree."

HOUR 1 TRACK 4 RUN TIME: 16:46 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #23 PEOPLE EVERYDAY (A) Arrested Development
- #22 I WISH THE PHONE WOULD RING (A/B) Expose
- #21 LOVE IS ON THE WAY (A) Saigon Kick

MASTERCARD / HIMEL 1:00
(out cue) Voice out cold with " ... only as directed."

HOUR 2 TRACK 4 RUN TIME: 13:25 (LOCAL INSERT 2:00 STATION :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by **TM** century

14444 Beltwood Parkway
Dallas, Texas 54244-3228
INC (214) 934-2121 or (800) 937-2100



Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 JUST ANOTHER DAY (A) Jon Secada
- #19 DEEPER AND DEEPER (A) Madonna
- #18 SAVING FOREVER FOR YOU (A) Shanice

MASTERCARD / HIMEL / WRIGLEY / AT&T 2:00
(out cue) Voice out cold with " ... rate schedule."

HOUR 3 TRACK 1 RUN TIME: 17:15 (LOCAL INSERT 1:00)

AT40 Jingle

- #17 WOULD I LIE TO YOU (B) Charles And Eddie
- #16 WALKING ON BROKEN GLASS (A) Annie Lennox
- #15 TO LOVE SOMEBODY (B) Michael Bolton

FOX BROADCASTING / GATEWAY 1:00
(out cue) Jingle fades after " ... Christmas Tree."

HOUR 3 TRACK 2 RUN TIME: 12:31 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

STATION MENTIONS

- #14 DO YOU BELIEVE IN US (A/B) Jon Secada
- #13 RUMP SHAKER (A) Wreckz-N-Effect

GREYHOUND / HIMEL / MASTERCARD / WRIGLEY 2:00
(out cue) Jingle ends cold with " ... gonna move ya."

HOUR 3 TRACK 3 RUN TIME: 9:50 (LOCAL INSERT 1:00)

AT40 Jingle

- #12 LAYLA (B) Eric Clapton

AT40 FLASHBACK: TOP FIVE SONGS FROM DECEMBER 5TH, 1989

[7:54-8:16] SONG INTRO FOR LOCAL ID (:22)

- #11 SOMETIMES LOVE JUST AIN'T ENOUGH (A/B) Patty Smyth w/Don Henley

AT&T / GREYHOUND 1:00
(out cue) Voice out cold with " ... and animals."

HOUR 3 TRACK 4 RUN TIME: 14:09 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 GOOD ENOUGH (B) Bobby Brown

STATION MENTIONS

- #9 WHAT ABOUT YOUR FRIENDS (A/B) TLC

GATEWAY / MASTERCARD / AT&T / GREYHOUND 2:00
(out cue) Voice out cold with " ... sorry Tom."

HOUR 4 TRACK 1 RUN TIME: 10:18 (LOCAL INSERT 1:00)

AT40 Jingle

- #8 IF I EVER FALL IN LOVE (B) Shai
- #7 END OF THE ROAD (B) Boyz II Men

FOX BROADCASTING / HIMEL 1:00
(Shadoe Tag) Voice out cold with " ... brought to you by AT&T."

HOUR 4 TRACK 2 RUN TIME: 10:33 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #6 RHYTHM IS A DANCER (A) Snap

AT40 LDD: AUSSIE/USA REUNION

- #5 REAL LOVE (B) Mary J. Blige

WRIGLEY / GREYHOUND / CEPACOL / HIMEL 2:00
(out cue) Voice out cold with " ... only as directed."

HOUR 4 TRACK 3 RUN TIME: 13:14 (LOCAL INSERT 1:00)

AT40 Jingle

- #4 IN THE STILL OF THE NIGHT (B) Boyz II Men

- #3 HOW DO YOU TALK TO AN ANGEL (B) The Heights

MASTERCARD / GATEWAY 1:00
(out cue) Jingle fades after " ... Christmas Tree."

HOUR 4 TRACK 4 RUN TIME: 7:51 (LOCAL INSERT 2:00 STATION :10)

#2 I'D DIE WITHOUT YOU (A) P.M. Dawn
#1 I WILL ALWAYS LOVE YOU (B) Whitney Houston
TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.
AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, & 11.
CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:33
THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 11:37



TOPICAL PROMOS

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DO NOT USE AFTER SHOW #49

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15,
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ABC Radio Networks



Theme and Opening of Part 1
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 EROTICA (A) Madonna
- #39 DRIVE (B) R.E.M.
- #38 THE LAST SONG (A) Elton John

HR1 TRK 1 RUN TIME: 12:57 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #37 WHEN SHE CRIES (A/B) Restless Heart
- #36 NEVER A TIME (B/PRS) Genesis

HR1 TRK 3 RUN TIME: 8:31 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

STATION MENTIONS

- #35 WHERE YOU GOIN' NOW (A/B) Damn Yankees
- #34 IT'S GONNA BE A LOVELY DAY (A/B) The S.O.U.L. S.Y.S.T.E.M.
Introducing Michelle Vlsage

HR1 TRK 5 RUN TIME: 10:16 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #33 FREE YOUR MIND (B) En Vogue
- #32 GANGSTA (A) Bell Biv DeVoe
- AT40 MUSIC NEWS
- #31 SHE'S PLAYING HARD TO GET (A) Hi-Five

HR1 TRK 7 RUN TIME: 15:46 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #30 RESTLESS HEART (A/B) Peter Cetera
- #29 SOMEONE TO HOLD (A/B) Trey Lorenz
- #28 MR. WENDELL (B) Arrested Development

HR 2 TRK 1 RUN TIME: 13:18 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #27 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Def Leppard
- AT40 SNEEK PEEK: 7 (A) Prince & The New Power Generation
- [8:57-9:10] SONG INTRO FOR LOCAL ID (:13)
- #26 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

HR 2 TRK 3 RUN TIME: 13:25 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #25 LITTLE MISS CAN'T BE WRONG (B) Spin Doctors
- STATION MENTIONS**
- #24 FAITHFUL (A) Go West

HR 2 TRK 5 RUN TIME: 8:32 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #23 PEOPLE EVERYDAY (A) Arrested Development
- #22 I WISH THE PHONE WOULD RING (A/B) Expose
- #21 LOVE IS ON THE WAY (A) Saigon Kick

HR 2 TRK 7 RUN TIME: 12:25 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10



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AIR DATE WEEKEND: 12/6/92
 SHOW#: 49 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 JUST ANOTHER DAY (A) Jon Secada
- #19 DEEPER AND DEEPER (A) Madonna
- #18 SAVING FOREVER FOR YOU (A) Shanice

HR3 TRK 1 RUN TIME: 15:14 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #17 WOULD I LIE TO YOU (B) Charles And Eddie
- #16 WALKING ON BROKEN GLASS (A) Annie Lennox
- #15 TO LOVE SOMEBODY (B) Michael Bolton

HR3 TRK 3 RUN TIME: 11:29 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
 STATION ID :10

AT40 Jingle

STATION MENTIONS

- #14 DO YOU BELIEVE IN US (A/B) Jon Secada
- #13 RUMP SHAKER (A) Wreckz-N-Effect

HR3 TRK 5 RUN TIME: 7:51 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #12 LAYLA (B) Eric Clapton
- AT40 FLASHBACK: TOP FIVE SONGS FROM DECEMBER 5TH, 1989
- [7:54-8:16] SONG INTRO FOR LOCAL ID (:22)
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HR3 TRK 7 RUN TIME: 13:09 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
 STATION ID :10

- #2 I'D DIE WITHOUT YOU (A) P.M. Dawn
- #1 I WILL ALWAYS LOVE YOU (B) Whitney Houston

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***
 ***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15

CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:27
 THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 9 RUN TIME: 11:37

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 GOOD ENOUGH (B) Bobby Brown
- STATION MENTIONS
- #9 WHAT ABOUT YOUR FRIENDS (A/B) TLC

HR 4 TRK 1 RUN TIME: 8:18 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #8 IF I EVER FALL IN LOVE (B) Shai
- #7 END OF THE ROAD (B) Boyz II Men

HR 4 TRK 3 RUN TIME: 9:28 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
 STATION ID :10

AT40 Jingle

- #6 RHYTHM IS A DANCER (A) Snap
- AT40 LDD: AUSSIE/USA REUNION
- #5 REAL LOVE (B) Mary J. Blige

HR 4 TRK 5 RUN TIME: 11:13 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #4 IN THE STILL OF THE NIGHT (B) Boyz II Men
- #3 HOW DO YOU TALK TO AN ANGEL (B) The Heights

HR 4 TRK 7 RUN TIME: 6:51 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
 STATION ID :10

AT40 Song Publishing Rights Data

#49
For Week Ending: 12/6/92

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 I Will Always Love You	Whitney Houston	Arista	Dolly Parton	Velvet Apple, BMI
2 I'd Die Without You	P.M. Dawn	LaFace / Arista	Attrell Cordes	MCA, ASCAP
3 How Do You Talk To An Angel	The Heights	Capitol	Coffing, Steve Tyrell, Tyrell	Tyrell, BMI
4 In The Still Of The Night	Boyz II Men	Motown	Fred Parris	Llee Corp / Eastman And Eastman 212-246-5757, BMI
5 Real Love	Mary J. Blige	Uptown / MCA	M.C. Rooney, M. Morales, Big E. Smalls	Music Corporation Of America / Second Generation Rooney Tunes, BMI
6 Rhythm Is A Dancer	Snap	Arista	B.Benitez, J. Garrett III, T. Austin, D. Butler	Hanseatic / Songs Of Logic / Intersong, ASCAP
7 End Of The Road	Boyz II Men	Biv 10-Motown /	L.A. Reid, Babyface, Daryl Simmons	Kear Music / Ensign Music Corp. / Greenskirt Music, Inc. BMI
8 If I Ever Fall In Love	Shai	Gasoline Alley /	Carl 'Groove' Martin	Gasoline Alley, BMI
9 What About Your Friends	TLC	LaFace / Arista	Dallas Austin, Lisa Lopes (Left Eye)	D.A.R.P. / Diva One / Pebbitone / 'Tizbiz, ASCAP-BMI
10 Good Enough	Bobby Brown	MCA	L.A. Reid, Babyface, Daryl Simmons	Kear/Greenskirt, BMI
11 Sometimes Love Just Ain't Enough	Patty Smyth With Don Henley	MCA	Patty Smyth, Glen Burtnik	EMI Blackwood, ASCAP-BMI
12 Layla	Eric Clapton	Duck / Reprise	Eric Clapton, J. Gordon	Stigwood, BMI
13 Rump Shaker	Wreckx-N-Effect	MCA	A.Davidson, D. Wynn, T. Riley, M. Riley, A.	EMI April / Abdur Rahman / D. Wynn / Zomba, ASCAP
14 Do You Believe In Us	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan / Foreign Imported, ASCAP-BMI
15 To Love Somebody	Michael Bolton	Columbia	Robin Gibb, Barry Gibb	Gibb Brothers, / Careers-BMG, BMI
16 Walking On Broken Glass	Annie Lennox	Arista	Annie Lennox	BMG Arista Munchen GmbH / La Lennox Ltd., BMG Songs, Inc., ASCAP
17 Would I Lie To You?	Charles And Eddie	Capitol	M. Lesson, P. Vale	Virgin, BMI
18 Saving Forever For You	Shanice	Giant	Diane Warren	Reelsongs, ASCAP
19 Deeper And Deeper	Madonna	Maverick / Sire	Madonna Ciccone, Shep Pettibone, Tony	WB Music Corp. / Bleu Disque Music Co., Inc. / Webo Girl Publishing Inc., Adm. By WB Music Corp. /
20 Just Another Day	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan / Foreign Imported, ASCAP/BMI
21 Love Is On The Way	Saigon Kick	Third Stone /	Jason Bieler	Love Tribe / MGA, ASCAP
22 I Wish The Phone Would Ring	Expose	Arista	Michael Jay, Marvin Morrow	Ensign / Captain Hook, BMI; Marvin Morrow Music, ASCAP
23 People Everyday	Arrested Development	Chrysalis	Speech	EMI Blackwood / Arrested Development, BMI
24 Faithful	Go West	EMI	Richard Drummer, Peter Cox, M. Page	Dodgy / EMI April / Zomba, ASCAP
25 Little Miss Can't Be Wrong	Spin Doctors	Epic Associated /	Spin Doctors	Sony / Mow B'Jow, BMI
26 Do I Have To Say The Words?	Bryan Adams	A&M	Bryan Adams, R.J. 'Mutt' Lange, Jim	BAdams/ Almo/ Zomba/Testatyme, ASCAP
27 Have You Ever Needed Someone So	Def Leppard	Mercury	Phil Collen, Joe Elliott, Lange	Bludgeon Riffola / Zoma, ASCAP
28 Mr. Wendal	Arrested Development	Chrysalis	Speech	EMI Blackwood, Inc / Arrested Development Music, BMI
29 Someone To Hold	Trey Lorenz	Epic	Trey Lorenz, Mariah Carey, Walter	M. Carey / Sony / WB / Wallyworld, BMI-ASCAP
30 Restless Heart	Peter Cetera	Warner Bros.	Peter Cetera, A. Hill	PPC / Big Note (ASCAP, BMI)
31 She's Playing Hard To Get	Hi-Five	Jive / RCA	Timmy Allen, W. Walton	Zomba / RHO, ASCAP
32 Gangsta	Bell Biv DeVoe	MCA	Dr. Freeze	Hip City / Hi Frost, ASCAP
33 Free Your Mind	En Vogue	Atoe Eastwest	Thomas McElroy, Denzil Foster	Irving, BMI
34 It's Gonna Be A Lovely Day	The S.O.U.L. S.Y.S.T.E.M.	Arista	Bill Withers, Michelle Visage, S.	Uni-Chappell, BMI; Golden Withers, BMI-ASCAP
35 Where You Goin' Now	Damn Yankees	Warner Bros.	Ted Nugent, Jack Blades, Tommy Shaw	Rency Rock / Warner-Tamerlane / Tranquility Base / WB / Broadhead, ASCAP-BMI
36 Never A Time	Genesis	Atlantic	Phil Collins, Mike Rutherford, Tony Banks	Anthony Banks / Phil Collins / Mike Rutherford, BMI-PRS
37 When She Cries	Restless Heart	RCA	M.Beason, S. Lemaire	EMI April / Son Mare, ASCAP-BMI
38 The Last Song	Elton John	MCA	Elton John, Bernie Taupin	Big Pig / Warner Chappell
39 Drive	R.E.M.	Warner Bros.	Michael Stipe, Mike Mills, Peter Buck, Bill	Night Garden / Unichappell, BMI
40 Erotica	Madonna	Maverick / Sire	Madonna, Shep Pettibone	WB / Bleu Disque / Webo Girl / Shepeongs / MCA, ASCAP