

AMERICAN
★ TOP 40 ★
WITH SHADOE STEVENS

PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #46 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #46.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9 & 10, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. MADONNA SPEAKS, BOLTON STRIKES BACK... :30

Hi, I'm Shadoe Stevens. If you missed American Top 40 last week, you missed Madonna talking about her artistic escapades, Michael Bolton's response to critics, the story behind Eric Clapton's classic song, "Layla", Jon Secada telling us how Gloria Estefan gave him his big break and we had the biggest #1 song in over forty years, 12 weeks in a row at #1 for Boyz II Men and "End Of The Road"! Plus all the usual stuff, AT40 Music News, a flashback, Long Distance Dedication and Sneek Peek. We do it here every week, join me won't ya, on American Top 40! (LOCAL TAG)

2. ONLY ONE PLACE AND THAT'S THIS PLACE :29

Hey there, I'm Shadoe Stevens. Y'know, there's only one place you can find out what pop music all of America is listening to on the radio. Only one place you can get the 40 biggest of those hits, direct from the #1 entertainment publication in the world, Billboard Magazine. There's only one place you can take in the week in hit-facts 'n' figures, stories behind the songs from the stars, plus Music News, Flashbacks to the hit past, Sneek Peeks at the hit future and Long Distance Dedication letters from listeners just like you. Maybe even you! Just join us at this place, right here every week, on American Top 40! (LOCAL TAG)

3. COMIN' UP AND COMIN' ON STRONG :37

Hi, I'm Shadoe Stevens, on American Top 40. And these songs are comin' up fast on the Billboard chart, comin' on strong and looking countdown-bound. There's "The Last Song" hopefully not the last song and only the latest from Elton John. Richard Marx is moving up with his new one, a former AT40 Sneek Peek "Chains Around My Heart". Another former Sneek Peek on the move is Damn Yankees' "Where You Going Now?", to the top 40, they hope. And from a new band called The Spin Doctors, it's a catchy little rocker called "Little Miss Can't Be Wrong". Who'll do right for a debut? Ah, D'Shadoe knows, just join me for the biggest hits on the radio, American Top 40, right here and only here! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



ABC Watermark

abc ABC RADIO NETWORKS

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050



BILLBOARD: "American Top 40 is brought to you in part by AT&T, more ways to help you stay in touch."

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 LITTLE MISS CAN'T BE WRONG (B) Spin Doctors

#39 KEEP THE FAITH (A) Bon Jovi

GM PARTS / MASTERCARD / GREYHOUND / NBC-TV 2:00
(out cue) Voice out cold with "... on NBC Sunday."

HOUR 1 TRACK 1 RUN TIME: 10:59 (LOCAL INSERT 1:00)

AT40 Jingle

#38 I WILL BE HERE FOR YOU (A) Michael W. Smith

#37 JUMP AROUND (B) House of Pain

#36 RESTLESS HEART (A/B) Peter Cetera

AT&T / HIMEL 1:00
(out cue) Voice out cold with "... only as directed."

HOUR 1 TRACK 2 RUN TIME: 13:56 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#35 LOVE IS ON THE WAY (A) Saigon Kick

#34 THE ONE (A) Elton John

LIFE SAVERS / NBC-TV / AT&T / GREYHOUND 2:00
(out cue) Voice out cold with "... like the can."

HOUR 1 TRACK 3 RUN TIME: 11:48 (LOCAL INSERT 1:00)

AT40 Jingle

#33 WHEN I LOOK INTO YOUR EYES (A) Firehouse

#32 I WANNA LOVE YOU (A/B) Jade

#31 HUMPIN' AROUND (A/B) Bobby Brown

LIFE SAVERS / HIMEL 1:00
(out cue) Voice out cold with "... only as directed."

HOUR 1 TRACK 4 RUN TIME: 17:04 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#30 FOREVER LOVE (A) Color Me Badd

#29 I WISH THE PHONE WOULD RING (A/B) Expose

#28 SOMEONE TO HOLD (A/B) Trey Lorenz

NBC-TV / MASTERCARD / HALLS / SERVICEMASTER 2:00
(out cue) Voice out cold with "... boss tomorrow."

HOUR 2 TRACK 1 RUN TIME: 17:14 (LOCAL INSERT 1:00)

AT40 Jingle

#27 SAVING FOREVER FOR YOU (A) Shantice

#26 RUMP SHAKER (A) Wreckz-N-Effed

#25 I WILL ALWAYS LOVE YOU (B) Whitney Houston

WRIGLEY / OVALTINE 1:00
(out cue) Voice out cold with "... those hot cocoa's."

HOUR 2 TRACK 2 RUN TIME: 11:40 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#24 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

#23 FREE YOUR MIND (B) En Vogue

AT&T / LIFE SAVERS / GREYHOUND / HIMEL 2:00
(out cue) Voice out cold with "... only as directed."

HOUR 2 TRACK 3 RUN TIME: 10:34 (LOCAL INSERT 1:00)

AT40 Jingle

#22 TO LOVE SOMEBODY (B) Michael Bolton

AT40 SNEEK PEEK: LOVE CAN MOVE MOUNTAINS (A) Celine Dion

[8:54-8:59] SONG INTRO FOR LOCAL ID (:05)

#21 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Def Leppard

AT&T / HALLS 1:00
(out cue) Voice out cold with "... only as directed."

HOUR 2 TRACK 4 RUN TIME: 14:17 (LOCAL INSERT 2:00 STATION ID :10)



Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 BABY-BABY-BABY (B) TLC

#19 DO YOU BELIEVE IN US (A/B) Jon Secada

MASTERCARD / OVALTINE / AT&T / SERVICEMASTER 2:00
(out cue) Voice out cold with " ... boss tomorrow."

HOUR 3 TRACK 1 RUN TIME: 9:58 (LOCAL INSERT 1:00)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 EROTICA (A) Madonna

AT40 MUSIC NEWS

#8 GOOD ENOUGH (B) Bobby Brown

U.S. ARMY / GM PARTS / GREYHOUND / OVALTINE 2:00
(out cue) Voice out cold with " ... good for you."

HOUR 4 TRACK 1 RUN TIME: 13:01 (LOCAL INSERT 1:00)

AT40 Jingle

#18 SHE'S PLAYING HARD TO GET (A) Hi-Five

#17 LAYLA (B) Eric Clapton

WRIGLEY / GREYHOUND 1:00
(Shadoe Tag) Voice out cold with " ... brought to you by AT&T."

HOUR 3 TRACK 2 RUN TIME: 11:18 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#7 WHAT ABOUT YOUR FRIENDS (A/B) TLC

#6 RHYTHM IS A DANCER (A) Snap

U.S. ARMY / NBC-TV 1:00
(out cue) Voice out cold with " ... on NBC Sunday."

HOUR 4 TRACK 2 RUN TIME: 8:58 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#16 ALL I WANT (A) Toad The Wet Sprocket

#15 PEOPLE EVERYDAY (A) Arrested Development

AT40 LDD: LADY (B) Little River Band

#14 WOULD I LIE TO YOU (B) Charles And Eddie

#13 JUST ANOTHER DAY (A) Jon Secada

GREYHOUND / NBC-TV / SERVICEMASTER / AT&T 2:00
(out cue) Voice out cold with " ... not worth it."

HOUR 3 TRACK 3 RUN TIME: 19:53 (LOCAL INSERT 1:00)

AT40 Jingle

#5 SOMETIMES LOVE JUST AINT ENOUGH (A/B) Patty Smyth w/Don Henley

AT40 FLASHBACK: TOP FIVE HITS FROM NOVEMBER 17TH, 1990

[7:45-8:03] SONG INTRO FOR LOCAL ID (:18)

#4 REAL LOVE (B) Mary J. Blige

AT&T / LIFE SAVERS / MASTERCARD / HIMEL 2:00
(out cue) Voice out cold with " ... only as directed."

HOUR 4 TRACK 3 RUN TIME: 14:29 (LOCAL INSERT 1:00)

AT40 Jingle

#12 WALKING ON BROKEN GLASS (A) Annie Lennox

#11 IF I EVER FALL IN LOVE (B) Shal

#10 IN THE STILL OF THE NIGHT (B) Boyz II Men

NOXZEMA / HIMEL 1:00
(out cue) Voice out cold with " ... only as directed."

HOUR 3 TRACK 4 RUN TIME: 12:33 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#3 HOW DO YOU TALK TO AN ANGEL (B) The Heights

GM PARTS / WRIGLEY 1:00
(out cue) Jingle ends cold with " ... gonna move ya."

HOUR 4 TRACK 4 RUN TIME: 4:47 (LOCAL INSERT 2:00 STATION ID :10)

#2 I'D DIE WITHOUT YOU (A) P.M. Dawn
#1 END OF THE ROAD (B) Boyz II Men
TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.
****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9 & 10.****
CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:30
THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 12:15

1. What's that old saying? Behind every man is a good woman? Is that sexist, is that un-90s? Well, it really is true for JON SECADA. Jon told us about the lady who really helped launch his career, and it all started when she invited him to join her tour. I think you've heard of her -- Her name is GLORIA ESTEFAN..

JON SECADA ACTUALITY: (:33) "She asked me to do the tour, Gloria, herself, since I had been involved with the record so much. And then she gave me a solo opportunity in the show, which actually was very very pivotal in my career, because the record company saw me live, and heard me sing live, and luckily they were impressed. And they wanted to definitely sign me up from that moment on. And also, they heard my demo, but touring with Gloria and the response that I got, touring with her, was really really important for my career. I'll always be thankful for her giving me the opportunity to do that."

2. Who's the Biggest and Most Famous Woman in Music? Madonna's not necessarily #1 or 'THE BEST.' In her movie, "Truth or Dare" she even said, "I'm not the best singer, I'm not the best Dancer -- I like to be provocative and Push People's Buttons." So we asked her about that and here's what she said:

MADONNA ACTUALITY: (:25) "What I was really saying, as singers, as artists really, was that it's pointless to compare yourself to other people and try to say, ok, I'm gonna be the best anything really, as an artist, it's about the message that you may have or what it is you're trying to say through your work, whether it's music or film or dance, you know, and to me, that's the important thing to think about, as an artist, not whether you're gonna be the best at something."



TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #45 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #45

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14,
IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. **MADONNA SPEAKS. BOLTON STRIKES BACK...** :30

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ABC Radio Networks

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AIR DATE WEEKEND: 11/15/92
 SHOW#: 46 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music - BMI

- #40 LITTLE MISS CAN'T BE WRONG (B) Spin Doctors
- #39 KEEP THE FAITH (A) Bon Jovi

HR1 TRK 1 RUN TIME: 9:01 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #38 I WILL BE HERE FOR YOU (A) Michael W. Smith
- #37 JUMP AROUND (B) House of Pain
- #36 RESTLESS HEART (A/B) Peter Cetera

HR1 TRK 3 RUN TIME: 12:55 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #35 LOVE IS ON THE WAY (A) Saigon Kick
- #34 THE ONE (A) Elton John

HR1 TRK 5 RUN TIME: 9:47 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #33 WHEN I LOOK INTO YOUR EYES (A) Firehouse
- #32 I WANNA LOVE YOU (A/B) Jade
- #31 HUMPIN' AROUND (A/B) Bobby Brown

HR1 TRK 7 RUN TIME: 16:04 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

Theme and Opening of Part II
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #30 FOREVER LOVE (A) Color Me Badd
- #29 I WISH THE PHONE WOULD RING (A/B) Expose
- #28 SOMEONE TO HOLD (A/B) Trey Lorenz

HR 2 TRK 1 RUN TIME: 15:14 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #27 SAVING FOREVER FOR YOU (A) Shanice
- #26 RUMP SHAKER (A) Wreckz-N-Effect
- #25 I WILL ALWAYS LOVE YOU (B) Whitney Houston

HR 2 TRK 3 RUN TIME: 10:39 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #24 DO I HAVE TO SAY THE WORDS (A) Bryan Adams
- #23 FREE YOUR MIND (B) En Vogue

HR 2 TRK 5 RUN TIME: 8:33 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #22 TO LOVE SOMEBODY (B) Michael Bolton
- AT40 SNEEK PEEK: LOVE CAN MOVE MOUNTAINS (A) Celine Dion
- [8:54-8:59] SONG INTRO FOR LOCAL ID (:05)
- #21 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Def Leppard

HR 2 TRK 7 RUN TIME: 13:17 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10



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AIR DATE WEEKEND: 11/15/92
 SHOW#: 46 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 BABY-BABY-BABY (B) TLC
- #19 DO YOU BELIEVE IN US (A/B) Jon Secada

HR3 TRK 1 RUN TIME: 7:57 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #18 SHE'S PLAYING HARD TO GET (A) Hi-Five
- #17 LAYLA (B) Eric Clapton

HR3 TRK 3 RUN TIME: 10:15 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #16 ALL I WANT (A) Toad The Wet Sprocket
- #15 PEOPLE EVERYDAY (A) Arrested Development
- AT40 LDD: LADY (B) Little River Band
- #14 WOULD I LIE TO YOU (B) Charles And Eddie
- #13 JUST ANOTHER DAY (A) Jon Secada

HR3 TRK 5 RUN TIME: 17:52 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #12 WALKING ON BROKEN GLASS (A) Annie Lennox
- #11 IF I EVER FALL IN LOVE (B) Shal
- #10 IN THE STILL OF THE NIGHT (B) Boyz II Men

HR3 TRK 7 RUN TIME: 11:33 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

- #2 I'D DIE WITHOUT YOU (A) P.M. Dawn
- #1 END OF THE ROAD (B) Boyz II Men

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***
 ***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14

CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:30
 THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 9 RUN TIME: 12:15

Theme and Opening of Part IV
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #9 EROTICA (A) Madonna
- AT40 MUSIC NEWS
- #8 GOOD ENOUGH (B) Bobby Brown

HR 4 TRK 1 RUN TIME: 11:00 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #7 WHAT ABOUT YOUR FRIENDS (A/B) TLC
- #6 RHYTHM IS A DANCER (A) Snap

HR 4 TRK 3 RUN TIME: 7:57 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #5 SOMETIMES LOVE JUST AINT ENOUGH (A/B) Patty Smyth w/Don Henley
- AT40 FLASHBACK: TOP FIVE HITS FROM NOVEMBER 17TH, 1990
- [7:45-8A:03] SONG INTRO FOR LOCAL ID (:18)
- #4 REAL LOVE (B) Mary J. Blige

HR 4 TRK 5 RUN TIME: 12:31 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #3 HOW DO YOU TALK TO AN ANGEL (B) The Heights

HR 4 TRK 7 RUN TIME: 3:47 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Song Publishing Rights Data

46
For Week Ending: 11 / 15 / 92

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 End Of The Road	Boyz II Men	Biv 10-Motown /	L.A. Reid, Babyface, Daryl Simmons	Kear Music / Ensign Music Corp. / Greenskirt Music, Inc. BMI
2 I'd Die Without You	P.M. Dawn	LaFace / Arista	Attrell Cordes	?, ASCAP
3 How Do You Talk To An Angel	The Heights	Capitol	Coffing, Steve Tyrell, Tyrell	Tyrell, BMI
4 Real Love	Mary J. Blige	Uptown / MCA	M.C. Rooney, M. Morales, Big E. Smalls	Music Corporation Of America / Second Generation Rooney Tunes, BMI
5 Sometimes Love Just Ain't Enough	Patty Smyth With Don Henley	MCA	Patty Smyth, Glen Burtnik	EMI Blackwood, ASCAP-BMI
6 Rhythm Is A Dancer	Snap	Arista	B.Benites, J. Garrett III, T. Austin, D.	Hanseatic / Songs Of Logic / Intersong, ASCAP
7 What About Your Friends	TLC	LaFace / Arista	Dallas Austin, Lisa Lopes (Left Eye)	D.A.R.P. / Diva One / Pebbitone / Tizbiz, ASCAP-BMI
8 Good Enough	Bobby Brown	MCA	L.A. Reid, Babyface, Daryl Simmons	Kear/Greenskirt, BMI
9 Erotica	Madonna	Maverick / Sire	Madonna, Shep Pettibone	WB / Bleu Disque / Webo Girl / Shepsongs / MCA, ASCAP
10 In The Still Of The Night	Boyz II Men	Motown	Fred Parris	Lee Corp./ Eastman And Eastman 212-246-5757
11 If I Ever Fall In Love	Shai	Gasoline Alley /	Carl "Groove" Martin	Gasoline Alley, BMI
12 Walking On Broken Glass	Annie Lennox	Arista	Annie Lennox	BMG Ariola Munchen GmbH / La Lennox Ltd., BMG Songs, Inc., ASCAP
13 Just Another Day	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan/ Foreign Imported, ASCAP/BMI
14 Would I Lie To You?	Charlee And Eddie	Capitol	M. Leeson, P. Vale	Virgin, BMI
15 People Everyday	Arrested Development	Chrysalis	Speech	EMI Blackwood / Arrested Development, BMI
16 All I Want	Toad The Wet Sprocket	Columbia	Dean Dinning, Randy Guss, Todd	Wet Sprocket (ASCAP)
17 Layla	Eric Clapton	Duck / Reprise	Eric Clapton, J. Gordon	Stigwood, BMI
18 She's Playing Hard To Get	Hi-Five	Jive / RCA	Timmy Allen, W. Walton	Zomba / RHO, ASCAP
19 Do You Believe In Us	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan / Foreign Imported, ASCAP-BMI
20 Baby-Baby-Baby	TLC	Laface/Arista	L.A. Reid, Babyface, D. Simmons	Kear/Green Skirt (BMI)
21 Have You Ever Needed Someone So Bad	Def Leppard	Mercury	Phil Collen, Joe Elliott, Lange	Bludgeon Riffola / Zoma, ASCAP
22 To Love Somebody	Michael Bolton	Columbia	Robin Gibb, Barry Gibb	Gibb Brothers, / Careers-BMG, BMI
23 Free Your Mind	En Vogue	Atco Eastwest	Thomas McElroy, Denzil Foster	Irving, BMI
24 Do I Have To Say The Words?	Bryan Adams	A&M	Bryan Adams, R.J. "Mutt" Lange, Jim	BAdams/ Almo/ Zomba/Testatyme, ASCAP
25 I Will Always Love You	Whitney Houston	Arista	Dolly Parton	Velvet Apple, BMI
26 Rump Shaker	Wreckx-N-Effect	MCA	A.Davidson, D. Wynn, T. Riley, M.	EMI April / Abdur Rahman / D. Wynn / Zomba, ASCAP
27 Saving Forever For You	Shanice	Giant	Diane Warren	Realsongs, ASCAP
28 Someone To Hold	Trey Lorenz	Epic	Trey Lorenz, Mariah Carey, Walter	M. Carey / Sony / WB / Wallyworld, BMI-ASCAP
29 I Wish The Phone Would Ring	Exposé	Arista	Michael Jay, Marvin Morrow	Ensign / Captain Hook BMI; Marvin Morrow Music, ASCAP
30 Forever Love	Color Me Badd	Giant	Terry Lewis, Mike Calderon, Sam	Me Good Music / Flyte Tyme Tunes / Burbank Plaza Inc., ASCAP
31 Humpin' Around	Bobby Brown	MCA	Bobby Brown, L.A. Reid, Babyface,	Kear / Green Skirt / MCA / Bobby Brown / Stylz (ASCAP/BMI)
32 I Wanna Love You	Jade	Giant / Reprise	V. Benford, R. Spearman	WB / Gradington / MCA / Warner-Tamerlane / Music Corp. Of America ASCAP-BMI
33 When I Look Into Your Eyes	Finchouse	Epic	C.J. Share, Bill Leverty	Sony / Wocke-Wocke, ASCAP
34 The One	Elton John	MCA	Elton John, Bernie Taupin	Big Pig, ASCAP / Warner Chappell, ASCAP HL
35 Love Is On The Way	Saigon Kick	Third Stone /	Jason Bieler	Love Tribe / MCA, ASCAP
36 Restless Heart	Peter Cetera	Warner Bros.	Peter Cetera, A. Hill	PPC / Big Note (ASCAP, BMI)
37 Jump Around	House Of Pain	Tommy Boy	L. Muggerud, E. Schrody	T-Boy/Soul Assassins (ASCAP)
38 I Will Be Here For You	Michael Smith	Reunion / Geffen	Michael W. Smith, Diane Warren	O'Ryan / Reunion / Realsongs, ASCAP
39 Keep The Faith	Bon Jovi	Jamco / Mercury	Jon Bon Jovi, Richie Sambora,	Polygram International / Bon Jovi / EMI April / Desmobile, ASCAP
40 Little Miss Can't Be Wrong	Spin Doctors	Epic Associated /	Spin Doctors	Sony / Mow B'Jow, BMI