



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #47 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #47.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. **BIGGEST #1 IN MORE THAN 40 YEARS!!** :36

Hi, I'm Shadoe Stevens. Last week on American Top 40 our show was just stuffed with stories and Billboard's biggest hits! Boyz II Men spent their 13th amazing week at #1 with "End Of The Road", the biggest #1 song in more than 40 years!! Jon Secada spent his 26th week in the countdown for the longest running Top 40 hit by a solo man in AT40 history. Trey Lorenz told his hit story and how it led to a big break from Mariah Carey. Jade talked about their hit song. We had the story of probably the biggest publishing deal in history, 39 million dollars for Elton John & Bernie Taupin. And that's just part of what went on last week! Why don't you join me this week? Right here, on American Top 40! (LOCAL TAG)

2. **COMIN' UP THE CHART AND COMIN' ON STRONG** :38

Hi, I'm Shadoe Stevens, with an invitation to the hits on American Top 40, Billboard's 40 biggest playing on radio across the U.S.A. Expose are back after three years with a new song, "I Wish The Phone Would Ring". Jon Secada's climbing with his new one, "Do You Believe In Us?" The acoustic version of "Layla", has made Eric Clapton's song a Top 40 hit for a second time. Looking top ten bound with her latest solo hit, it's Annie Lennox and "Walking On Broken Glass". And we've got an AT40 first goin', two acapella songs in the countdown and they're making tremendous moves. "If I Ever Fall In Love" by Shai and Boyz II Men remake of the 50's oldie "In The Still Of The Night". Lots happening and it's happening right here! Join me, won't ya, for American Top 40! (LOCAL TAG)

3. **SONGS THAT COUNT AND WE COUNT 'EM DOWN!** :32

Hi, I'm Shadoe Stevens, inviting you to join me every week for the pop perspective across the entire U.S. of A. on American Top 40. We bring you the biggest hits heard on radio, from the big cities to tiny towns all over the heartland, direct from the world's leading chart authority, Billboard Magazine. We've got the songs that count and we count 'em down, 40 to 1. Hits by your favorite stars and the hottest new artists. Plus, AT40 Music News, Flashbacks to hits that've been, Sneek Peeks at hits to come, Long Distance Dedications, concert updates across the country and all the facts 'n' figures and special stories you can only find right here, on American Top 40. (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS ******



ABC Watermark

abc ABC RADIO NETWORKS



ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
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ABC RADIO NETWORK

AIR DATE WEEKEND: 11/22/92
 HOURS 1 & 2 SHOW#47

BILLBOARD: "American Top 40 is brought to you in part by AT&T, more ways to help you stay in touch. And by Cepacol Throat Lozenge."

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 WHERE YOU GOIN' NOW (A/B) Damn Yankees

#39 MR. WENDELL (B) Arrested Development

U.S. ARMY / MASTERCARD / NBC-TV / GATEWAY 2:00
 (out cue) Voice out cold with " ... A B C D E F G."

HOUR 1 TRACK 1 RUN TIME: 11:07 (LOCAL INSERT 1:00)

AT40 Jingle

#38 FLEX (A/B) Mad Cobra

#37 RESTLESS HEART (A/B) Peter Cetera

#36 I WILL BE HERE FOR YOU (A) Michael W. Smith

WRIGLEY / OVALTINE 1:00
 (out cue) Voice out cold with " ... those hot cocoa's."

HOUR 1 TRACK 2 RUN TIME: 12:16 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#35 JUMP AROUND (B) House of Pain

#34 LITTLE MISS CAN'T BE WRONG (B) Spin Doctors

#33 FOREVER LOVE (A) Color Me Badd

WORLD WRESTLING / GATEWAY / U.S. ARMY 2:00
 (out cue) Voice out cold with " ... U.S. Army."

HOUR 1 TRACK 3 RUN TIME: 14:43 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#32 HUMPIN' AROUND (A/B) Bobby Brown

#31 WHEN I LOOK INTO YOUR EYES (A) Firehouse

#30 GANGSTA (A) Bell Biv DeVoe

GREYHOUND / HIMEL 1:00
 (out cue) Voice out cold with " ... only as directed."

HOUR 1 TRACK 4 RUN TIME: 15:41 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

STATION MENTIONS

#29 LOVE IS ON THE WAY (A) Saigon Kick

#28 I WISH THE PHONE WOULD RING (A/B) Expose

#27 SOMEONE TO HOLD (A/B) Trey Lorenz

MASTERCARD / OVALTINE / HIMEL / GATEWAY 2:00
 (out cue) Voice out cold with " ... A B C D E F G."

HOUR 2 TRACK 1 RUN TIME: 15:55 (LOCAL INSERT 1:00)

AT40 Jingle

#26 SHE'S PLAYING HARD TO GET (A) Hi-Five

[8:18-8:28] SONG INTRO FOR LOCAL ID (:10)

AT40 SNEEK PEEK: FLESH AND BLOOD (B/A) Wilson Phillips

#25 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

AT&T / CEPACOL 1:00
 (out cue) Voice out cold with " ... only as directed."

HOUR 2 TRACK 2 RUN TIME: 15:27 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#24 FREE YOUR MIND (B) En Vogue

#23 TO LOVE SOMEBODY (B) Michael Bolton

GM PARTS / NBC-TV / CEPACOL / MASTERCARD 2:00
 (out cue) Voice out cold with " ... where prohibited."

HOUR 2 TRACK 3 RUN TIME: 11:23 (LOCAL INSERT 1:00)

AT40 Jingle

#22 RUMP SHAKER (A) Wreckz-N-Effect

STATION MENTIONS

#21 HAVE YOU EVER LOVED SOMEONE SO BAD (A) Def Leppard

WRIGLEY / NOXZEMA 1:00
 (out cue) Jingle ends cold with " ... belongs to Noxzema."

HOUR 2 TRACK 4 RUN TIME: 10:51 (LOCAL INSERT 2:00 STATION ID :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by **TM** century

14444 Beltwood Parkway
 Dallas, Texas 54244-3228
 INC (214) 934-2121 or (800) 937-2100



Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 EROTICA (A) Madonna
- #19 SAVING FOREVER FOR YOU (A) Shanice
- AT40 MUSIC NEWS
- #18 PEOPLE EVERYDAY (A) Arrested Development

GREYHOUND / HIMEL / MASTERCARD / WRIGLEY 2:00
(out cue) Jingle ends cold with "... gonna move ya."

HOUR 3 TRACK 1 RUN TIME: 15:30 (LOCAL INSERT 1:00)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #9 IF I EVER FALL IN LOVE (B) Shal
- AT40 LDD: IMAGINE (B) John Lennon
- #8 WHAT ABOUT YOUR FRIENDS (A/B) TLC

WORLD WRESTLING / GREYHOUND / HIMEL 2:00
(out cue) Voice out cold with "... only as directed."

HOUR 4 TRACK 1 RUN TIME: 15:26 (LOCAL INSERT 1:00)

AT40 Jingle

- #17 ALL I WANT (A) Toad The Wet Sprocket
- #16 DO YOU BELIEVE IN US (A/B) Jon Secada

GREYHOUND / OVALTINE 1:00
(out cue) Voice out cold with "... good for you."

HOUR 3 TRACK 2 RUN TIME: 8:32 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #7 IN THE STILL OF THE NIGHT (B) Boyz II Men
- STATION MENTIONS
- #6 SOMETIMES LOVE JUST AIN'T ENOUGH (A/B) Patty Smyth w/Don Henley
- #5 RHYTHM IS A DANCER (A) Snap

AT&T / MASTERCARD 1:00
(out cue) Voice out cold with "... where prohibited."

HOUR 4 TRACK 2 RUN TIME: 12:58 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #15 WOULD I LIE TO YOU (B) Charles And Eddie
- STATION MENTIONS
- #14 LAYLA (B) Eric Clapton
- #13 JUST ANOTHER DAY (A) Jon Secada
- #12 WALKING ON BROKEN GLASS (A) Annie Lennox

AT&T / CEPACOL / NBC-TV / SERVICEMASTER 2:00
(out cue) Voice out cold with "... boss tomorrow."

HOUR 3 TRACK 3 RUN TIME: 19:30 (LOCAL INSERT 1:00)

AT40 Jingle

- #4 REAL LOVE (B) Mary J. Blige

GM PARTS / NBC-TV / SERVICEMASTER / GATEWAY 2:00
(out cue) Voice out cold with "... A B C D E F G."

HOUR 4 TRACK 3 RUN TIME: 6:00 (LOCAL INSERT 1:00)

AT40 Jingle

- #11 GOOD ENOUGH (B) Bobby Brown
- #10 I WILL ALWAYS LOVE YOU (B) Whitney Houston

AT&T / NBC-TV 1:00
(Shadoe Tag) Voice out cold with "... brought to you by AT&T."

HOUR 3 TRACK 4 RUN TIME: 10:05 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #3 HOW DO YOU TALK TO AN ANGEL (B) The Heights
- AT40 FLASHBACK: TOP FIVE SONGS FROM NOVEMBER 23RD, 1985
- #2 END OF THE ROAD (B) Boyz II Men

CEPACOL / HIMEL 1:00
(out cue) Voice out cold with "... only as directed."

HOUR 4 TRACK 4 RUN TIME: 13:13 (LOCAL INSERT 2:00 STATION ID: 10)

- #1 I'D DIE WITHOUT YOU (A) P.M. Dawn

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.
AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10 & 11.

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:35

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 5:58

1. "I WANNA LOVE YOU" is the first hit for Jade, and they told us it's almost an 'answer song' to Color Me Badd's very first hit, "I WANNA SEX YOU UP":

JADE ACTUALITY: (:26) "That was the concept in the beginning anyway, with Casandra Mills, she wanted that kind of a sound. She wanted to create another Color Me Badd type of scenario and so when she was speaking with the producer, she said give me that kind of vibe, give me a female version of it. There was a reason why it sounds like that, they were asked to produce it in that manner."

2. Trey Lorenz made his first chart appearance singing with one of the biggest new stars around, Mariah Carey -- but he also sang with her on one of the year's biggest #1s -- "I'LL BE THERE". What is Trey Lorenz's story?

TREY LORENZ ACTUALITY: (1:26) "When I graduated from high school in 1987, I decided that I would either go to L.A. or New York, and I had more family in New York so I decided to go up there, and my parents were like 'we're not just gonna turn you loose in New York City' where we've been so, you know, I decided to go to college instead. We compromised and I could go to college, you know, where it was close. I could pursue the music. So, I was in a group like my sophomore year at Fairleigh Dickinson University in Rutherford, New Jersey. Anyway, we recorded an album but, you know, we broke up and that wasn't released, so, but I remained good friends with one of the guys... Patrick McMillan. And, he had a session for Mariah in February of 1990, so, you know, I went to the session with him, just tagging along and I'm sitting in the booth with the producers, so I'm there like five or six hours, I'm getting really bored by this time, so I'm starting to sing along with them. And I didn't know, but Mariah actually heard me singing, along with them at some point, so after the session, she came up to me and said, you know, it sounded really good. And you know, she said I know you're about to embark on your senior year of school, but I'm not gonna do a major tour, only television in select cities. So, I'd only have to miss two or three days from school. The first show I actually did with Mariah was Arsenio Hall."

3. Boyz II Men have followed up their #1 hit "END OF THE ROAD" with a real oldies standard, "IN THE STILL OF THE NIGHT". It's from the soundtrack of a new Mini-series on ABC-TV, all about the history of The Jacksons. We were visited with one of the stars of the movie, the actor who plays papa Joe Jackson. And we first got to know him back in the 70's for his role as "Washington" on "Welcome Back, Kotter", and his name is Lawrence Hilton Jacobs. And here's what he had to say about the Mini-series:

LAWRENCE HILTON JACOBS ACTUALITY: (1:00) "It's really a love story between Kathryn and Joseph Jackson, from the time they met when they were teenagers, and they go through their whole courting scene and the whole number. And eventually it happens that a baby is about to be born. Joe is a man with a lot of dreams deferred. He wanted to be a singer, had a group called the Falcons. He wanted to be a boxer, and take care of a kid! And they started having kids very rapidly. In the movie, we have Billy D. Williams playing Berry Gordy, in the movies, which is a trip. Ha ha. Watch Billy do it! You have Vanessa Williams playing Suzanne De Passe, who was one of the Motown executives that really, pretty much, helped to nurture and shape public image of who the Jacksons were, from the time they were little kids as the Jackson Five up until the years of when they finally left Motown. And then we have Holly Robinson to play Diana Ross. And then the person that I want to put way up on the list for me, is one of the most tremendous actresses I've ever worked with, and I'm not jivin', and that's Angela Bassett. Angela Bassett plays Kathryn Jackson in the movie. Angela Bassett is a person to really keep your eye on, because she's tough."



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #47 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #47

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ABC Radio Networks



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AIR DATE WEEKEND: 11/22/92
 SHOW#: 47 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 WHERE YOU GOIN' NOW (A/B) Damn Yankees
- #39 MR. WENDELL (B) Arrested Development

HR1 TRK 1 RUN TIME: 9:09 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #38 FLEX (A/B) Mad Cobra
- #37 RESTLESS HEART (A/B) Peter Cetera
- #36 I WILL BE HERE FOR YOU (A) Michael W. Smith

HR1 TRK 3 RUN TIME: 11:15 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #35 JUMP AROUND (B) House of Pain
- #34 LITTLE MISS CAN'T BE WRONG (B) Spin Doctors
- #33 FOREVER LOVE (A) Color Me Badd

HR1 TRK 5 RUN TIME: 12:43 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

STATION MENTIONS

- #32 HUMPIN' AROUND (A/B) Bobby Brown
- #31 WHEN I LOOK INTO YOUR EYES (A) Firehouse
- #30 GANGSTA (A) Bell Biv DeVoe

HR1 TRK 7 RUN TIME: 14:41 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

Theme and Opening of Part II
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

STATION MENTIONS

- #29 LOVE IS ON THE WAY (A) Saigon Kick
- #28 I WISH THE PHONE WOULD RING (A/B) Expose
- #27 SOMEONE TO HOLD (A/B) Trey Lorenz

HR 2 TRK 1 RUN TIME: 13:55 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #26 SHE'S PLAYING HARD TO GET (A) Hi-Five
- AT40 SNEEK PEEK: FLESH AND BLOOD (B/A) Wilson Phillips
- [8:18-8:28] SONG INTRO FOR LOCAL ID (:10)
- #25 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

HR 2 TRK 3 RUN TIME: 14:26 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #24 FREE YOUR MIND (B) En Vogue
- #23 TO LOVE SOMEBODY (B) Michael Bolton

HR 2 TRK 5 RUN TIME: 9:25 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #22 RUMP SHAKER (A) Wreckz-N-Effect

STATION MENTIONS

- #21 HAVE YOU EVER LOVED SOMEONE SO BAD (A) Def Leppard

HR 2 TRK 7 RUN TIME: 9:51 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by **TM century**

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AIR DATE WEEKEND: 11/22/92
 SHOW#: 47 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 EROTICA (A) Madonna
 #19 SAVING FOREVER FOR YOU (A) Shanice
AT40 MUSIC NEWS
 #18 PEOPLE EVERYDAY (A) Arrested Development

HR3 TRK 1 RUN TIME: 13:31 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#17 ALL I WANT (A) Toad The Wet Sprocket
 #16 DO YOU BELIEVE IN US (A/B) Jon Secada

HR3 TRK 3 RUN TIME: 7:31 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#15 WOULD I LIE TO YOU (B) Charles And Eddle
 STATION MENTIONS
 #14 LAYLA (B) Eric Clapton
 #13 JUST ANOTHER DAY (A) Jon Secada
 #12 WALKING ON BROKEN GLASS (A) Annie Lennox

HR3 TRK 5 RUN TIME: 17:29 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

#11 GOOD ENOUGH (B) Bobby Brown
 #10 I WILL ALWAYS LOVE YOU (B) Whitney Houston

HR3 TRK 7 RUN TIME: 9:05 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

#1 I'D DIE WITHOUT YOU (A) P.M. Dawn

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***
 AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:34
 THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOURLY TRACK 9 RUN TIME: 5:58

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 IF I EVER FALL IN LOVE (B) Shal
AT40 LDD: IMAGINE (B) John Lennon
 #8 WHAT ABOUT YOUR FRIENDS (A/B) TLC

HR 4 TRK 1 RUN TIME: 13:25 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

#7 IN THE STILL OF THE NIGHT (B) Boyz II Men
 STATION MENTIONS
 #6 SOMETIMES LOVE JUST AINT ENOUGH (A/B) Patty Smyth w/Don Henley
 #5 RHYTHM IS A DANCER (A) Snap

HR 4 TRK 3 RUN TIME: 11:58 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#4 REAL LOVE (B) Mary J. Blige

HR 4 TRK 5 RUN TIME: 4:01 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#3 HOW DO YOU TALK TO AN ANGEL (B) The Heights
AT40 FLASHBACK: TOP FIVE SONGS FROM NOVEMBER 23RD, 1985
 #2 END OF THE ROAD (B) Boyz II Men

HR 4 TRK 7 RUN TIME: 12:12 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Song Publishing Rights Data

For Week Ending:

SHOW # 47
11/22/92

Cur Title	Act Name	Label	Song Writers	Publishing Rights	
1	I'd Die Without You	P.M. Dawn	LaFace / Arista	Atrall Cordae	T, ASCAP
2	End Of The Road	Boyz II Men	Biv 10-Motown /	L.A. Reid, Babyface, Daryl Simmons	Kear Music / Ensign Music Corp. / Greenskirt Music, Inc. BMI
3	How Do You Talk To An Angel	The Heights	Capitol	Coffing, Steve Tyrall, Tyrall	Tyrall, BMI
4	Real Love	Mary J. Blige	Uptown / MCA	M.C. Pooney, M. Motales, Big E. Smalls	Music Corporation Of America / Second Generation Pooney Tunes, BMI
5	Rhythm Is A Dancer	Snap	Arista	B.Bentley, J. Garrett III, T. Austin, D.	Hanseatic / Songs Of Logic / Intersong, ASCAP
6	Sometimes Love Just Ain't Enough	Patty Smyth With Don Henley	MCA	Patty Smyth, Glen Burtnik	EMI Blackwood, ASCAP-BMI
7	In The Still Of The Night	Boyz II Men	Motown	Fred Parris	Ltee Corp./ Eastman And Eastman 212-248-5757
8	What About Your Friends	TLC	LaFace / Arista	Dallas Austin, Lisa Lopes (Left Eye)	D.A.R.P. / Diva One / Pebbitone / Tizbiz, ASCAP-BMI
9	If I Ever Fall In Love	Shai	Gasoline Alley /	Carl "Groove" Martin	Gasoline Alley, BMI
10	I Will Always Love You	Whitney Houston	Arista	Dolly Parton	Velvet Apple, BMI
11	Good Enough	Bobby Brown	MCA	L.A. Reid, Babyface, Daryl Simmons	Kear/Greenskirt, BMI
12	Walking On Broken Glass	Arnie Lennox	Arista	Annie Lennox	BMG Ariola Munchen GmbH / La Lennox Ltd., BMG Songs, Inc., ASCAP
13	Just Another Day	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan/ Foreign Imported, ASCAP/BMI
14	Layla	Eric Clapton	Duck / Reprise	Eric Clapton, J. Gordon	Stigwood, BMI
15	Would I Lie To You?	Charles And Eddie	Capitol	M. Leeson, P. Vale	Virgin, BMI
16	Do You Believe In Us	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan / Foreign Imported, ASCAP-BMI
17	All I Want	Toad The Wet Sprocket	Columbia	Dean Dinning, Randy Guss, Todd	Wet Sprocket (ASCAP)
18	People Everyday	Arrested Development	Chrysalis	Speech	EMI Blackwood / Arrested Development, BMI
19	Saving Forever For You	Shanice	Giant	Diane Warren	Realsongs, ASCAP
20	Erotica	Madonna	Maverick / Sire	Madonna, Shep Pettibone	WB / Bleu Disque / Webo Girl / Shepsongs / MCA, ASCAP
21	Have You Ever Needed Someone So Bad	Def Leppard	Mercury	Phil Collen, Joe Elliott, Lange	Bludgeon Riffola / Zomba, ASCAP
22	Rump Shaker	Wreckx-N-Effect	MCA	A.Davidson, D. Wynn, T. Riley, M.	EMI April / Abdur Rahman / D. Wynn / Zomba, ASCAP
23	To Love Somebody	Michael Bolton	Columbia	Robin Gibb, Barry Gibb	Gibb Brothers, / Careers-BMG, BMI
24	Free Your Mind	En Vogue	Atco Eastwest	Thomas McElroy, Deniz Foster	Irving, BMI
25	Do I Have To Say The Words?	Bryan Adams	A&M	Bryan Adams, R.J. "Mutt" Lange, Jim	BAdams/ Almo/ Zomba/Testatyme, ASCAP
26	She's Playing Hard To Get	Hi-Five	Jive / RCA	Timmy Allen, W. Walton	Zomba / RHO, ASCAP
27	Someone To Hold	Trey Lorenz	Epic	Trey Lorenz, Mariah Carey, Walter	M. Carey / Sony / WB / Wallyworld, BMI-ASCAP
28	I Wish The Phone Would Ring	Expose	Arista	Michael Jay, Marvin Morrow	Ensign / Captain Hook, BMI; Marvin Morrow Music, ASCAP
29	Love Is On The Way	Saigon Kick	Third Stone /	Jason Bieler	Love Tribe / MCA, ASCAP
30	Gangsta	Bell Biv DeVoe	MCA	Dr. Freeze	Hip City / Hi Frost, ASCAP
31	When I Look Into Your Eyes	Firehouse	Epic	C.J. Snavely, Bill Leverly	Sony / Wocka-Wocka, ASCAP
32	Humpin' Around	Bobby Brown	MCA	Bobby Brown, L.A. Reid, Babyface,	Kear / Green Skirt / MCA / Bobby Brown / Stylz (ASCAP/BMI)
33	Forever Love	Color Me Badd	Giant	Terry Lewis, Mike Calderon, Sam	Me Good Music / Flyte Tyrne Tunes / Burbank Plaza Inc., ASCAP
34	Little Miss Can't Be Wrong	Spin Doctors	Epic Associated /	Spin Doctors	Sony / Mow B'Jow, BMI
35	Jump Around	House Of Pain	Tommy Boy	L. Muggerrud, E. Schrody	T-Boy/Soul Assassins (ASCAP)
36	I Will Be Here For You	Michael Smith	Reunion / Geffen	Michael W. Smith, Diane Warren	O'Ryan / Reunion / Realsongs, ASCAP
37	Restless Heart	Peter Cetera	Warner Bros.	Peter Cetera, A. Hill	PPC / Big Note (ASCAP, BMI)
38	Flax	Mad Cobra	Columbia	Ewart Brown, C.Dillon, B.Thompson	Aunt Hilda's/Zomba/Shadows In'l, ASCAP-BMI
39	Mr. Wendal	Arrested Development	Chrysalis	Speech	EMI Blackwood, Inc./ Arrested Development Music, BMI
40	Where You Goin' Now	Damn Yankees	Warner Bros.	Ted Nugent, Jack Blades, Tommy Shaw	Rancy Rock / Warner-Tamerlane / Tranquility Base / WB / Broadhead, ASCAP-BMI